

Smile

Melodie: Charlie Chaplin
Text: John Turner/Geoffrey Parsons
arr. Philip Douver

Violoncello II



Smile though your heart is aching
Smile even though it's breaking.
When there are clouds in the sky you'll get by.

If you smile through your fear and sorrow
Smile and maybe tomorrow
You'll see the sun come shining through for you.

Light up your face with gladness,
Hide every trace of sadness.
Although a tear may be ever so near

That's the time you must keep on trying
Smile, what's the use of crying.
You'll find that life is still worthwhile- if you just smile.

That's the time you must keep on trying
smile, what's the use of crying
you'll find that life is still worthwhile - if you just smile.

Smile

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Poco sostenuto

Violoncello II

sf *p* *f*

7

3

A Moderately, with great warmth

p *p pizz.*

15

20

25

B

mf

30

35

40

45

C

Smile - Violoncello II

51

D Swing $\text{♩} = \text{♩}^{-3}$

Musical staff 51-56: Bass clef, key signature of two flats (B-flat and E-flat). Measure 51 starts with a whole rest, followed by a half rest, then a quarter note G2 with an accent (>) and a forte (*f*) dynamic. The staff continues with eighth and quarter notes, including accents and slurs.

57

Musical staff 57-61: Continuation of the previous staff with eighth and quarter notes, including accents and slurs.

62

Musical staff 62-68: Continuation of the previous staff with eighth and quarter notes, including accents and slurs.

Musical staff 68-69: Continuation of the previous staff with eighth and quarter notes, including accents and slurs.

69

Musical staff 69-73: Continuation of the previous staff with eighth and quarter notes, including accents and slurs.

74

E

Musical staff 74-78: Continuation of the previous staff with eighth and quarter notes, including accents and slurs. Measure 78 begins with a forte (*f*) dynamic and the instruction *arco*.

79

Musical staff 79-83: Continuation of the previous staff with eighth and quarter notes, including accents and slurs.

84

Musical staff 84-89: Continuation of the previous staff with eighth and quarter notes, including accents and slurs.

90

F Poco sostenuto

Musical staff 90-95: Continuation of the previous staff with eighth and quarter notes, including accents and slurs. Measure 95 features a forte (*sf*) dynamic and a triplet of eighth notes.

96

Musical staff 96-100: Continuation of the previous staff with whole notes and rests. Measure 96 starts with a piano (*p*) dynamic. Measure 97 has a pianissimo (*pp*) dynamic. Measure 100 ends with a fermata and a 4-measure rest.

Smile - Violoncello II

G Moderato

106

p *pp* *p pizz.*

112

117

122

f *f*

127

132

137

arco

142

p pizz.

147

sempre dim.

152

p arco *f* *p*