

Smile

Melodie: Charlie Chaplin
Text: John Turner/Geoffrey Parsons
arr. Philip Douver

Trompeten in B



Smile though your heart is aching
Smile even though it's breaking.
When there are clouds in the sky you'll get by.

If you smile through your fear and sorrow
Smile and maybe tomorrow
You'll see the sun come shining through for you.

Light up your face with gladness,
Hide every trace of sadness.
Although a tear may be ever so near

That's the time you must keep on trying
Smile, what's the use of crying.
You'll find that life is still worthwhile- if you just smile.

That's the time you must keep on trying
smile, what's the use of crying
you'll find that life is still worthwhile - if you just smile.

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51 **D** Swing $\text{♩} = \text{♩}^3$
13 **4**
pp *p*
13 **4**

70
2 **2**

77 **E**
mf *mf*

84

91 **F** Poco sostenuto
10 *p*
10

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G Moderato

108

pp

mf Melodie

pp

113

mf Melodie

118

mf Melodie

123

H

f Melodie

f Melodie

128

f Melodie

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133

Musical score for measures 133-138. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score consists of two staves. The melody in the upper staff is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass line in the lower staff is: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

139

I

Musical score for measures 139-147. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score consists of two staves. The melody in the upper staff is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass line in the lower staff is: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half). There are trills in measures 145 and 146. Measure 147 features a triplet of eighth notes: G4, A4, B4. Dynamic markings include a crescendo hairpin in measure 145 and a decrescendo hairpin in measure 147.

148

Musical score for measures 148-152. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score consists of two staves. The melody in the upper staff is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass line in the lower staff is: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half). There are trills in measures 150 and 151. Measure 152 features a triplet of eighth notes: G4, A4, B4. Dynamic markings include *sempre dim.* in measures 148 and 149, *p* in measure 150, and *f* in measure 151.