

Auf der Mauer, auf der Lauer

Bearbeitung: Philip Douvier

Violine II

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Lento (♩ = 60)

Violine II

p pizz. *arco*

7

p pizz. *arco*

16

Lebhaft (♩ = 140)

f pizz.

25

Tempo I (♩ = 60)

p arco

34

Lebhaft (♩ = 140)

f pizz. *arco*

42

52

Allegro comodo (♩ = c. 100)

pizz. *p*

64

A

p

77

B

B

85

B

Auf der Mauer, auf der Lauer - Violine II S. 3

94

4

pp arco

103

C

110

118

D

4

f arco

130

E

p

139

148

156

163

170

178

F

Auf der Mauer, auf der Lauer - Violine II S. 4

186

f

194

G

203

p

215

227

239

sempre dim. *pizz.*

248

Lento (♩ = 60)

pp arco

256

Allegro (♩ = c. 110)

f pizz.

266

276

H 8

Auf der Mauer, auf der Lauer - Violine II S. 5

290

Musical staff 290: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth notes, mostly beamed in pairs. The first measure starts with a dynamic marking of *f* and the instruction *arco*.

298

Musical staff 298: Treble clef, key signature of three sharps. The staff contains a series of eighth notes, mostly beamed in pairs, continuing the melodic line.

305

Musical staff 305: Treble clef, key signature of three sharps. The staff contains a series of eighth notes, mostly beamed in pairs. A first finger fingering box labeled 'I' is placed above the second measure. The dynamic marking is *f* and the instruction is *pizz.*

311

Musical staff 311: Treble clef, key signature of three sharps. The staff contains a series of eighth notes, mostly beamed in pairs. There are fingering boxes for '5' and '3' above the notes. The dynamic marking is *pp* and the instruction is *arco*.

324

Musical staff 324: Treble clef, key signature of three sharps. The staff contains a series of eighth notes, mostly beamed in pairs. There is a fingering box for '3' above the notes. The tempo marking is **Presto** (♩ = 180) and the dynamic marking is *f*.

333

Musical staff 333: Treble clef, key signature of three sharps. The staff contains a series of eighth notes, mostly beamed in pairs, ending with a double bar line.