

# *Smile*

*Melodie: Charlie Chaplin*  
*Text: John Turner/Geoffrey Parsons*  
*arr. Philip Douver*

## *Bassklar. in B*



Smile though your heart is aching  
Smile even though it's breaking.  
When there are clouds in the sky you'll get by.

If you smile through your fear and sorrow  
Smile and maybe tomorrow  
You'll see the sun come shining through for you.

Light up your face with gladness,  
Hide every trace of sadness.  
Although a tear may be ever so near

That's the time you must keep on trying  
Smile, what's the use of crying.  
You'll find that life is still worthwhile- if you just smile.

That's the time you must keep on trying  
smile, what's the use of crying  
you'll find that life is still worthwhile - if you just smile.

# Smile

Melodie: Charlie Chaplin  
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Poco sostenuto

**A** Moderately, with great warmth

Bassklar. in B

Musical staff 1: Bass Clarinet in B, measures 1-13. Includes dynamics *sf* and *p*, and fingering 3 and 7.

14

Musical staff 2: Bass Clarinet in B, measures 14-20.

21

Musical staff 3: Bass Clarinet in B, measures 21-27.

28

**B**

Musical staff 4: Bass Clarinet in B, measures 28-33. Includes dynamic *mf*.

34

Musical staff 5: Bass Clarinet in B, measures 34-38.

39

Musical staff 6: Bass Clarinet in B, measures 39-44.

45

**C**

Musical staff 7: Bass Clarinet in B, measures 45-52. Includes dynamics *p* and *mf*, and fingering 2.

53

**D** Swing  $\text{♩} = \text{♩}^3$

Musical staff 8: Bass Clarinet in B, measures 53-74. Includes dynamic *p* and fingering 13 and 4.

75

**E**

Musical staff 9: Bass Clarinet in B, measures 75-82.

Smile - Bassklar. in B

81



88

F Poco sostenuto



97



110

G Moderato



116



122

H



128



134



140

I



146

