

# ***Auf der Mauer, auf der Lauer***

*Bearbeitung: Philip Douvier*

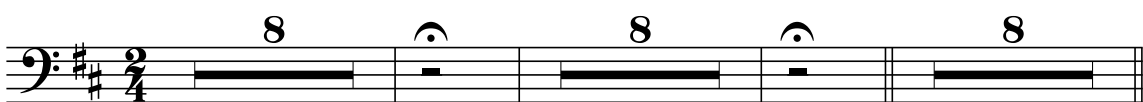
***Posaune***

# Auf der Mauer, auf der Lauer

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Lento (♩ = 60) Lebhaft (♩ = 140)

Posaune



8 8 8

27 Tempo I (♩ = 60) Lebhaft (♩ = 140)



6 *f*

41



51 Allegro comodo (♩ = c. 100)




5 *p*

64 A




3 3 3 *p*

80 B C

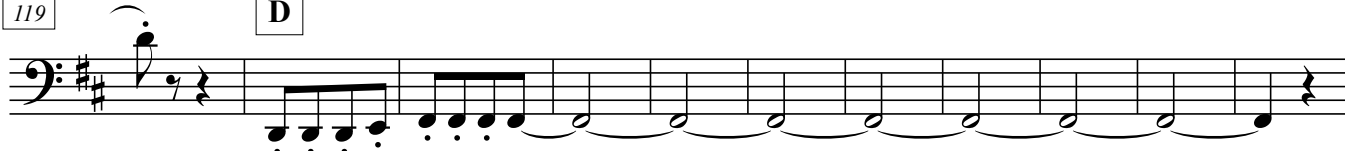


15 8 *p*

110




119 D



*f*

130 E



6 *mf*

Auf der Mauer, auf der Lauer - Posaune S. 3

144



154



164



178



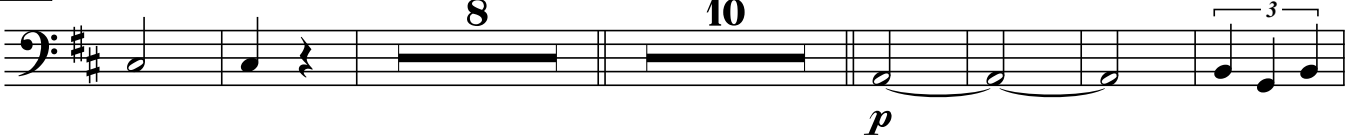
188



196



238



262



273



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282 **H** 16

Musical notation for measure 282, starting with a 16-measure rest. The key signature is three sharps (F#, C#, G#). The notation includes a triplet of eighth notes and a final eighth note.

306 **I**

Musical notation for measure 306, starting with a forte (*f*) dynamic. The notation includes a 2-measure rest and eighth notes.

316

Musical notation for measure 316, featuring eighth notes and rests.

326 **Presto** (♩ = 180)

Musical notation for measure 326, starting with a forte (*f*) dynamic and a 4-measure rest. The tempo is marked Presto (♩ = 180). The notation includes a 4-measure rest, a quarter note, and a quarter note with an accent (>).