

Auf der Mauer, auf der Lauer

Bearbeitung: Philip Douvier

Bassklarinette in B

Auf der Mauer, auf der Lauer

Bearbeitung: Philip Dowie

Lento (♩ = 60)

Lebhaft (♩ = 140)

Bassklarinete in B

27

Tempo I (♩ = 60) Lebhaft (♩ = 140)

43

53

Allegro comodo (♩ = c. 100)

65

73

95

108

116

Auf der Mauer, auf der Lauer - Bassklarinete in B S. 3

124

Musical staff 124: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains two measures of a triplet of eighth notes, followed by six measures of eighth notes with rests. A dynamic marking *p* is present. A box labeled 'E' is positioned above the staff.

135

Musical staff 135: Treble clef, key signature of three sharps. The staff contains seven measures of eighth notes with rests.

142

Musical staff 142: Treble clef, key signature of three sharps. The staff contains seven measures of eighth notes with rests.

149

Musical staff 149: Treble clef, key signature of three sharps. The staff contains seven measures of eighth notes with rests.

156

Musical staff 156: Treble clef, key signature of three sharps. The staff contains seven measures of eighth notes with rests.

163

Musical staff 163: Treble clef, key signature of three sharps. The staff contains seven measures of eighth notes with rests.

170

Musical staff 170: Treble clef, key signature of three sharps. The staff contains seven measures of eighth notes with rests.

177

Musical staff 177: Treble clef, key signature of three sharps. The staff contains seven measures of eighth notes with rests.

184

Musical staff 184: Treble clef, key signature of three sharps. The staff contains seven measures of eighth notes with rests. A box labeled 'F' is positioned above the staff.

191

Musical staff 191: Treble clef, key signature of three sharps. The staff contains seven measures of eighth notes with rests. The final measure contains a four-measure rest, indicated by the number '4' above the staff.

Auf der Mauer, auf der Lauer - Bassklarinette in B S. 4

200 **G** 26

232 *p*

239 **Lento** (♩ = 60)

8 5

p

257 **Allegro** (♩ = c. 110)

f

264

271

278 **H**

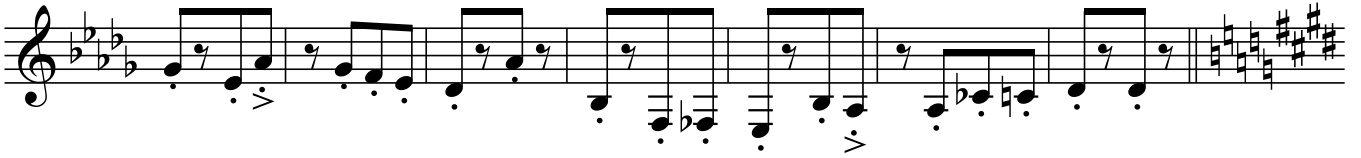
f

285

292

Auf der Mauer, auf der Lauer - Bassklarinette in B S. 5

299



306

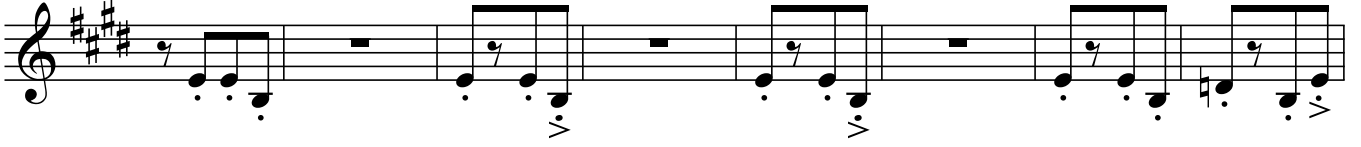
I



314



320



Presto (♩ = 180)

328

