

# *Das alte Jahr vergangen*

*eingrichtet von Philip Douvier  
mit freundlicher Unterstützung von  
Johannes Brahms*

**Kontrabass**

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Adagio

Kontrabass

fp dim. p pizz.

6

string. poco a poco in tempo ff

12

arco p < fp > dim. p pizz.

18

Adagio Poco piu animato p arco

27

Measures 27-37, ending with a fermata.

Allegro non troppo ma con brio

p pizz.

44

Measures 44-49.

50

sf > p p

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56



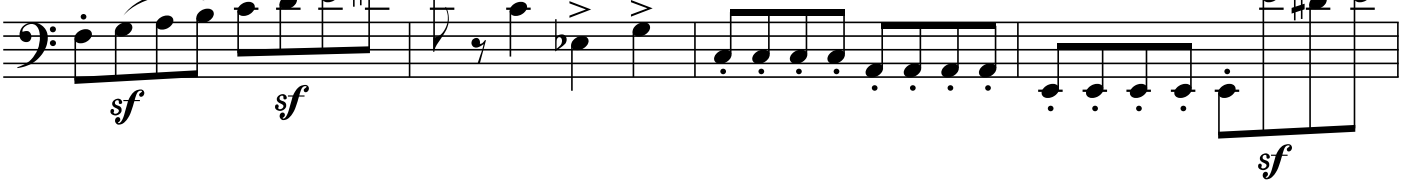
62



68



73



77



81



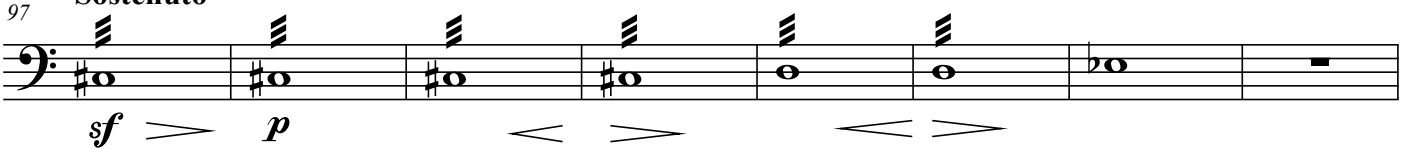
86



91



97



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105

105 *mf* hervor *sf* *sf*

111

111 *sf* *cresc.* *string. poco a poco*

117

**Più allegro**

122

122 *ff*

128

134

134 *ff*

141

147

147 *ff* **2** *149-150* **Sempre più animato**

154

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160

*ff*

Musical notation for measures 160-165. The bass clef is used. The music features a series of eighth and sixteenth notes with accents (>) and a dynamic marking of *ff* (fortissimo).

166

*dim.*

Musical notation for measures 166-171. The bass clef is used. The music features a series of eighth and sixteenth notes with accents (>) and a dynamic marking of *dim.* (diminuendo).

172

*ff*

Musical notation for measures 172-180. The bass clef is used. The music features a series of eighth and sixteenth notes with accents (>) and a dynamic marking of *ff* (fortissimo).

181

Musical notation for measures 181-185. The bass clef is used. The music features a series of eighth and sixteenth notes with accents (>) and a dynamic marking of *ff* (fortissimo).

186

Musical notation for measures 186-191. The bass clef is used. The music features a series of eighth and sixteenth notes with accents (>) and a dynamic marking of *ff* (fortissimo).

192

*sf*

Musical notation for measures 192-198. The bass clef is used. The music features a series of eighth and sixteenth notes with accents (>) and a dynamic marking of *sf* (sforzando).

199

Musical notation for measures 199-204. The bass clef is used. The music features a series of eighth and sixteenth notes with accents (>) and a dynamic marking of *sf* (sforzando).