

Hejo, spann den Wagen an

*19. Jahrhundert,
nach einem alten englischen Kanon
Arr.: Philip Duvier*

Flöten

Deutsch:

Hejo, spann den Wagen an.
Denn der Wind treibt Regen übers Land.
Hol' die gold'nen Garben, hol' die gold'nen Garben!

Englisch:

Heigh-ho! Anybody home.
Food and drink and money have I none.
Still I will be merry, still I will be merry.

Französisch:

Vent frais, vent du matin,
soulvant le sommet du grand pin,
joie du vent qui passe, le long dans le grand.

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Melodie

Flöte 1

Flöte 2

Flöte 3

The image shows a musical score for three flutes, labeled 'Flöte 1', 'Flöte 2', and 'Flöte 3'. The score is written in 4/4 time and has a key signature of two flats (B-flat and E-flat). The notation is as follows:

- Flöte 1:** The first measure contains a quarter rest, followed by a quarter note G4, and a half note F#4. The second measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. The fourth measure contains a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2.
- Flöte 2:** The first measure contains a quarter rest, followed by a quarter note G4, and a half note F#4. The second measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. The fourth measure contains a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2.
- Flöte 3:** The first measure contains a quarter rest, followed by a quarter note G4, and a half note F#4. The second measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. The fourth measure contains a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2.

[illegible]

The musical score is divided into two sections: 'Loop 2' and 'Loop 3'. 'Loop 2' consists of two measures of music. 'Loop 3' consists of four measures of music. The score is written for three staves, each in treble clef with a key signature of one flat (B-flat). The first staff features a melody of eighth notes with a descending line. The second staff features a melody of eighth notes with a descending line. The third staff features a melody of eighth notes with a descending line. The notation includes various musical symbols such as notes, rests, and bar lines.

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Loop 4 **Choral I**

13

This system contains measures 13 to 17. Measures 13-14 are labeled 'Loop 4' and measures 15-17 are labeled 'Choral I'. The music is written for three staves in G major (one sharp) and 4/4 time. The first staff has a treble clef, the second a treble clef, and the third a bass clef. Measures 13-14 feature a melodic line in the first staff with eighth notes and a bass line in the third staff with quarter notes. Measures 15-17 feature a new melodic line in the first staff with quarter notes and a bass line in the third staff with quarter notes.

Choral II

18

This system contains measures 18 to 22. Measures 18-21 are marked with repeat signs, and measure 22 is the final measure of the system. The music is written for three staves in G major (one sharp) and 4/4 time. The first staff has a treble clef, the second a treble clef, and the third a bass clef. Measures 18-21 feature a melodic line in the first staff with eighth notes and a bass line in the third staff with quarter notes. Measure 22 features a new melodic line in the first staff with quarter notes and a bass line in the third staff with quarter notes.

Schluss

23

This system contains measures 23 to 25. Measures 23-24 are marked with repeat signs, and measure 25 is the final measure of the system. The music is written for three staves in G major (one sharp) and 4/4 time. The first staff has a treble clef, the second a treble clef, and the third a bass clef. Measures 23-24 feature a melodic line in the first staff with quarter notes and a bass line in the third staff with quarter notes. Measure 25 features a new melodic line in the first staff with quarter notes and a bass line in the third staff with quarter notes.