

# *Smile*

*Melodie: Charlie Chaplin*  
*Text: John Turner/Geoffrey Parsons*  
*arr. Philip Douver*

## *Klarinetten in B*



Smile though your heart is aching  
Smile even though it's breaking.  
When there are clouds in the sky you'll get by.

If you smile through your fear and sorrow  
Smile and maybe tomorrow  
You'll see the sun come shining through for you.

Light up your face with gladness,  
Hide every trace of sadness.  
Although a tear may be ever so near

That's the time you must keep on trying  
Smile, what's the use of crying.  
You'll find that life is still worthwhile- if you just smile.

That's the time you must keep on trying  
smile, what's the use of crying  
you'll find that life is still worthwhile - if you just smile.

# Smile

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Poco sostenuto

Klar. in B 1

Klar. in B 2

*f*

*sf*

*p*

11 **A** Moderately, with great warmth

*p*

*p*

15

*p*

19

*p*

23

*p*



Smile - Klarinetten in B

70

2

77

**E**

*mf* Melodie

*mf* Melodie

83

83

88

88

94

**F** Poco sostenuto

*sf*

*pp*

*sf*

*p*

5

5

Smile - Klarinetten in B

G Moderato

104

*pp* *pp*

3 3

111

111

116

116

121

121

Smile - Klarinetten in B

126 **H**

*f* 3 3 3 3

*mf*

130

3 3 3 3

134

3 3 3 3

138

3 3 3

141 **I**

*p*

*p*

Smile - Klarinetten in B

145

Musical score for measures 145-148. The score is in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of two staves. The upper staff features a rhythmic pattern of quarter notes and eighth notes, with a fermata over the final note of each measure. The lower staff features a similar rhythmic pattern, also with a fermata over the final note of each measure. The dynamic marking *sempre dim.* is present in both staves.

149

Musical score for measures 149-152. The score is in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of two staves. The upper staff features a rhythmic pattern of quarter notes and eighth notes, with a fermata over the final note of each measure. The lower staff features a similar rhythmic pattern, also with a fermata over the final note of each measure. The dynamic marking *f* is present in both staves. The number 8 is written above the first two measures of each staff, indicating a repeat or a specific performance instruction.