Dahlemer Kammerorchester

Streicherstücke

Violine I

Dieses Heft gehört

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www.dahlemer-kammerorchester.de

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Die Vier Jahreszeiten

Frühling

Sommer

Herbst

Winter

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Johann Pachelbel:

Kanon D-Dur

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Violinkonzert a-Moll

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DAHLEMER KAMMERORCHESTER

www.dahlemer-kammerorchester.de

Violini I

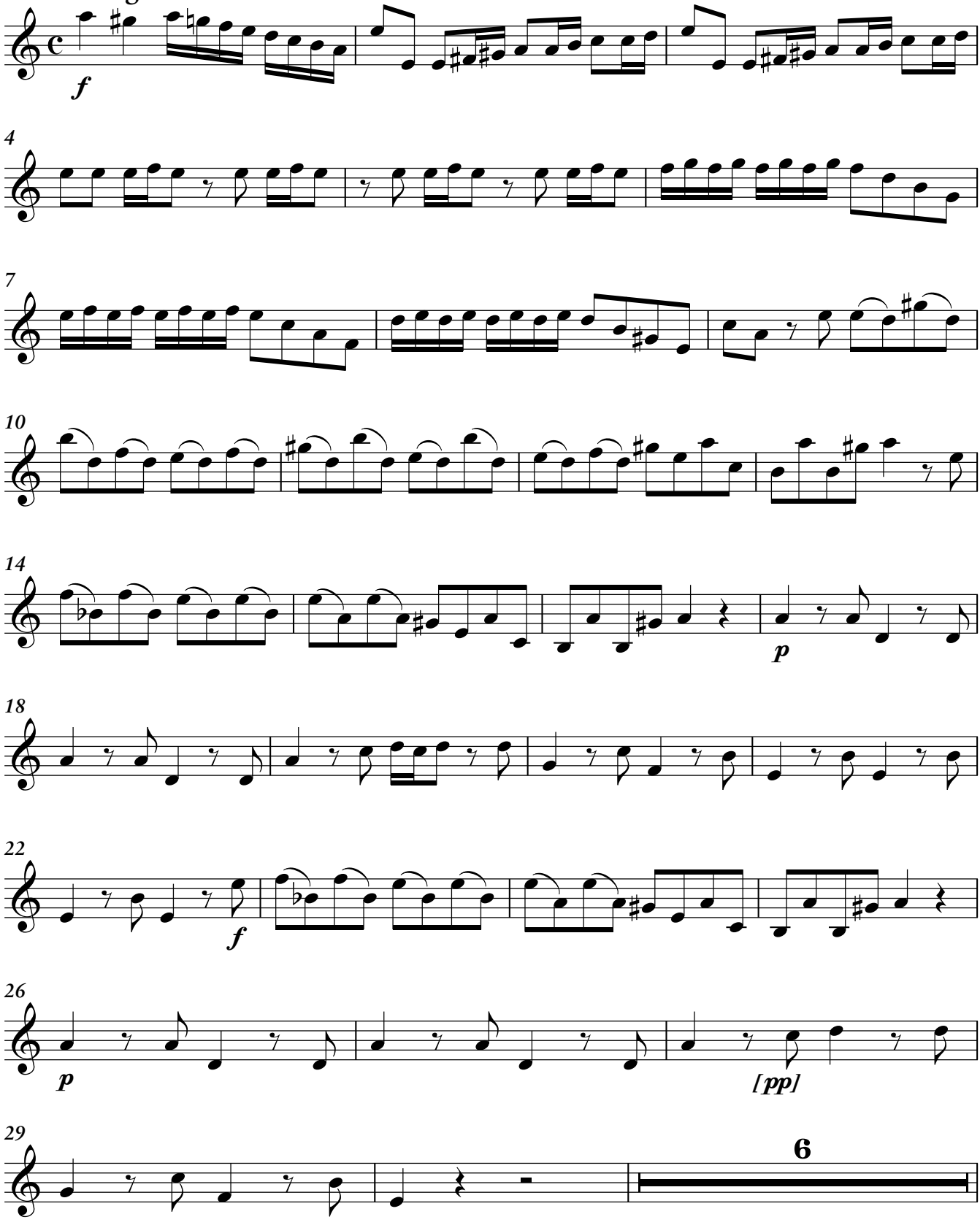
L'Estro Armonico

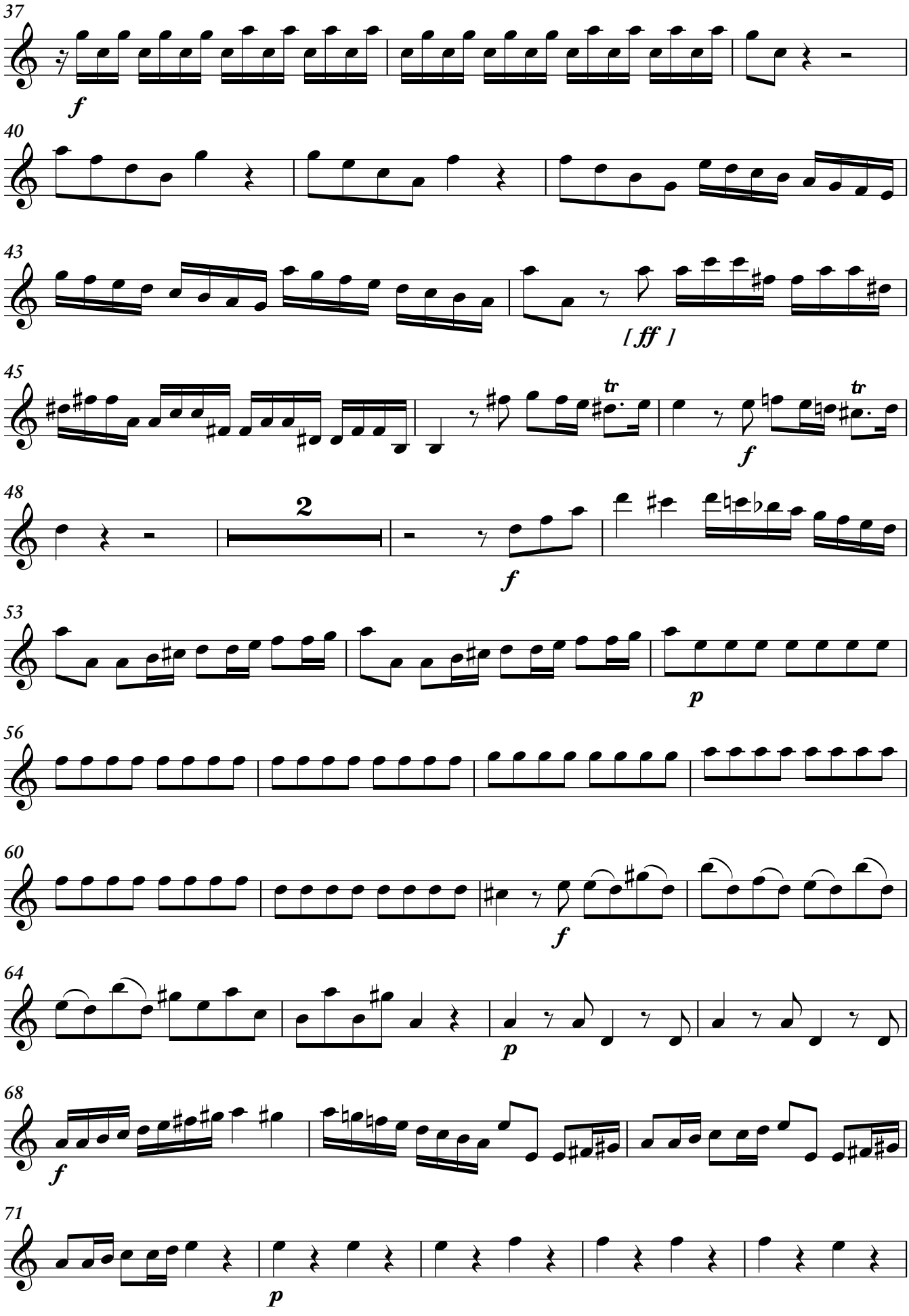
Concerto Op. 3, No. 8
a due violini

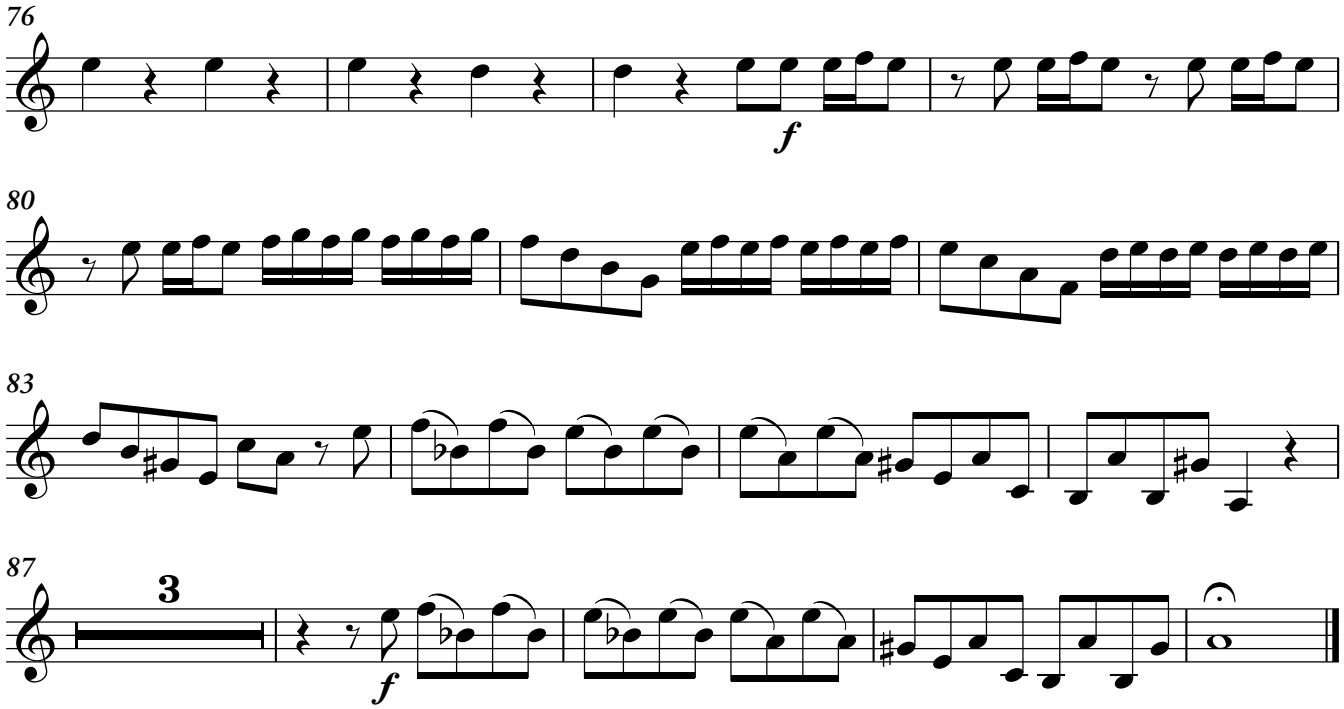
I

Antonio VIVALDI (1680-1743)

Allegro

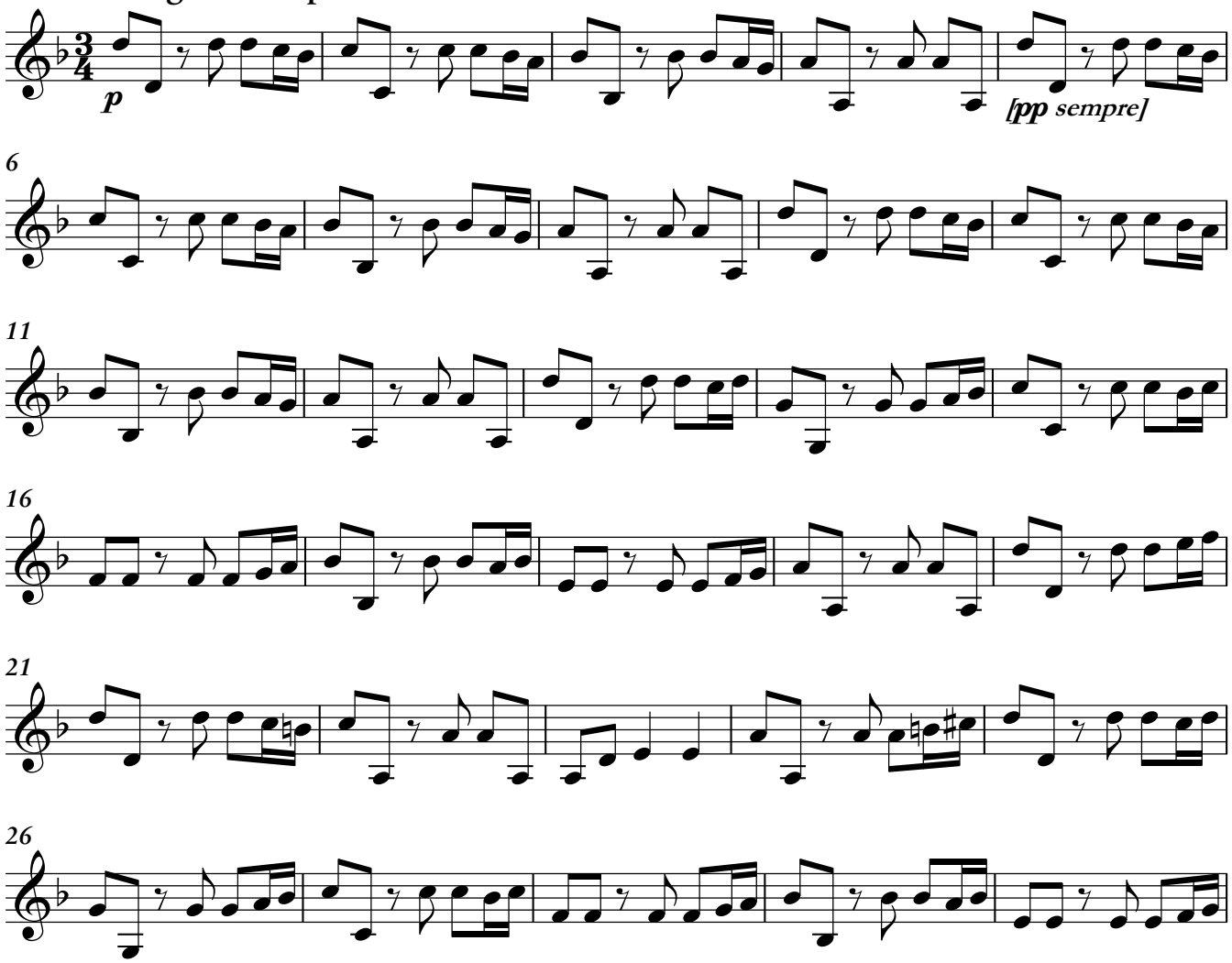


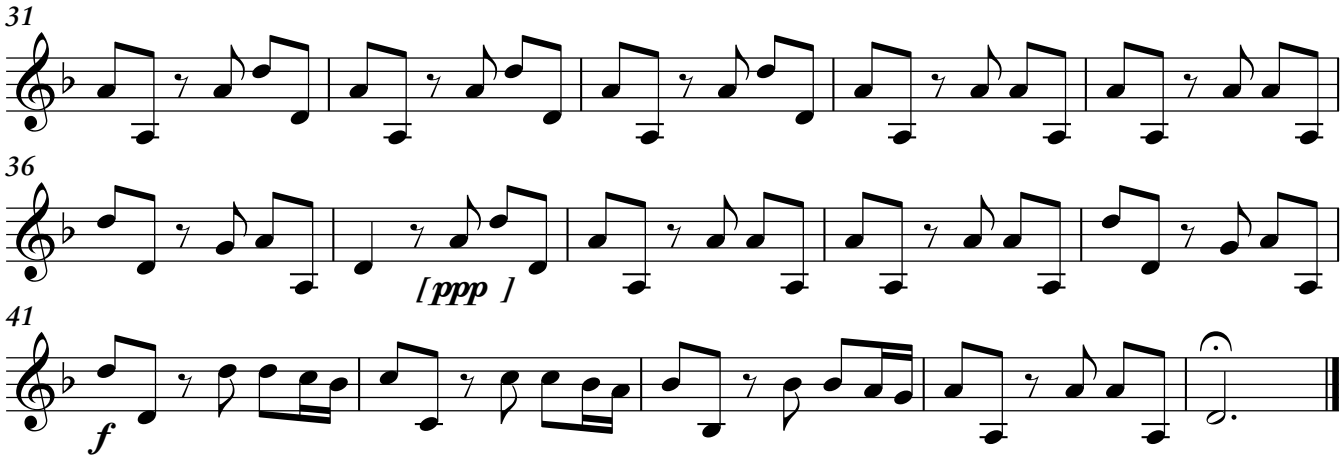

37
f
40
43
[ff]
45
tr
tr
f
48
2
f
53
p
56
60
f
64
p
68
f
71
p



II

Larghetto e spirituoso





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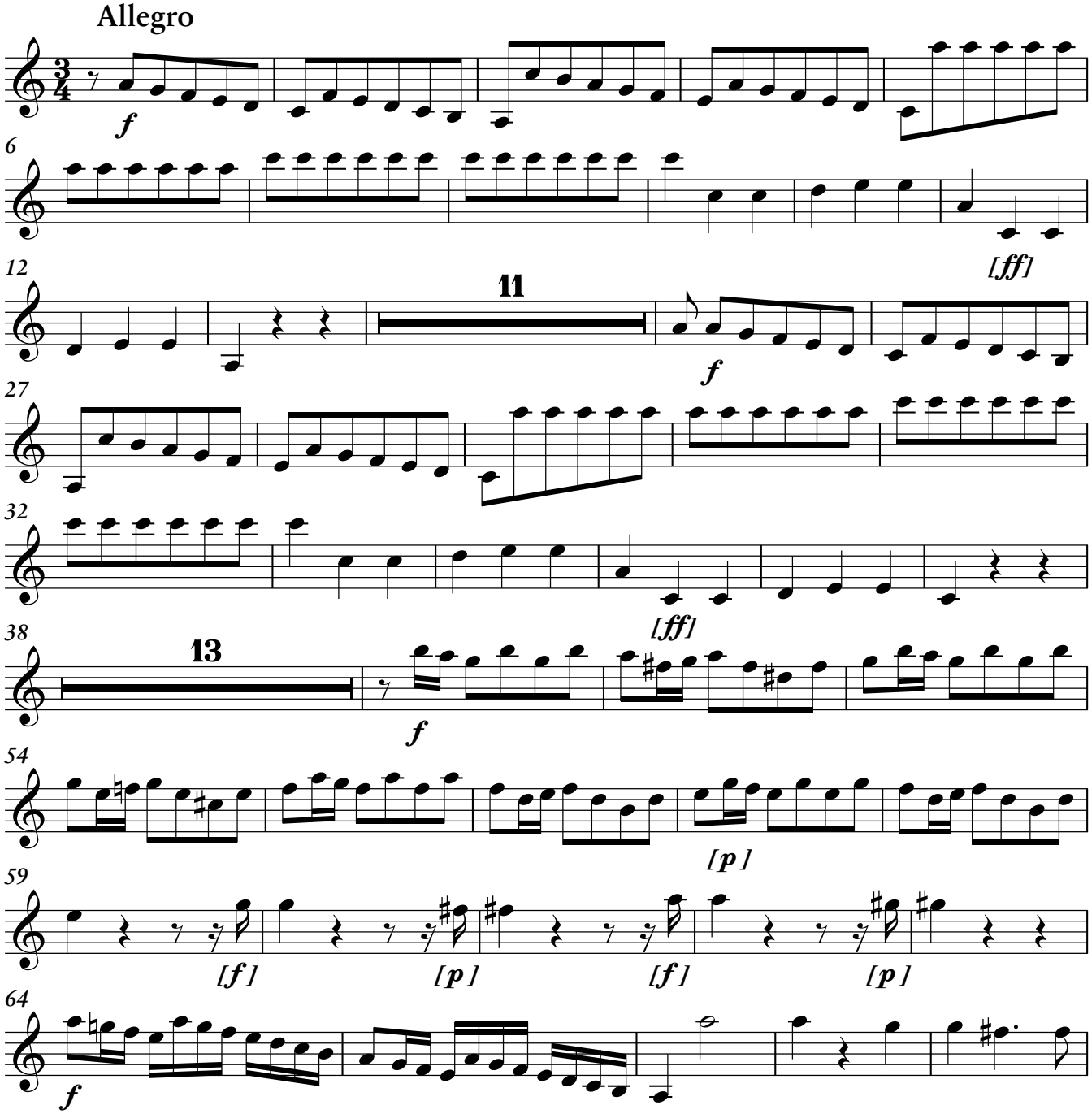
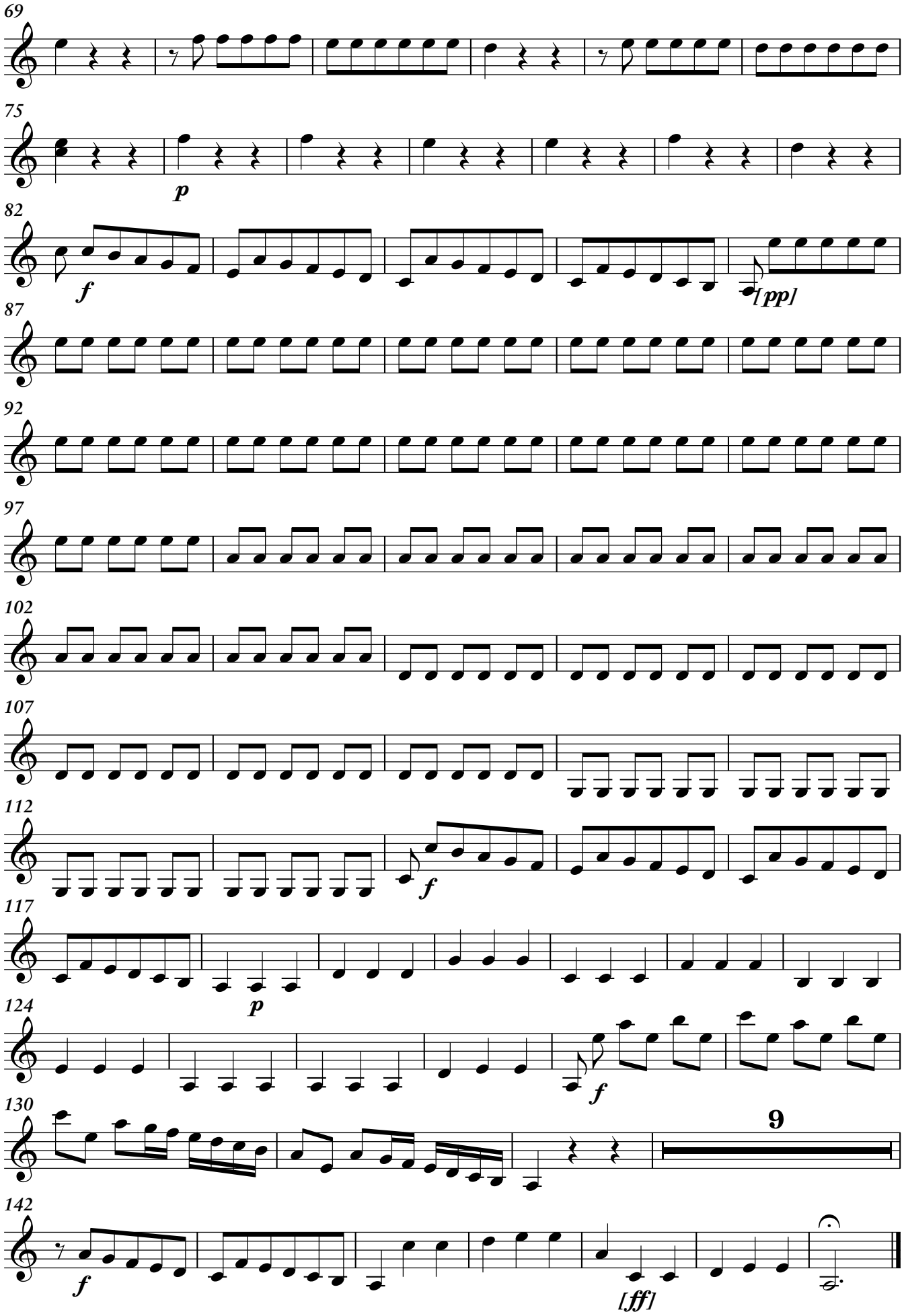



69
75
p
82
f
[pp]
87
92
97
102
107
112
f
117
p
124
f
130
9
142
f
[ff]

A, Vivaldi

Konzert d-Moll
für 2 Violinen und Cello
op. 3/11

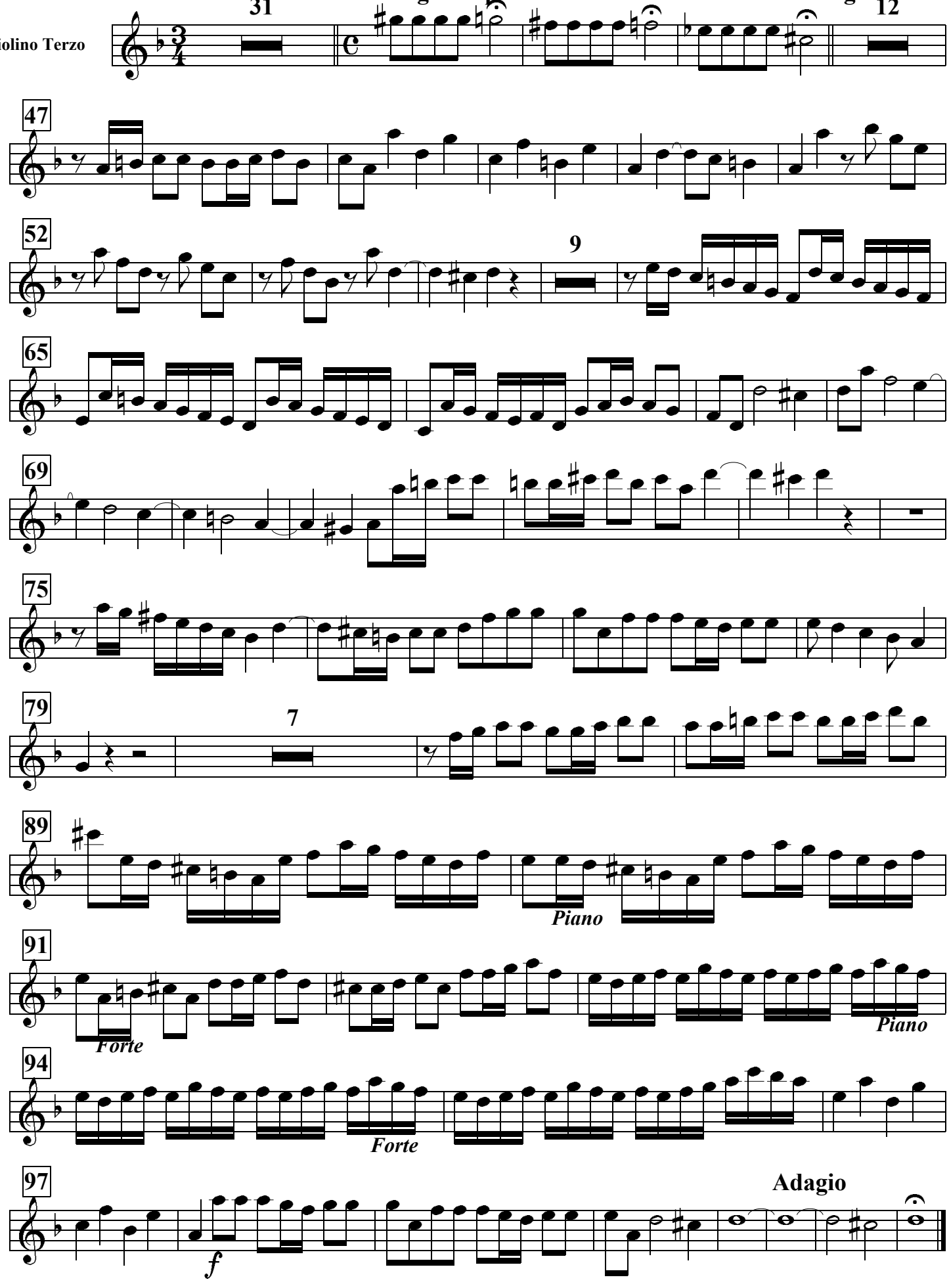
Violine I

CONCERTO XI

Opus 3.11

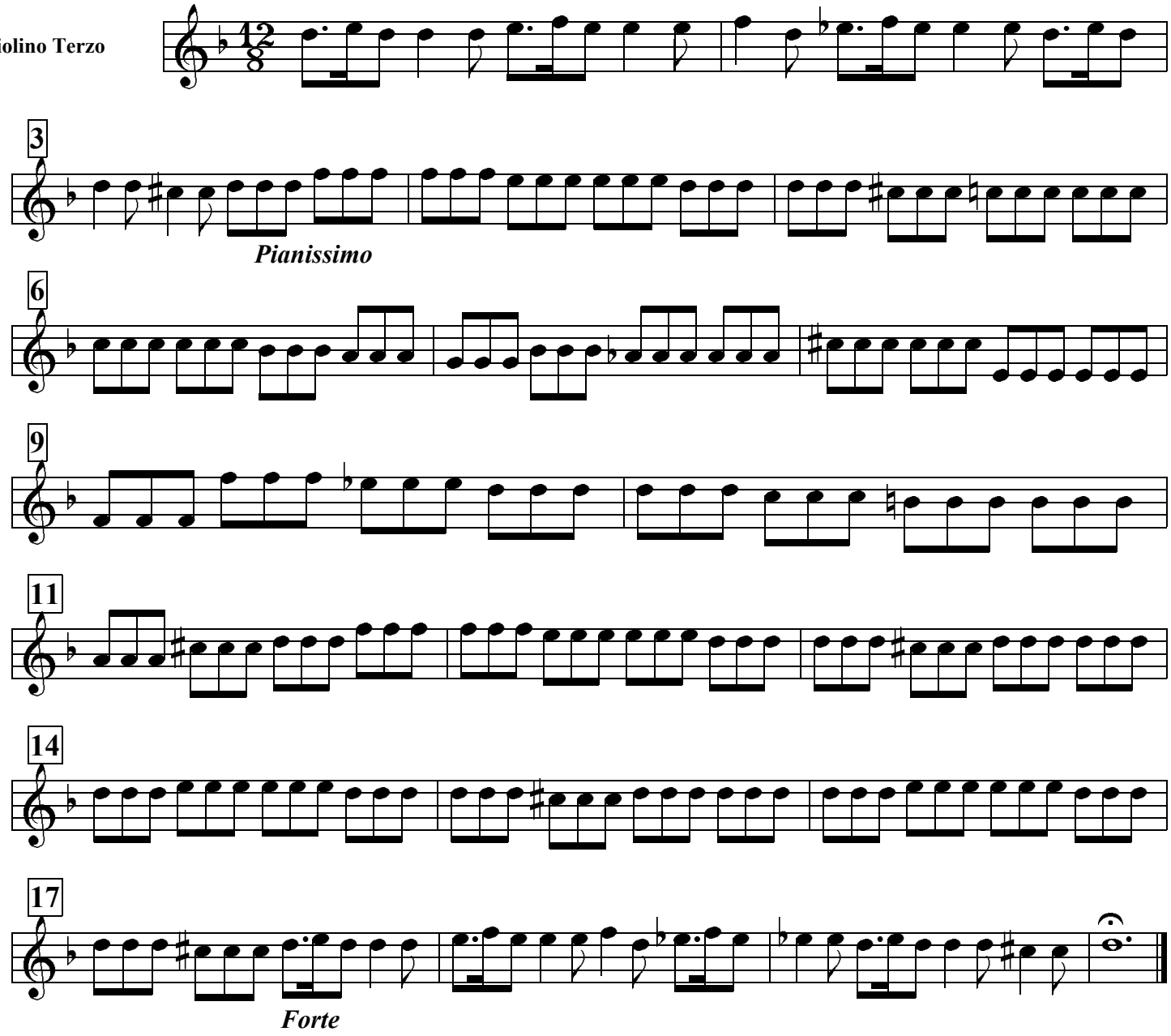
1. Allegro — **Adagio e Spiccato** — **Allegro** — Antonio Vivaldi

Violino Terzo



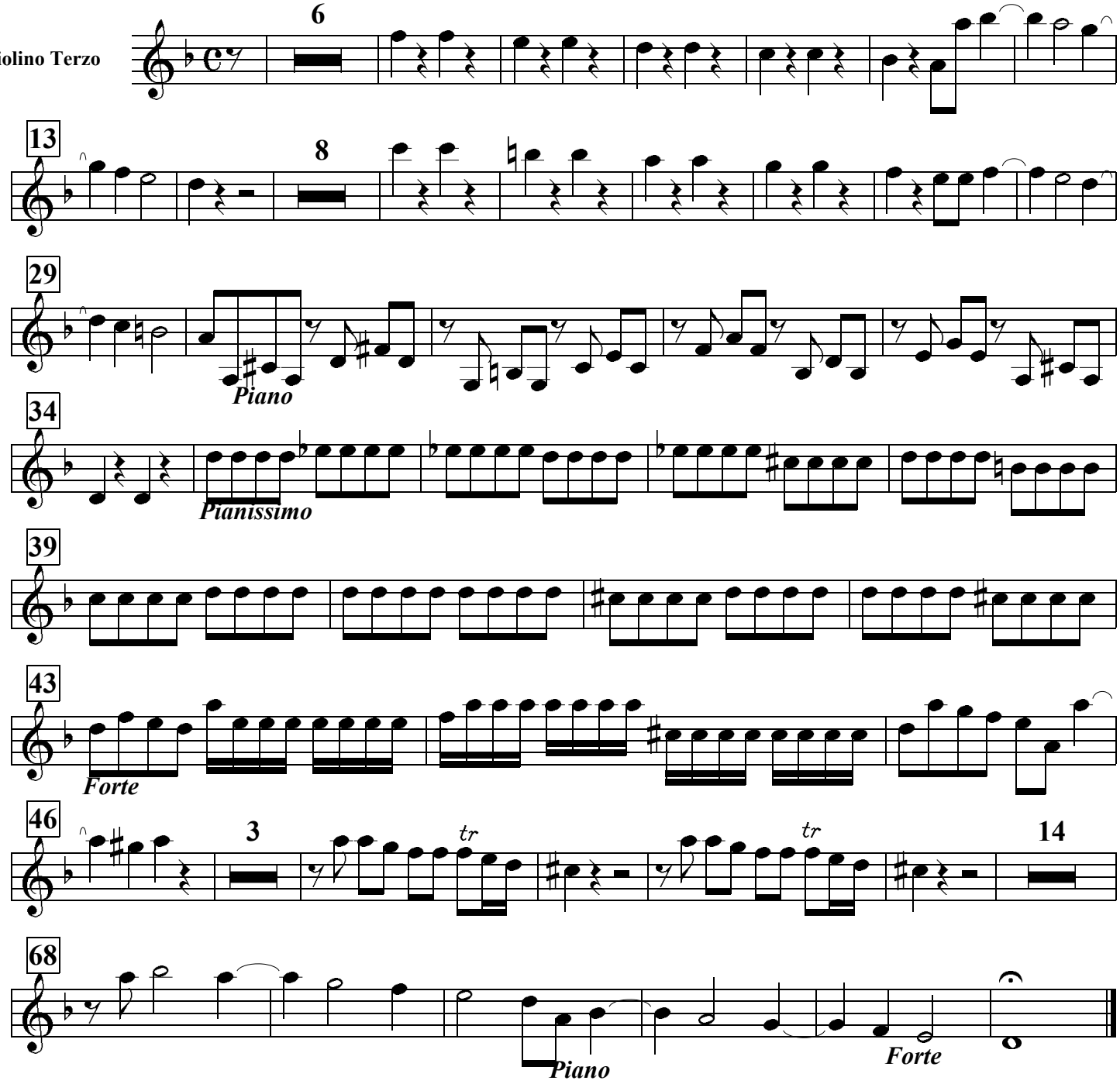
2. Largo e Spiccato

Violino Terzo



3. Allegro

Violino Terzo



Antonio Vivaldi

Konzert für 2 Celli und Streichorchester in g-Moll, RV 531

Violine I

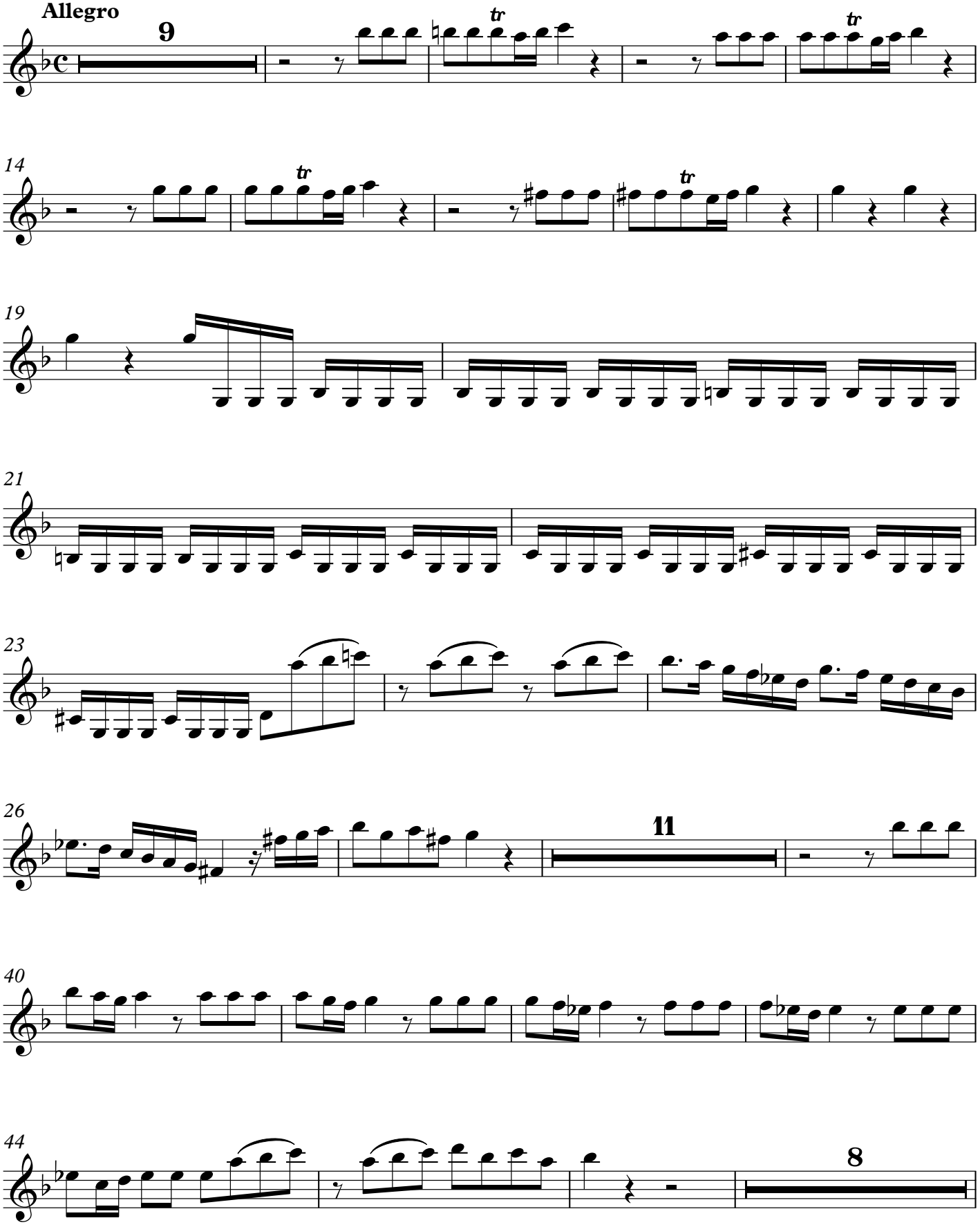
Violino 1

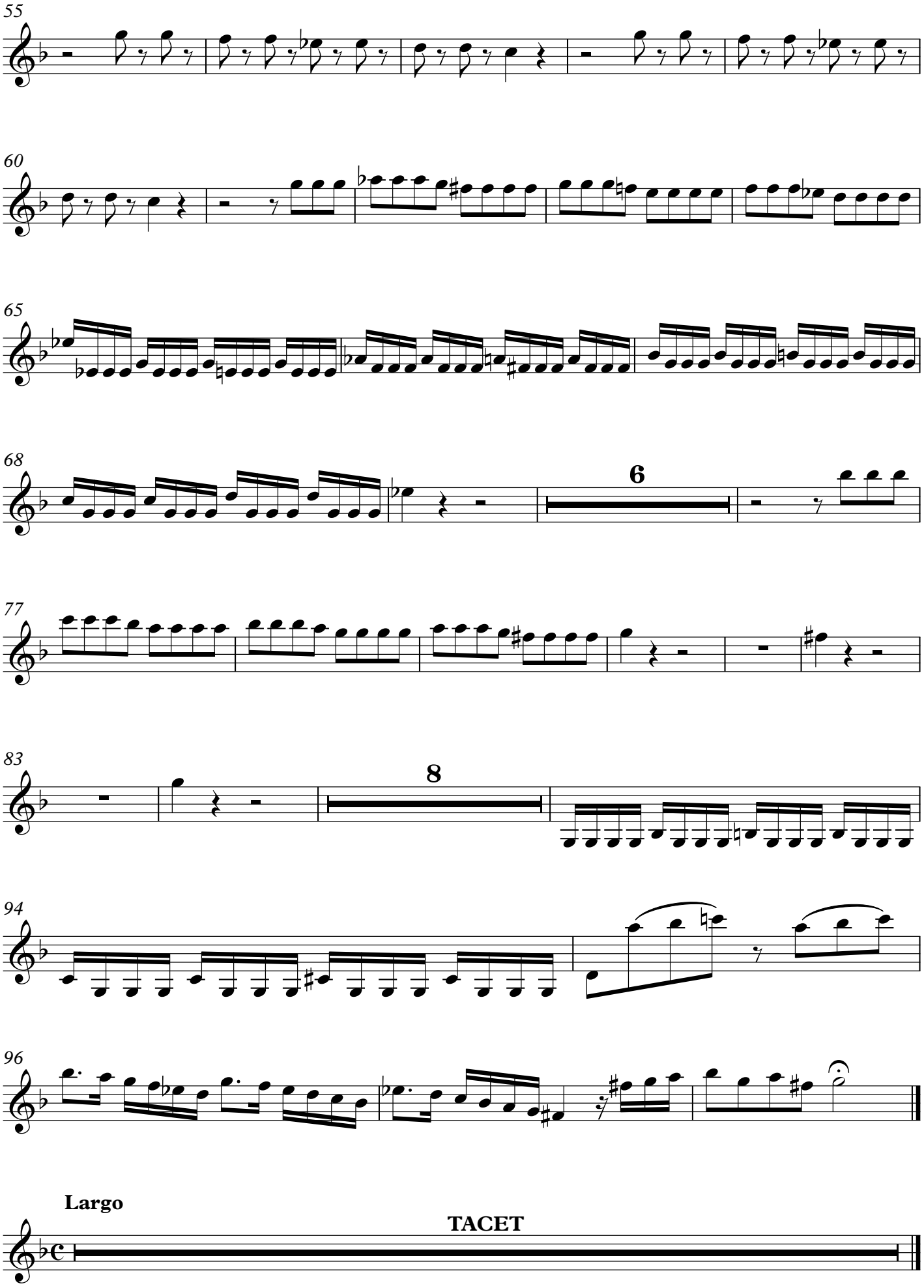
Concerto per 2 Violoncelli ed Archi

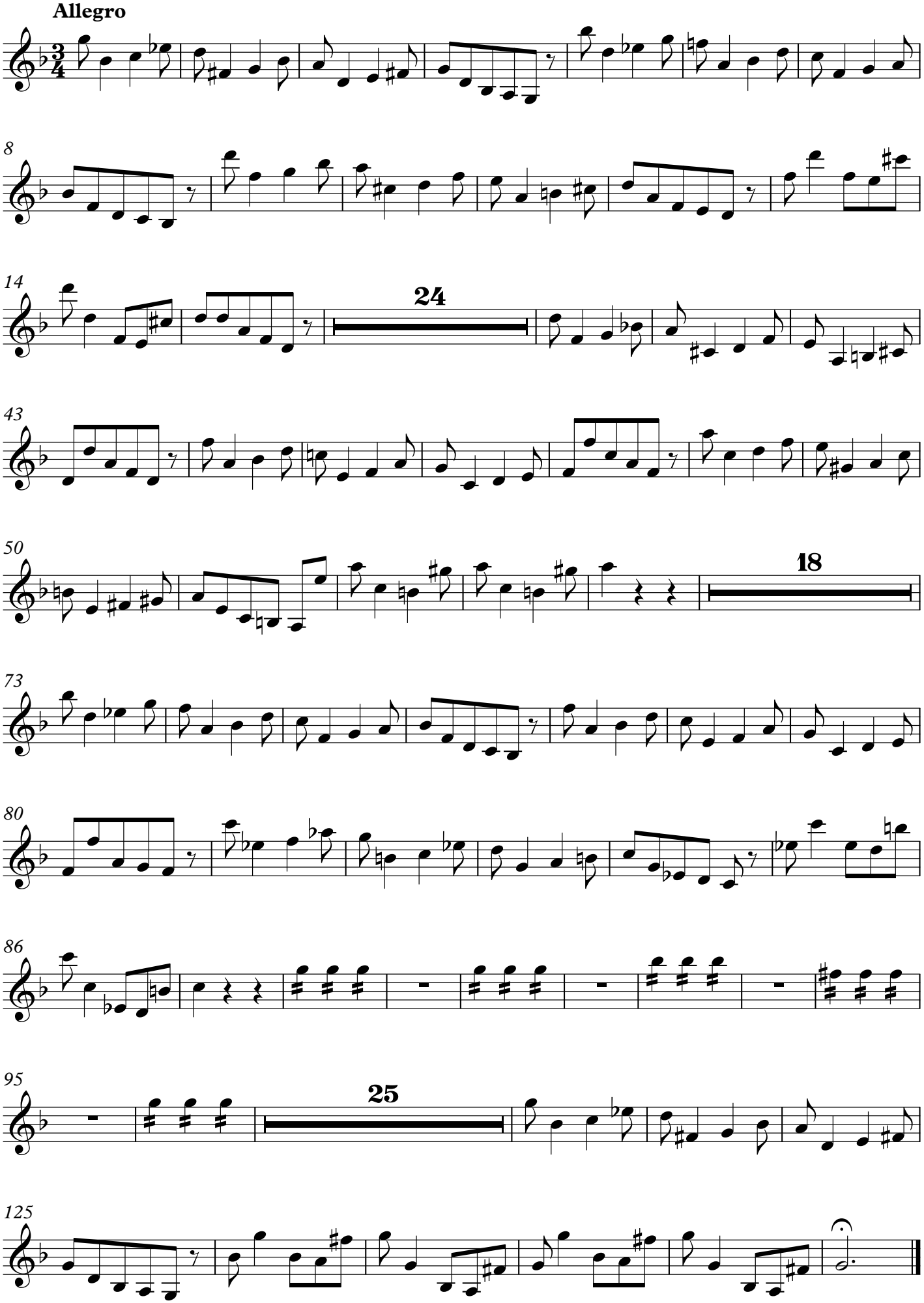
in Sol minore RV 531

Edito secondo il manoscritto
da Orfeo Mandozzi
Minusio Settembre 2013

ANTONIO VIVALDI
(1678-1741)




55
60
65
68
6
77
83
8
94
96
Largo
TACET


Allegro
8
14
24
43
50
18
73
80
86
95
25
125

A, Vivaldi

„Die Vier Jahreszeiten“
op. 8 Nr. 1-4

Violine I

Concerto in Mi maggiore

per Violino, Archi e Organo (o Cembalo)

La Primavera

Da "Il Cimento dell'armonia e dell'inventione"

Op. VIII no. 1 - F. I no. 22

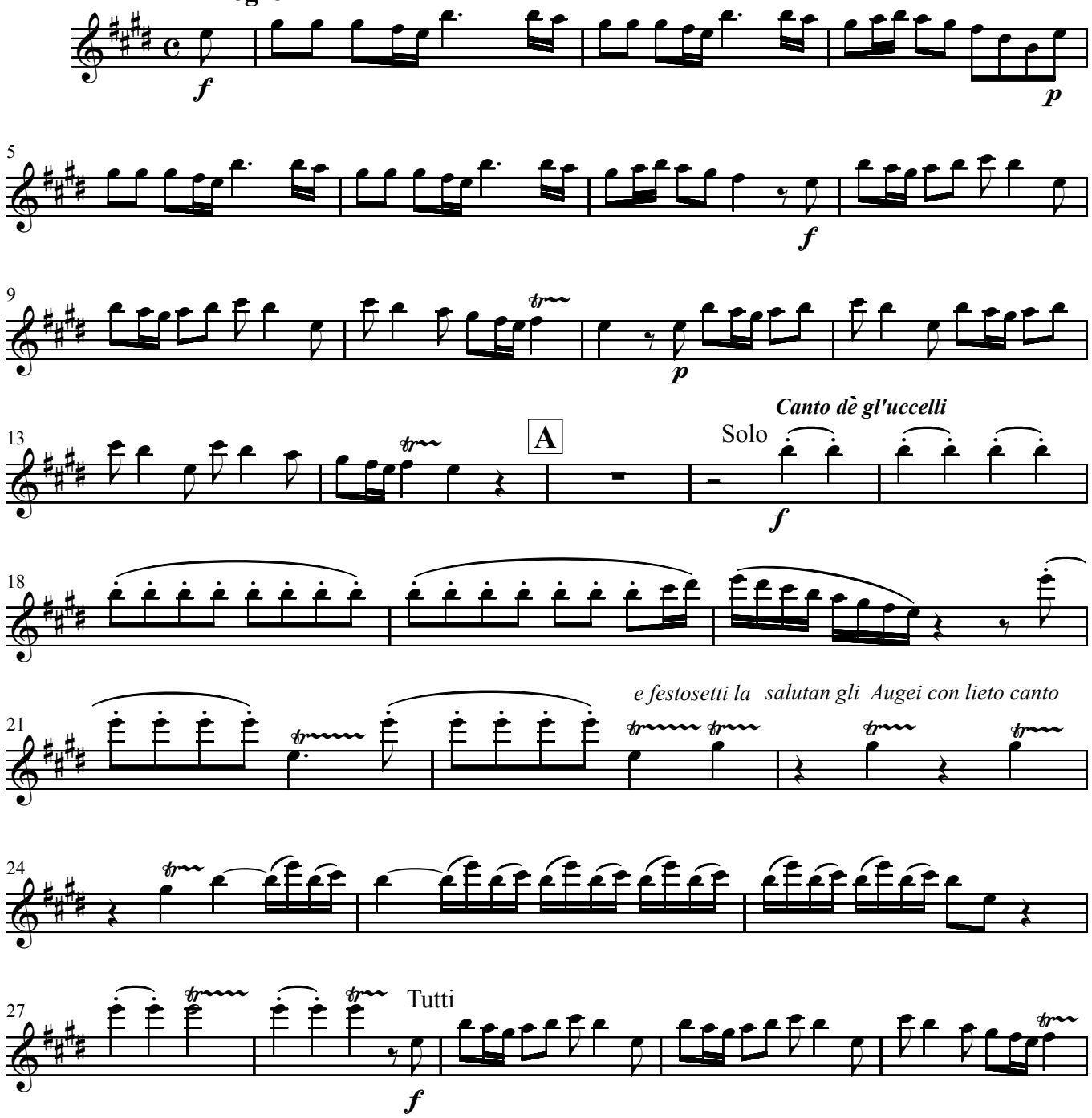
Antonio Vivaldi

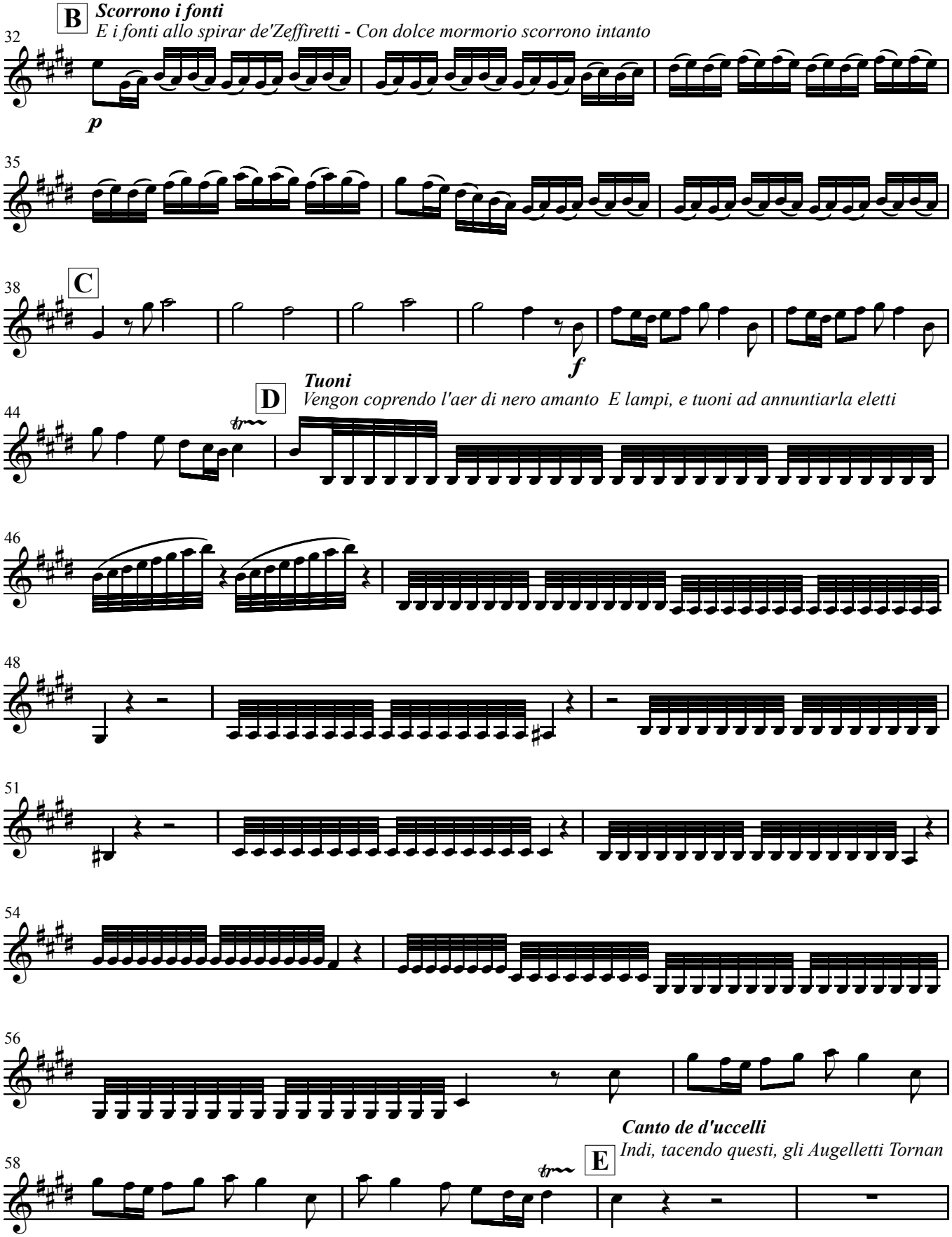
1678 - 1741

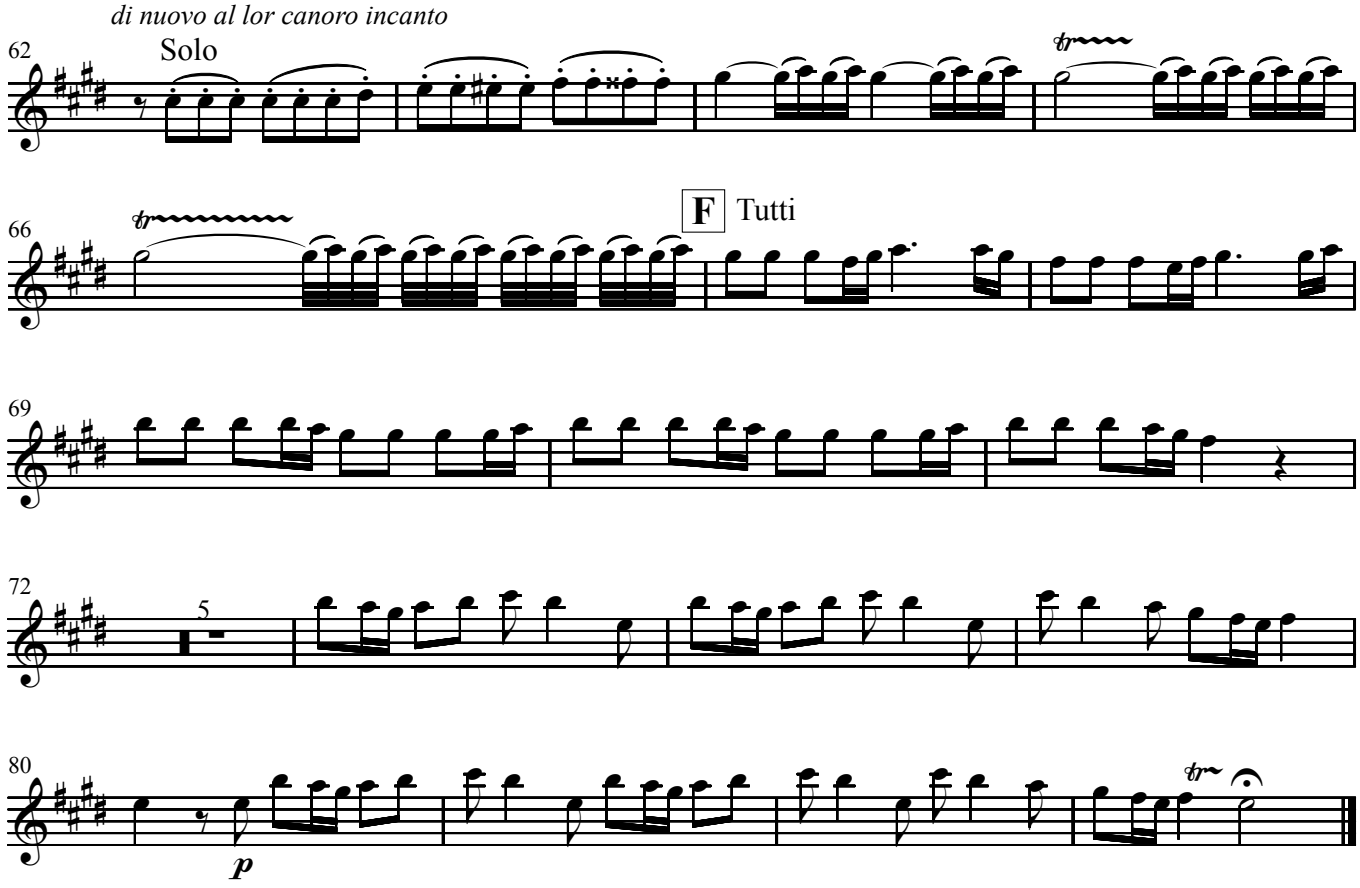
Violin I

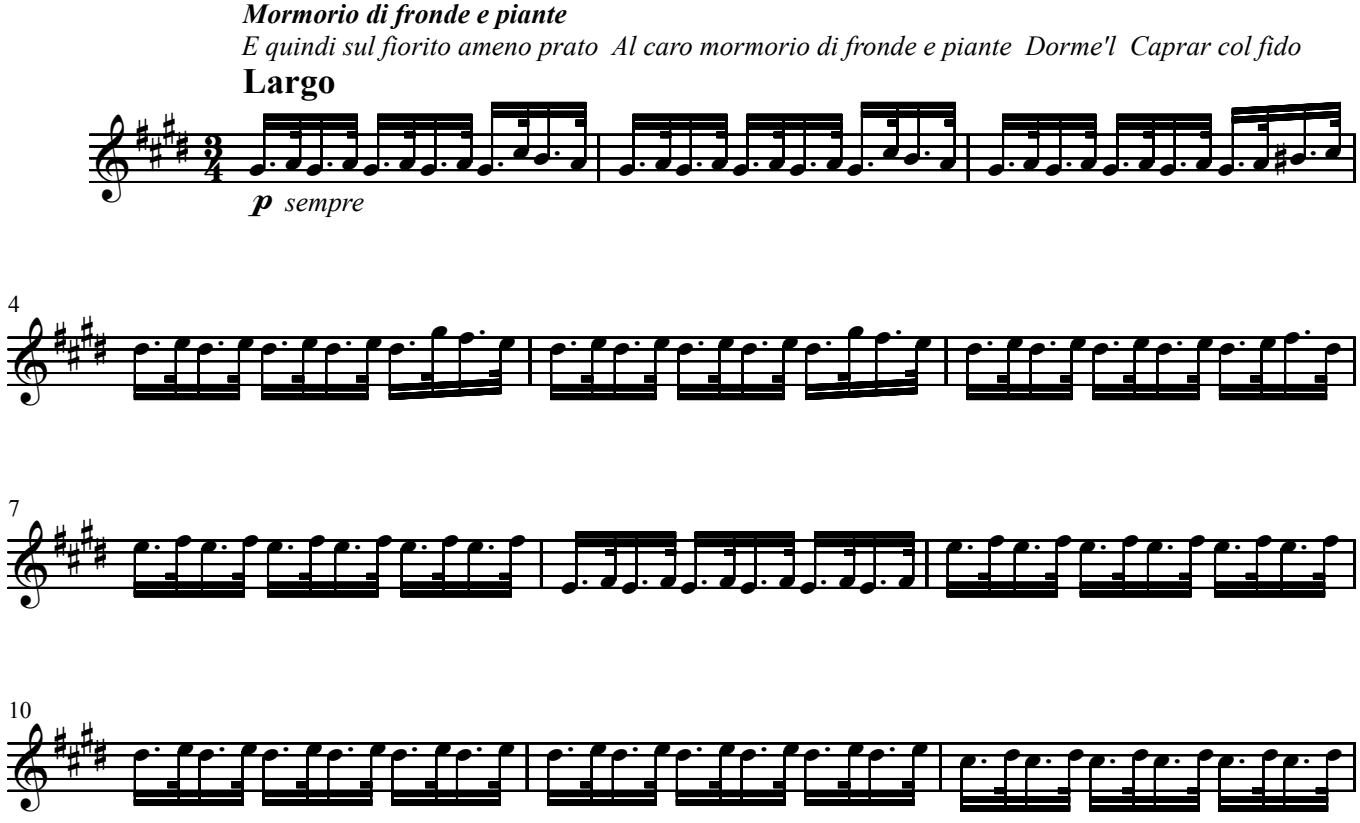
Giunt'è la Primavera

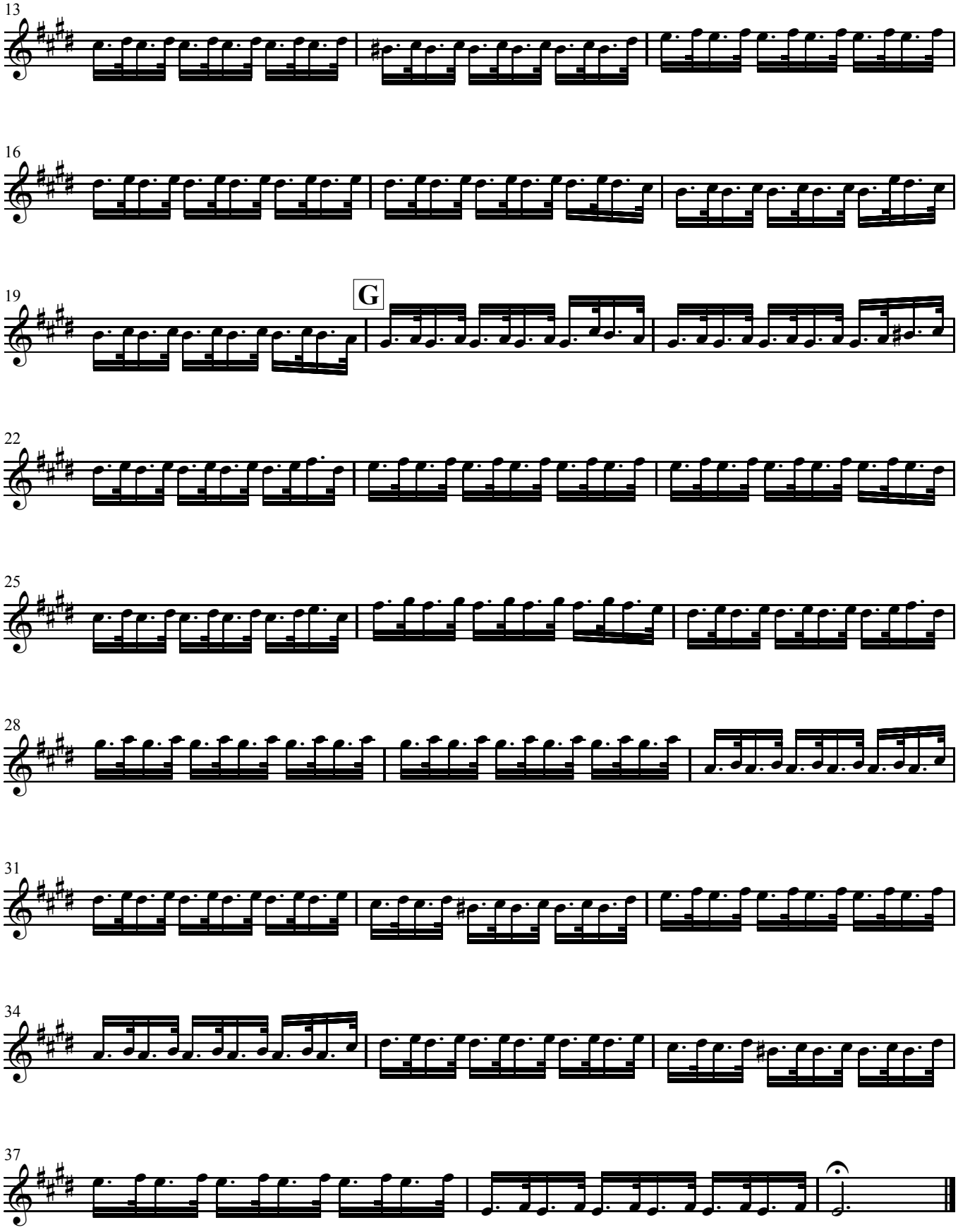
Allegro




B
Scorrono i fonti
E i fonti allo spirar de'Zeffiretti - Con dolce mormorio scorrono intanto
32
p
35
C
38
f
D
Tuoni
Vengon coprendo l'aer di nero amanto E lampi, e tuoni ad annuntiarla eletti
44
tr
46
48
51
54
56
Canto de d'uccelli
Indi, tacendo questi, gli Augelletti Tornan
E
58
tr


di nuovo al lor canoro incanto
62
Solo
66
F Tutti
69
72
5
80
p


Mormorio di fronde e piante
E quindi sul fiorito ameno prato Al caro mormorio di fronde e piante Dorme'l Caprar col fido
Largo
p sempre
4
7
10

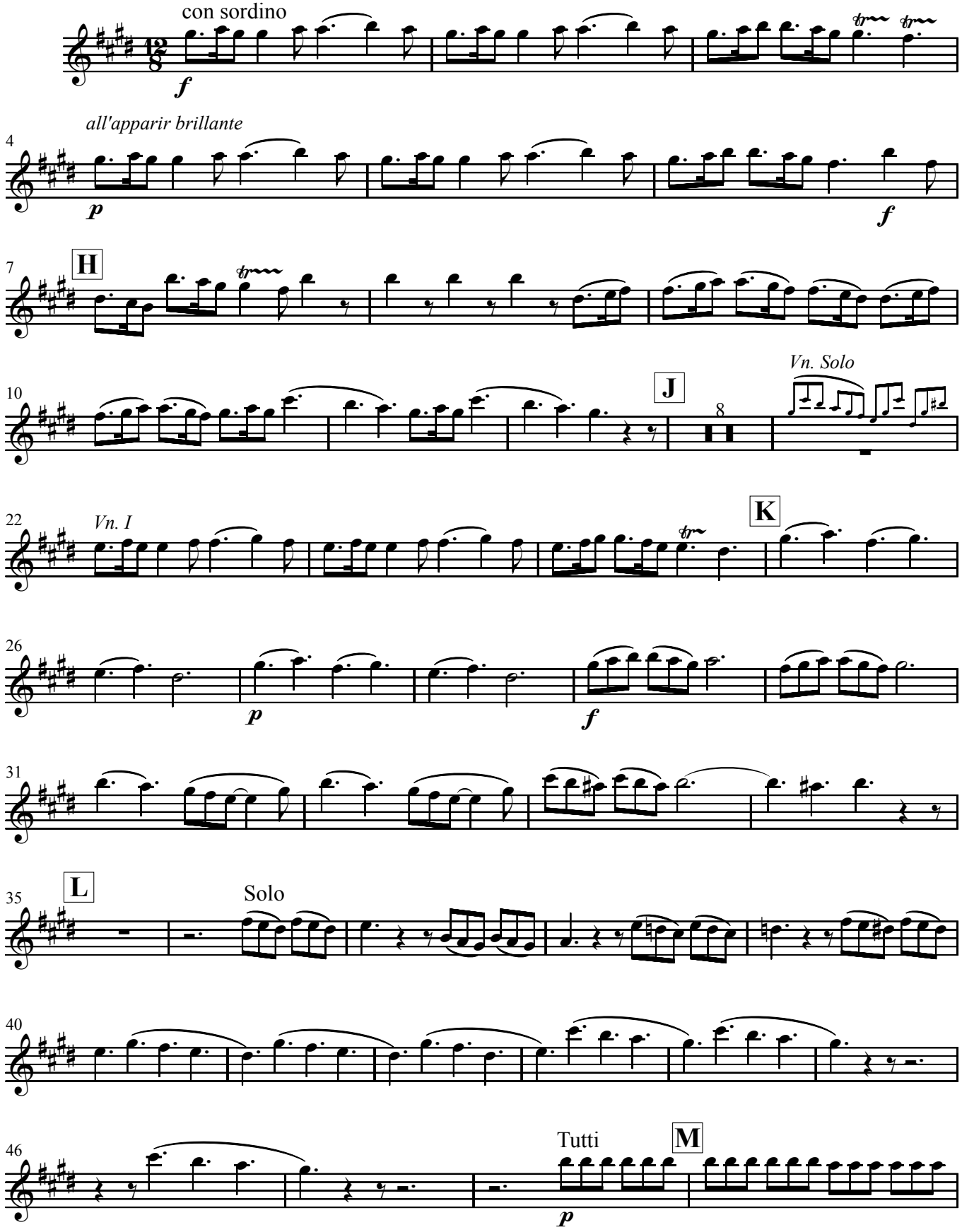

13
16
19
G
22
25
28
31
34
37

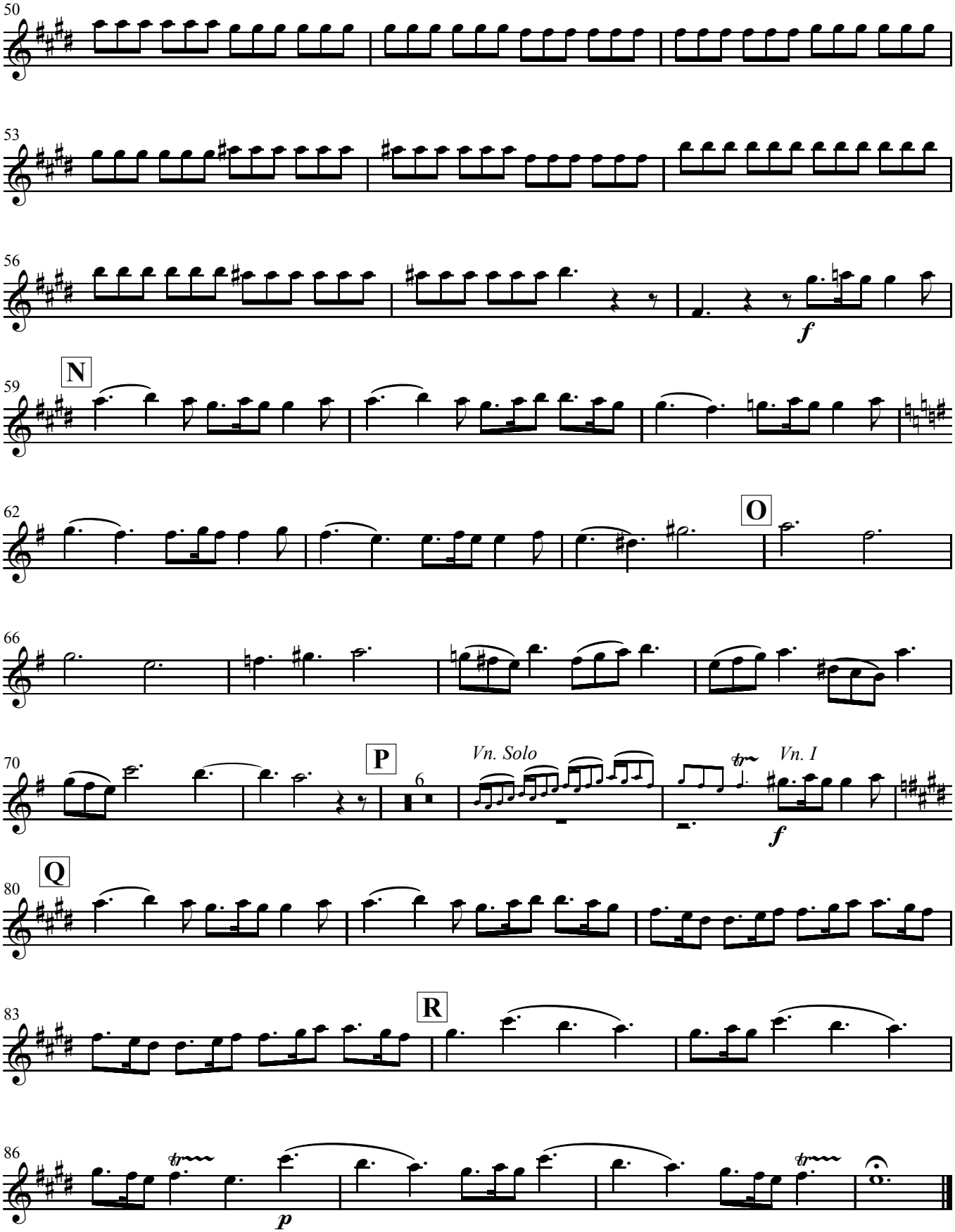
Danza Pastorale

Di pastoral zampogna al suon festante Danzan Ninfe e Pastor nel tetto amato Di primavera

Allegro

con sordino




50
53
56
f
59
N
62
O
66
70
P
6
Vn. Solo
Vn. I
f
80
Q
83
R
86
p

Concerto in Sol minore

per Violino, Archi e Organo (o Cembalo)

L' Estate

Da "Il Cimento dell'armonia e dell'inventione"

Op. VIII no. 2 - F. I no. 23

Antonio Vivaldi

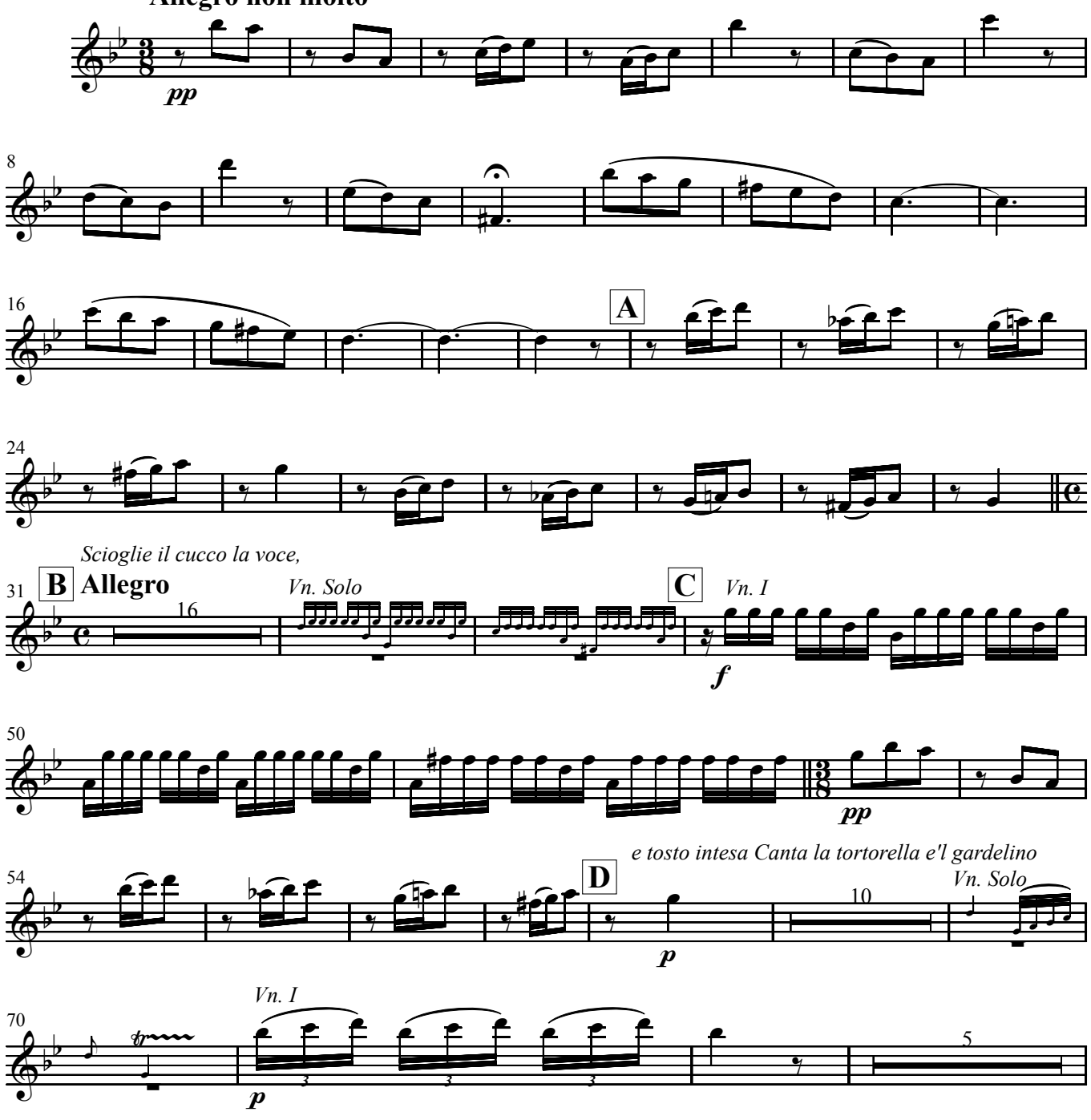
1678 - 1741

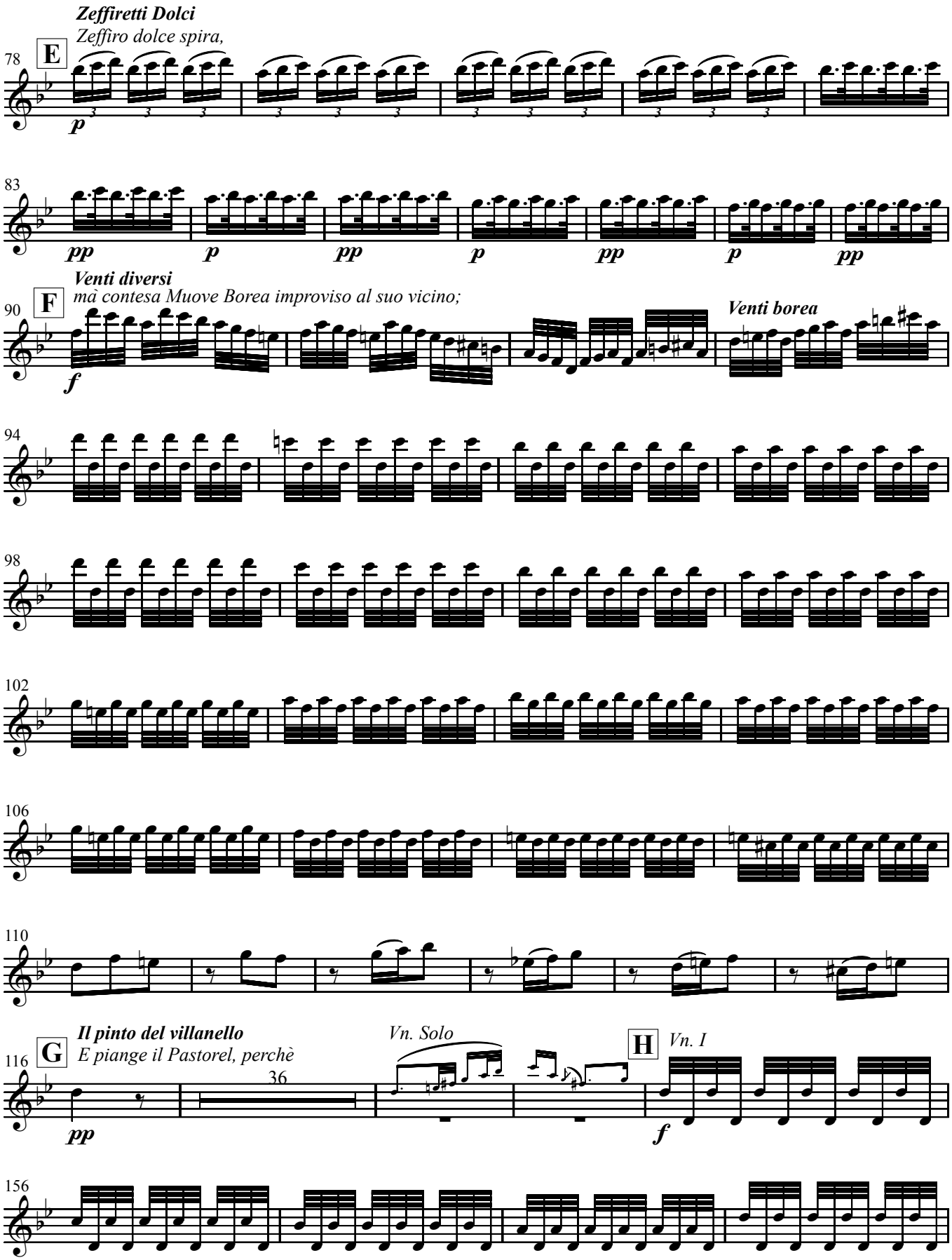
Violin I

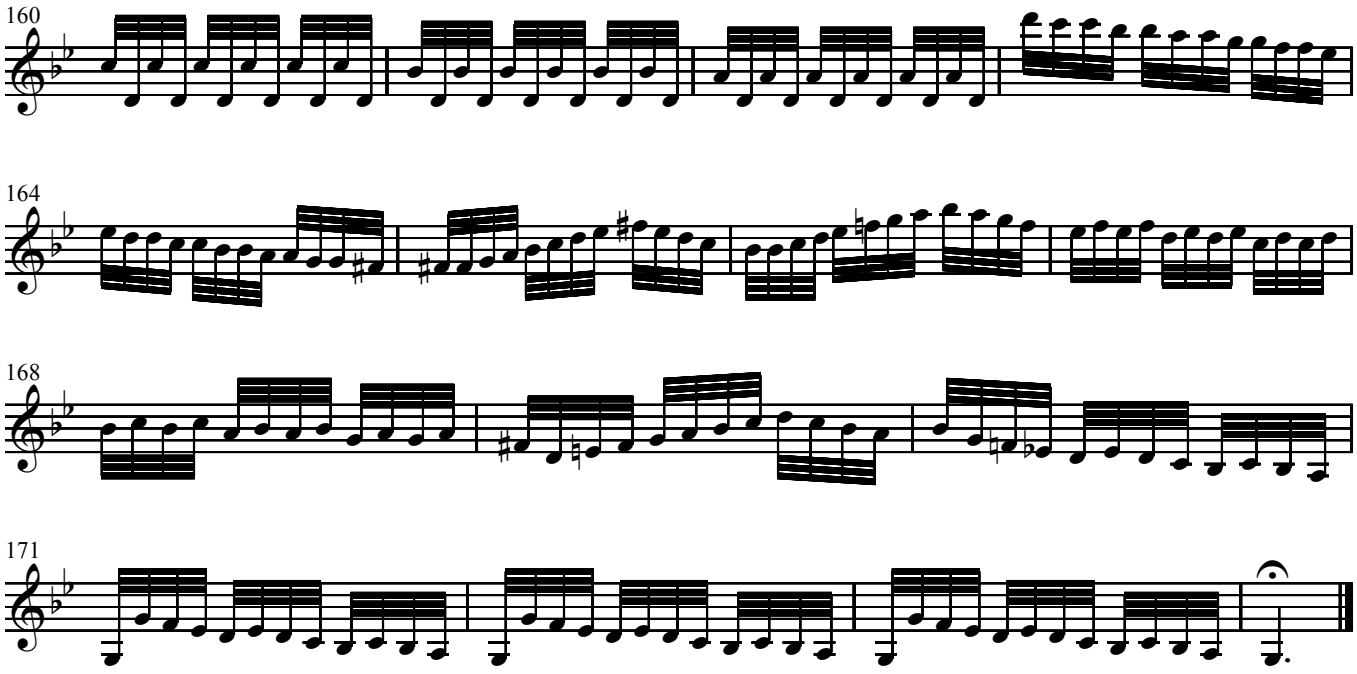
Languidezza per il caldo

Sotto dura staggion dal sole accesa Langue l'huom, langue 'l gregge, ed arde il Pino;

Allegro non molto

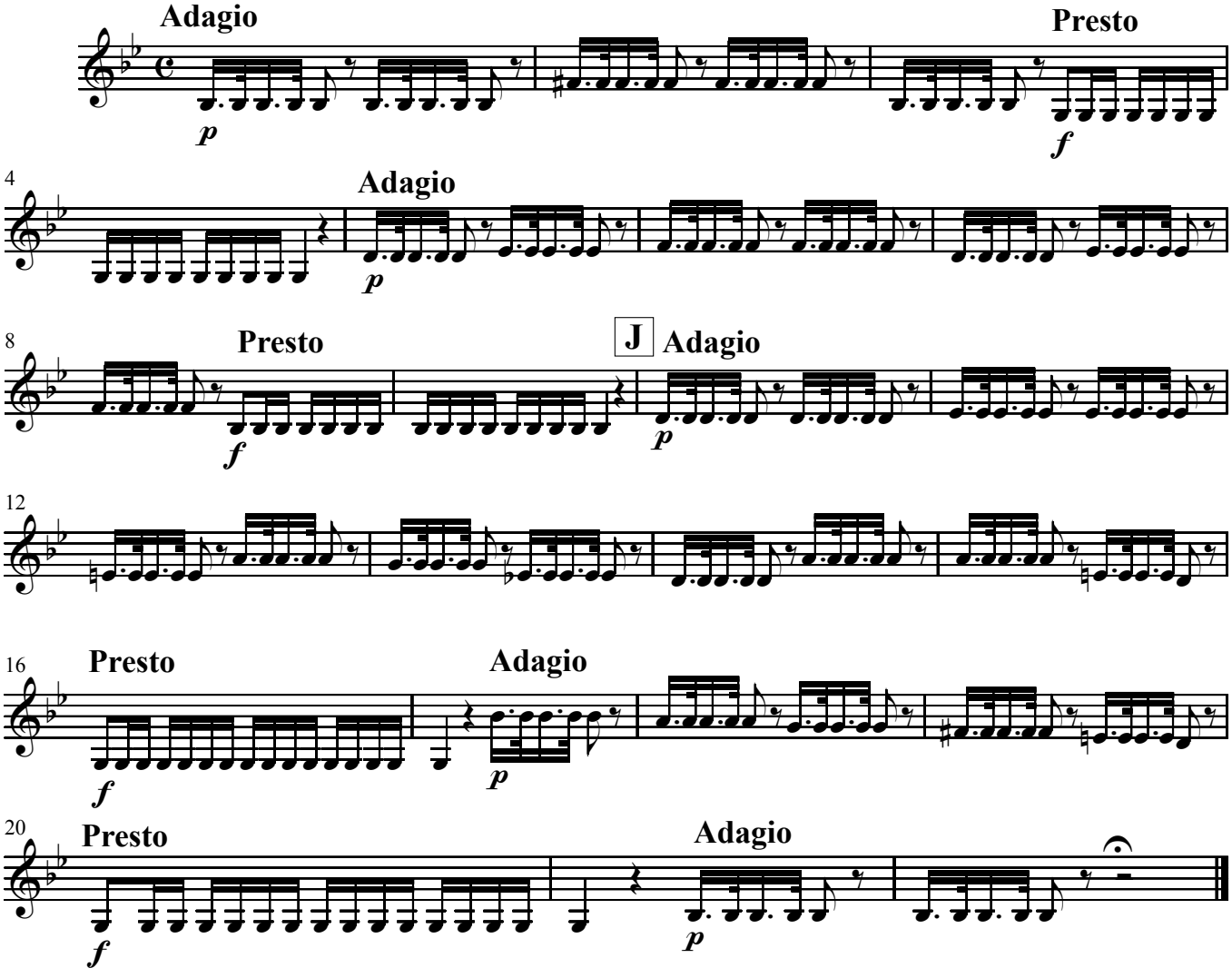



Zeffiretti Dolci
Zeffiro dolce spira,
E
78
p
83
pp
p
pp
p
pp
p
pp
Venti diversi
mà contesa Muove Borea improviso al suo vicino;
F
90
f
Venti borea
94
98
102
106
110
Il pinto del villanello
E piange il Pastorel, perchè
G
116
36
pp
Vn. Solo
H
Vn. I
f
156



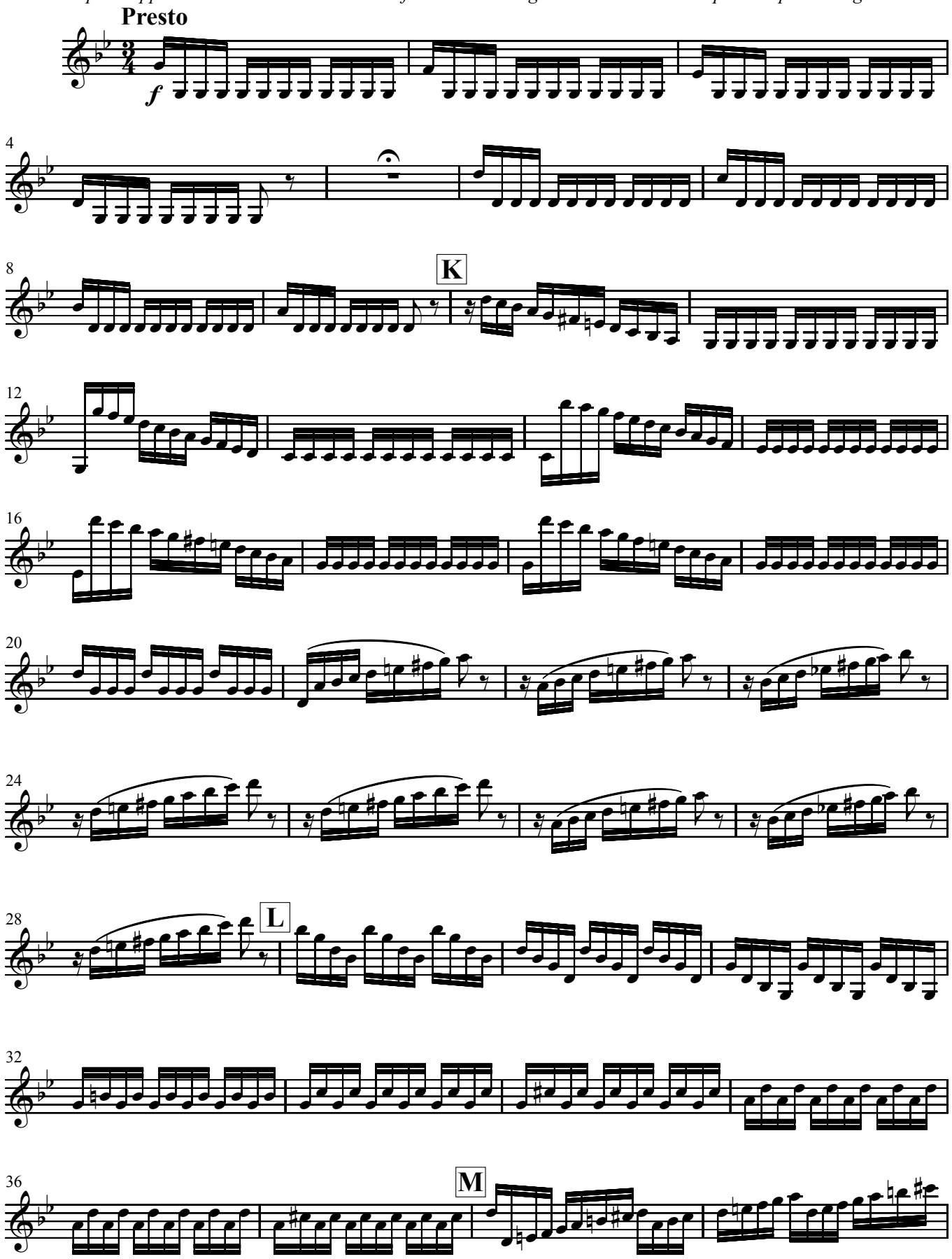
Mosche e mosconi ***Tuoni***

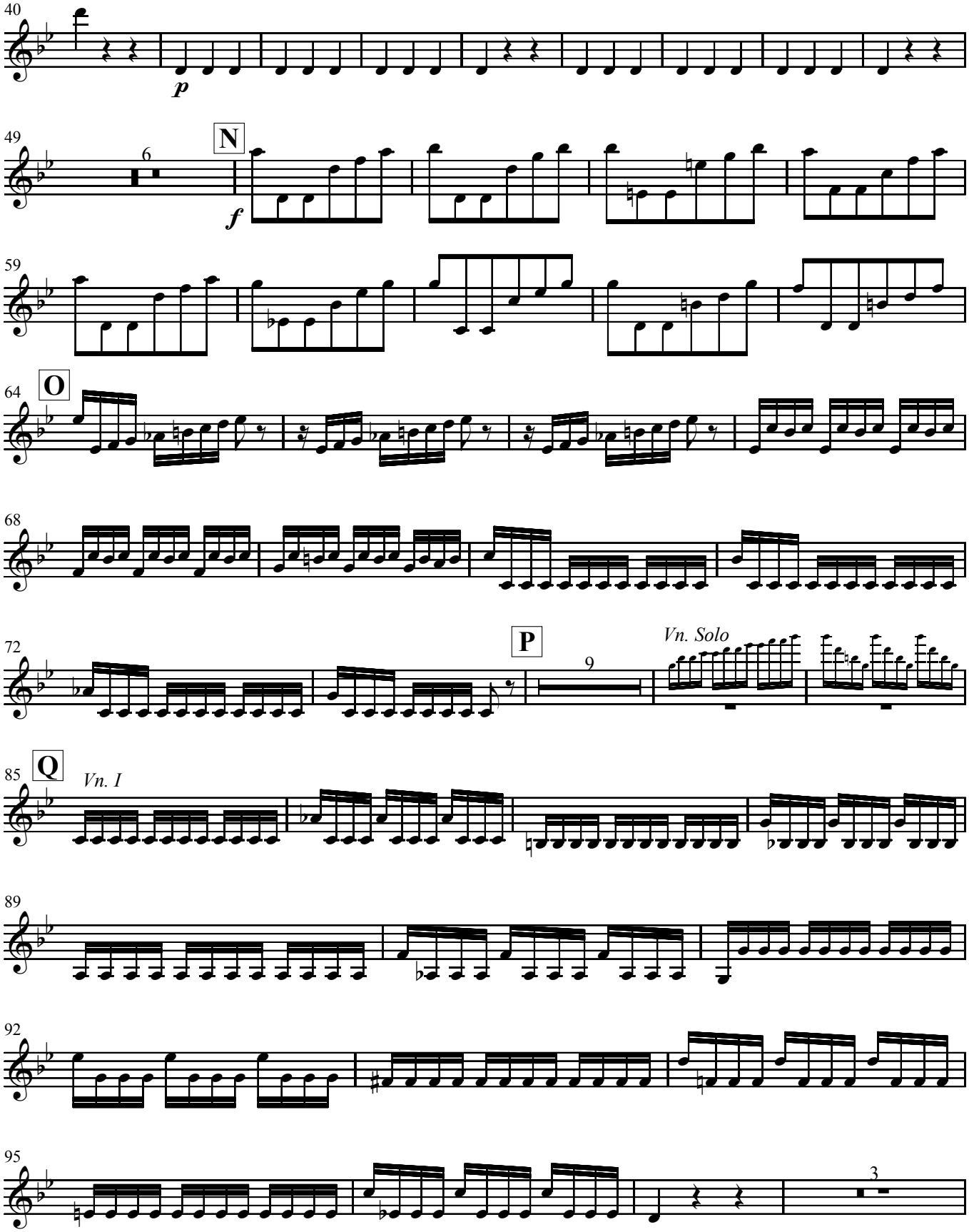
Toglie alle membra lasse il suo riposo Il timore de' Lampi, e tuoni fieri E de mosche, e mosconi il stuol furioso!

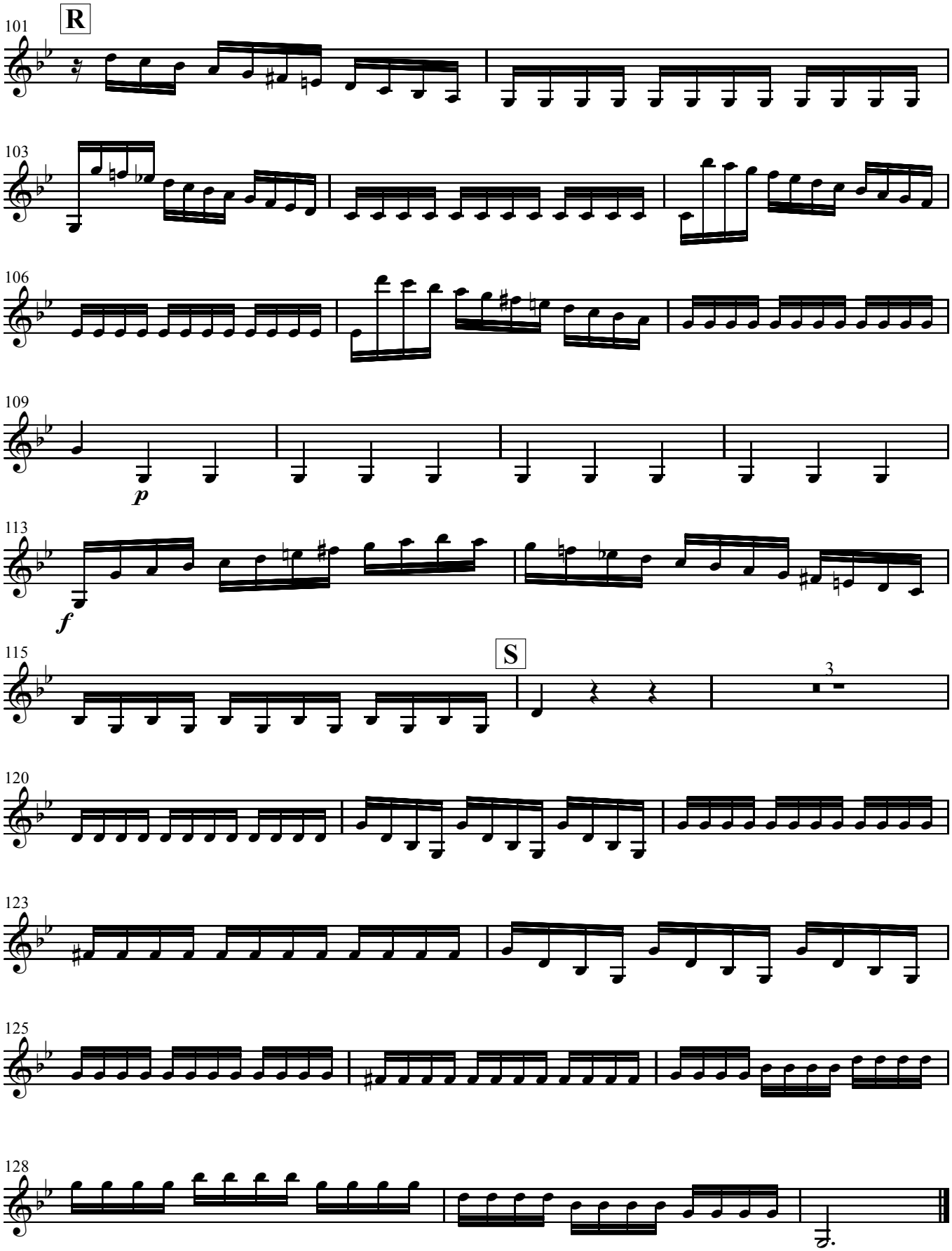


Tempo impetuoso d'estate

Ah che pur troppo i suoi timor son veri. Tuona e fulmina il ciel e grandinoso Tronca il capo alle spiche e a'grani alteri.




40
p
49
6
N
f
59
64
O
68
72
P
9
Vn. Solo
85
Q
Vn. I
89
92
95
3


101
R
103
106
109
p
113
f
115
S
3
120
123
125
128

Concerto in Fa maggiore

per Violino, Archi e Organo (o Cembalo)

L' Autunno

Da "Il Cimento dell'armonia e dell'inventione"
Op. VIII no. 3 - F. I no. 24

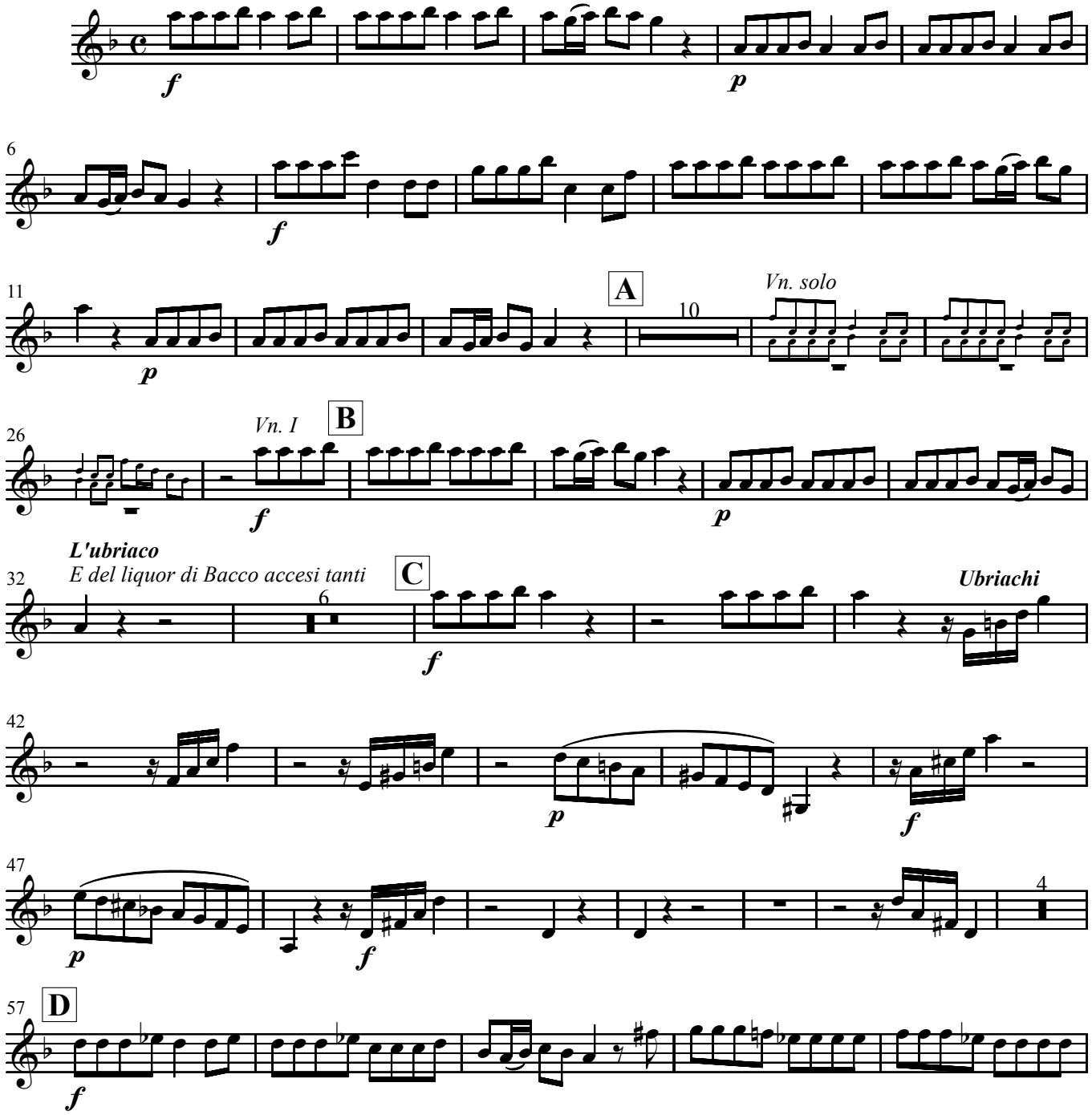
Antonio Vivaldi
1678 - 1741

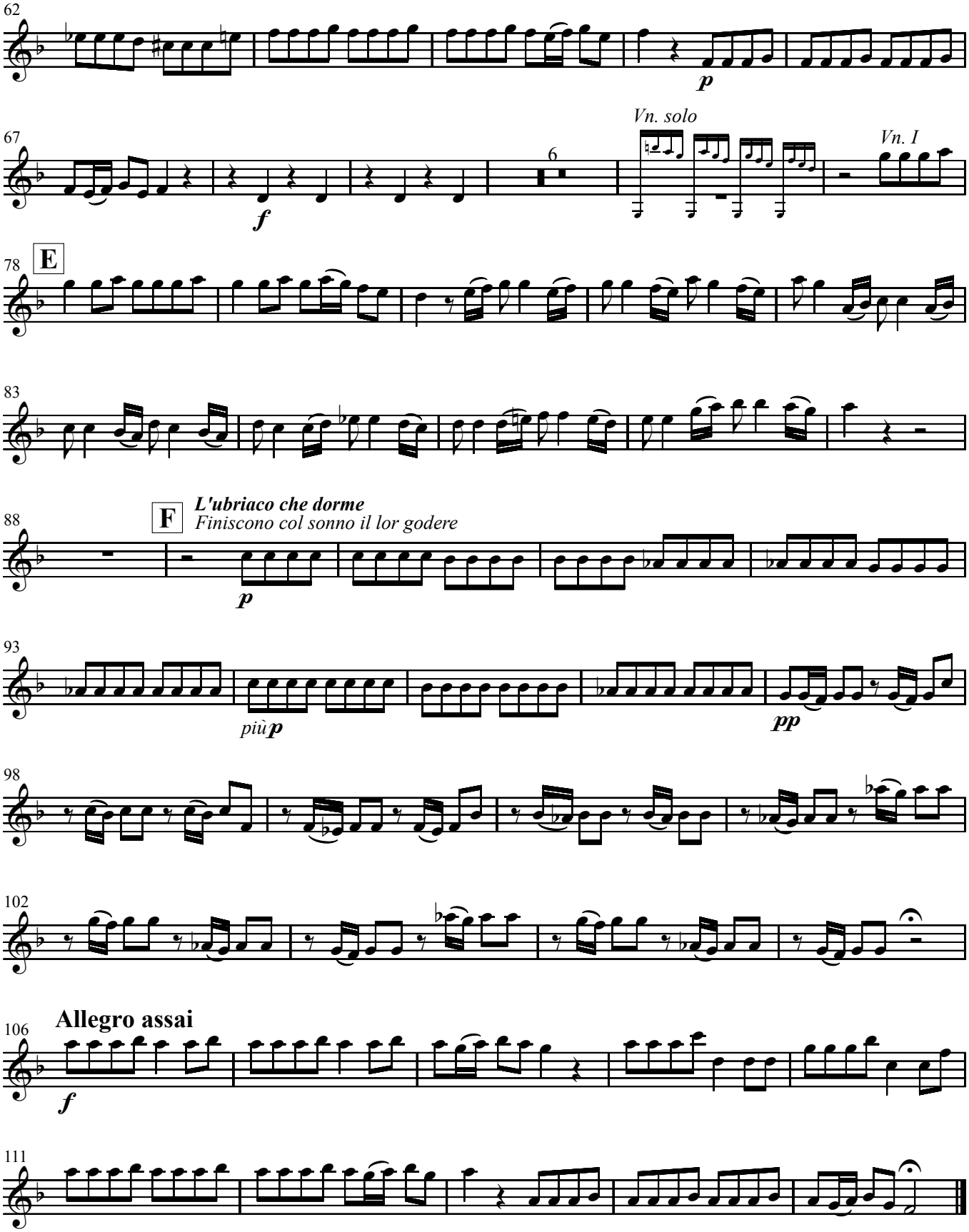
Violin I

Ballo e canto de' villanelli

Celebra il Vilanel con balli e Canti Del felice raccolto il bel piacere

Allegro

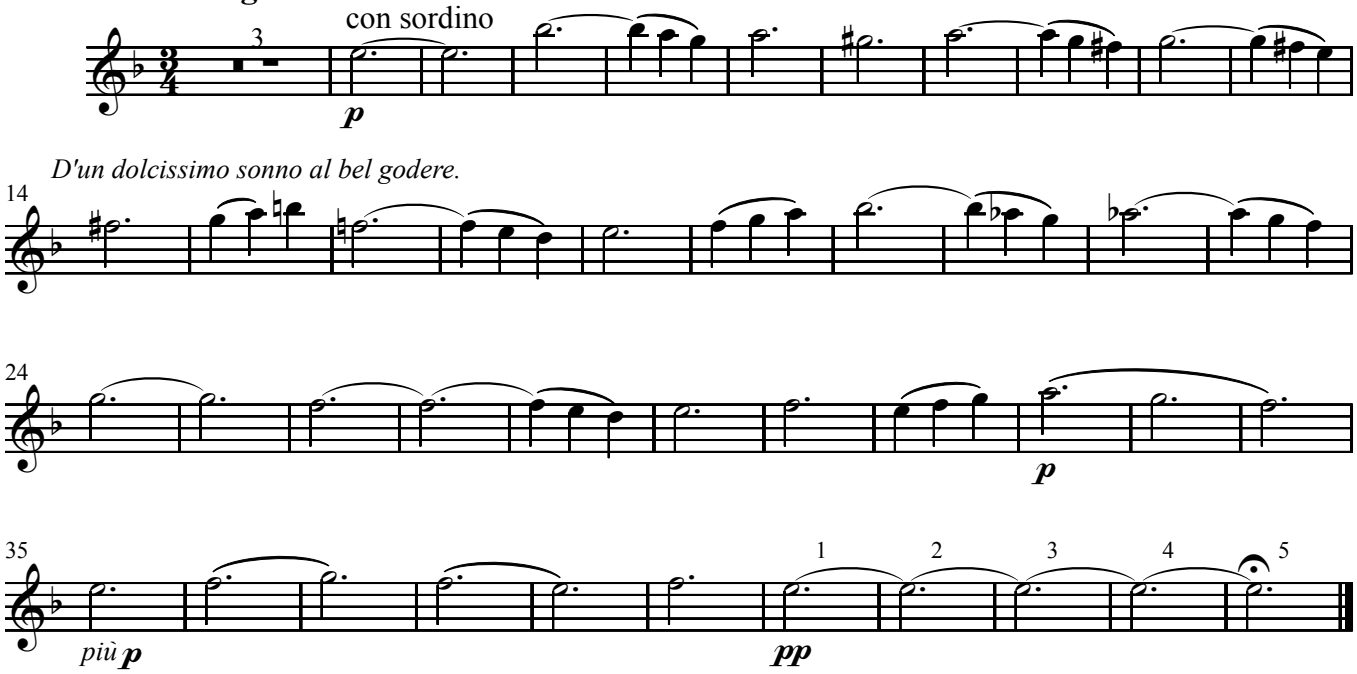



62
p
67
Vn. solo
6
Vn. I
f
78
E
83
88
F
L'ubriaco che dorme
Finiscono col sonno il lor godere
p
93
più p
pp
98
102
106
Allegro assai
f
111

Dormienti ubriachi
Fa ch'ognuno tralasci e balli e canti; L'aria che temperata dà piacere. È'la stagion ch'invita tanti

Adagio molto

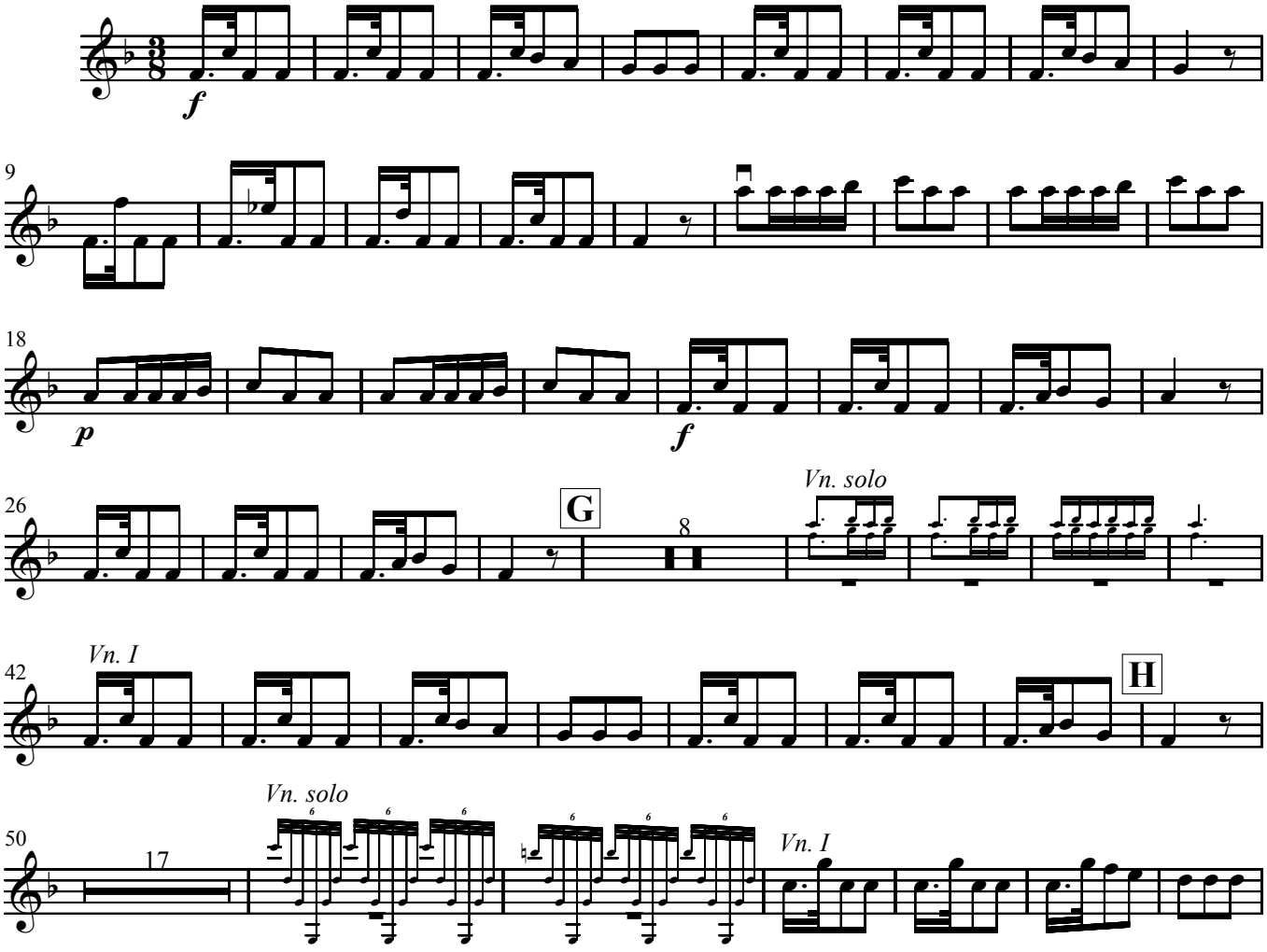
con sordino

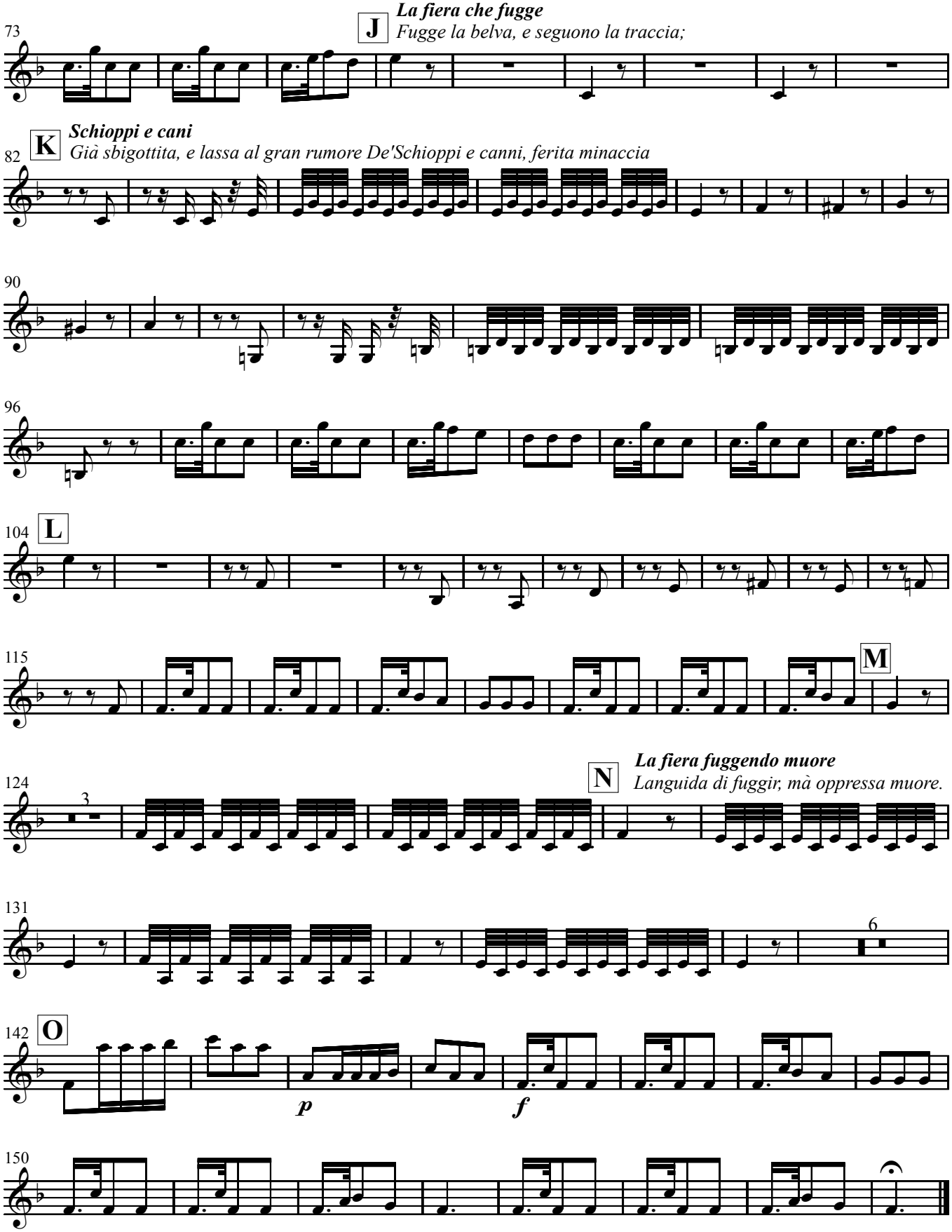


La caccia
I cacciator alla nov'alba à caccia Con corni, Schioppi, e canni escono fuore

Allegro

senza sordino




73
J
La fiera che fugge
Fugge la belva, e seguono la traccia;
82
K
Schioppi e cani
Già sbigottita, e lassa al gran rumore De'Schioppi e canni, ferita minaccia
90
96
104
L
115
M
124
3
N
La fiera fuggendo muore
Languida di fuggir, mà oppressa muore.
131
6
142
O
p
f
150

Concerto in Fa minore

per Violino, Archi e Organo (o Cembalo)

L'Inverno

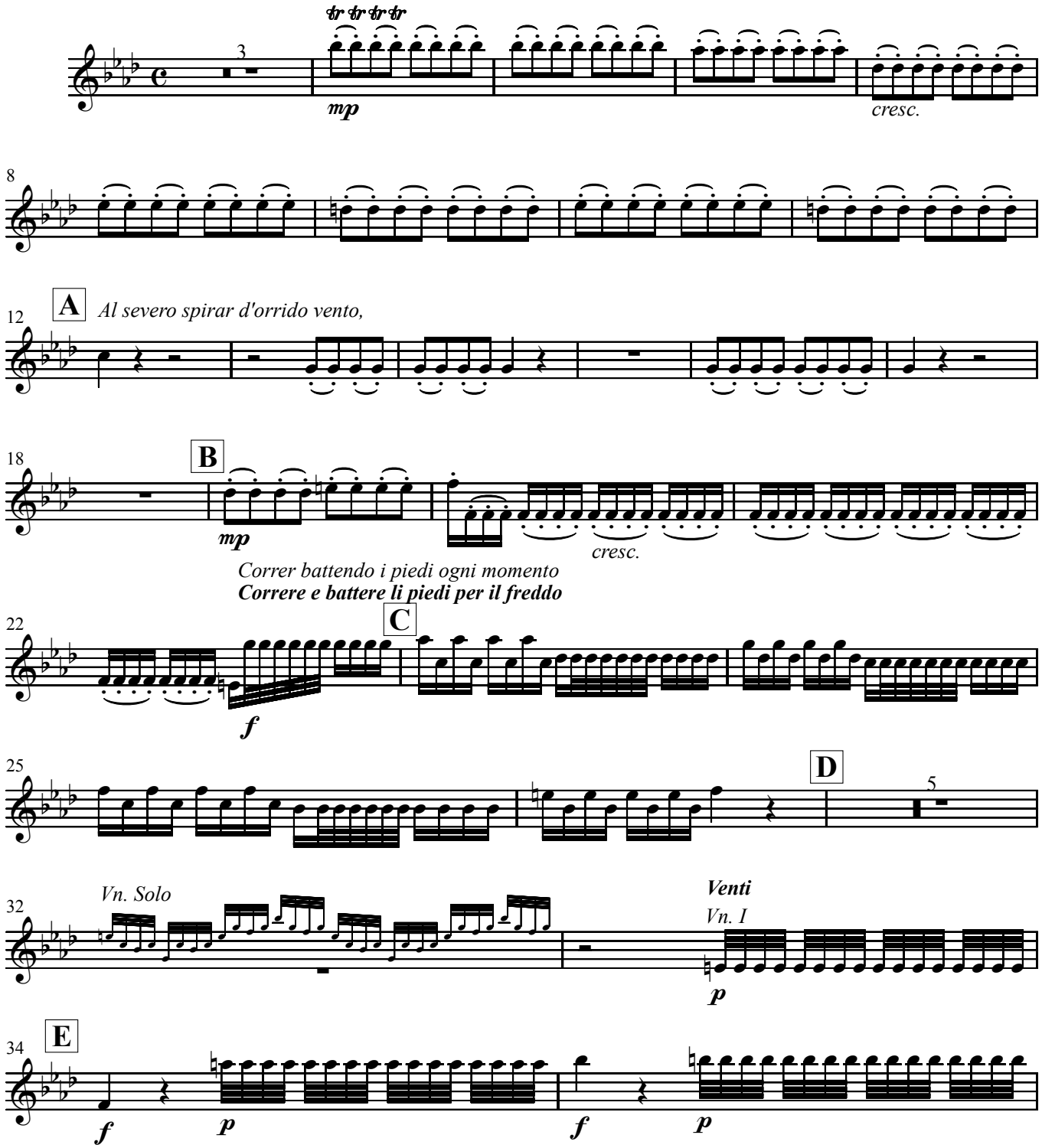
Da "Il Cimento dell'armonia e dell'inventione"
Op. VIII no. 4 - F. I no. 25

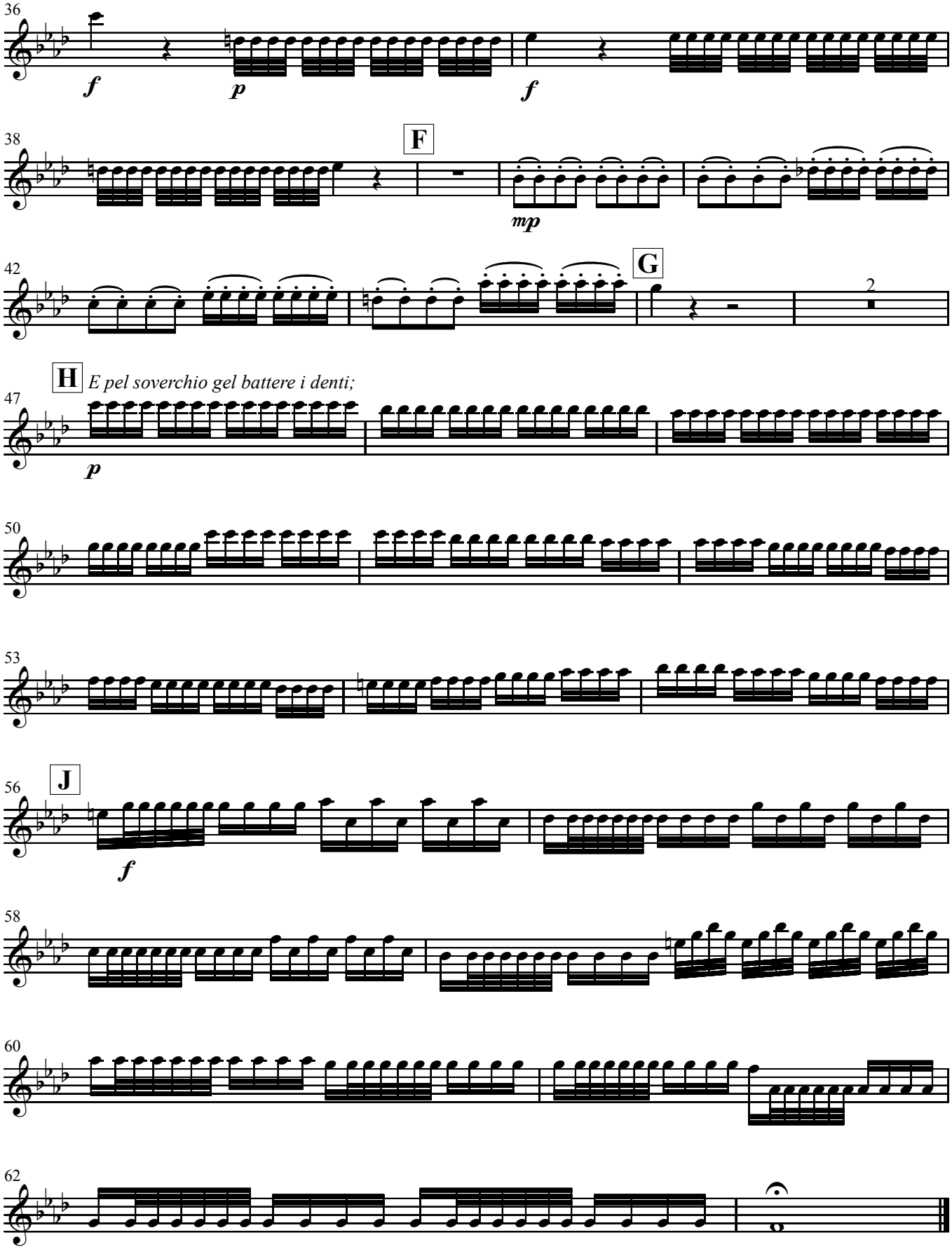
Antonio Vivaldi
1678 - 1741

Violin I

Agghiacciato tremar tra nevi algenti

Allegro non molto



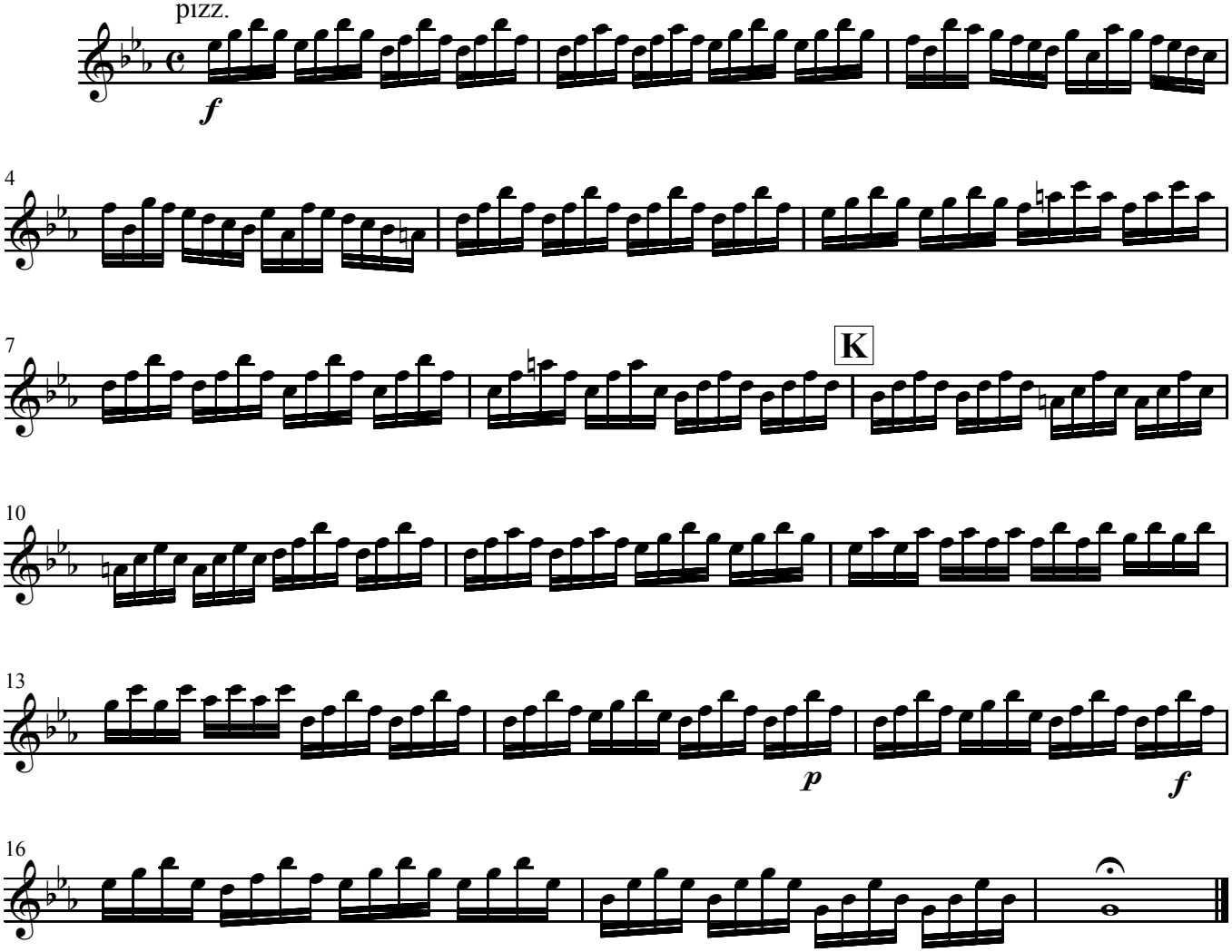

36
f
p
f
38
F
mp
42
G
2
H
E pel soverchio gel battere i denti;
47
p
50
53
56
J
f
58
60
62

Passar al foco i dì quietnti e contenti Mentre la pioggia fuor bagna ben cento

La Pioggia

Largo

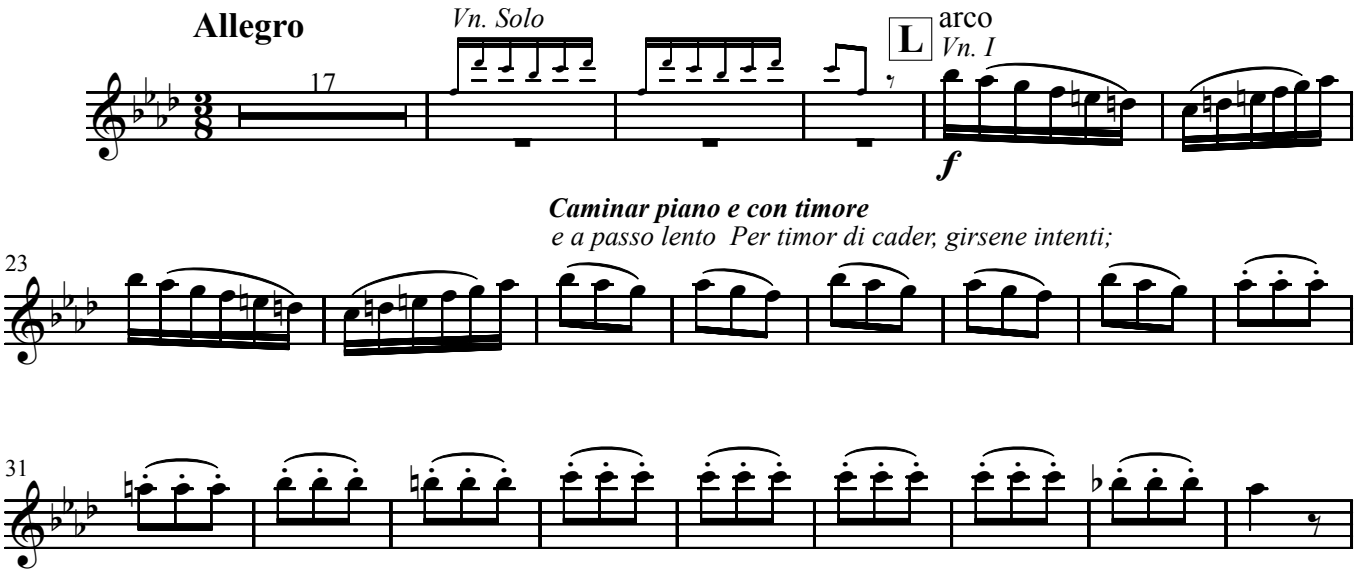
pizz.



Caminar sopra il ghiaccio,

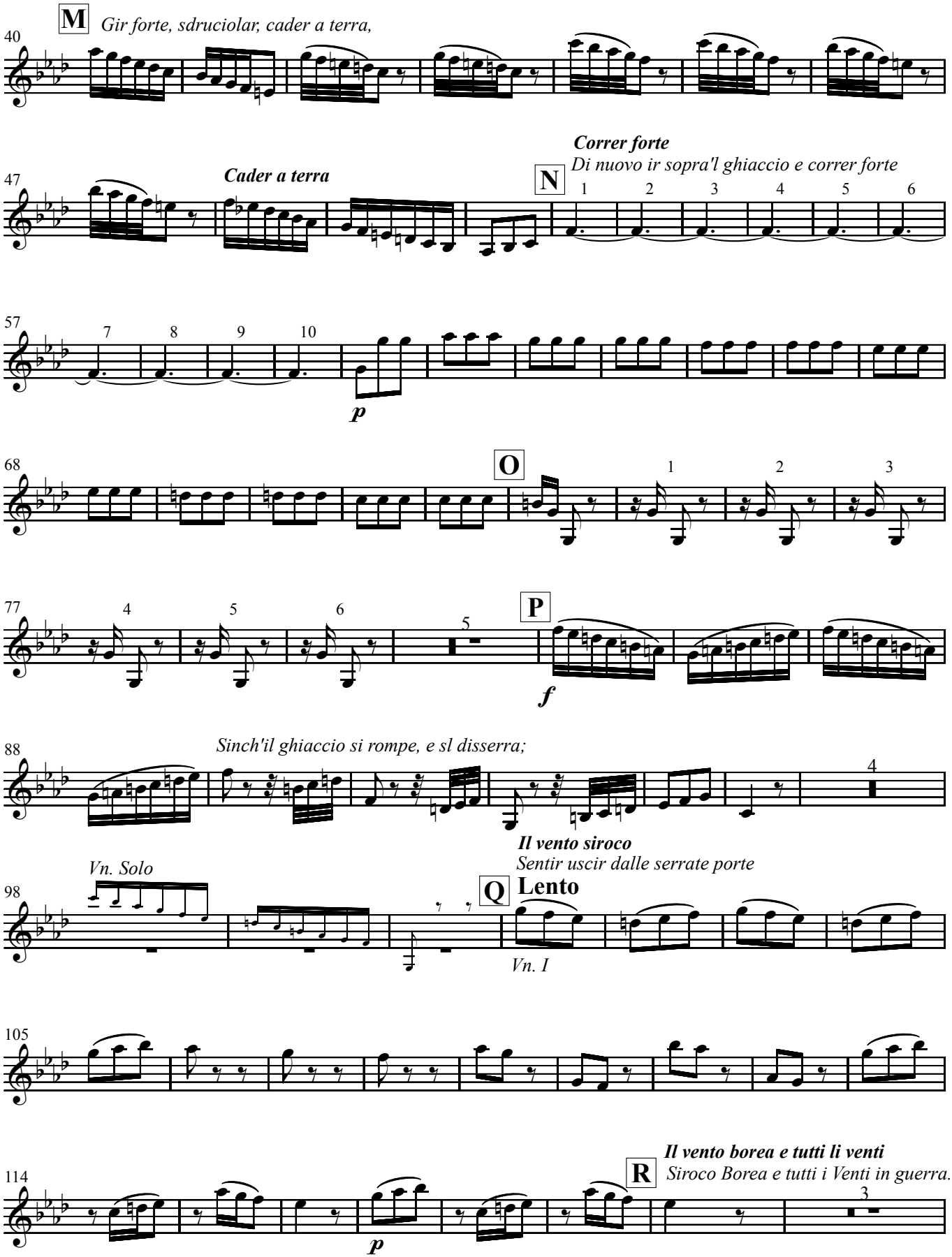
Allegro

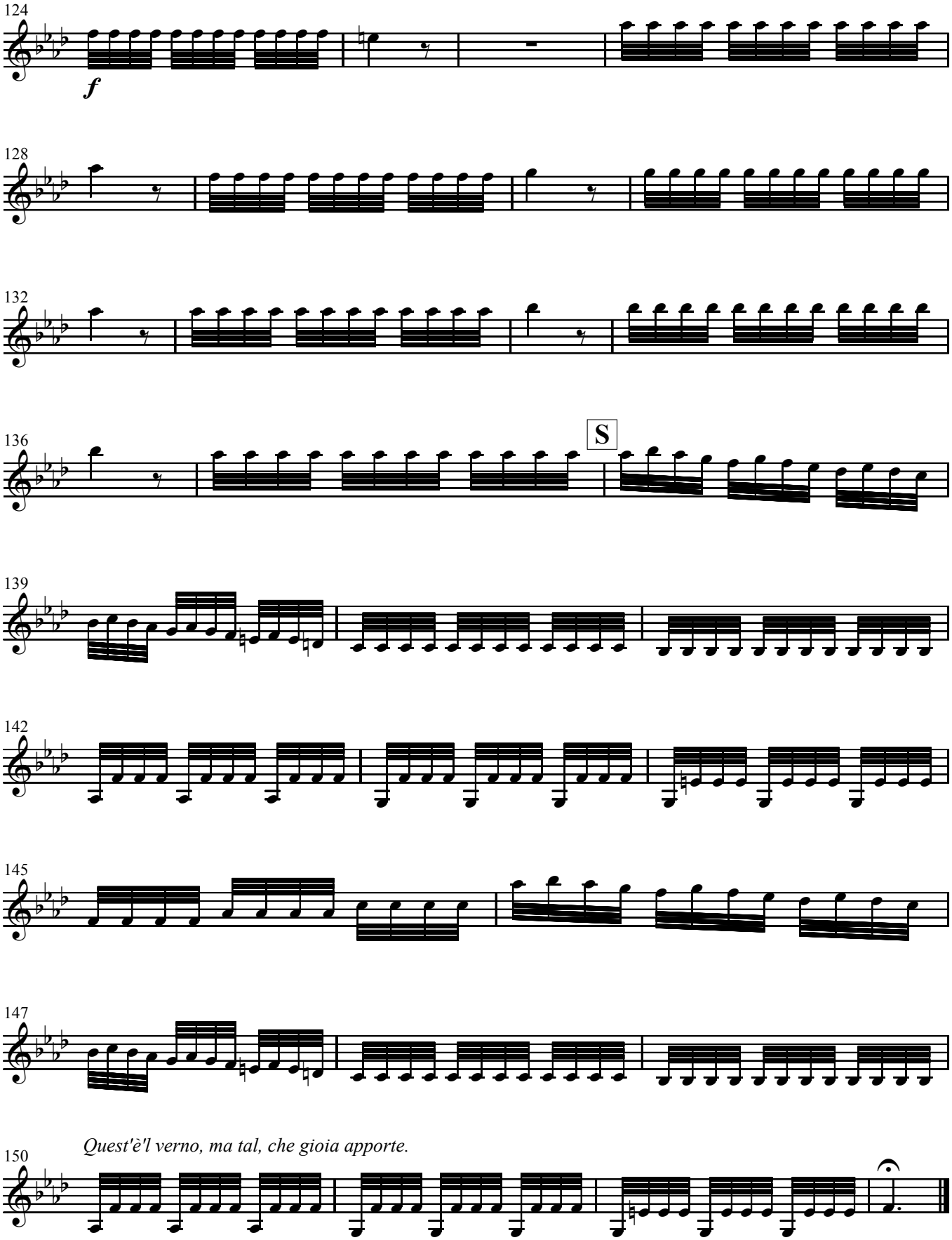
Vn. Solo



Caminar piano e con timore

e a passo lento Per timor di cader, girsene intenti;


M
Gir forte, sdruciolar, cader a terra,
40
Correr forte
Di nuovo ir sopra'l ghiaccio e correr forte
Cader a terra
N
47
1 2 3 4 5 6
57
7 8 9 10
p
68
O
1 2 3
77
4 5 6
5
P
f
Sinch'il ghiaccio si rompe, e sl disserra;
88
4
Il vento siroco
Sentir uscir dalle serrate porte
Vn. Solo
98
Q
Lento
Vn. I
105
Il vento borea e tutti li venti
Siroco Borea e tutti i Venti in guerra.
114
R
3
p


124
f
128
132
136
S
139
142
145
147
Quest'è'l verno, ma tal, che gioia apporte.
150

J. S. BACH

Konzert in a-Moll

für Violine, Streicher und Basso continuo

Concerto in A minor

for Violin, Strings and Basso continuo

BWV 1041

Urtext der Neuen Bach-Ausgabe
Urtext of the New Bach Edition

Violino I

Bärenreiter Kassel · Basel · London · New York · Praha
BA 5189

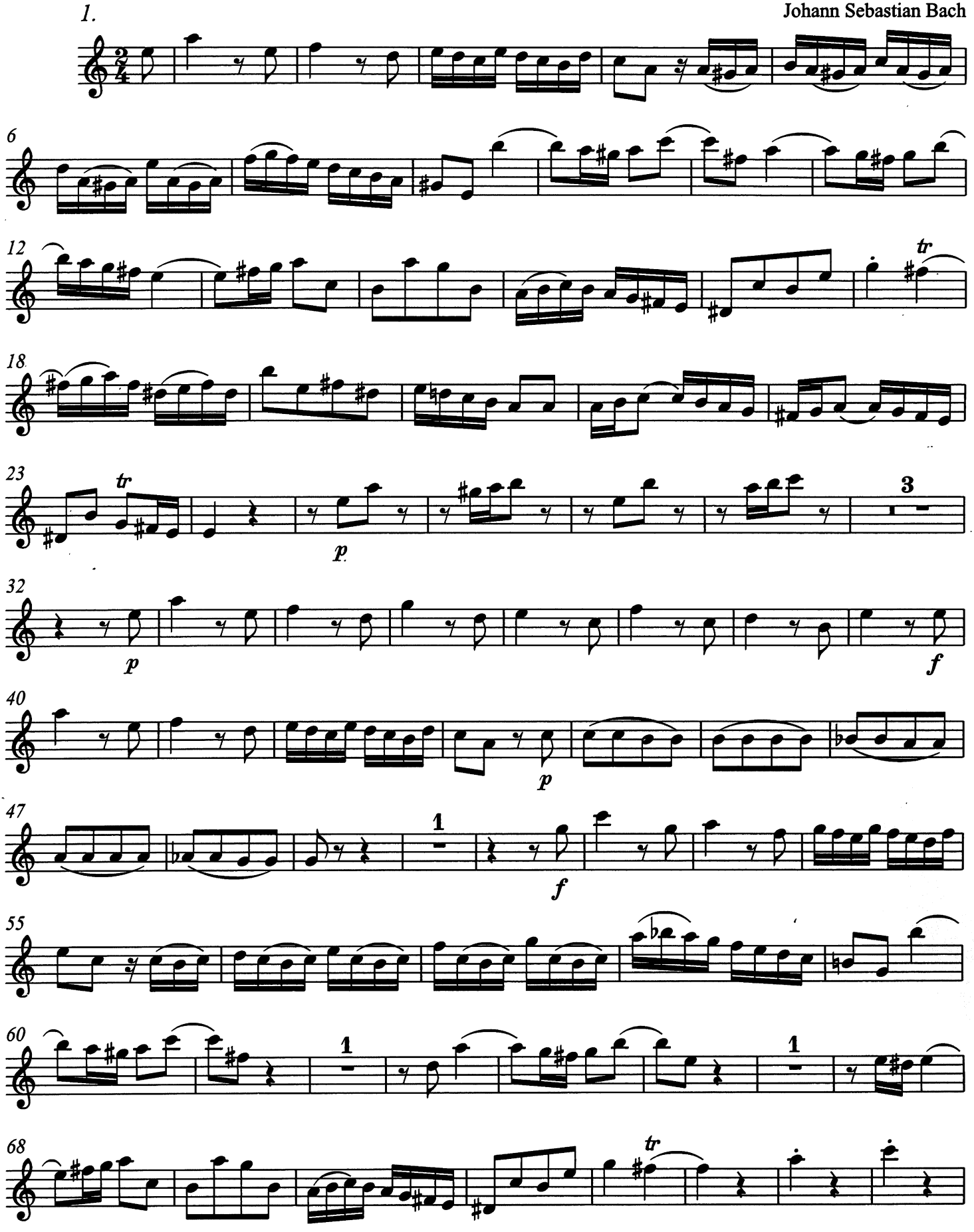
Violino I

Konzert in a-Moll für Violine, Streicher und Basso continuo

Concerto in A minor for Violin, Strings and Basso continuo

BWV 1041

Johann Sebastian Bach



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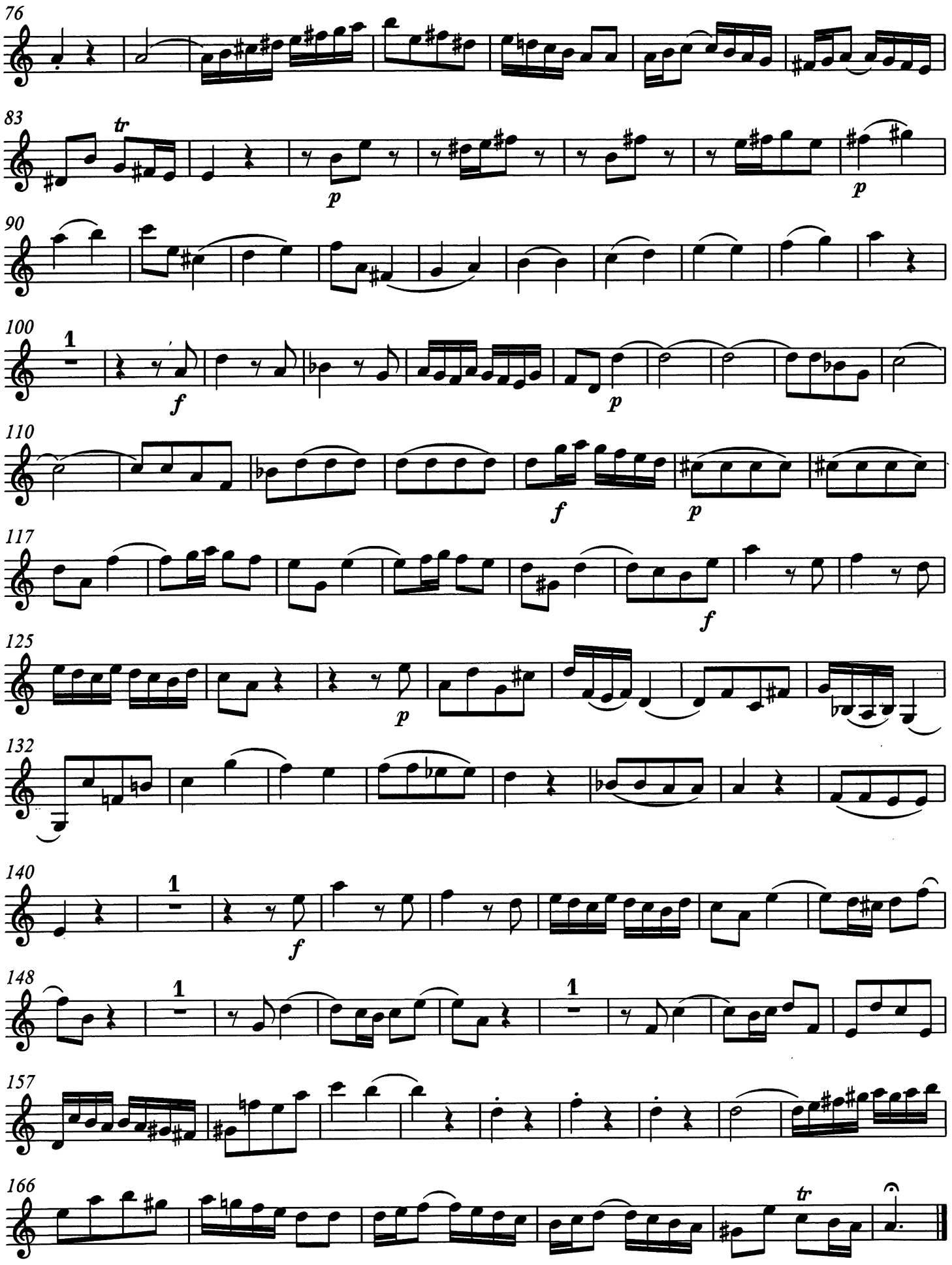
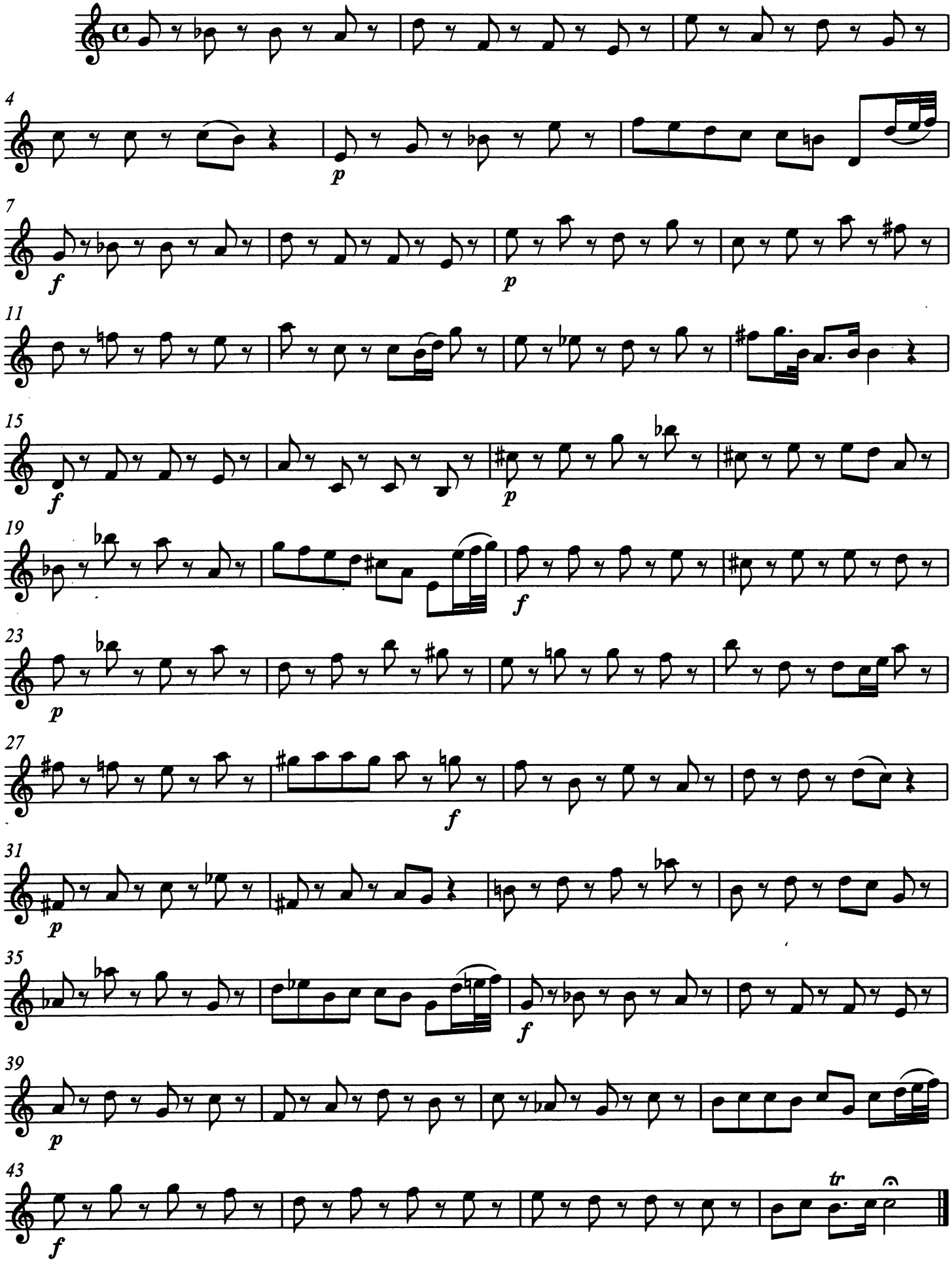
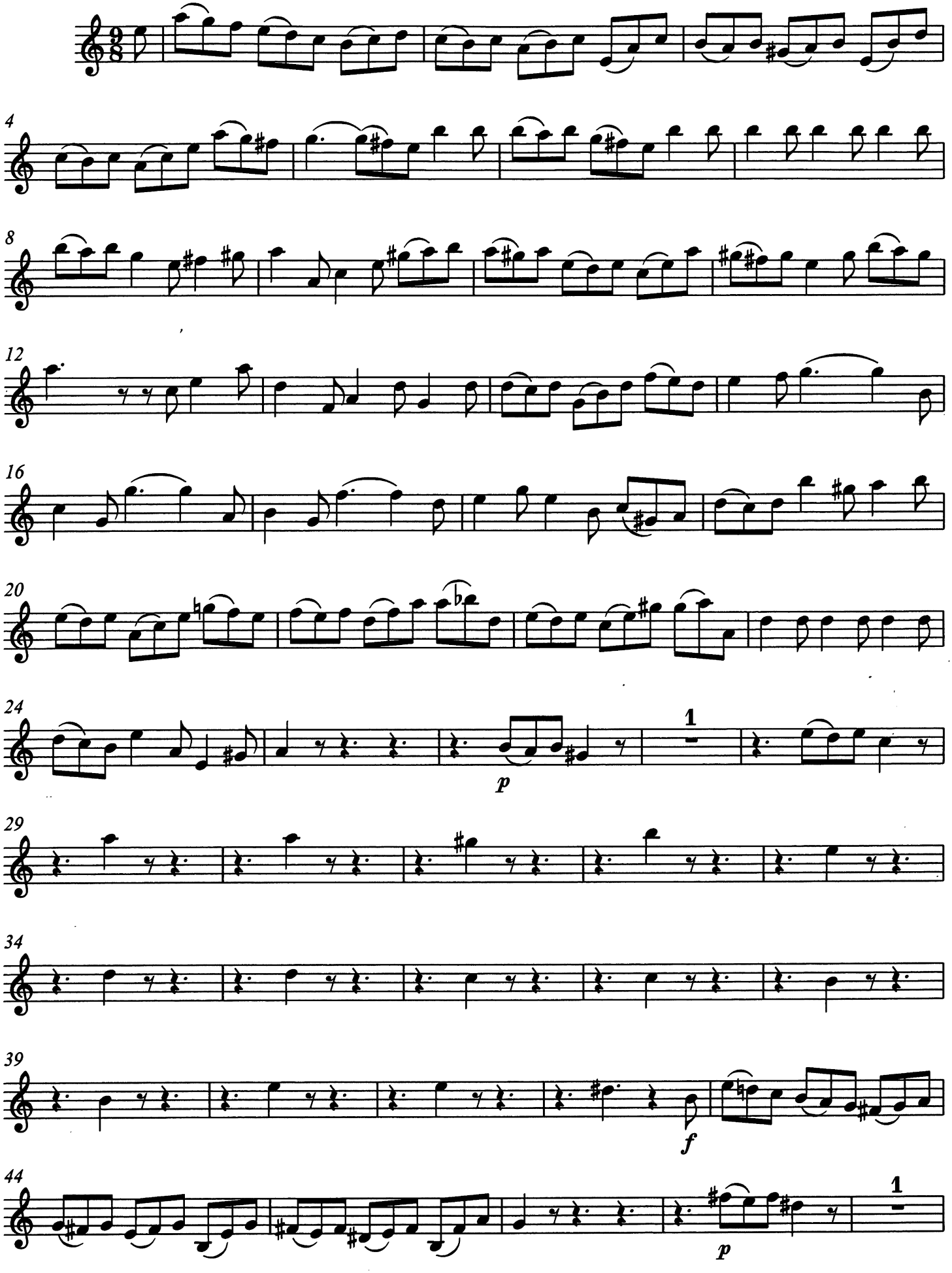
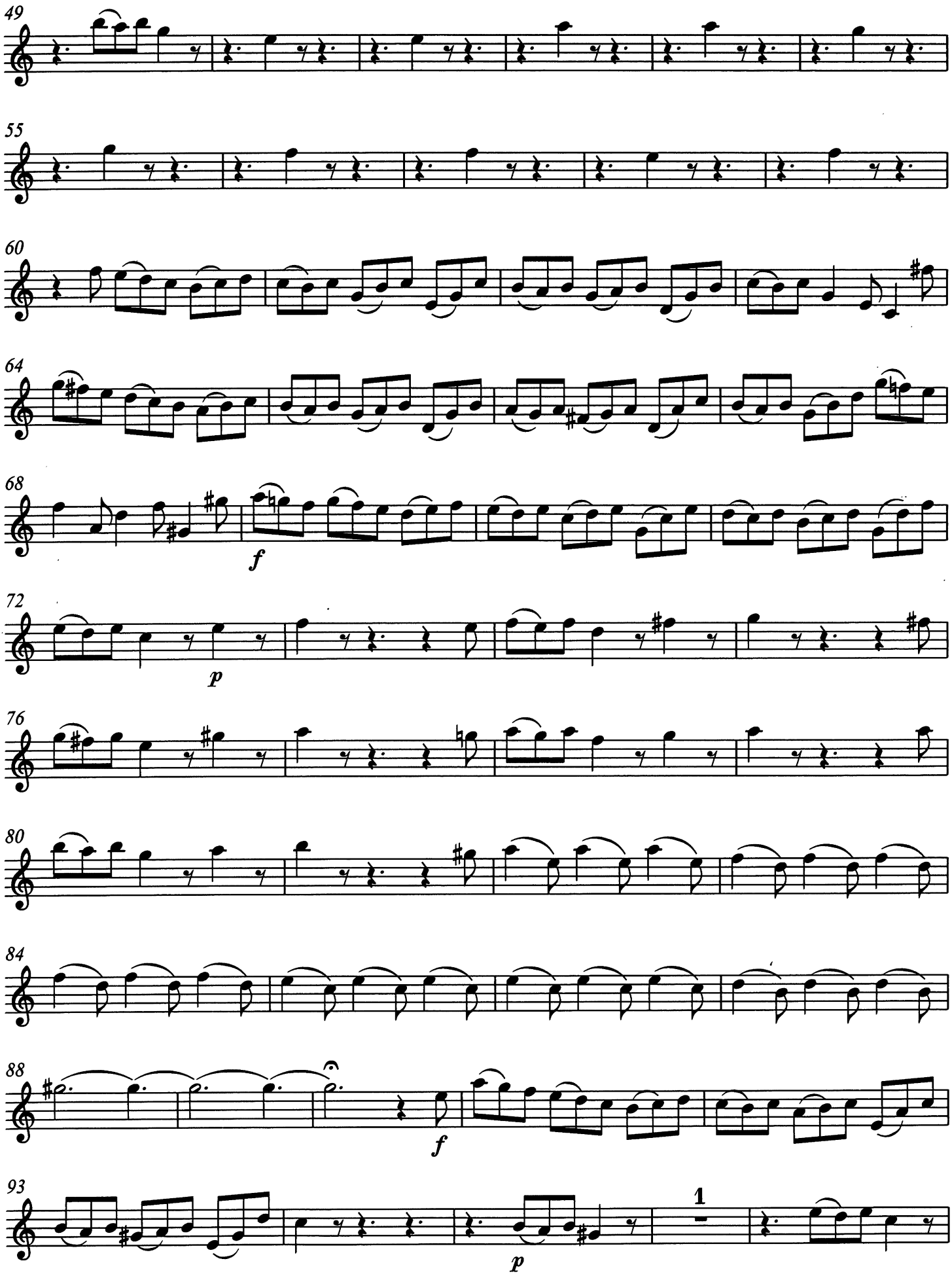

76
83
tr
p
p
90
100
1
f
p
110
f
p
117
f
125
p
132
140
1
f
148
1
1
157
166
tr

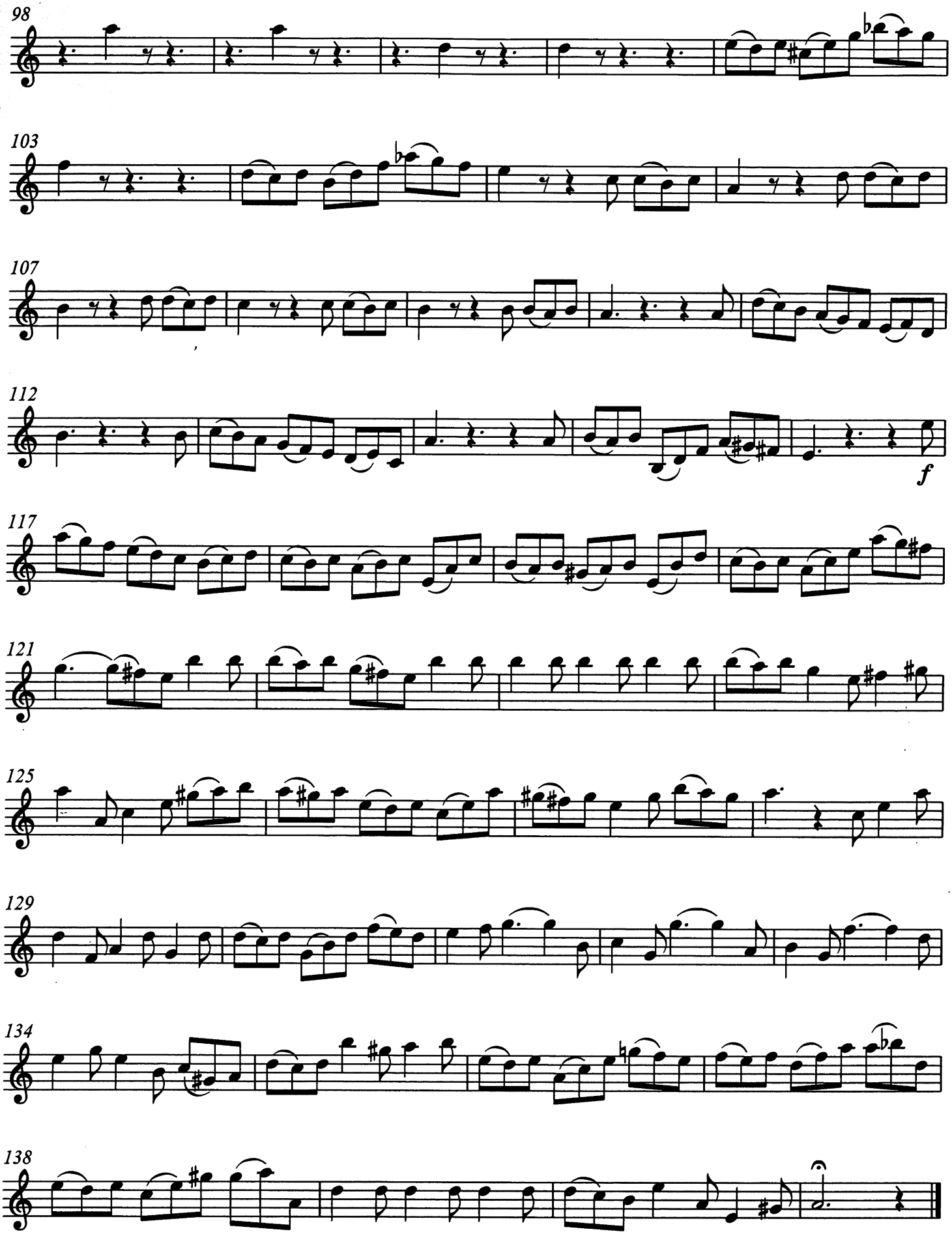
2. **Andante**



3. **Allegro assai**




49
55
60
64
68
f
72
p
76
80
84
88
f
93
1
p



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BA 5189

Violino I

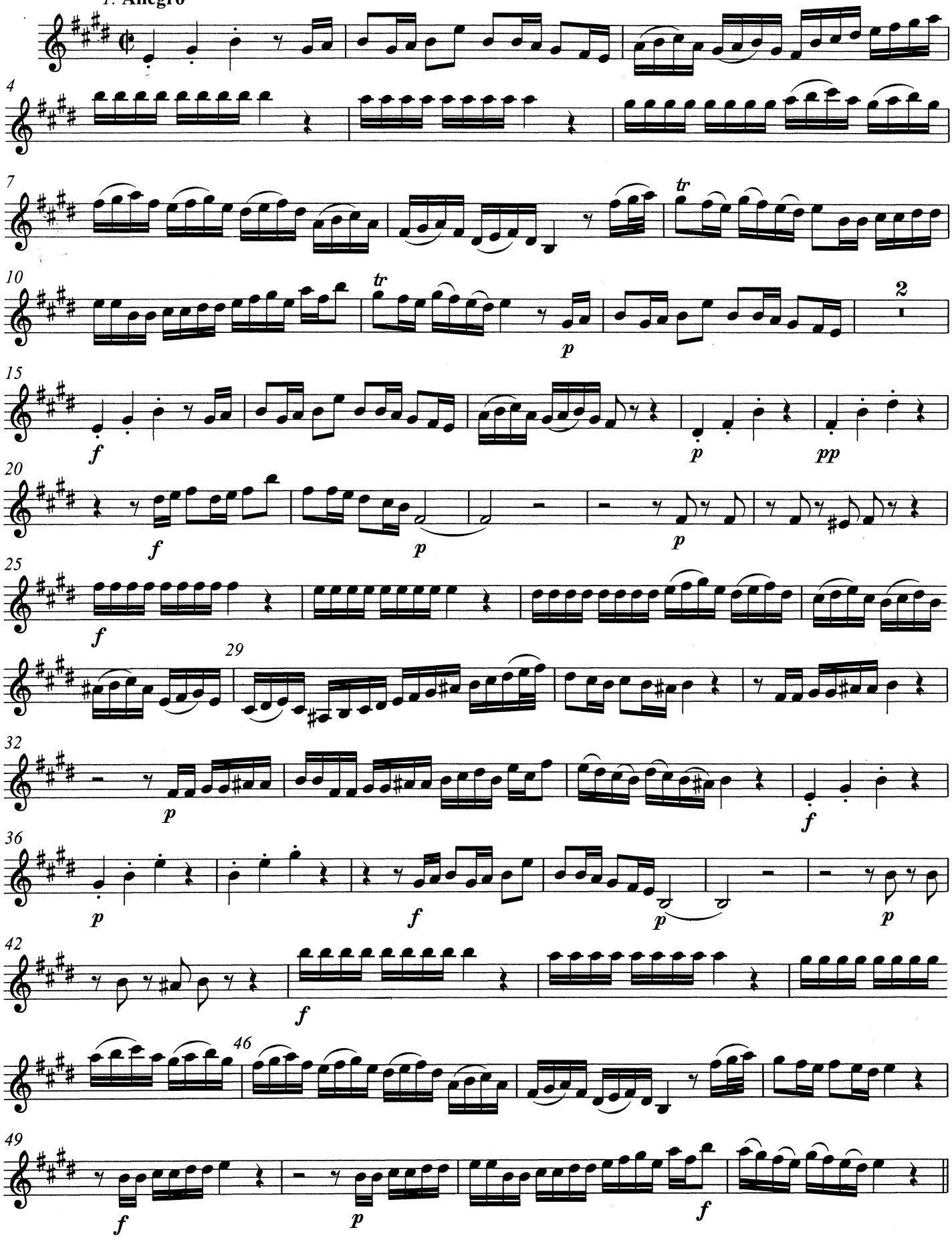
Konzert in E-Dur für Violine, Streicher und Basso continuo

Concerto in E major for Violin, Strings and Basso continuo

BWV 1042

Johann Sebastian Bach

1. **Allegro**



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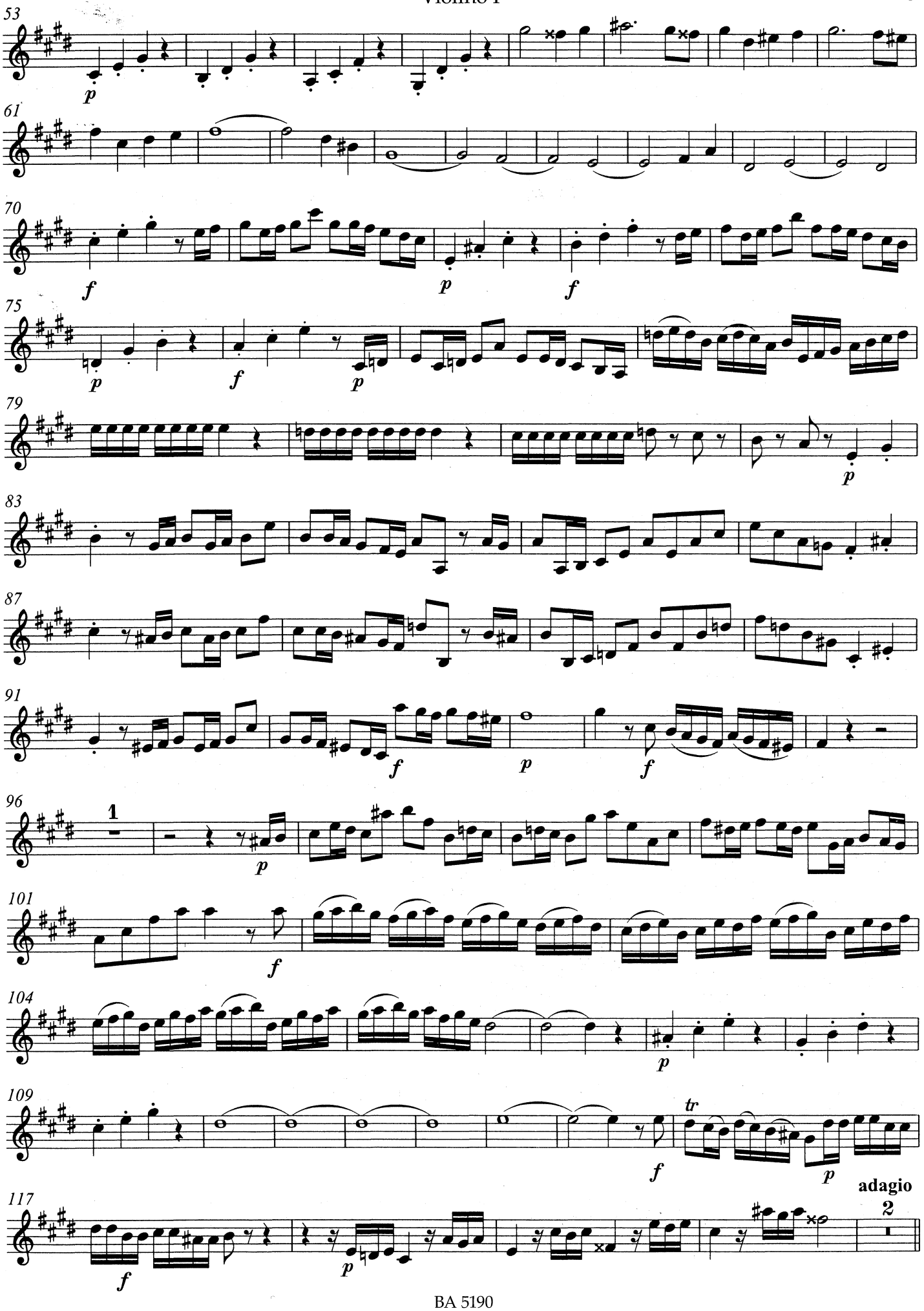
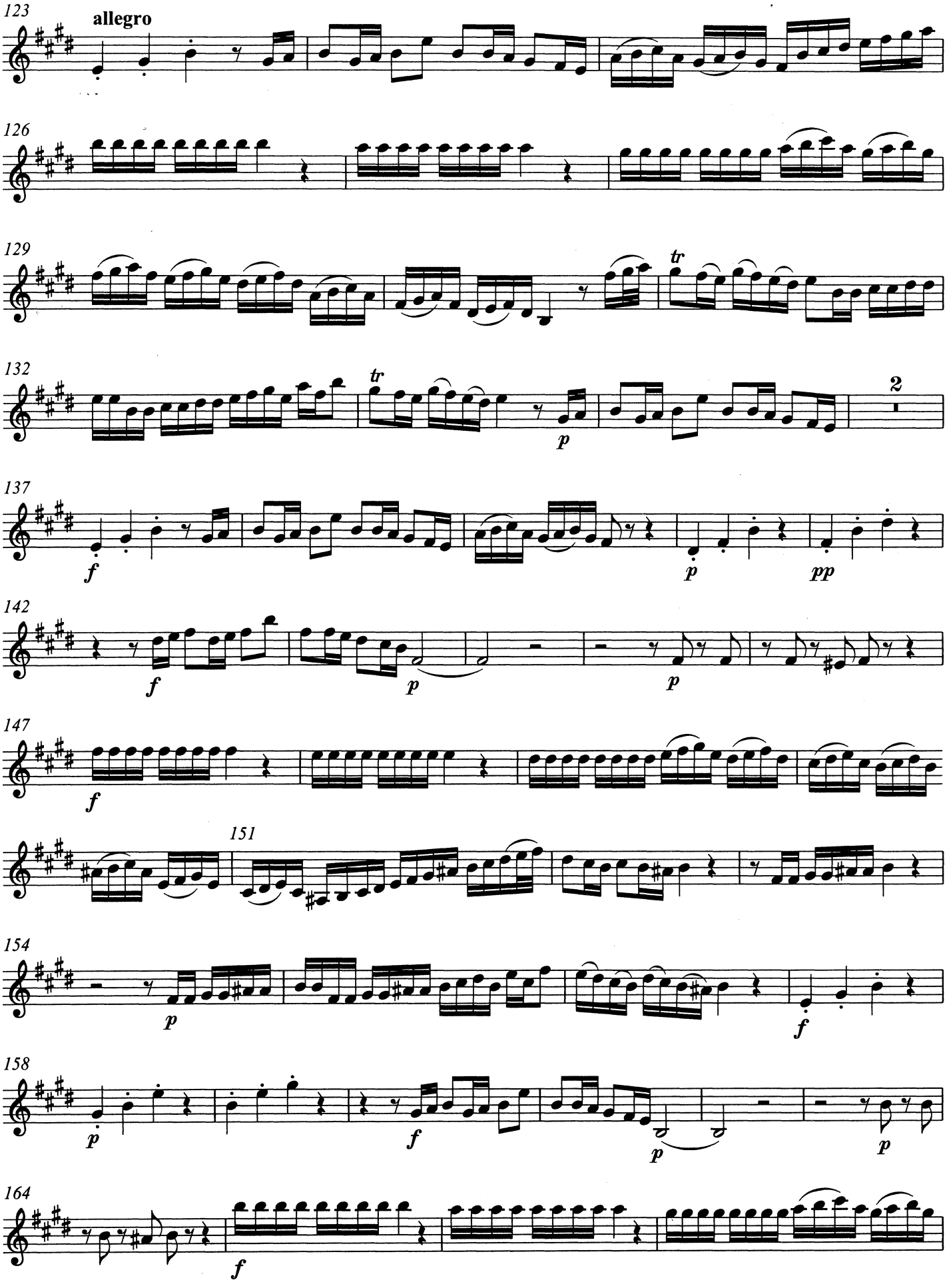
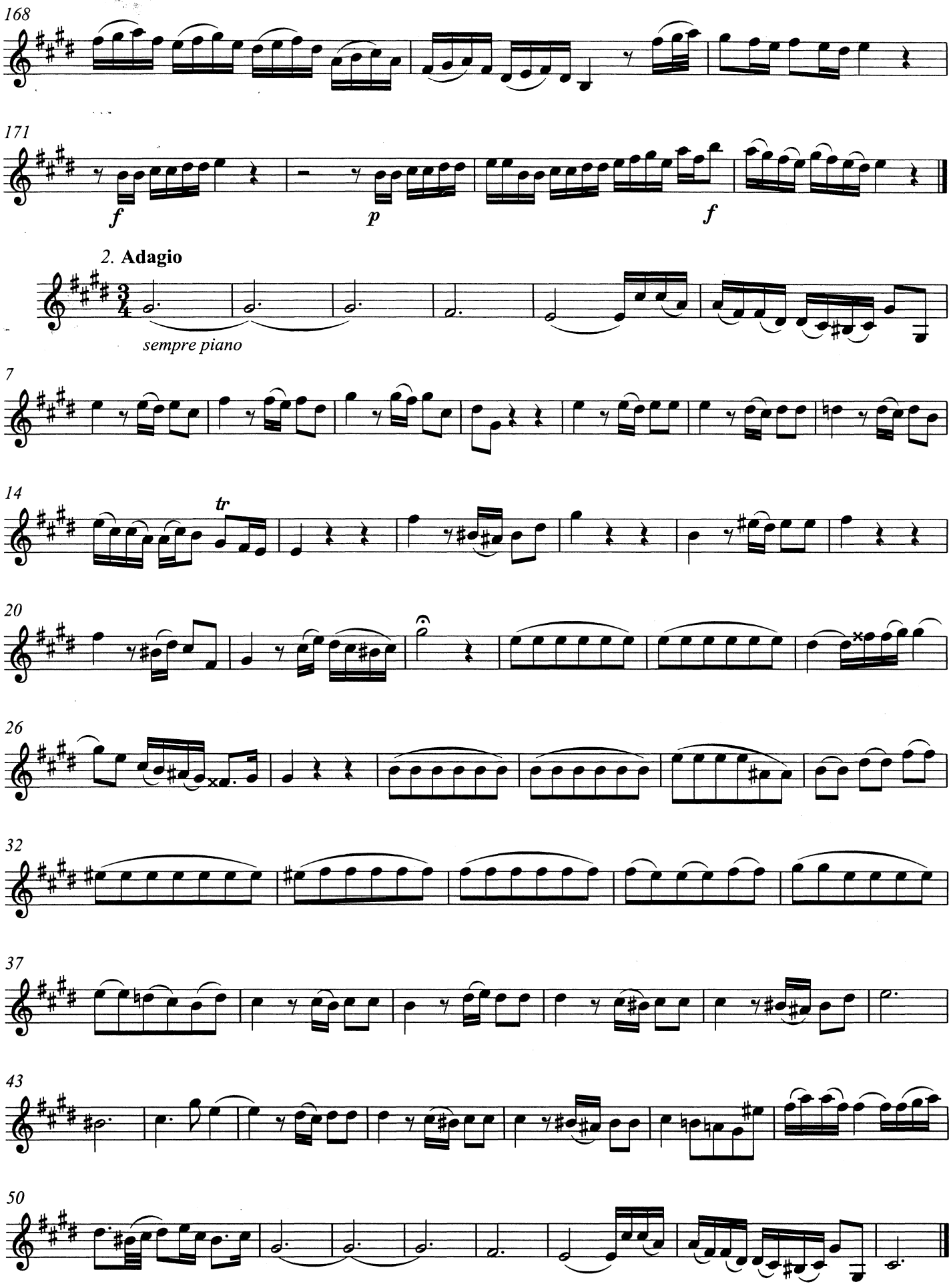
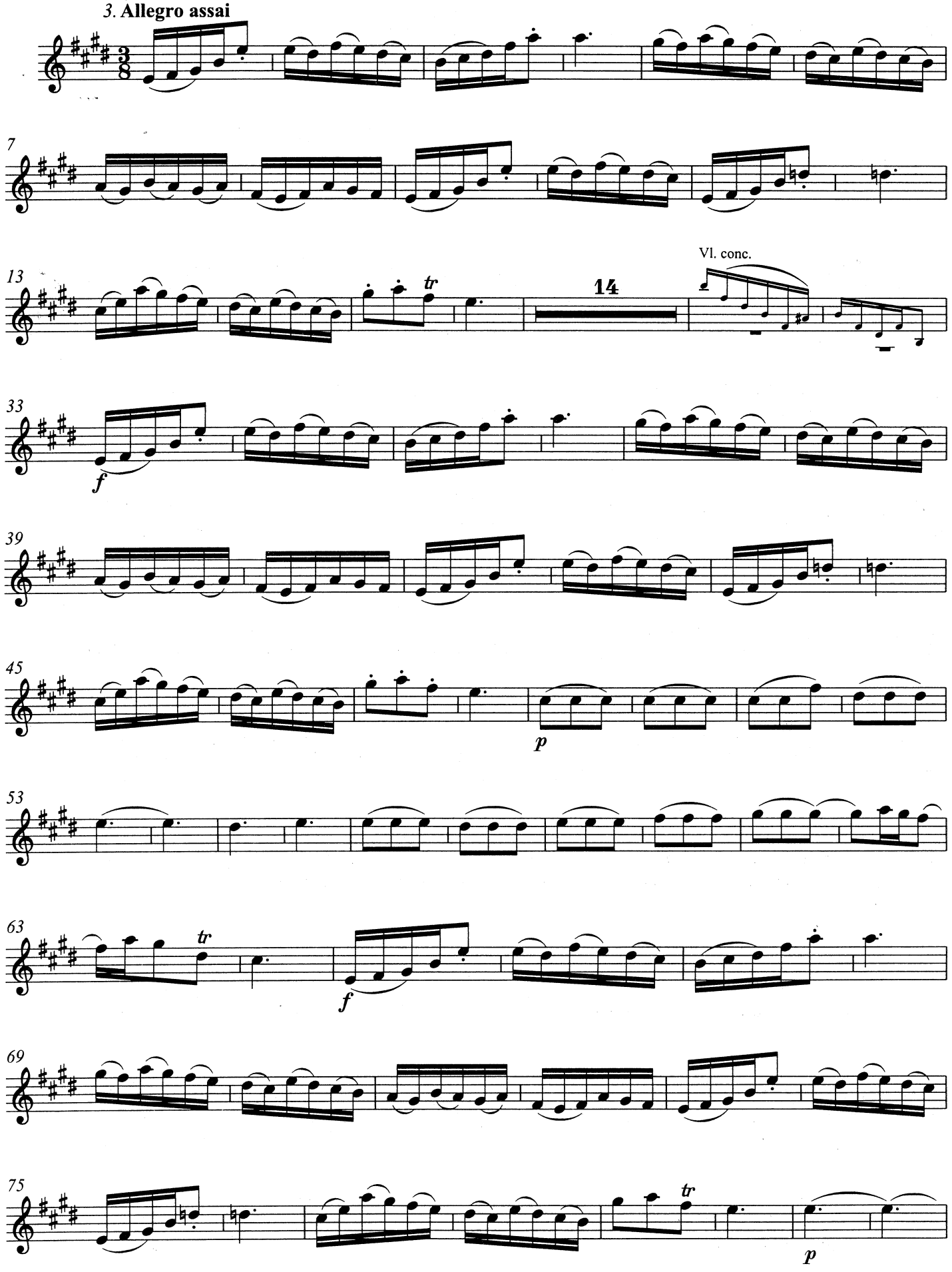
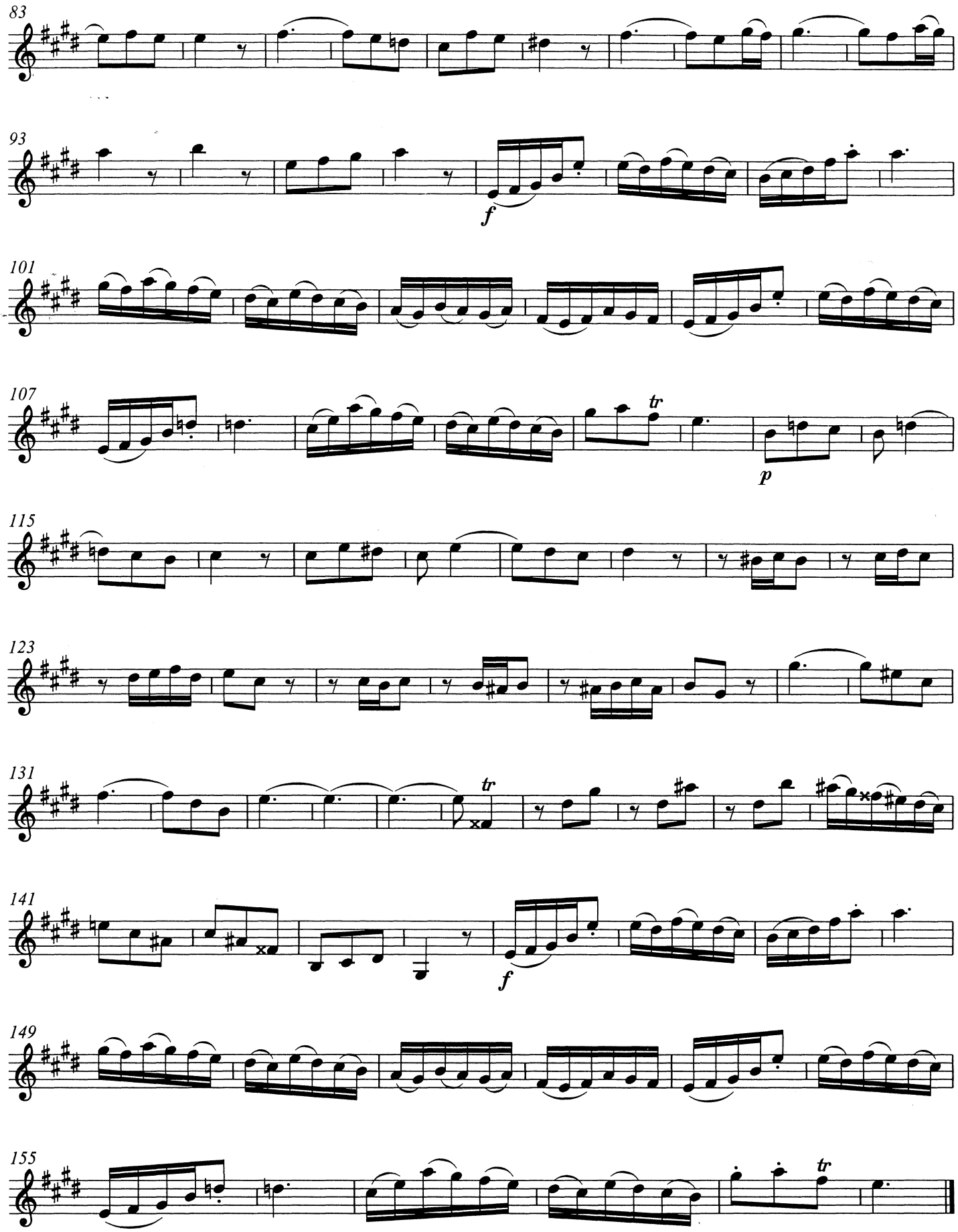

53
61
70
75
79
83
87
91
96
101
104
109
117
adagio


123
allegro
126
129
tr
132
tr
p
2
137
f
p
pp
142
f
p
p
147
f
151
154
p
f
158
p
f
p
p
164
f


168
171
f
p
f
2. Adagio
sempre piano
7
14
tr
20
26
32
37
43
50


3. Allegro assai
7
13
tr
14
Vl. conc.
33
f
39
45
p
53
63
tr
f
69
75
tr
p



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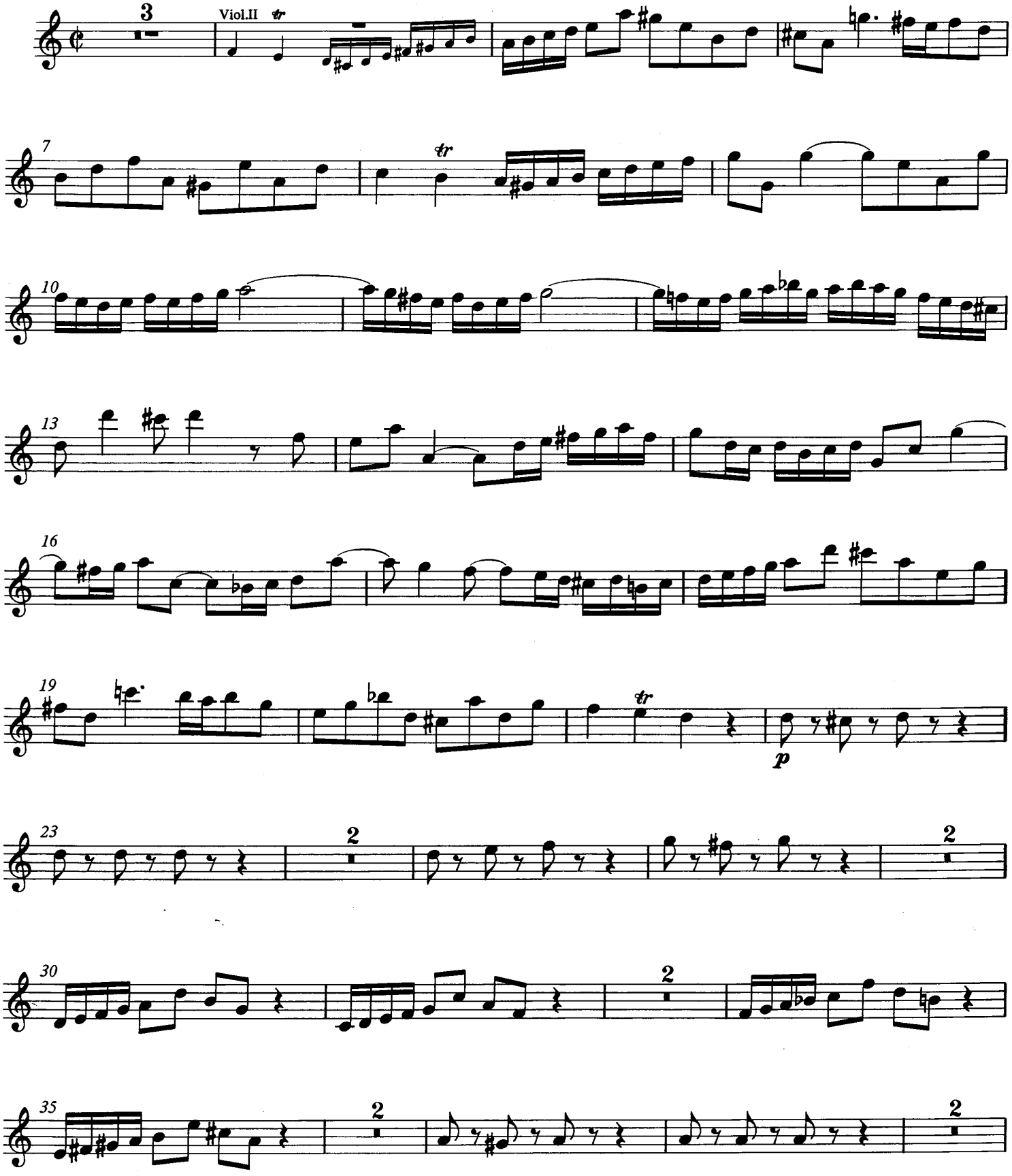
BA 5190

Konzert d-Moll

für zwei Violinen, Streicher und Basso continuo
BWV 1043

1. Vivace

Johann Sebastian Bach



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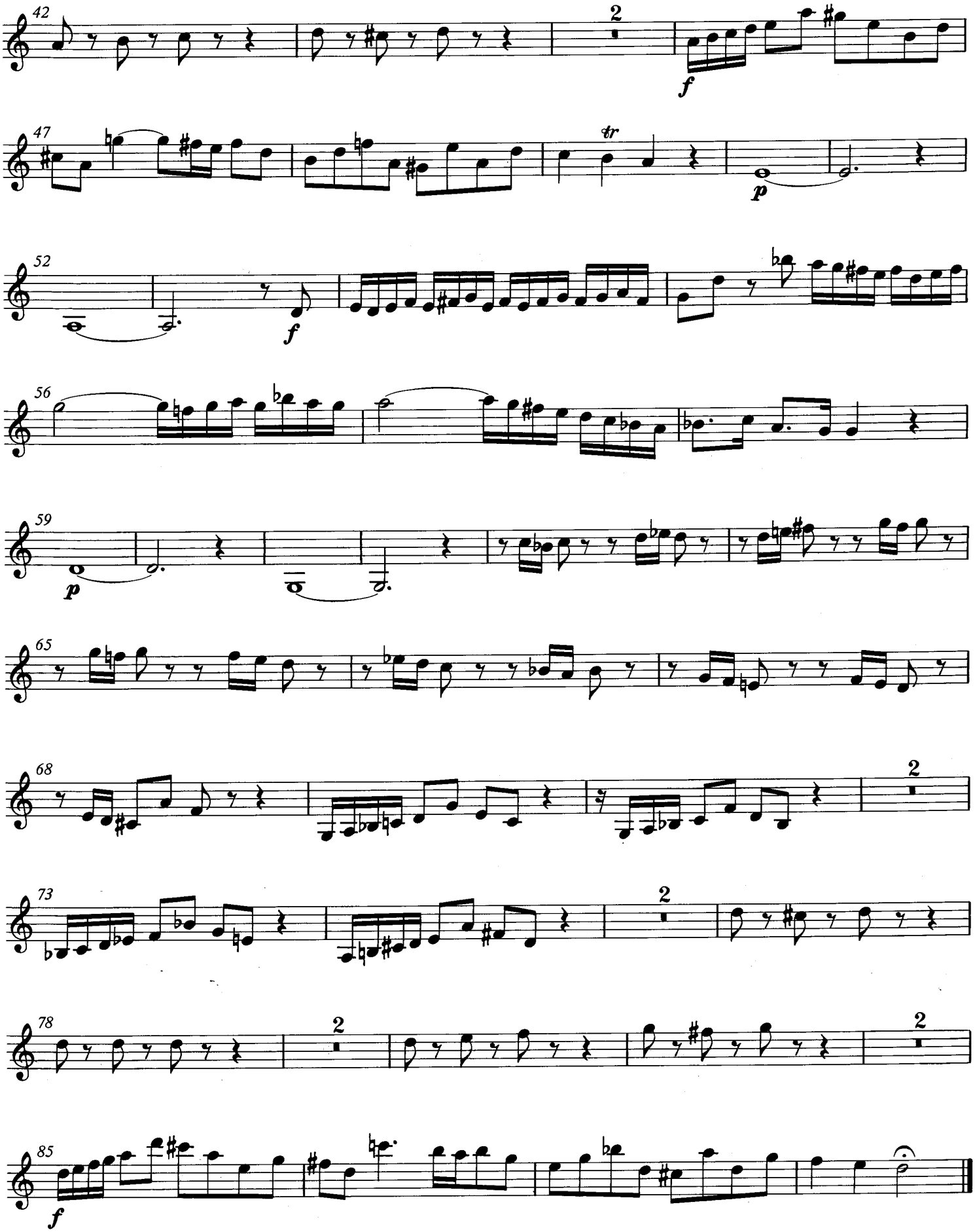
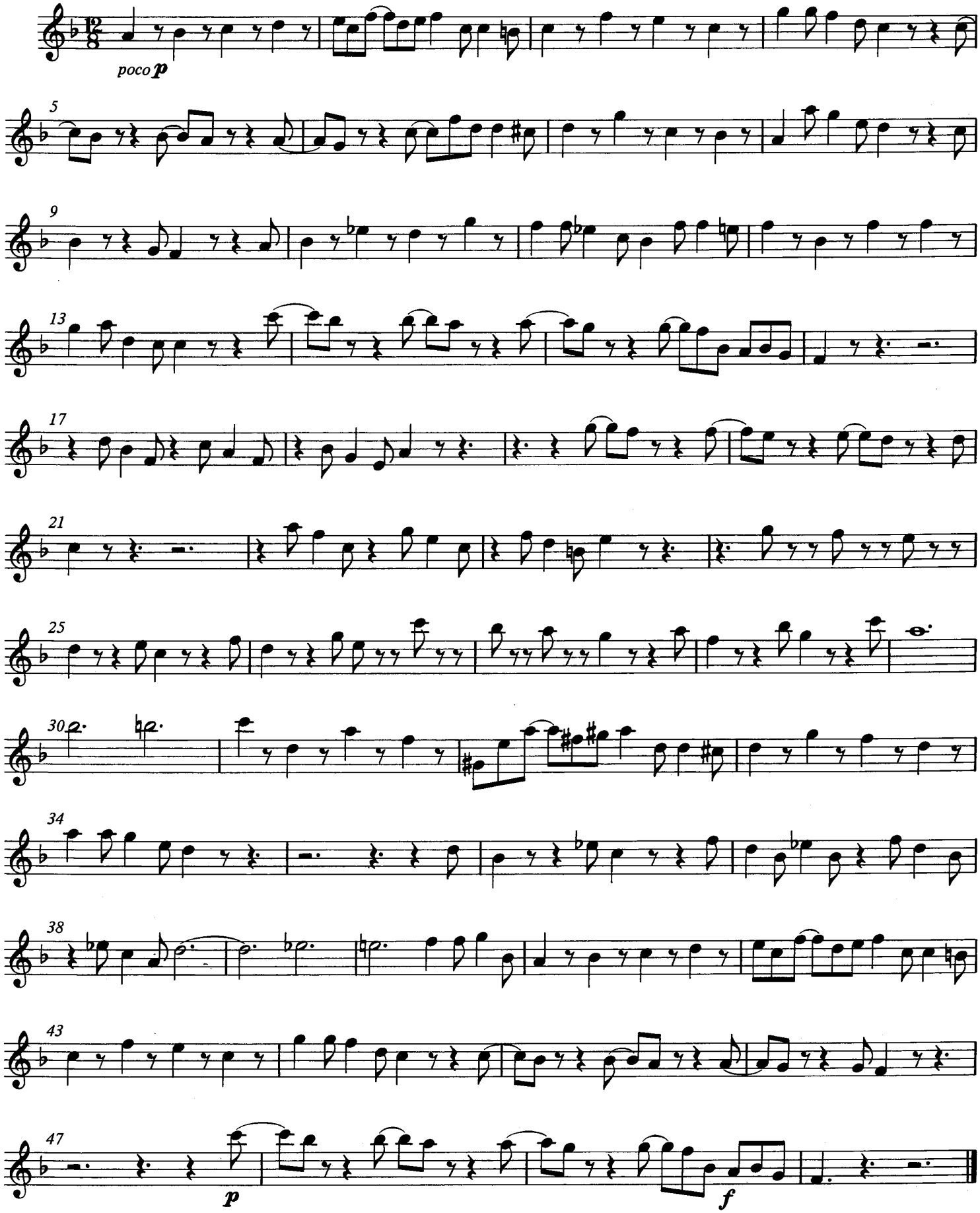
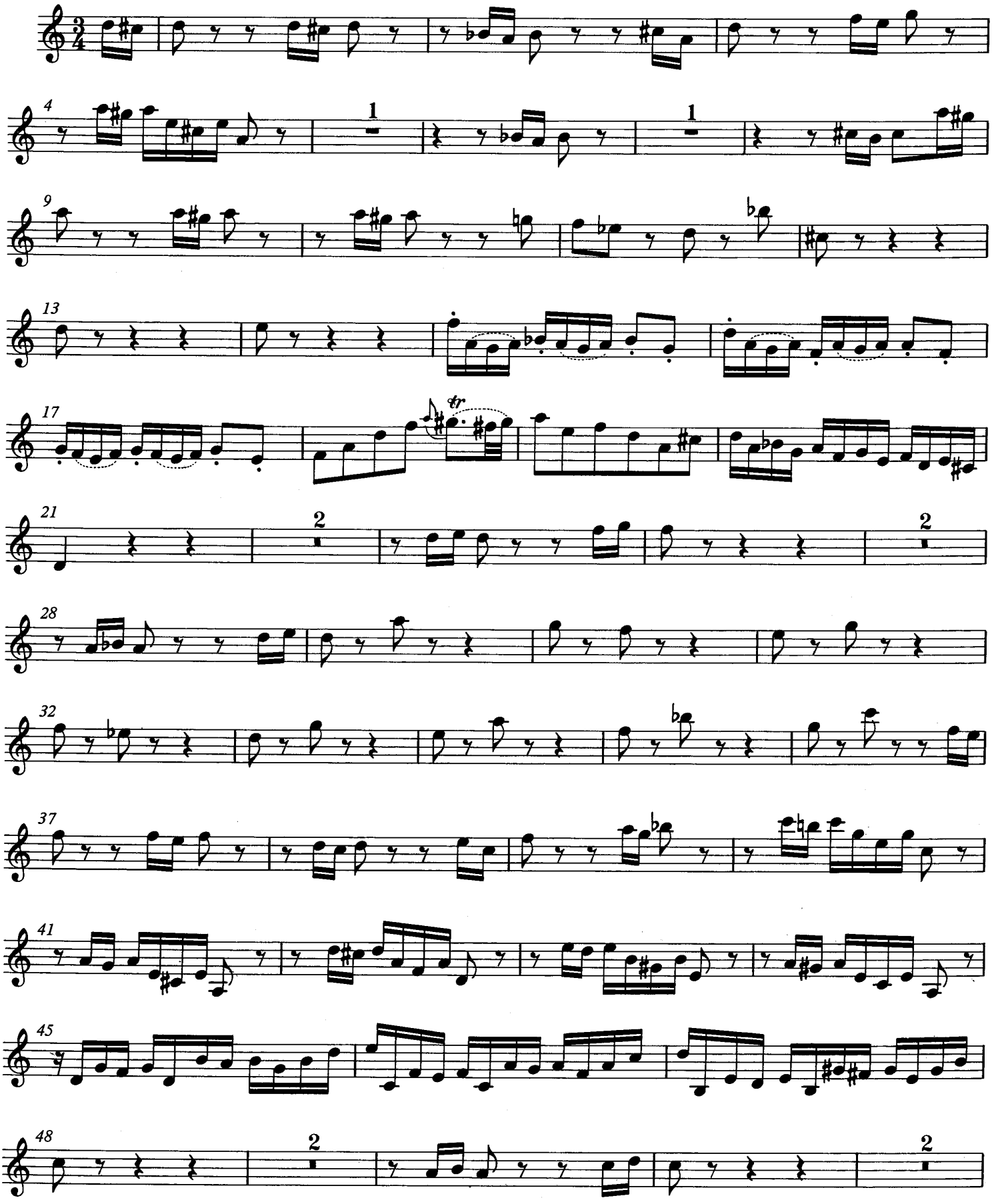
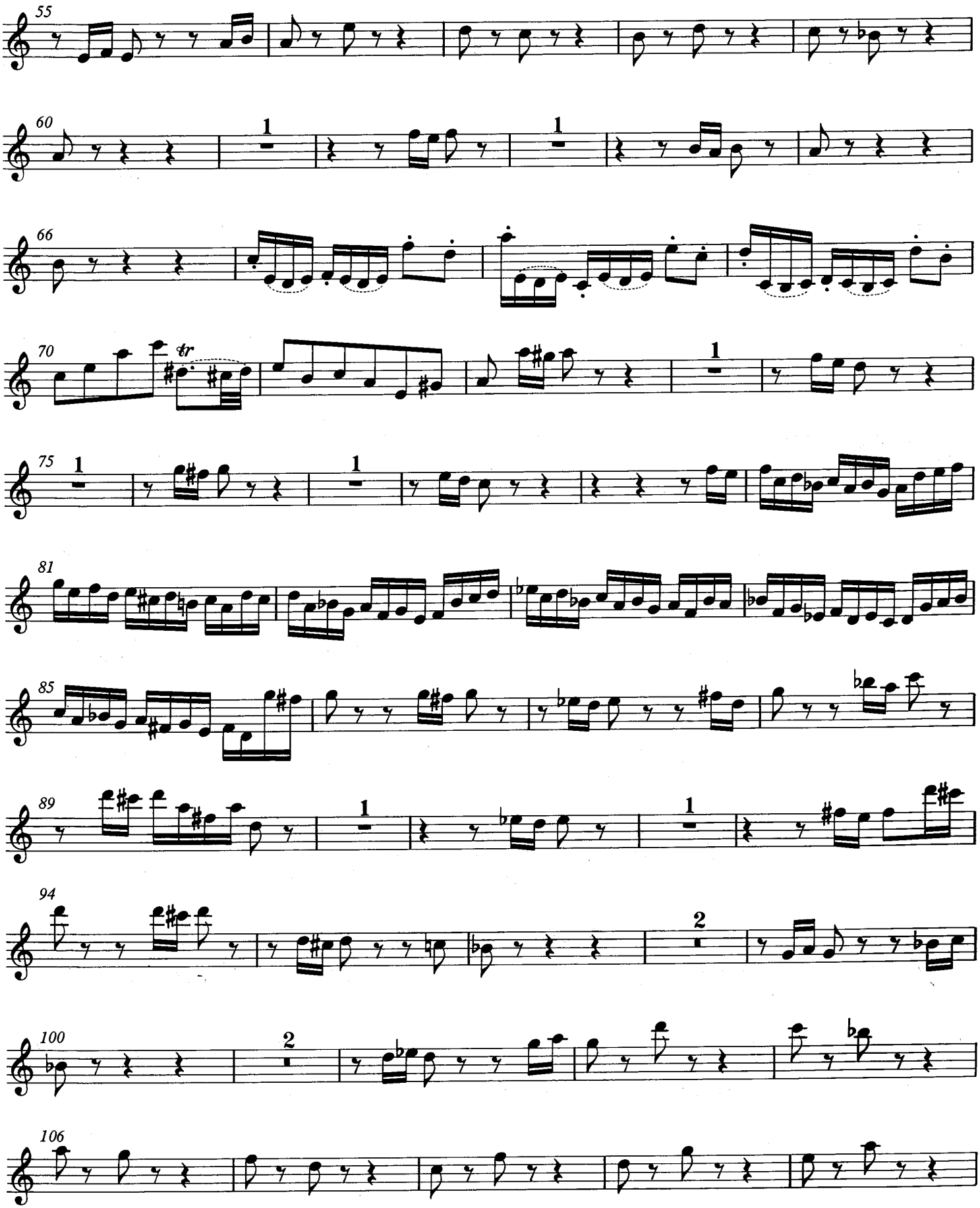

42
2
f
47
tr
p
52
f
56
59
p
65
68
2
73
2
78
2
2
85
f

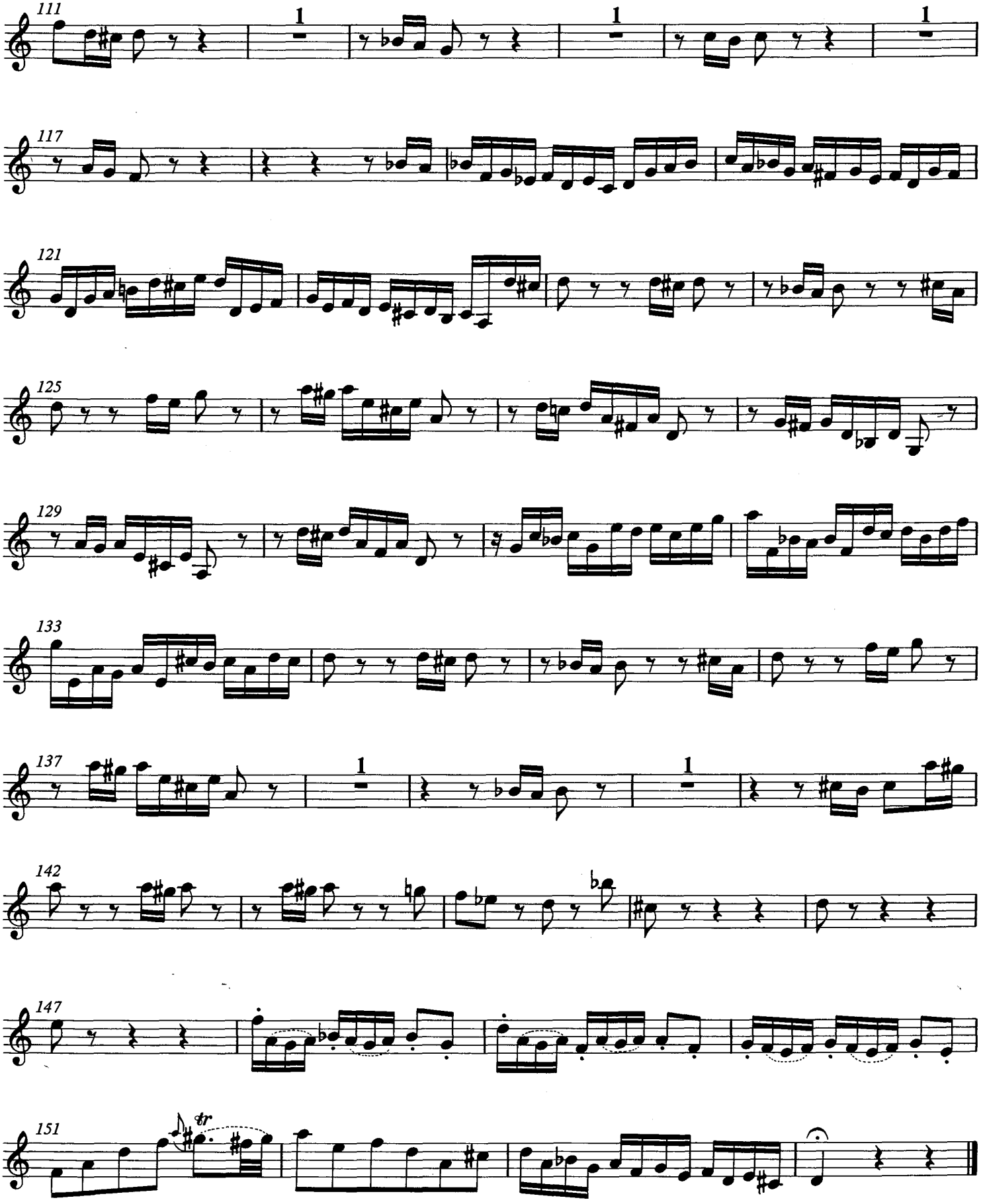
2. Largo ma non tanto



3. Allegro




55
60
1
1
66
70
tr
75
1
1
81
85
89
1
1
94
2
100
2
106



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BA 5188

J. S. Bach

Konzert für Oboe und Violine
BWV 1060 R

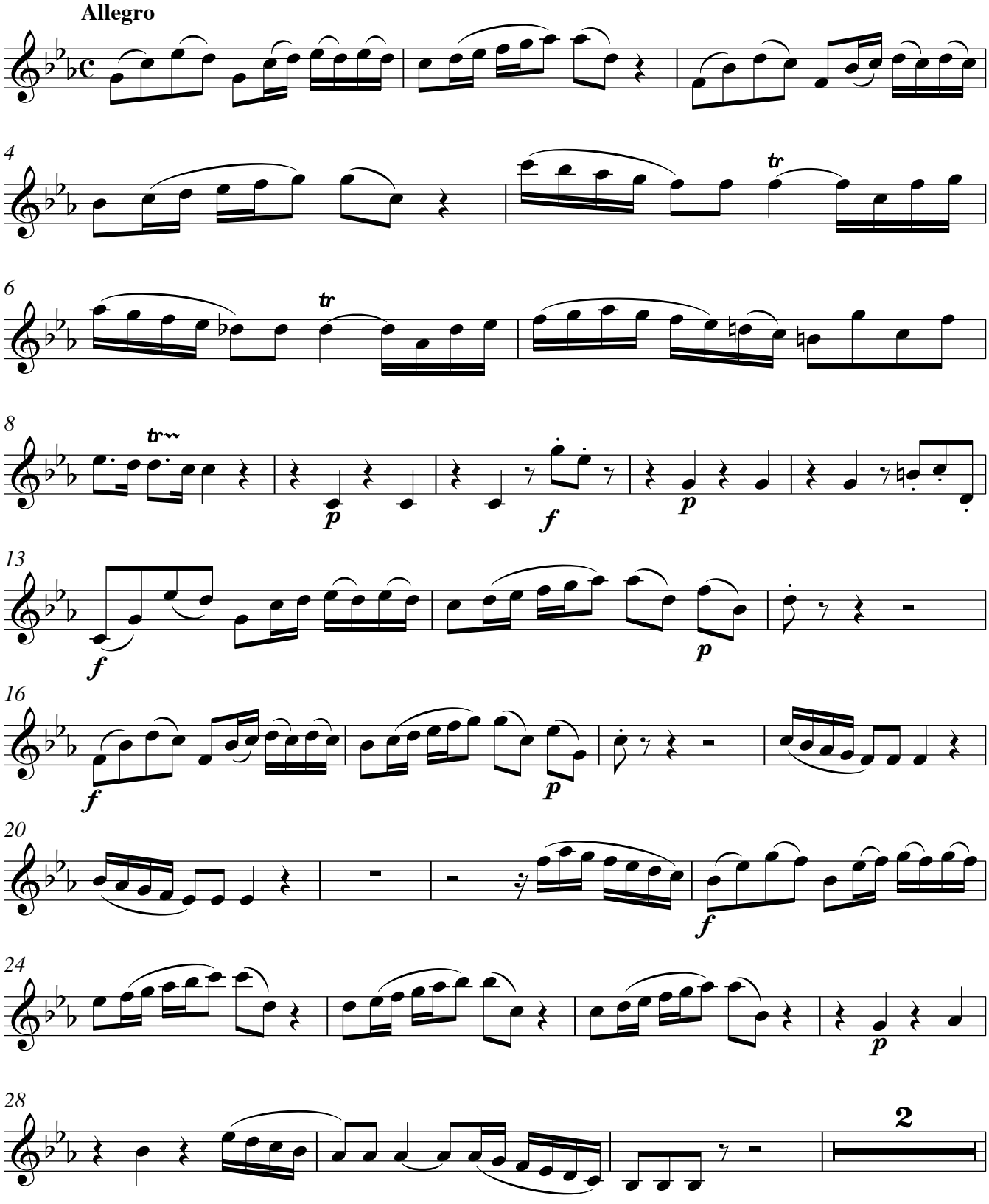
Violine I

Konzert für Oboe und Violine

BWV 1060R

Violine 1

Johann Sebastian Bach



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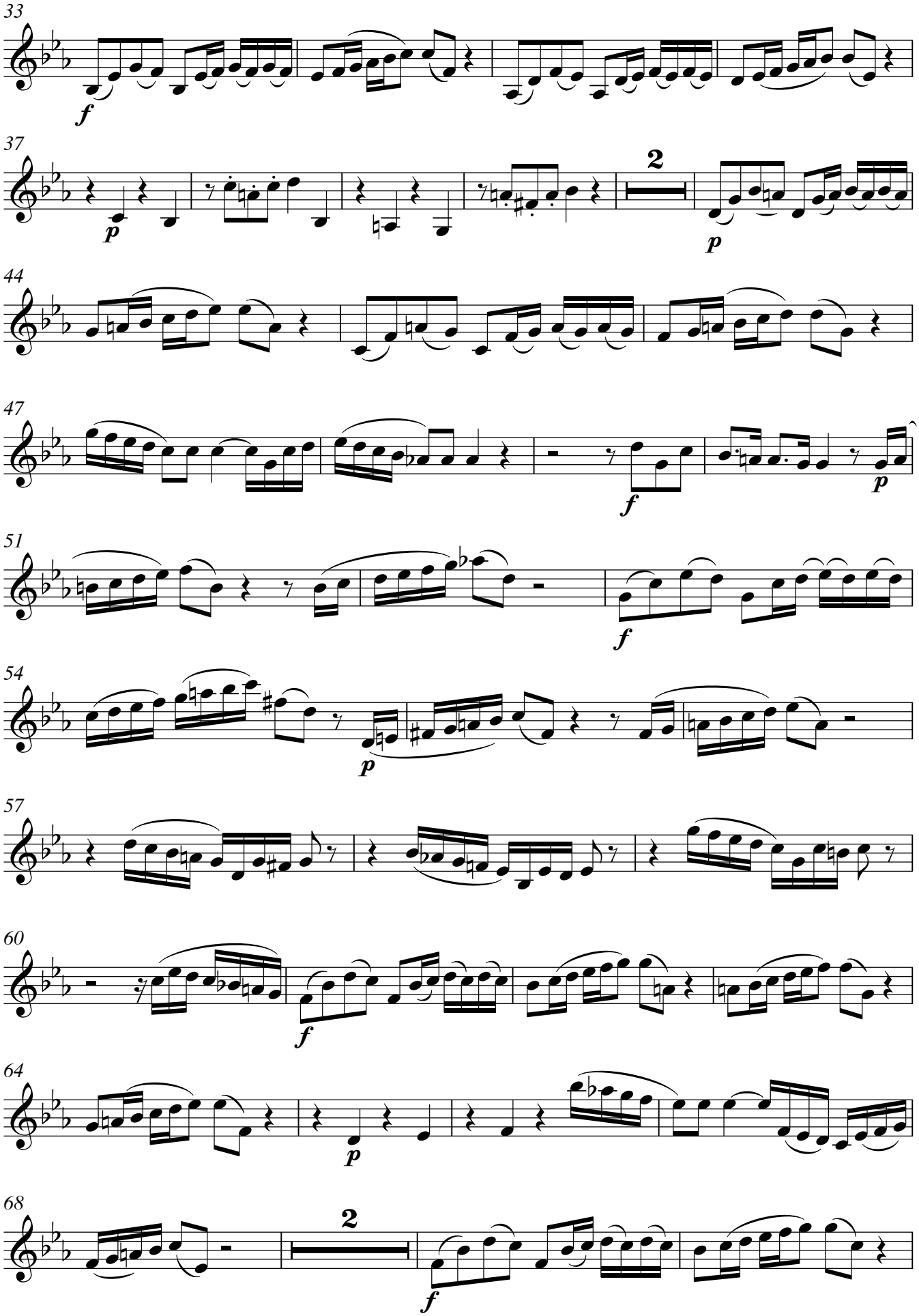
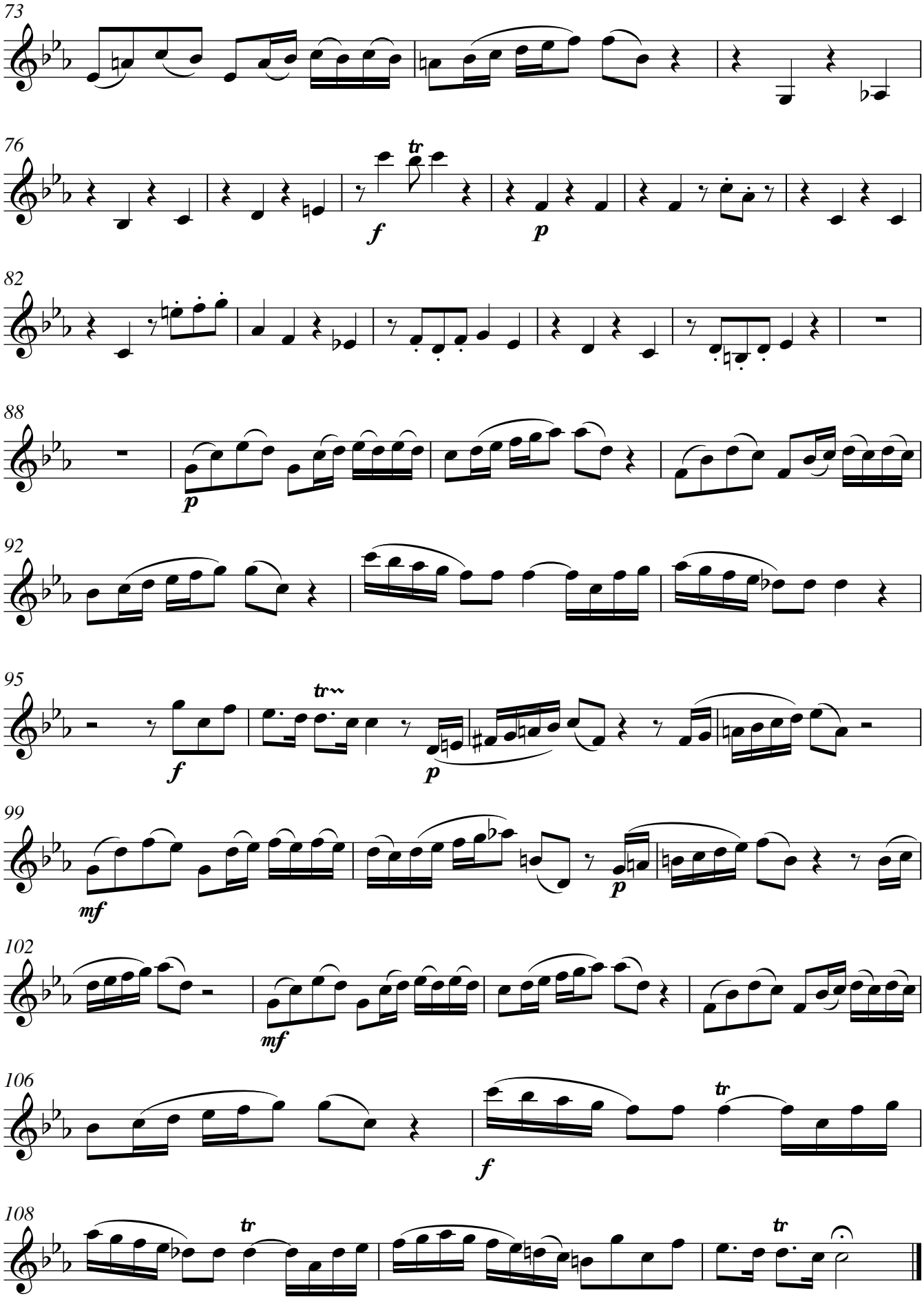
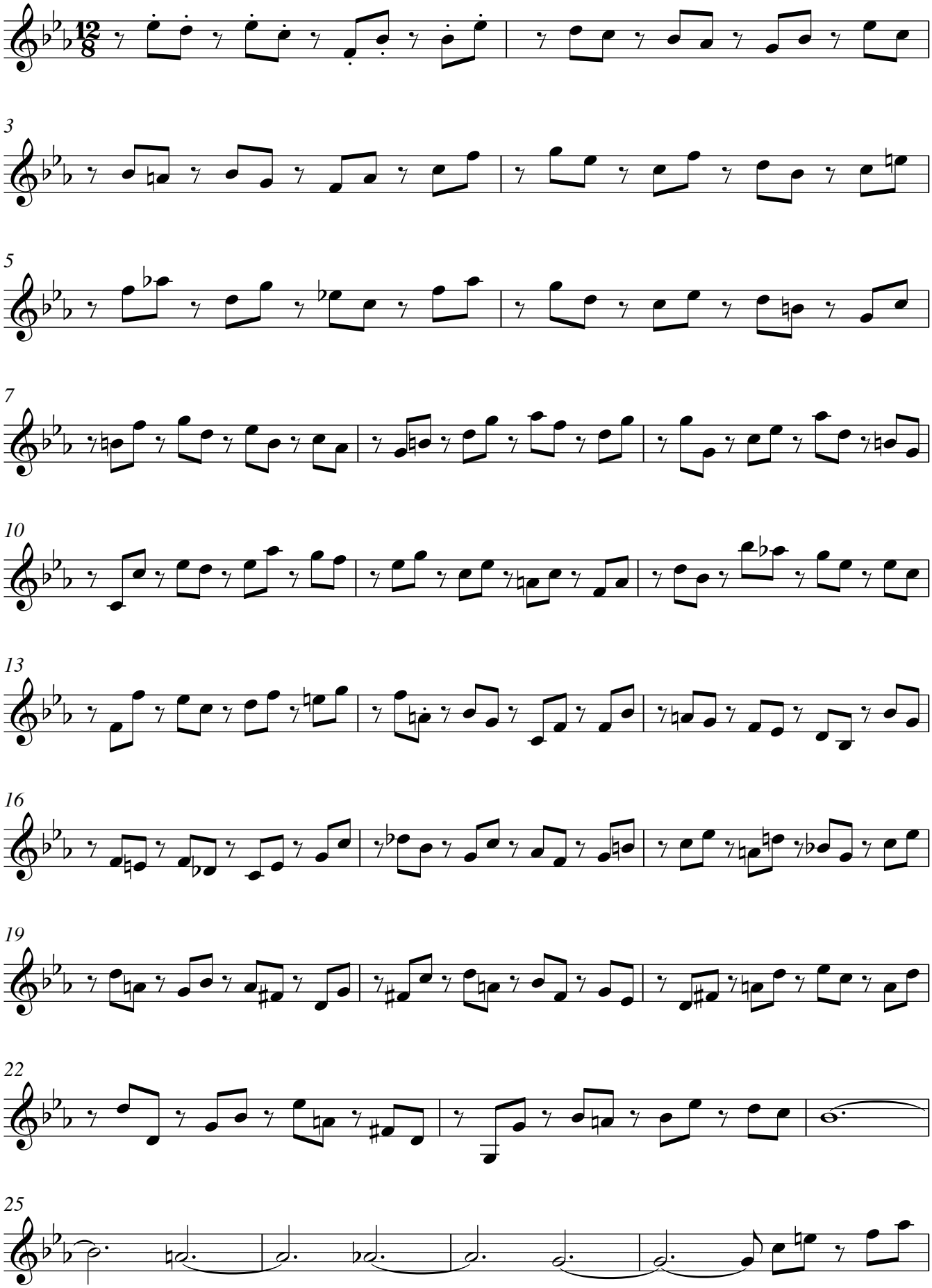
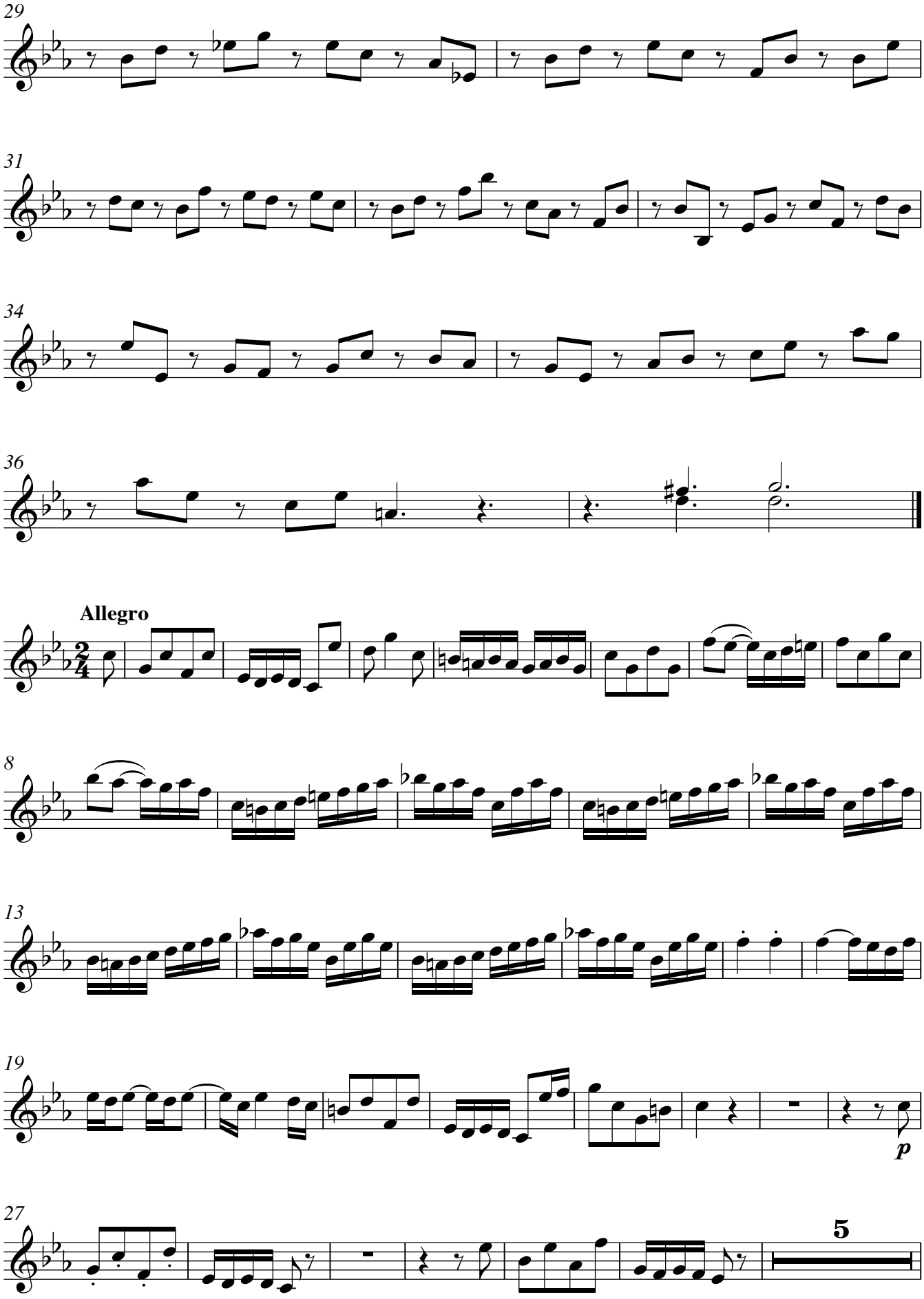
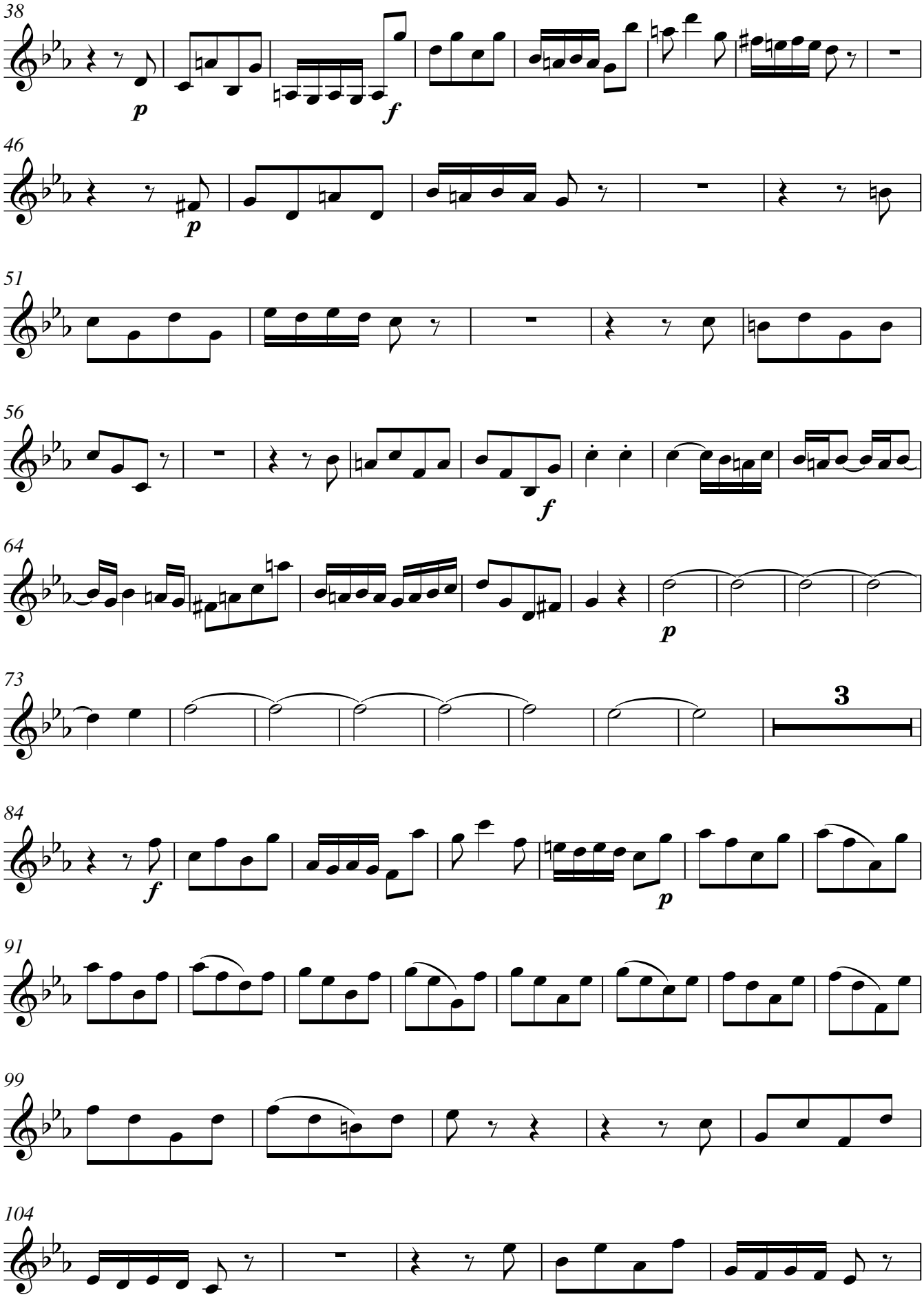

33
f
37
p
2
p
44
47
f
p
51
f
54
p
57
60
f
64
p
68
2
f

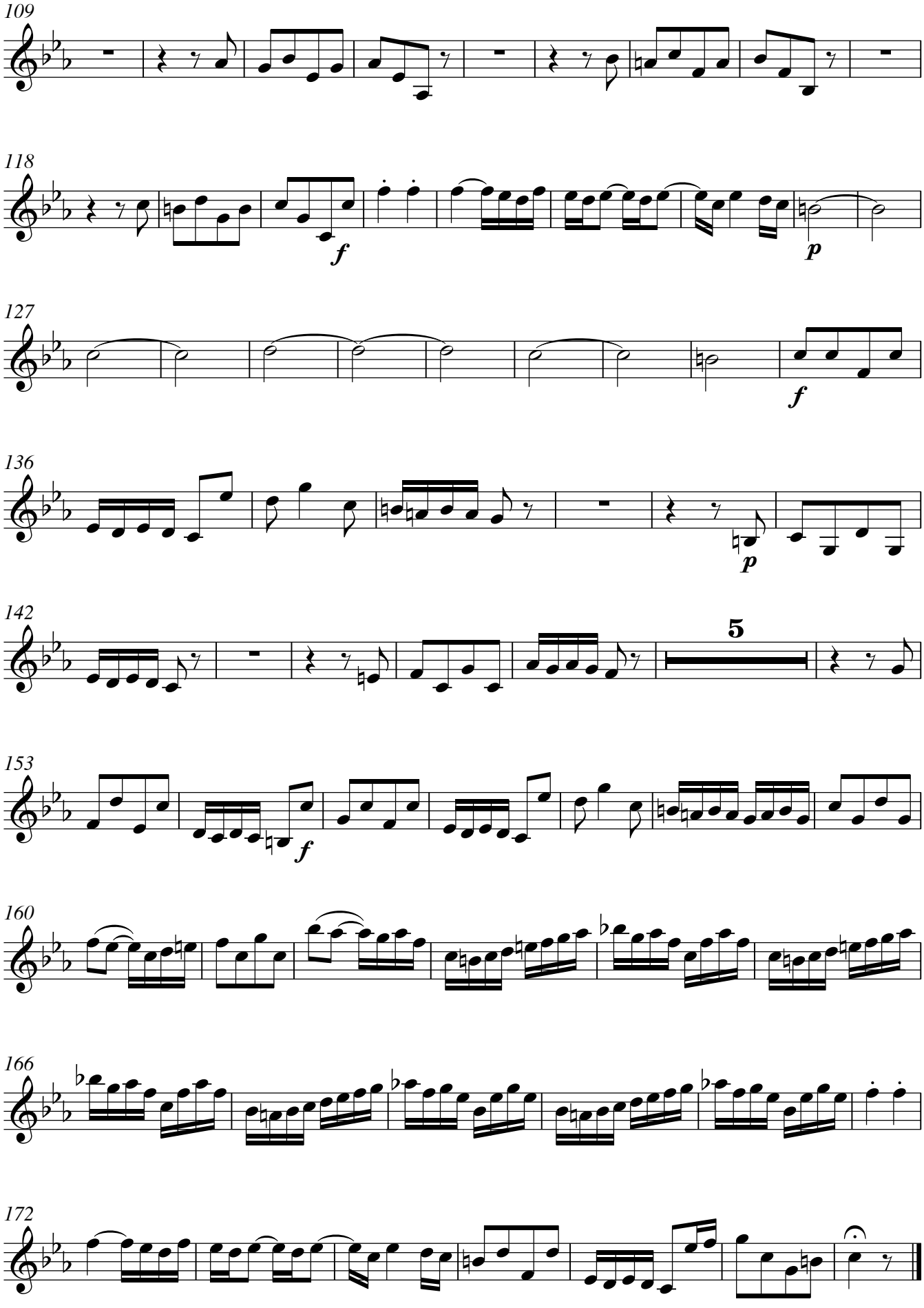

73
76
82
88
92
95
99
102
106
108

Adagio




29
31
34
36
Allegro
8
13
19
p
27
5


38
p
f
46
p
51
56
f
64
p
73
3
84
f
p
91
99
104


109
118
f
p
127
f
136
p
142
5
153
f
160
166
172

CONCERTO VIII

Violino di ripieno I

Fatto per la notte di natale

Arcangelo Corelli, Op. 6 Nr. 8
(1653-1713)

Vivace

Grave
Arcate sostenute e come sta
Vl. II

11

Allegro
Vl. conc. I

11

20

29

36

Adagio

7

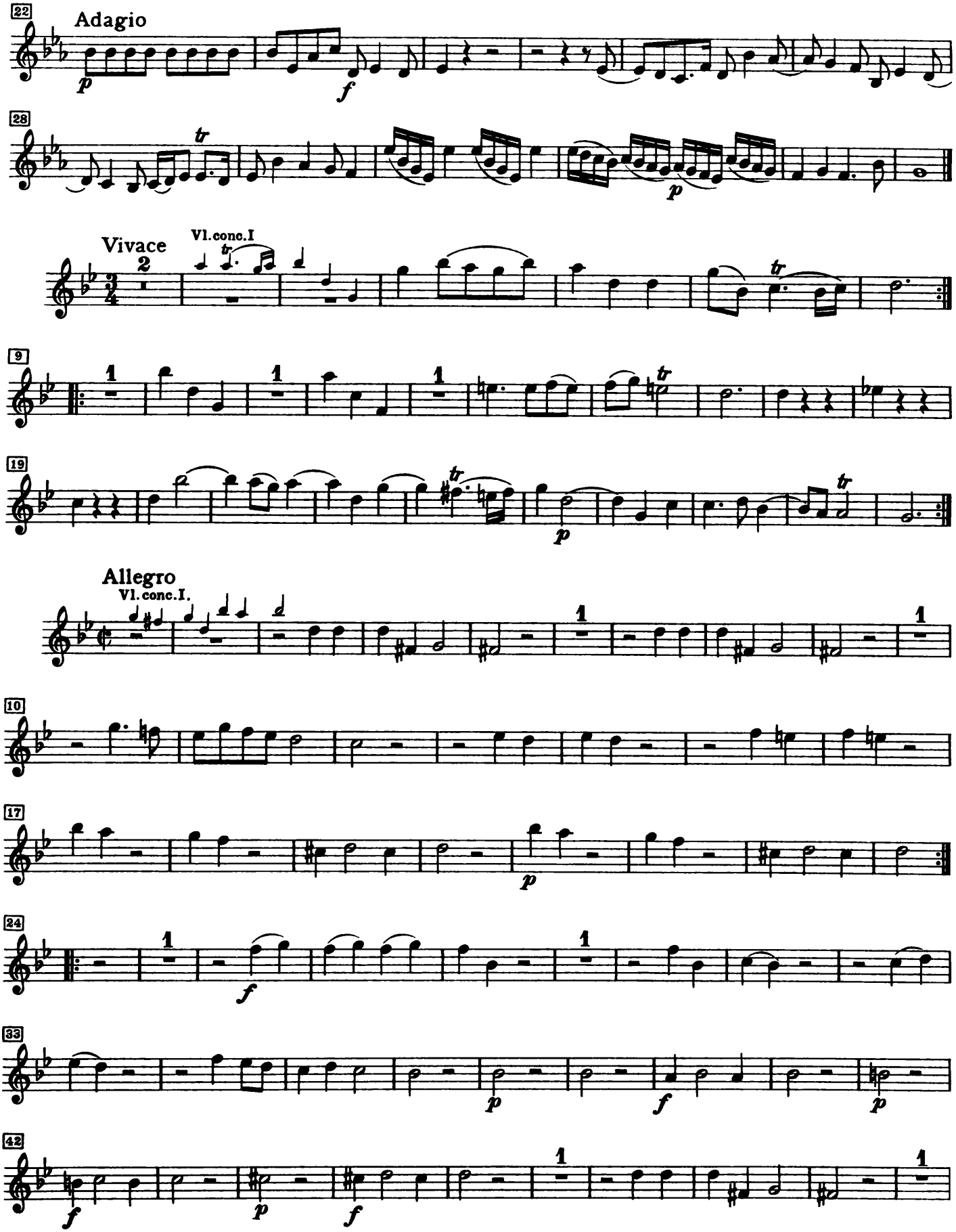
Allegro

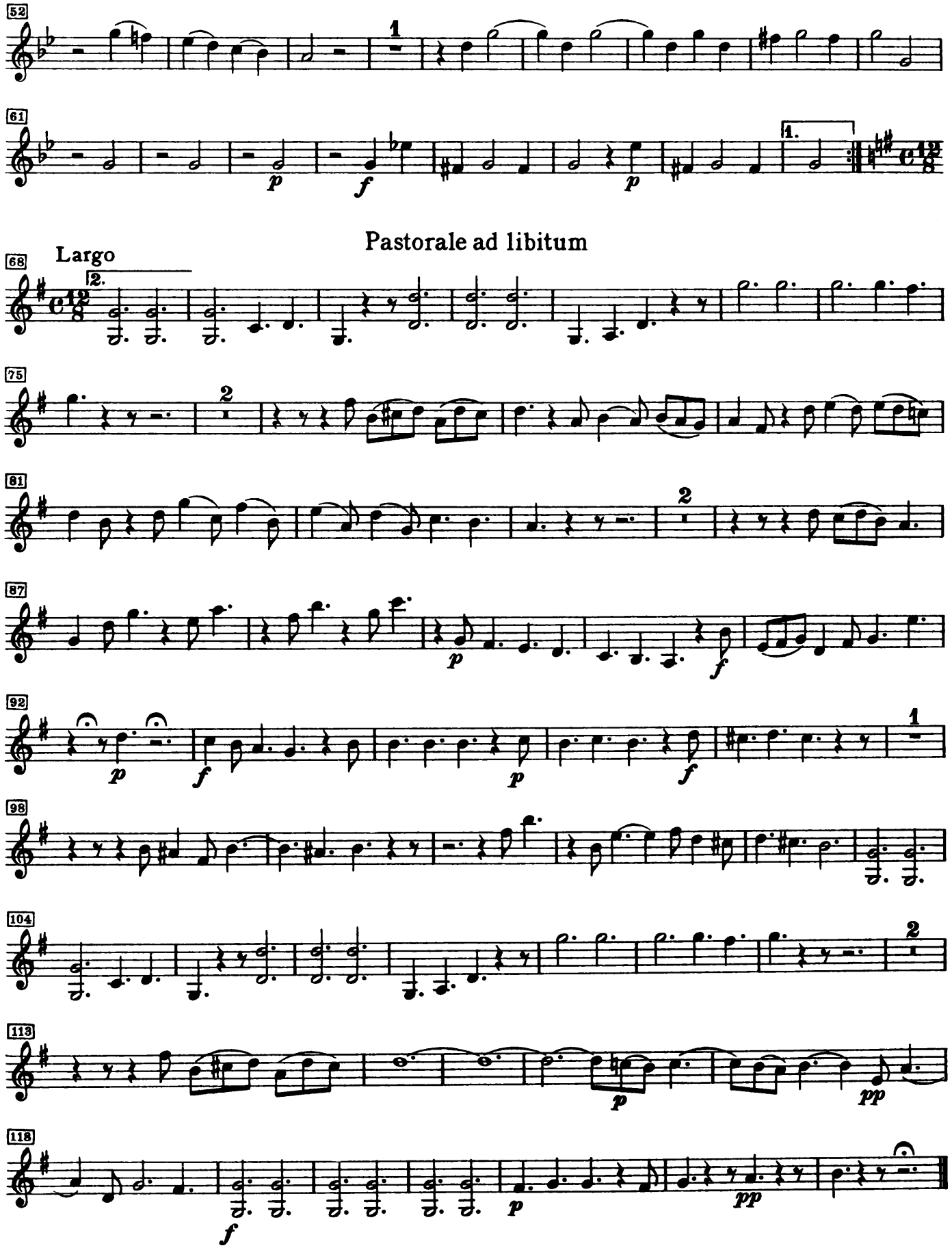
11

14

17

scan ver. hrs1.0


22
Adagio
p
f
28
tr
p
Vivace
Vl.conc.I
2
9
1
19
p
Allegro
Vl.conc.I.
10
17
p
24
f
33
p
f
p
42
f
p
f


52
61
p
f
p
1.
Pastorale ad libitum
Largo
68
2.
75
2
81
2
87
p
f
92
p
f
p
f
1
98
104
2
113
p
pp
118
f
p
pp

Johann Pachelbel
(1653-1706)

Kanon und Gigue
für drei Violinen
und Basso Continuo
D-Dur

Violino I

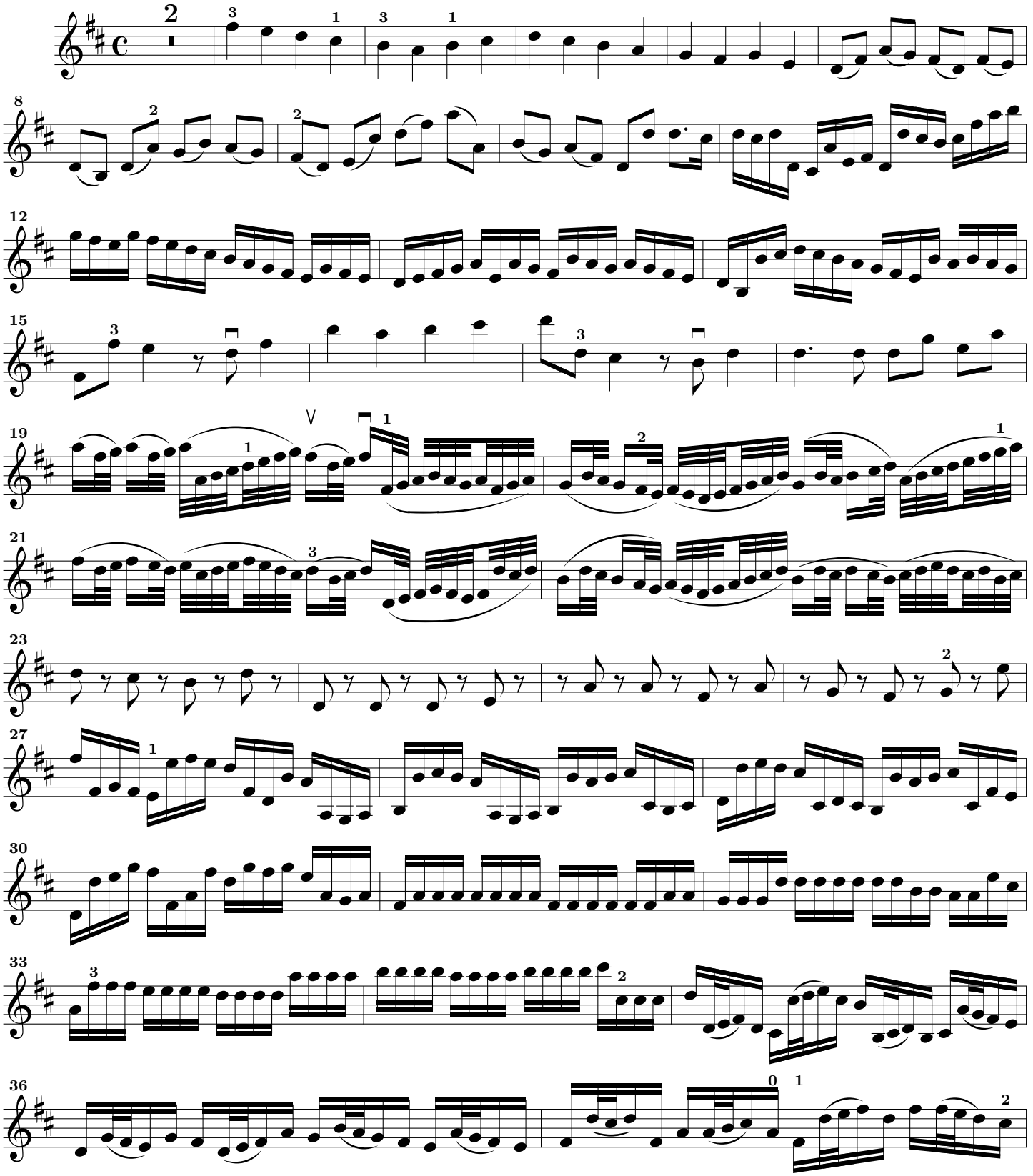
Werner Icking, Siegburg

Privatbibliothek Nr. 15-v1

Violino I

Canon per 3 Violini e Basso

Johann Pachelbel (1653-1706)



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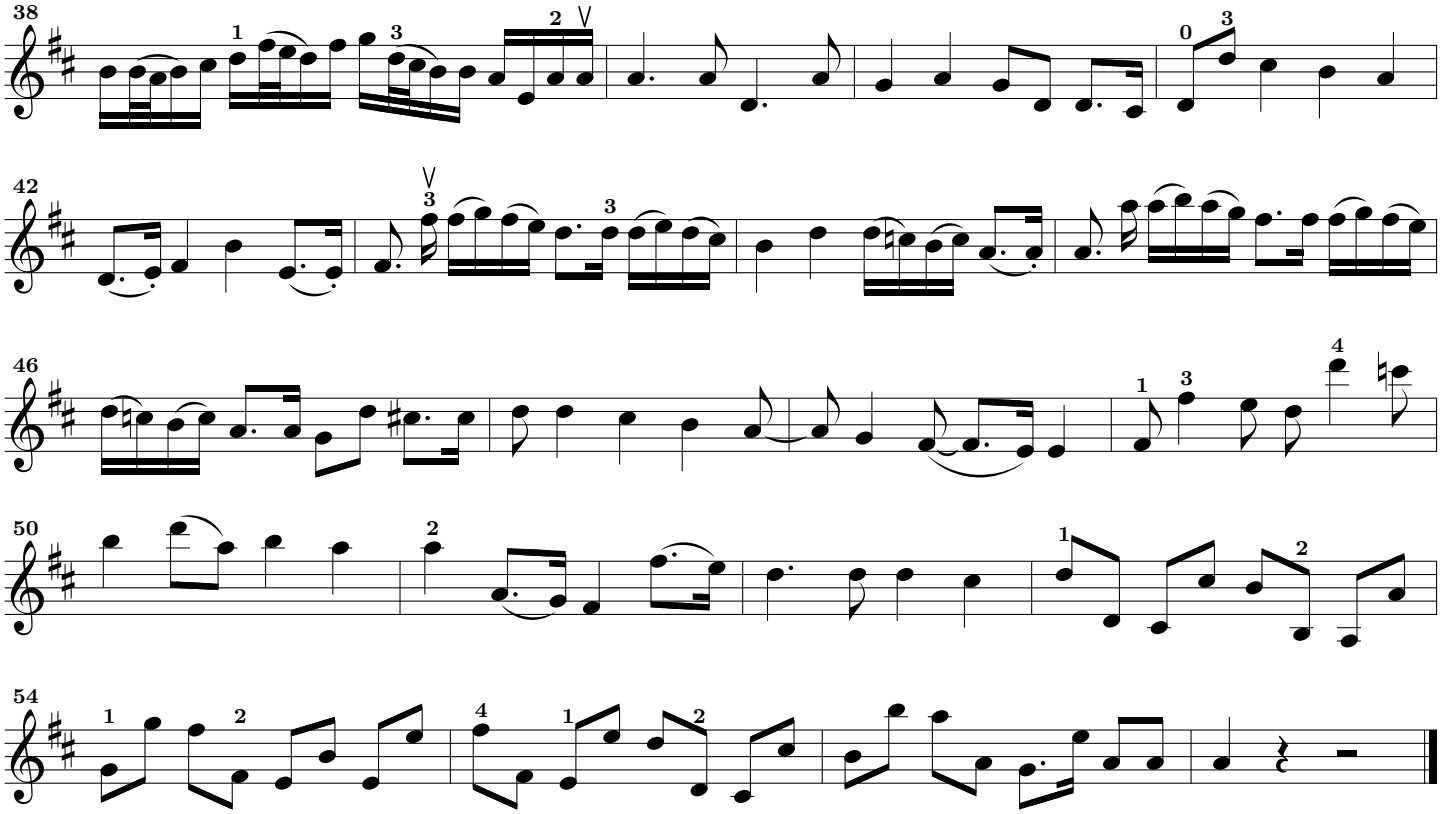
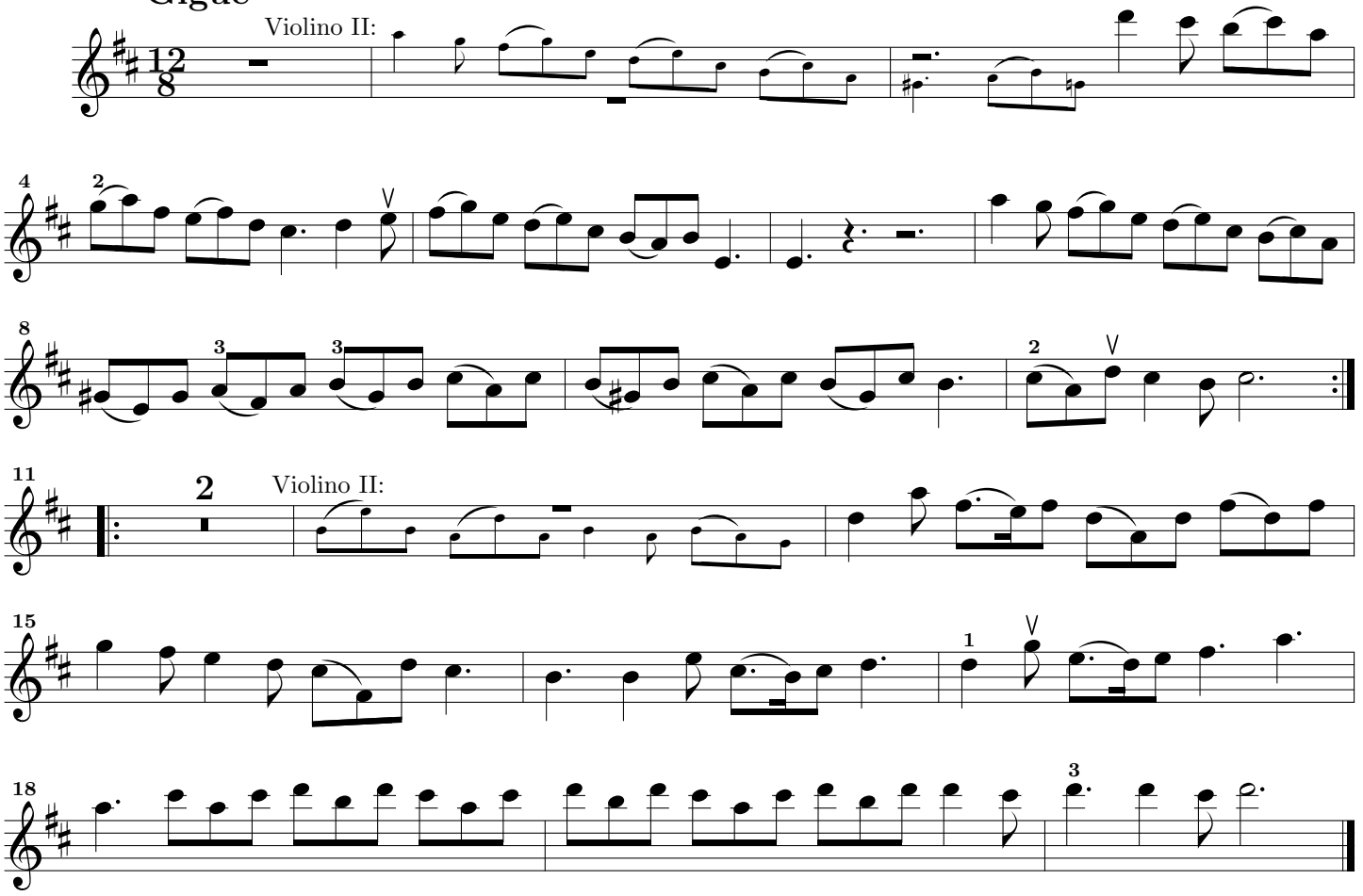


Gigue



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Nicht-kommerzielle Vervielfältigung erwünscht.

J. S. Bach

Brandenburgisches Konzert Nr. 3
G-Dur BWV 1049

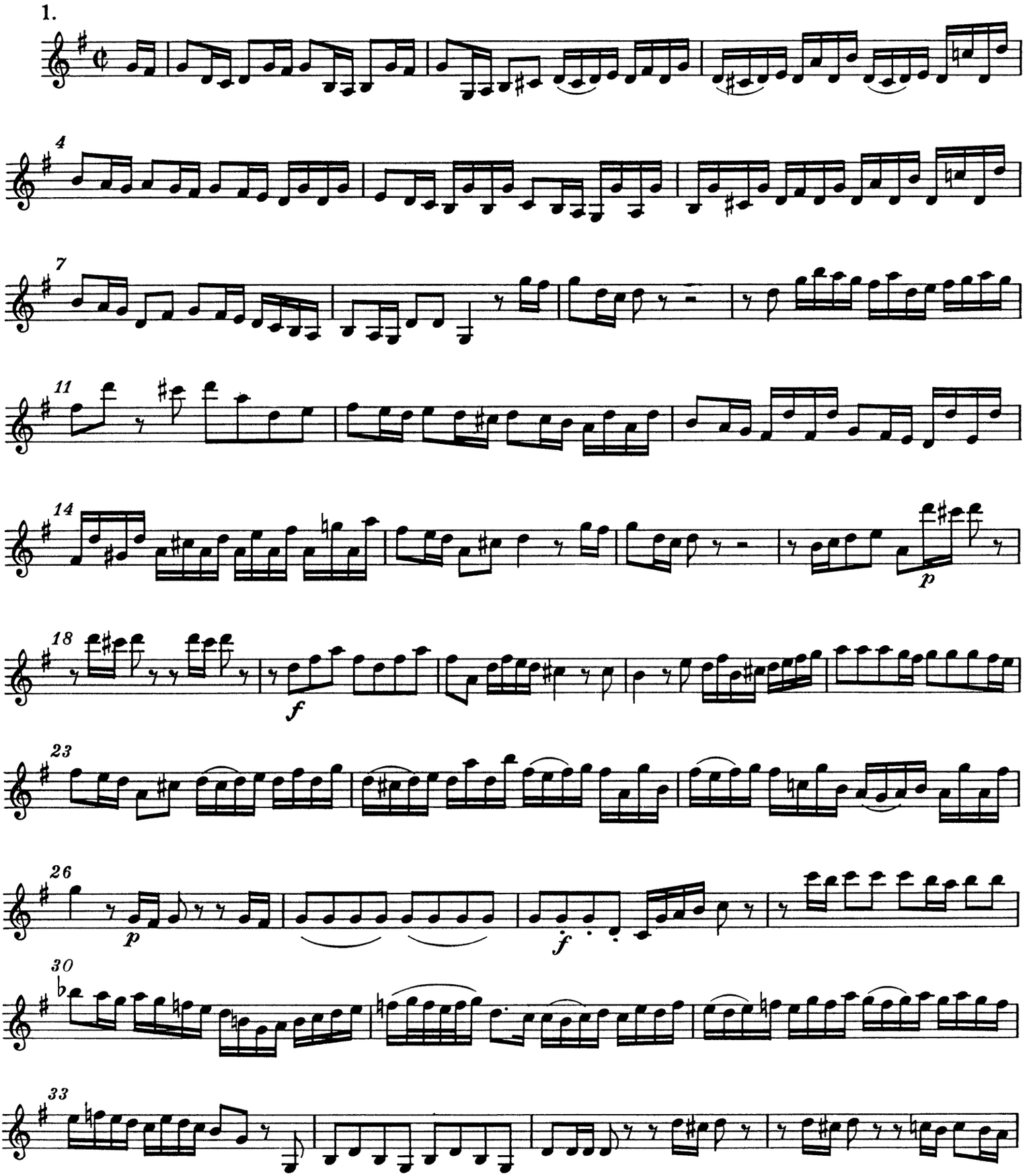
Violine I

Johann Sebastian Bach

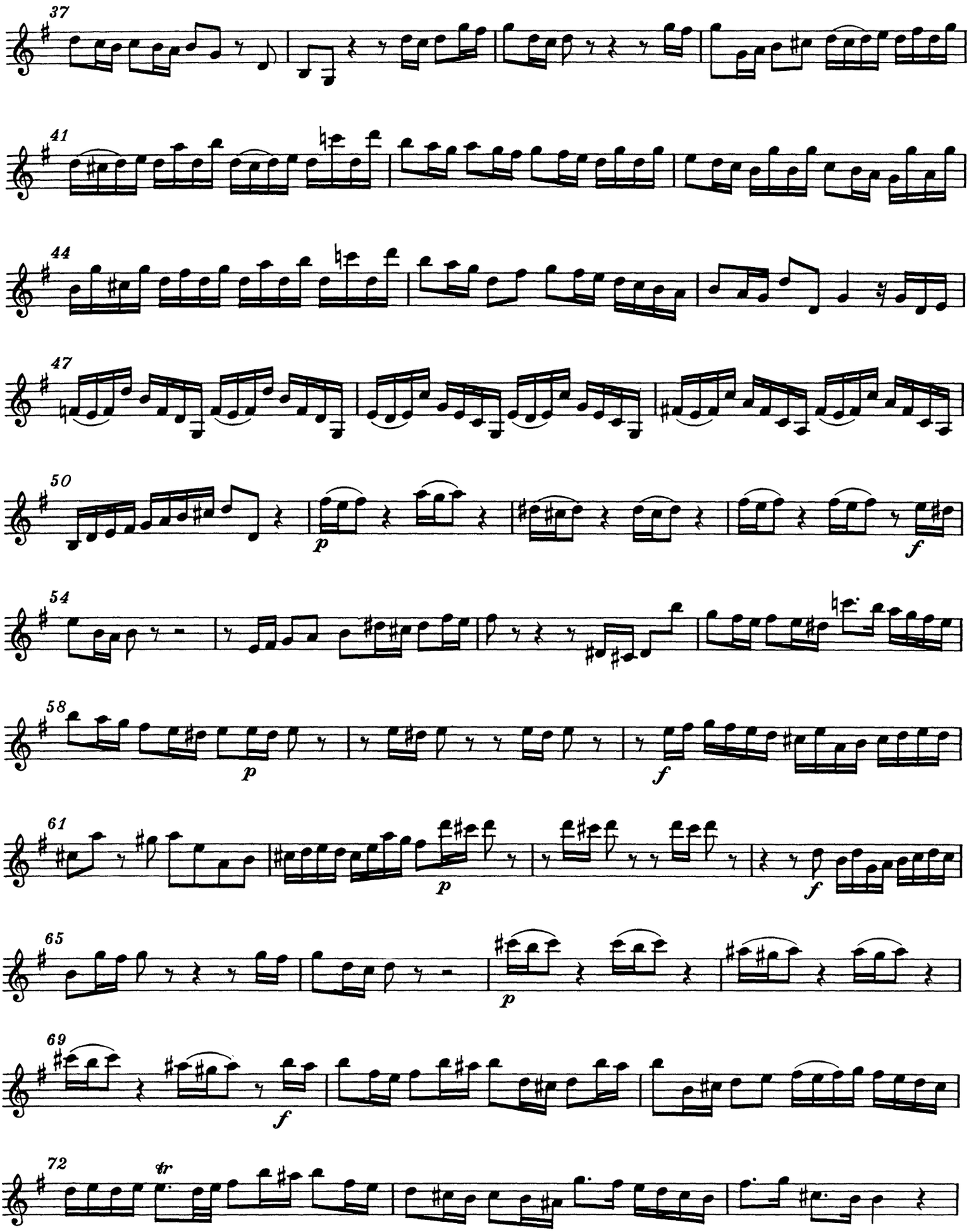
Brandenburg Concerto No. 3

In G Major, BWV 1049

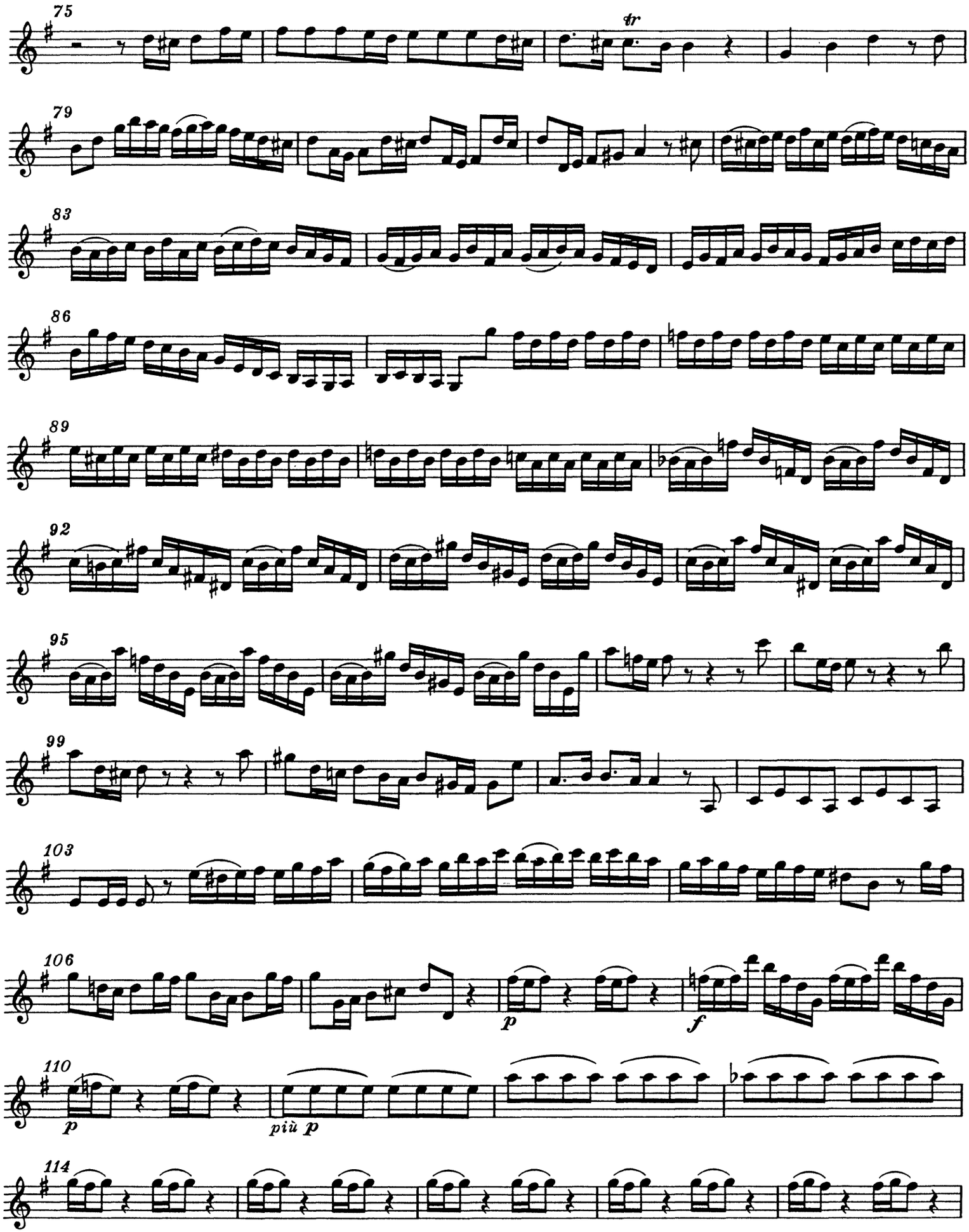
Violino I



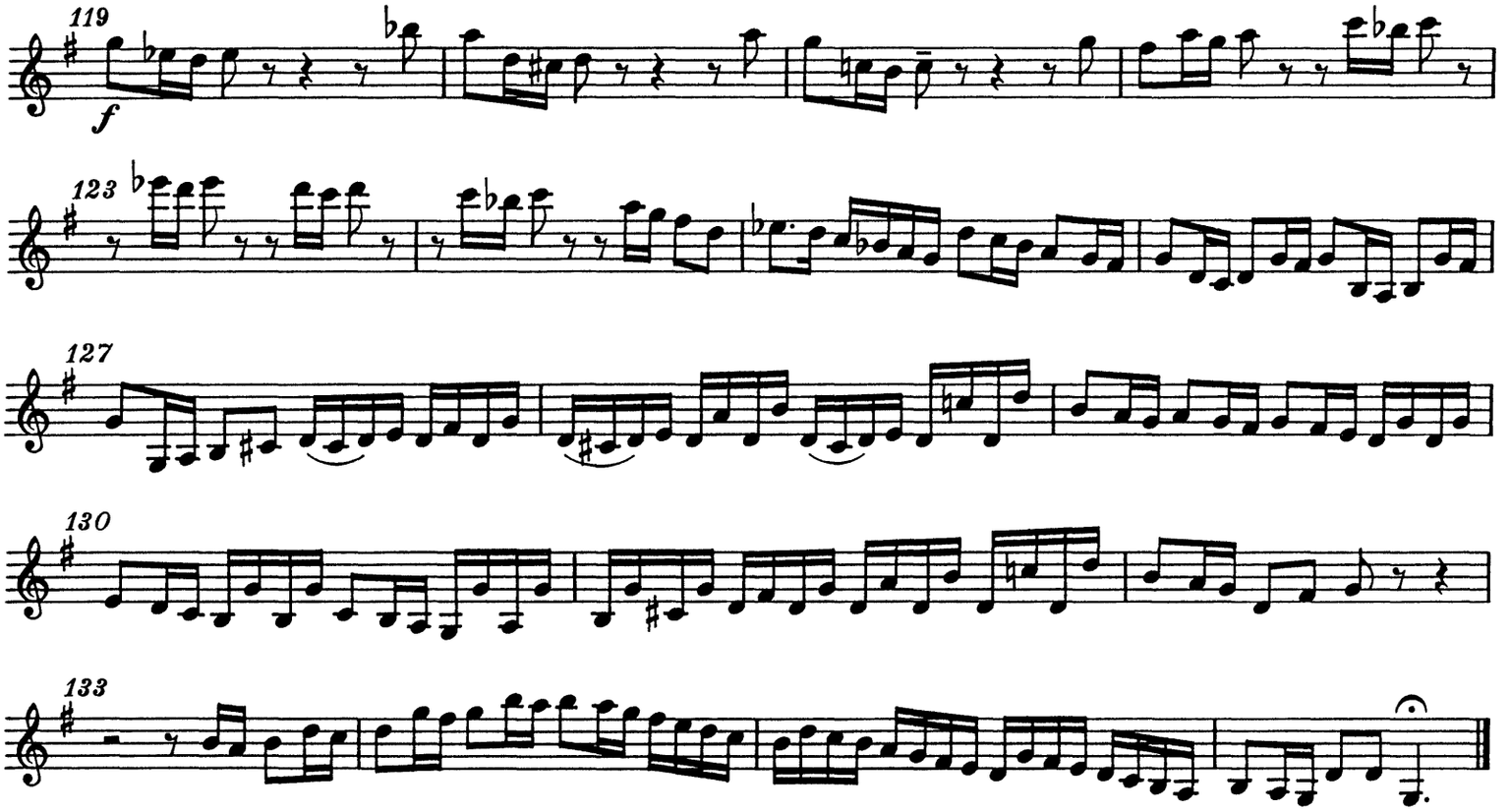
Violino I



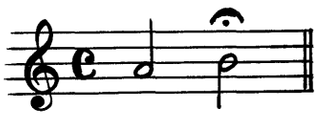
Violino I



Violino I

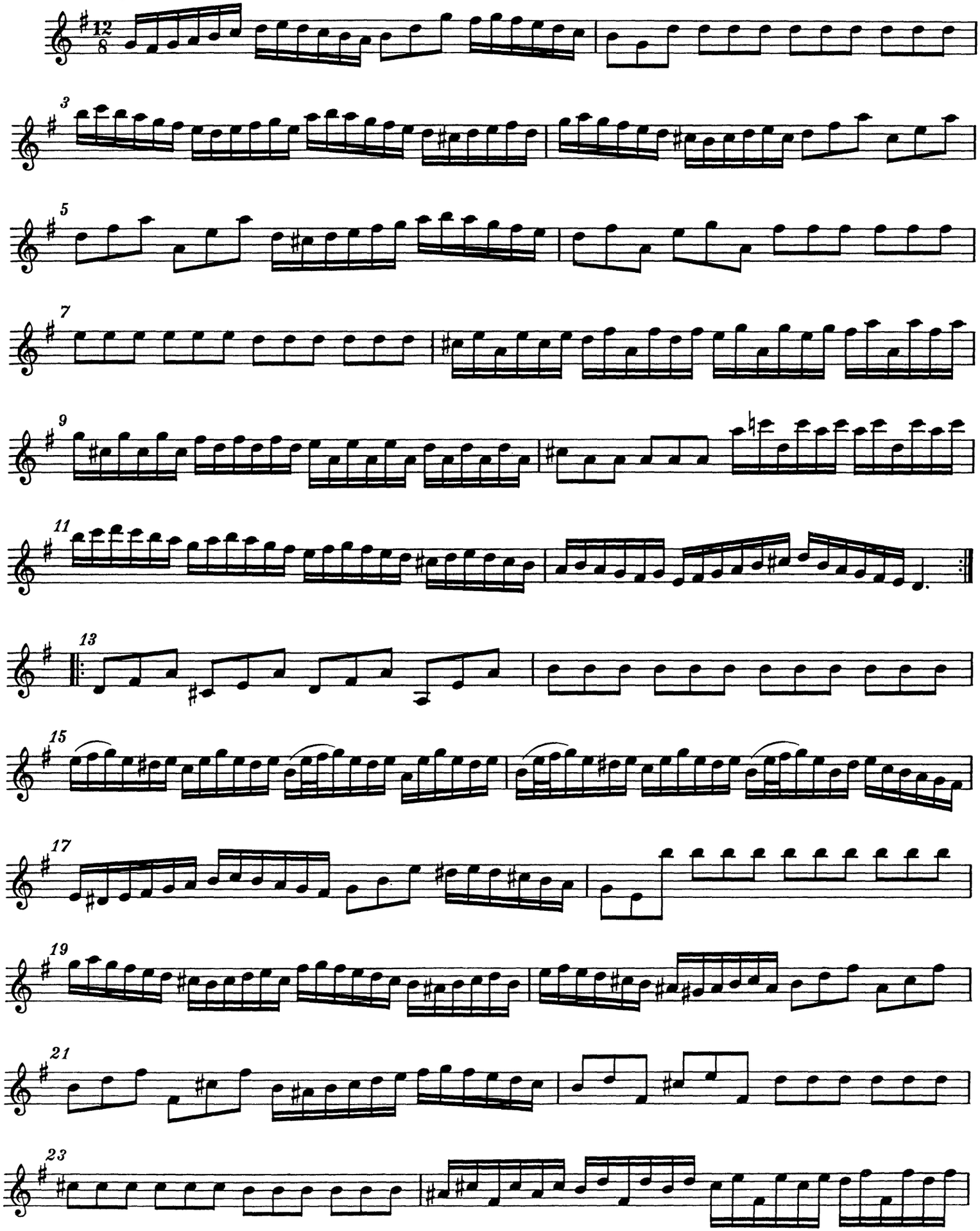


2. Adagio



Violino I

3. Allegro



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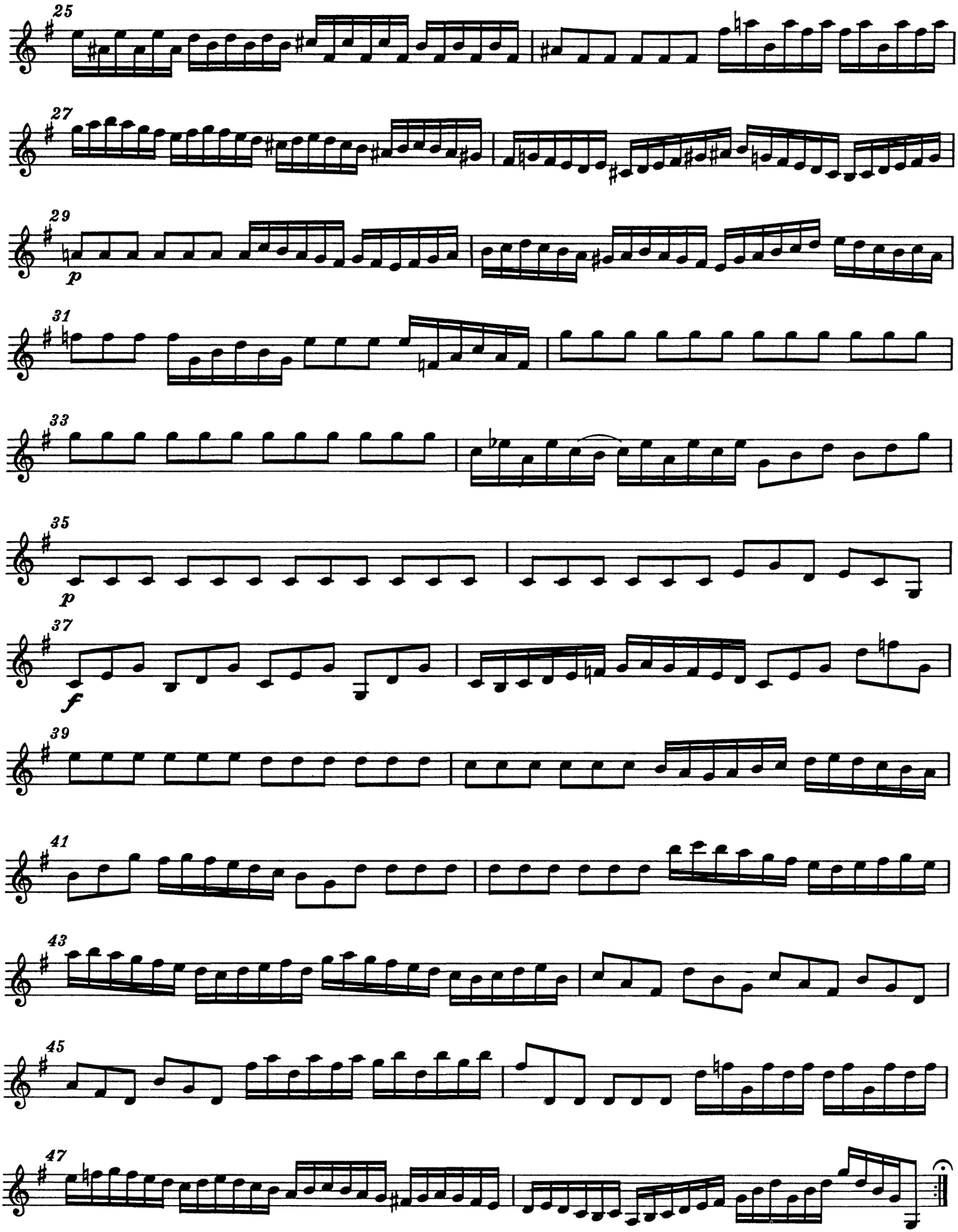
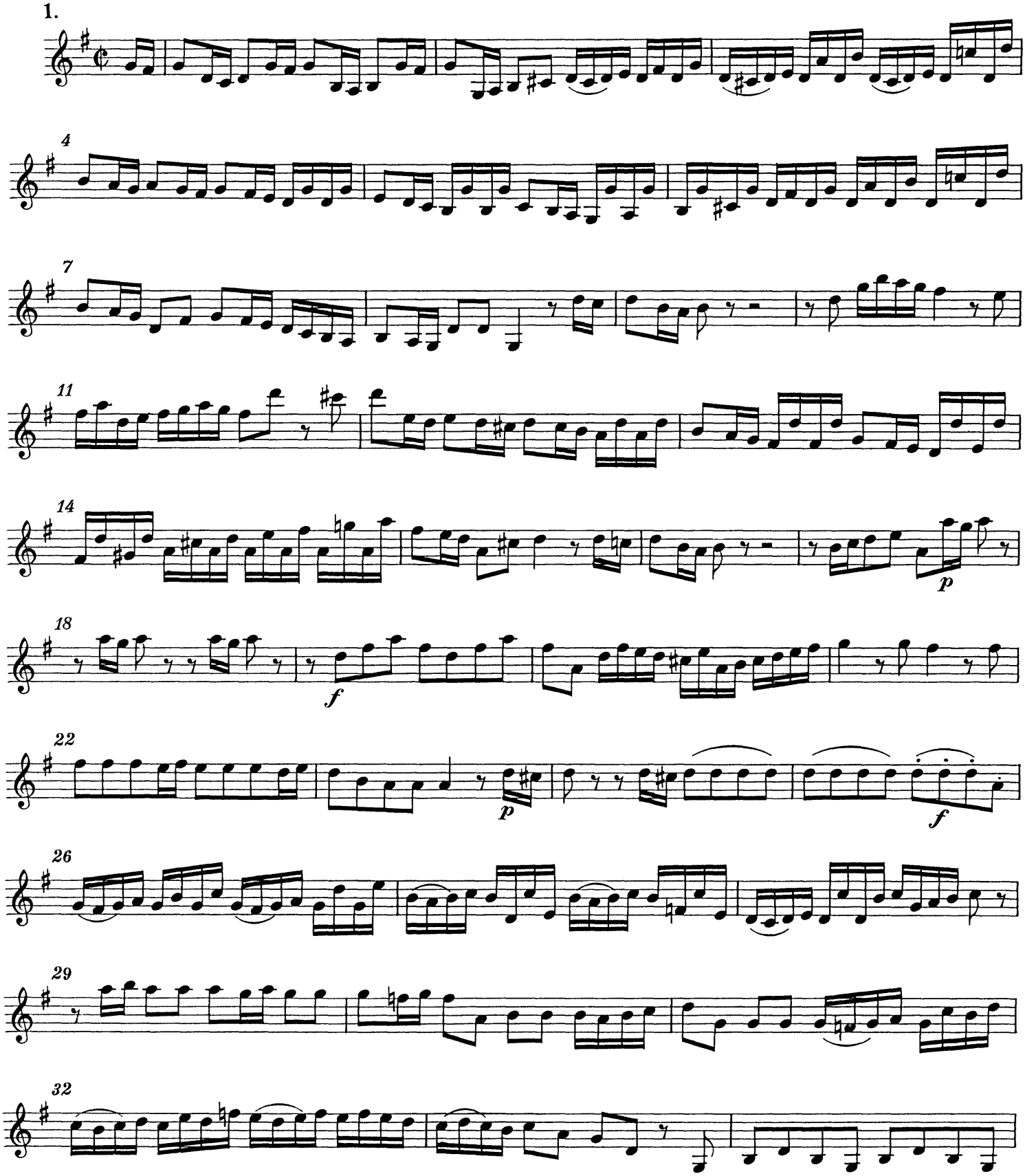


Johann Sebastian Bach

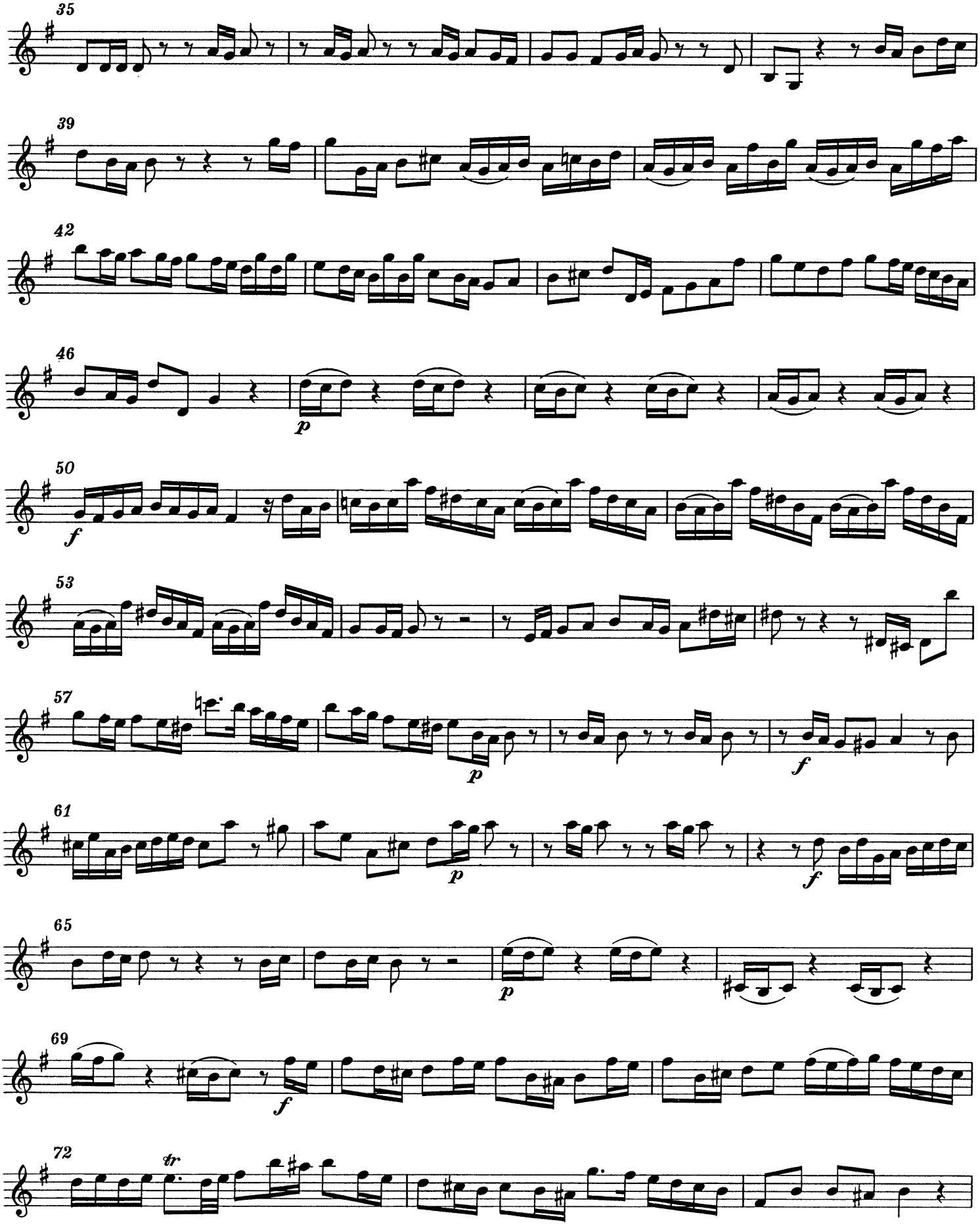
Brandenburg Concerto No. 3

In G Major, BWV 1049

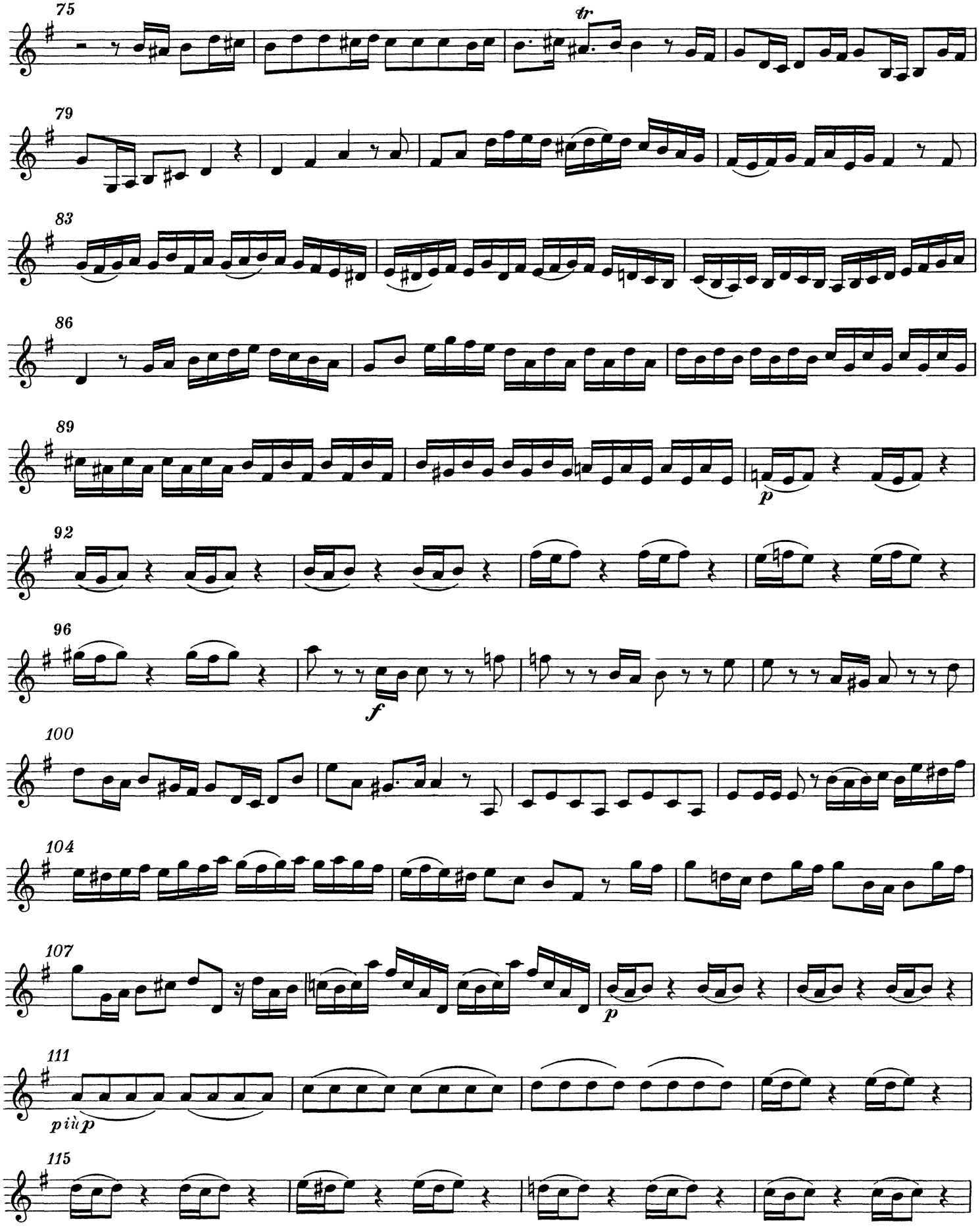
Violino II



Violino II



Violino II



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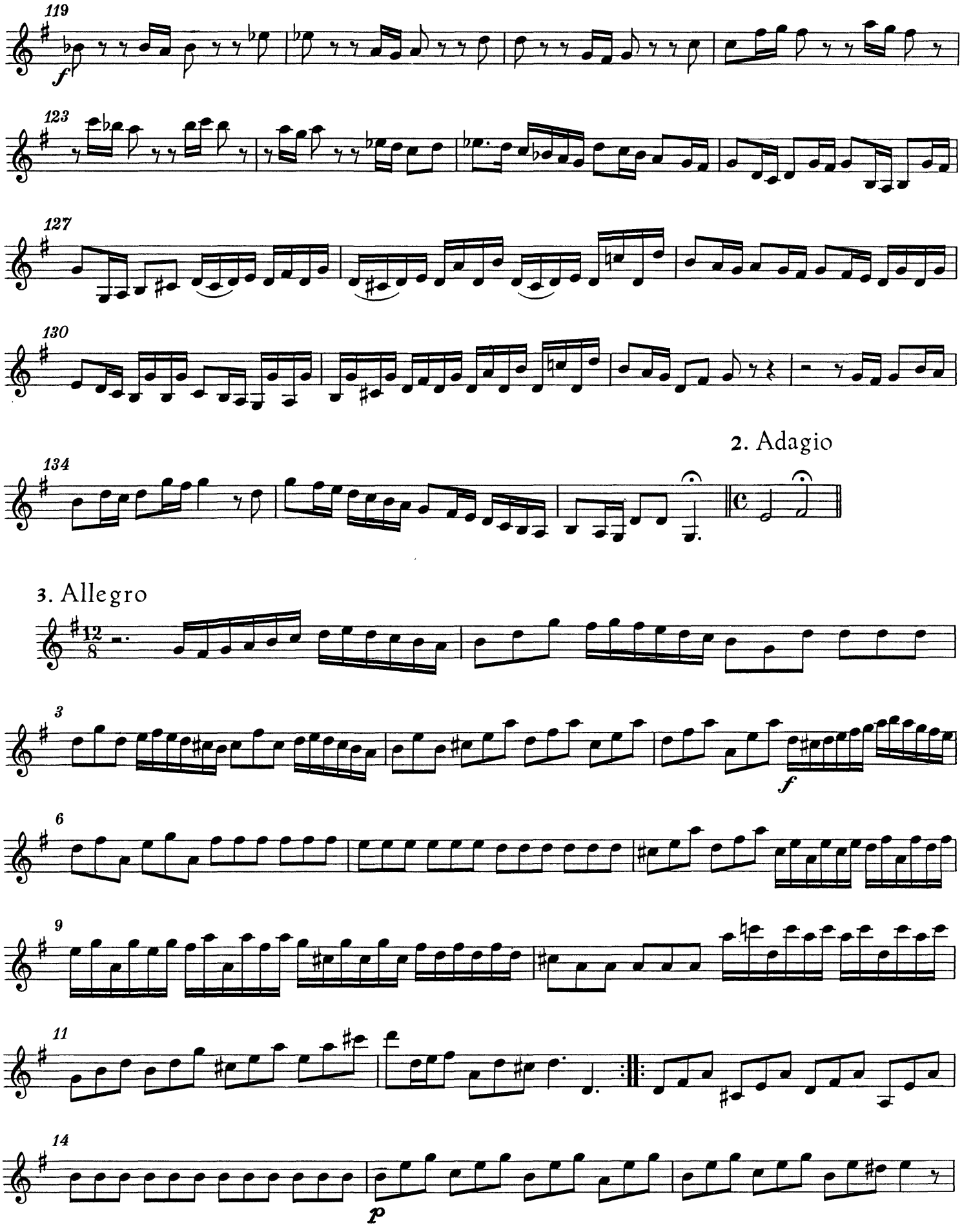
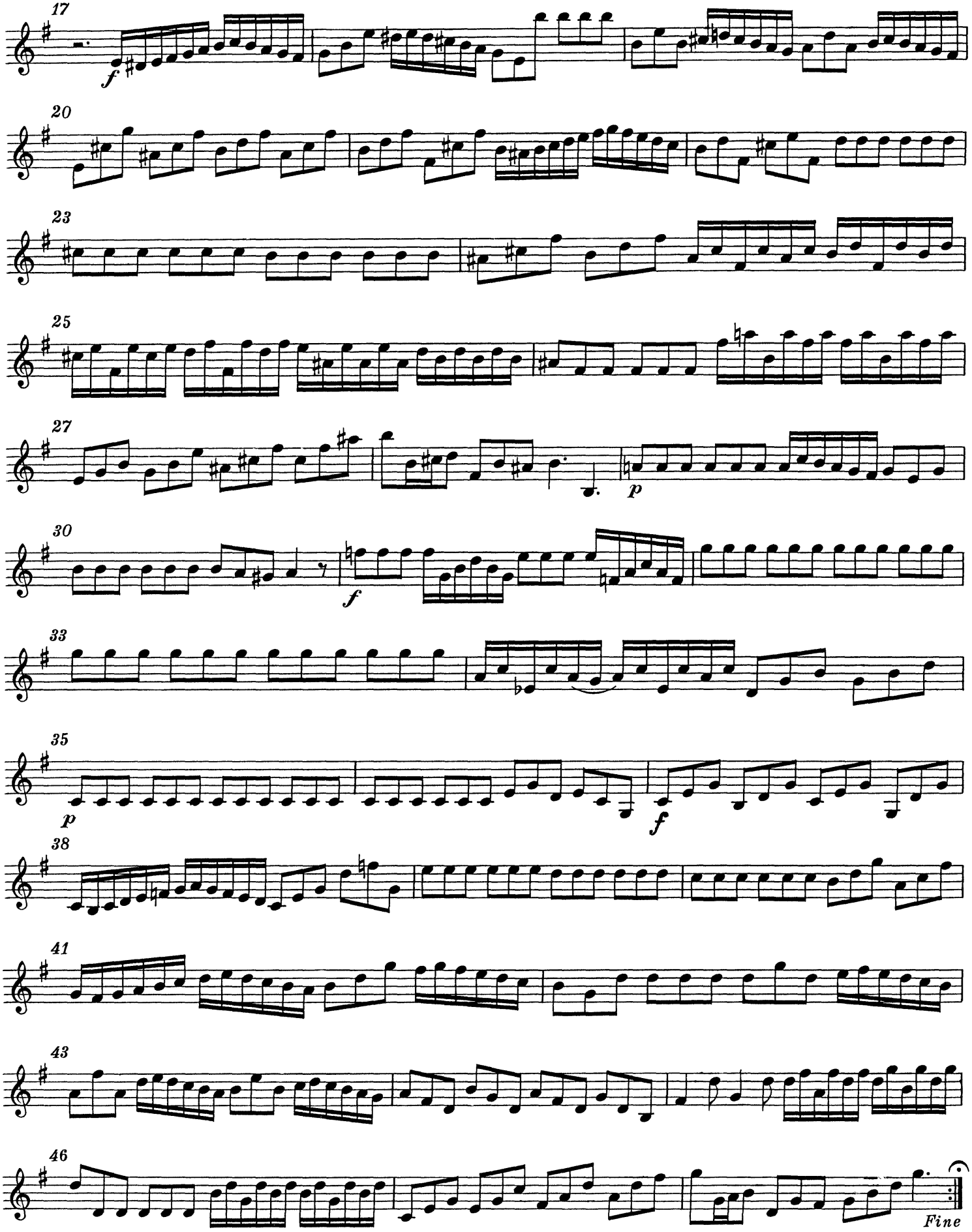


Violino II



J. S. Bach

Brandenburgisches Konzert Nr. 3
G-Dur BWV 1049

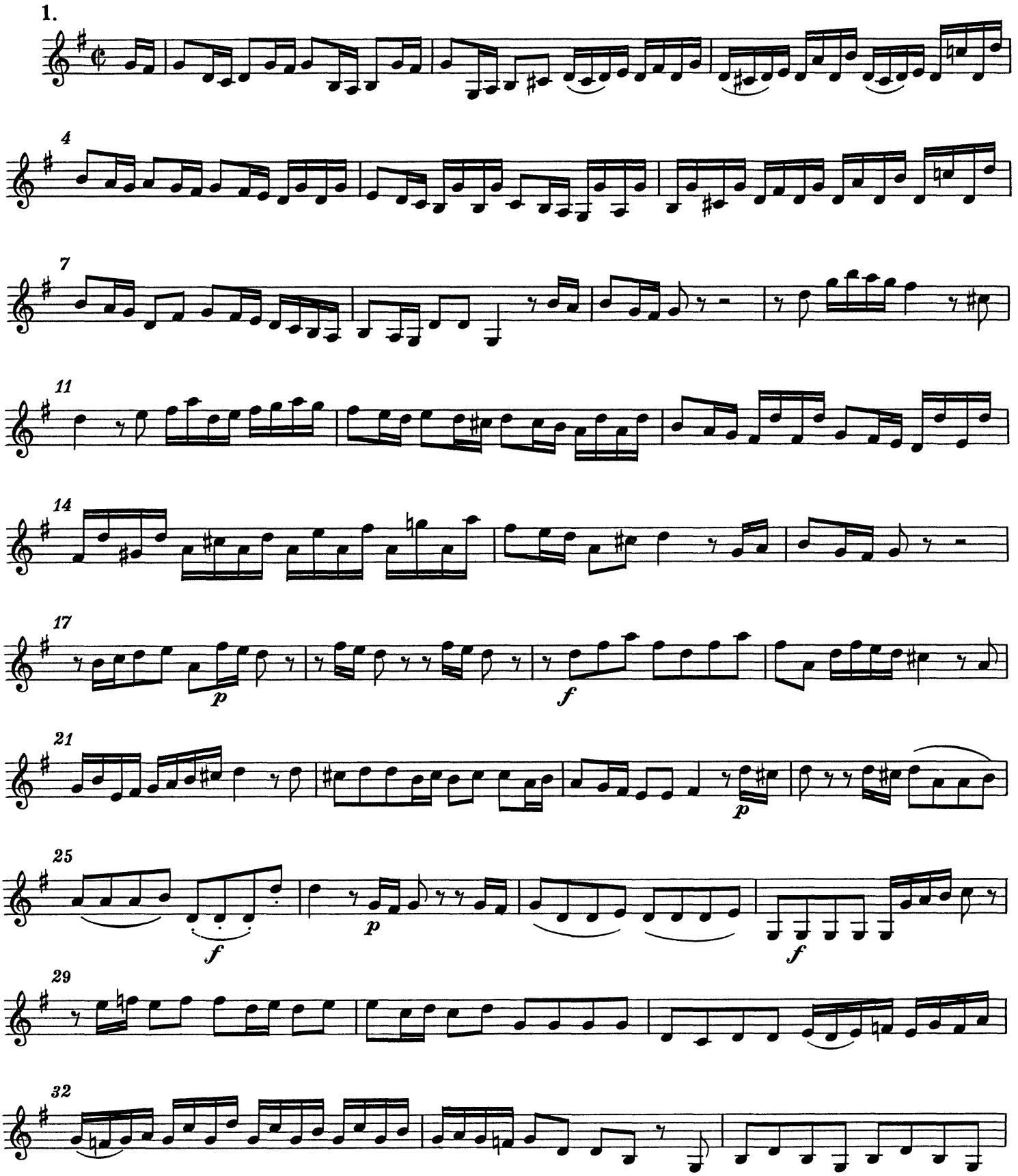
Violine III

Johann Sebastian Bach

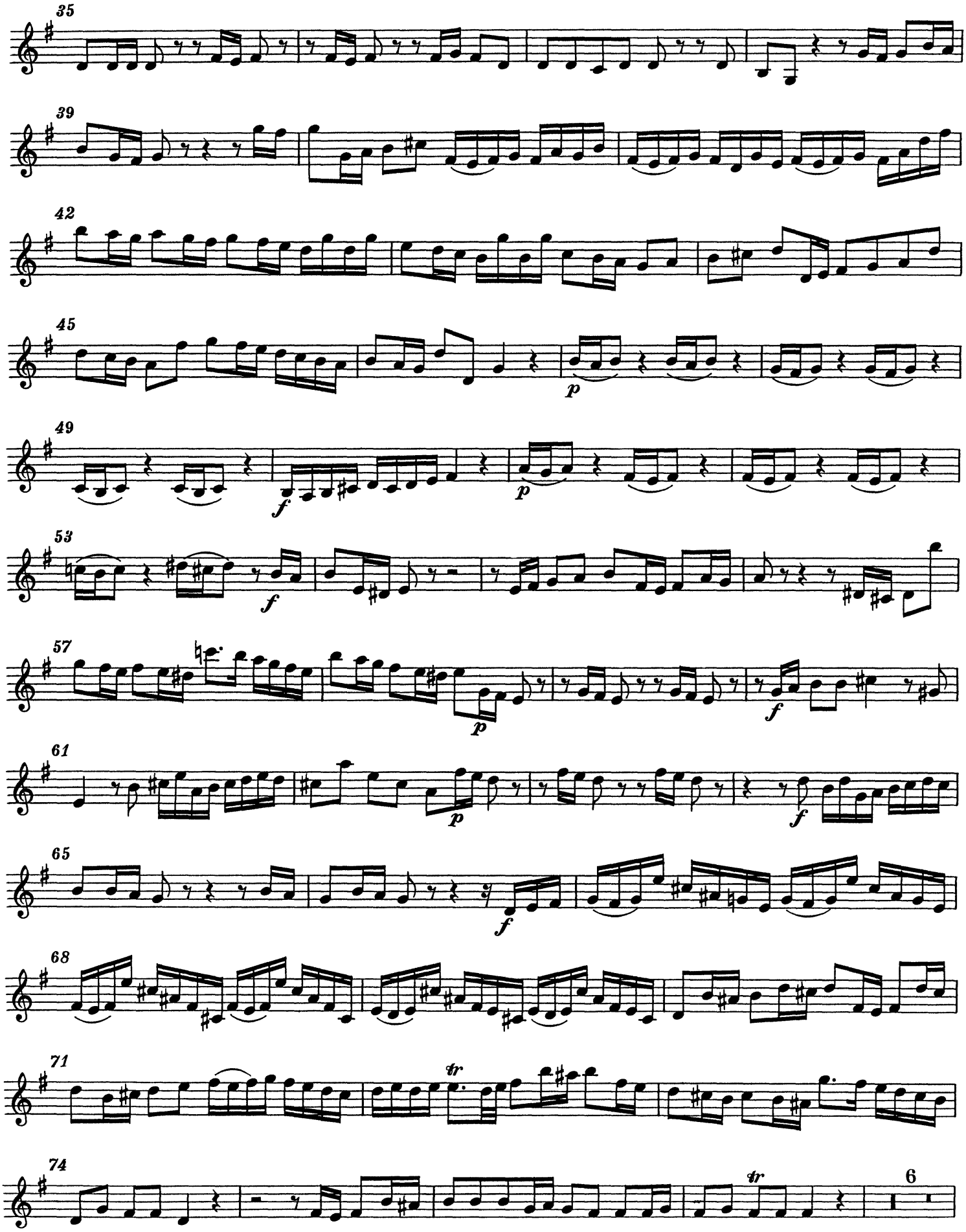
Brandenburg Concerto No. 3

In G Major, BWV 1049

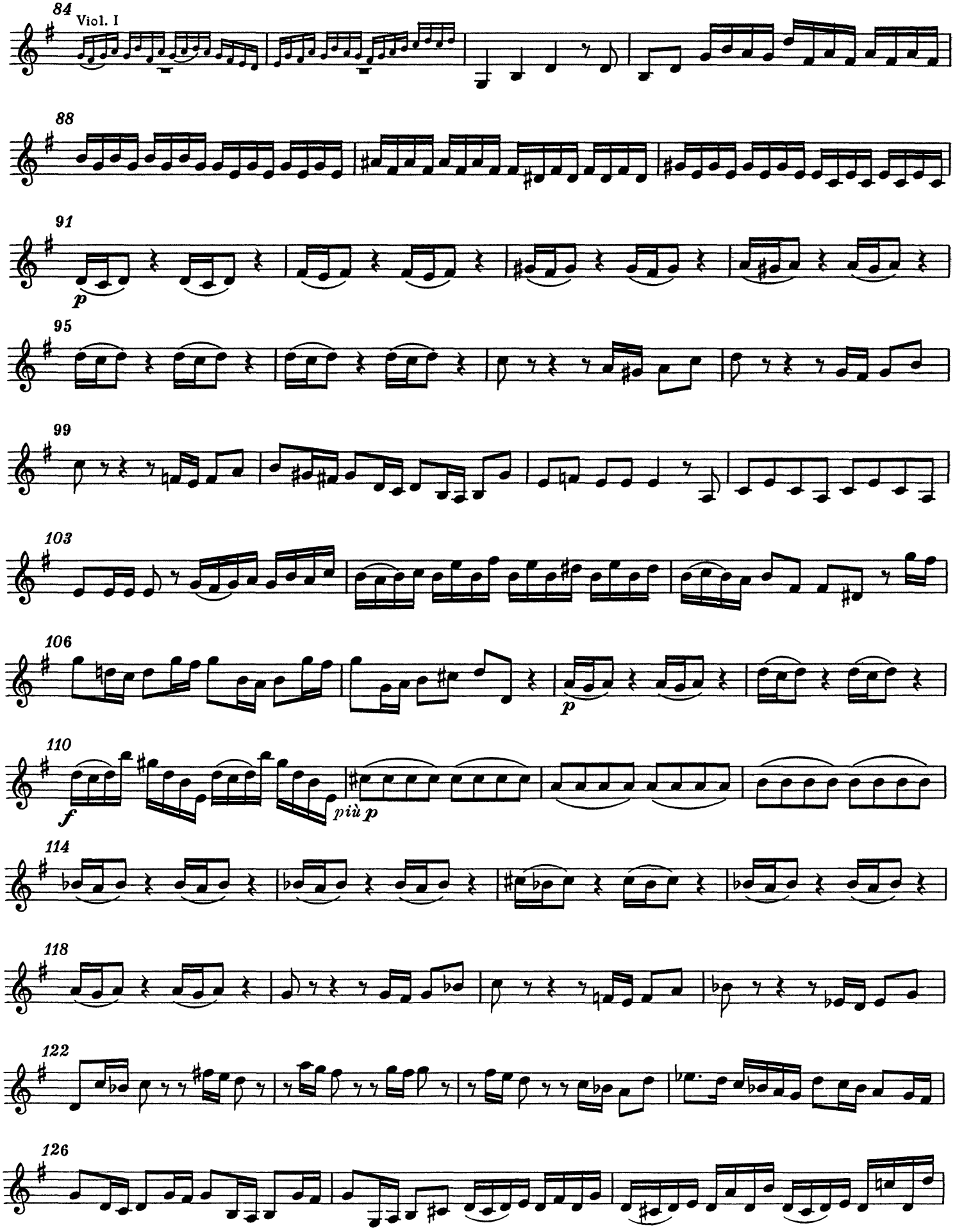
Violino III



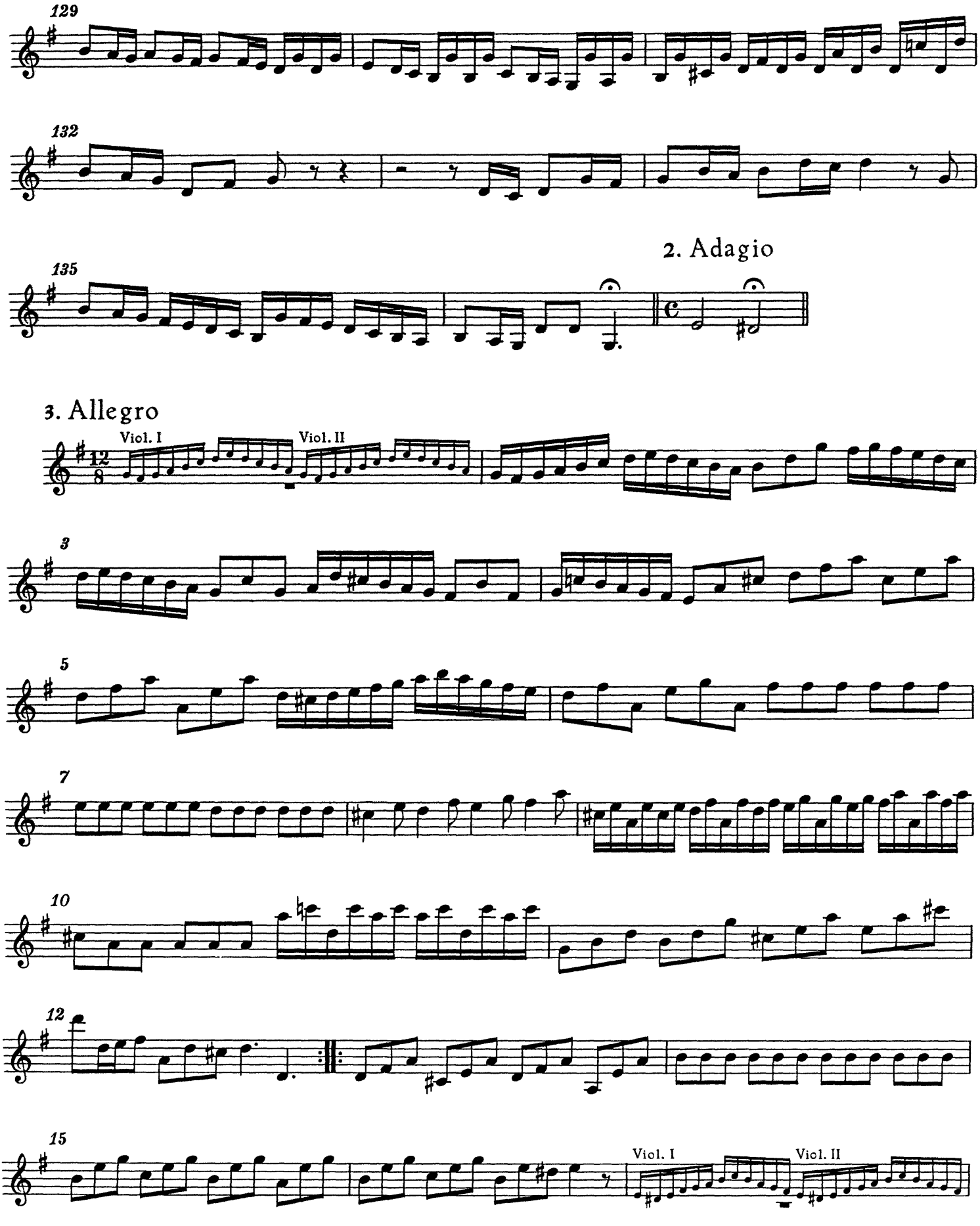
Violino III



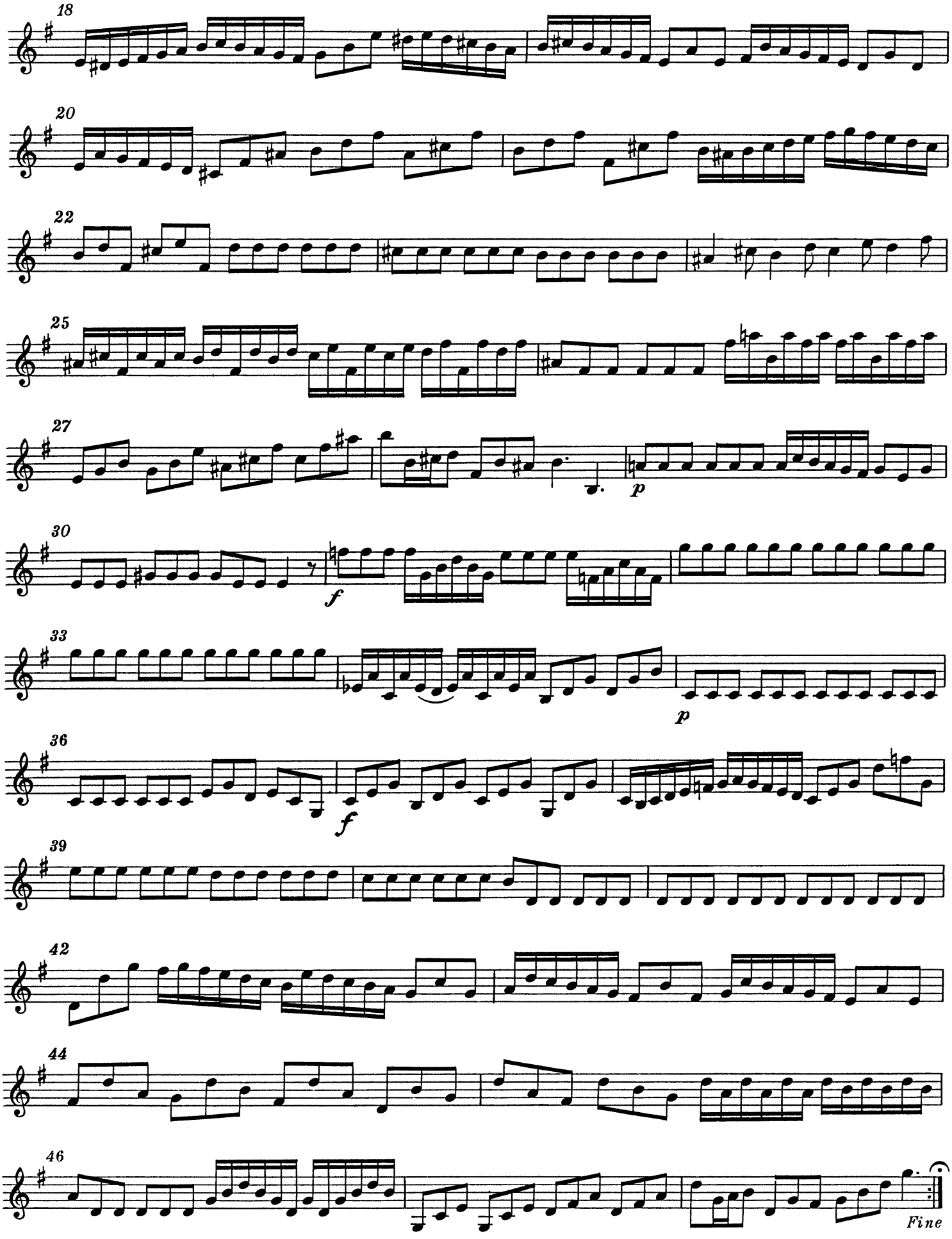
Violino III



Violino III


129
132
2. Adagio
135
3. Allegro
Viol. I
Viol. II
3
5
7
10
12
15
Viol. I
Viol. II

Violino III



J. S. Bach

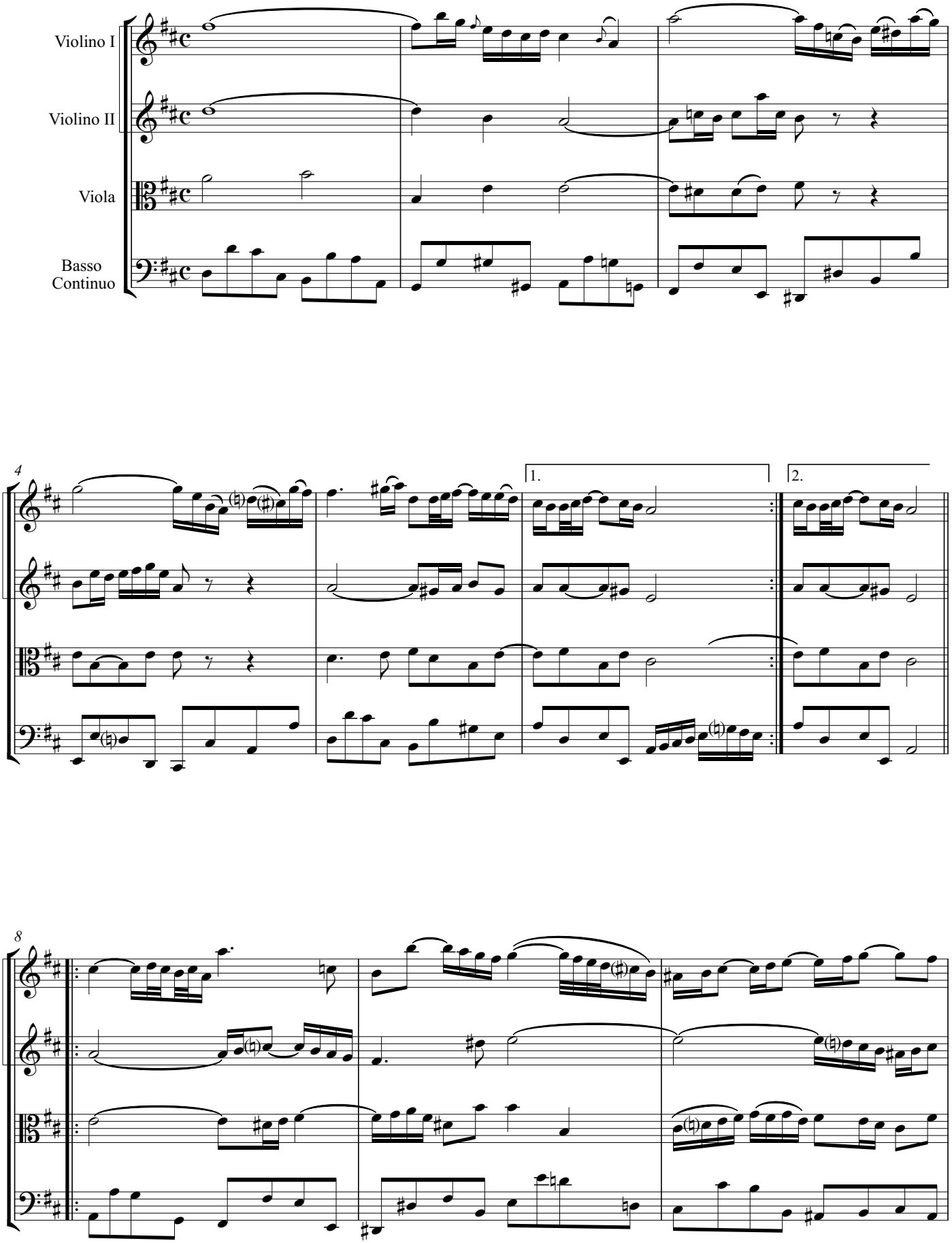
Air
aus der Orchestersuite Nr. 3
D-Dur BWV 1068

Violine I

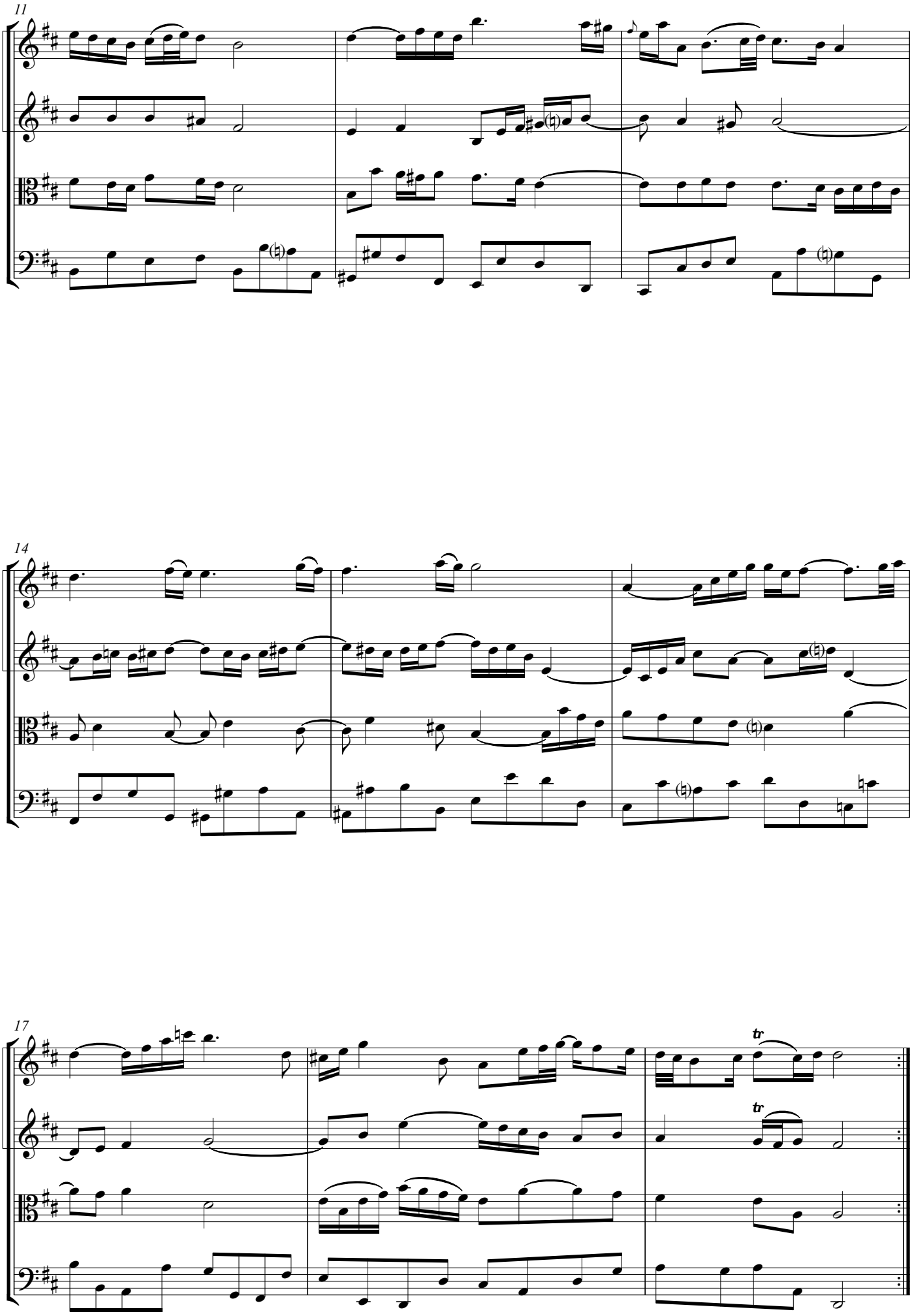
Suite No.3 in D major, BWV 1068

II. Air

Johann Sebastian Bach (1685-1750)



Ritter von Schleyer Verlag, 2014
Edited by Paul-Gustav Feller


11
14
17
tr
tr

W. A. Mozart

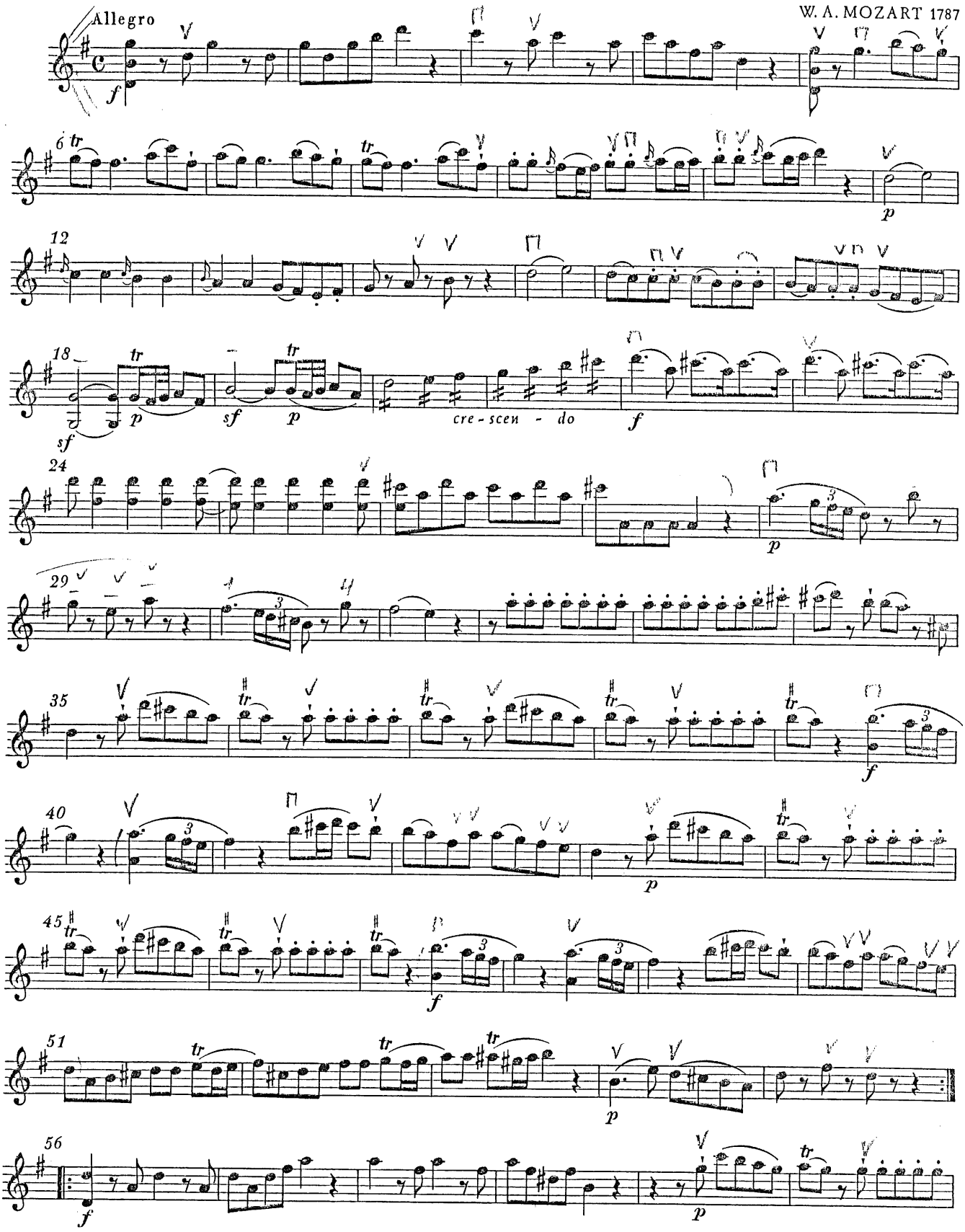
Eine kleine Nachtmusik
KV 525

Violine I

Violino I

Eine kleine Nachtmusik in G

KV 525



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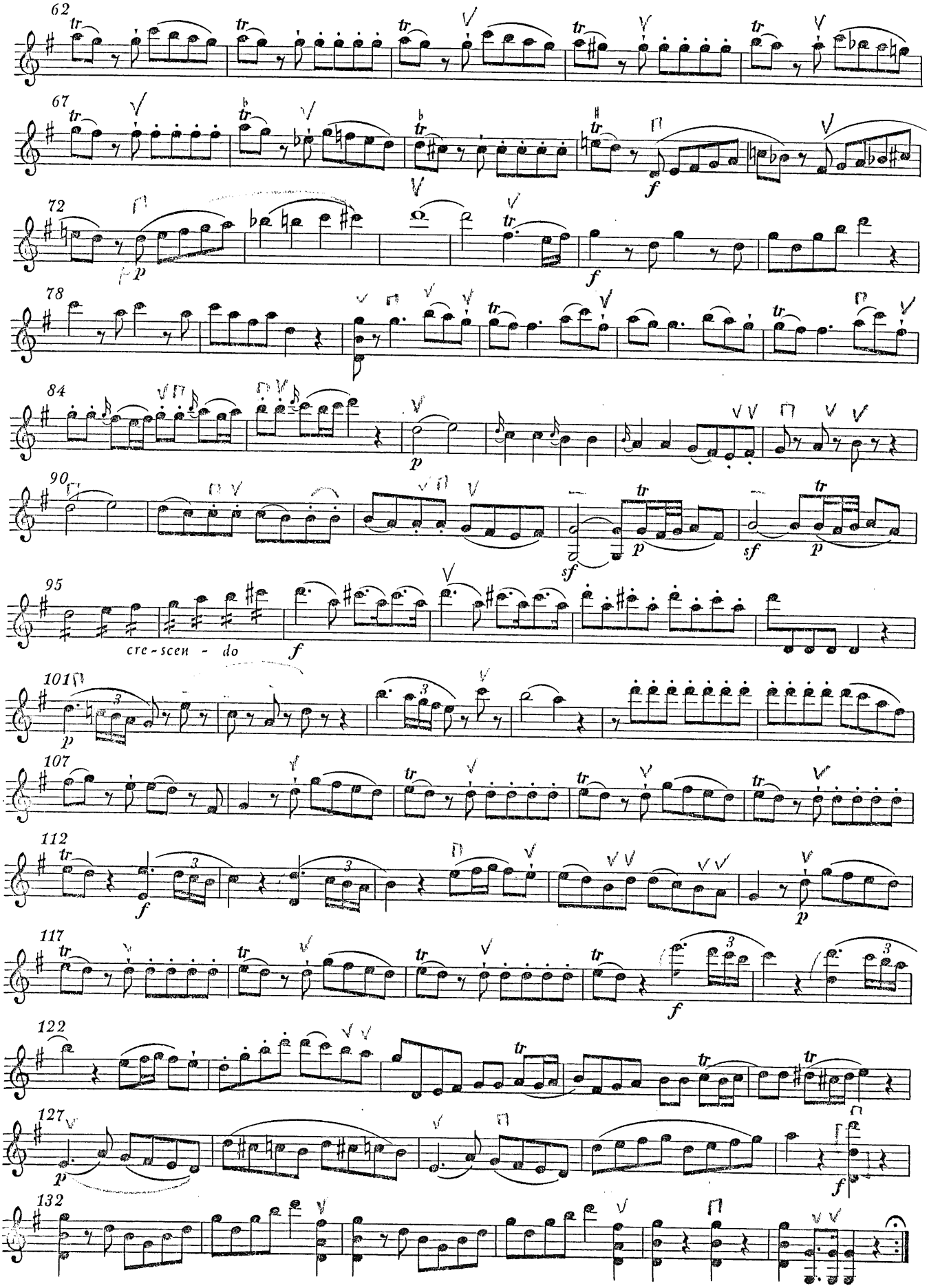
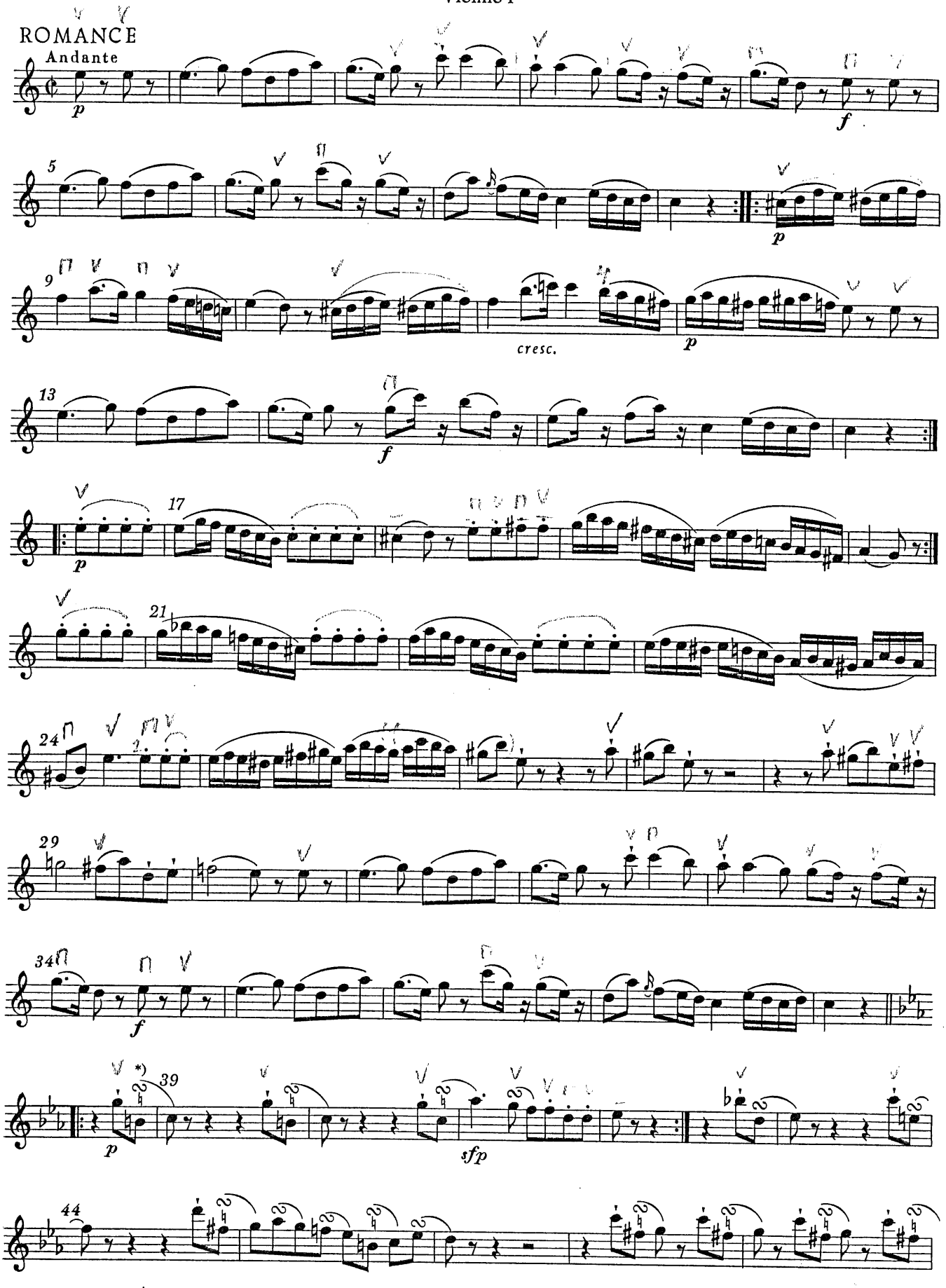

62
67
72
78
84
90
95
cre - scen - do
101
107
112
117
122
127
132

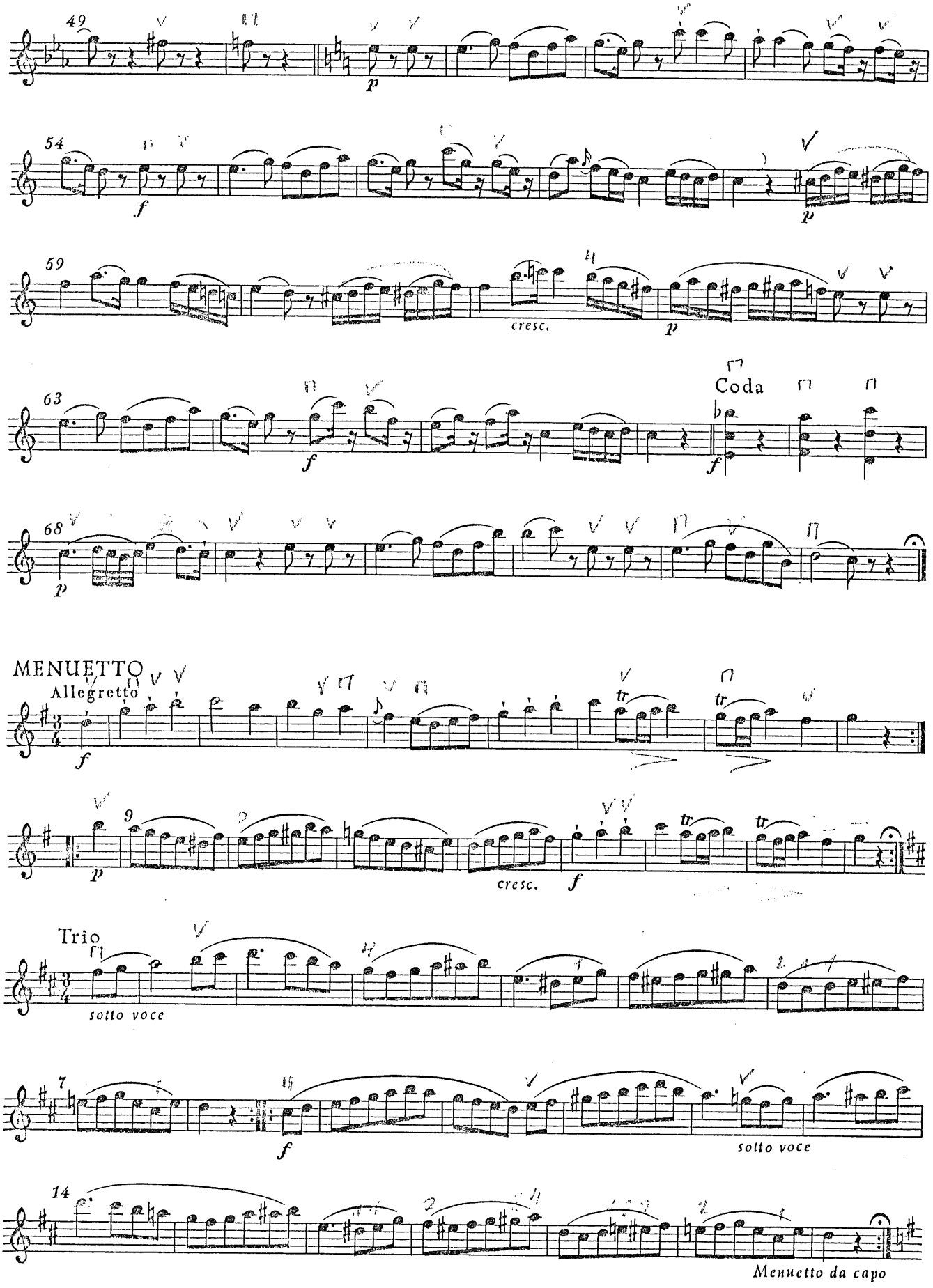
Violino I

ROMANCE

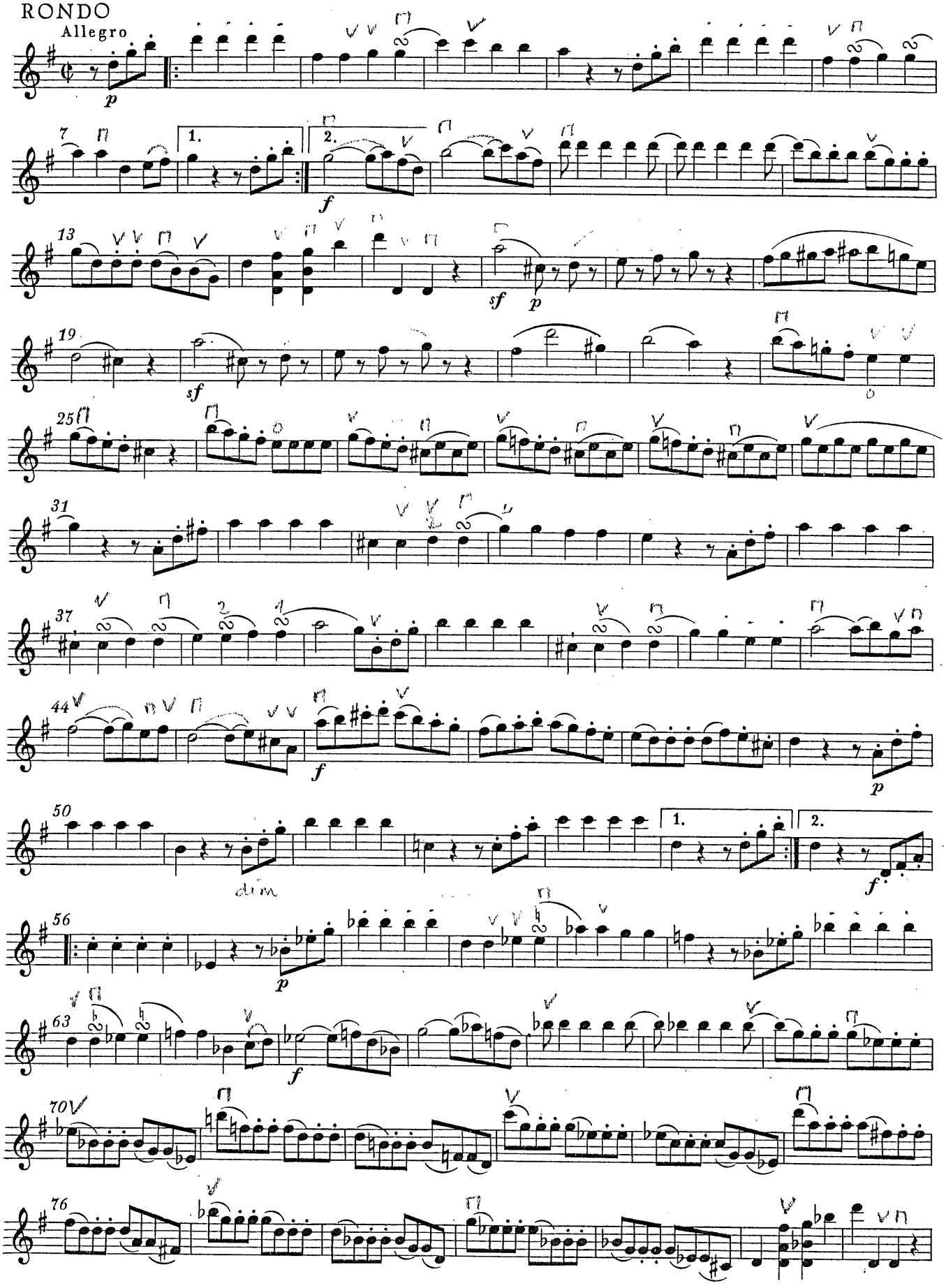
Andante

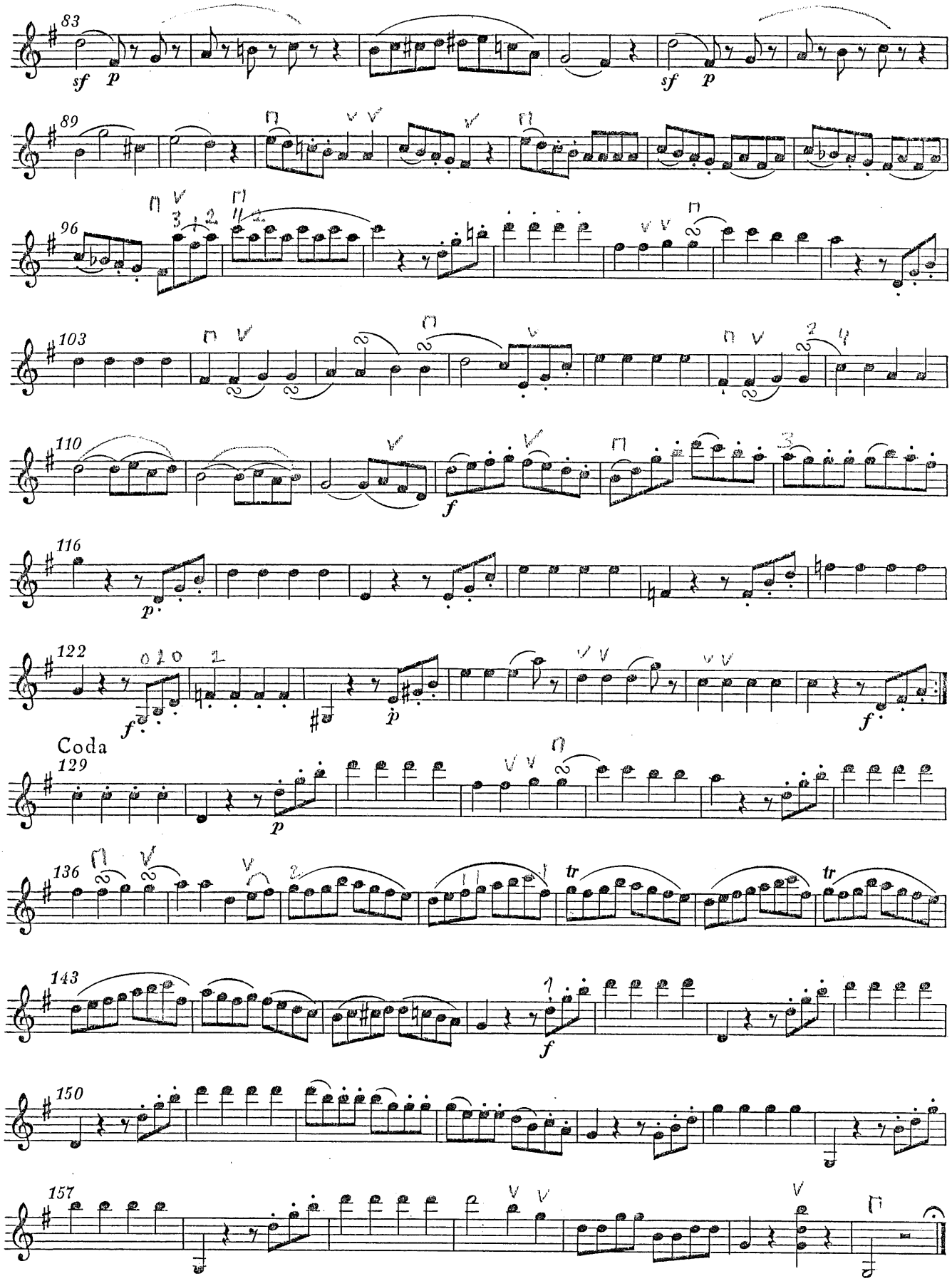


*) Ausführung: – Played: : entsprechend in allen folgenden Fällen. and correspondingly in all subsequent cases.


49
p
54
f
p
59
cresc.
p
63
f
Coda
f
68
p
MENUETTO
Allegretto
f
9
p
cresc.
f
Trio
sotto voce
7
f
sotto voce
14
Menuetto da capo

Violino I


RONDO
Allegro
p
1.
2.
f
13
sf
p
19
sf
25
31
37
44
f
p
50
1.
2.
f
dim
56
p
63
f
70
76



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W. A. Mozart

Divertimento D-Dur
KV 136

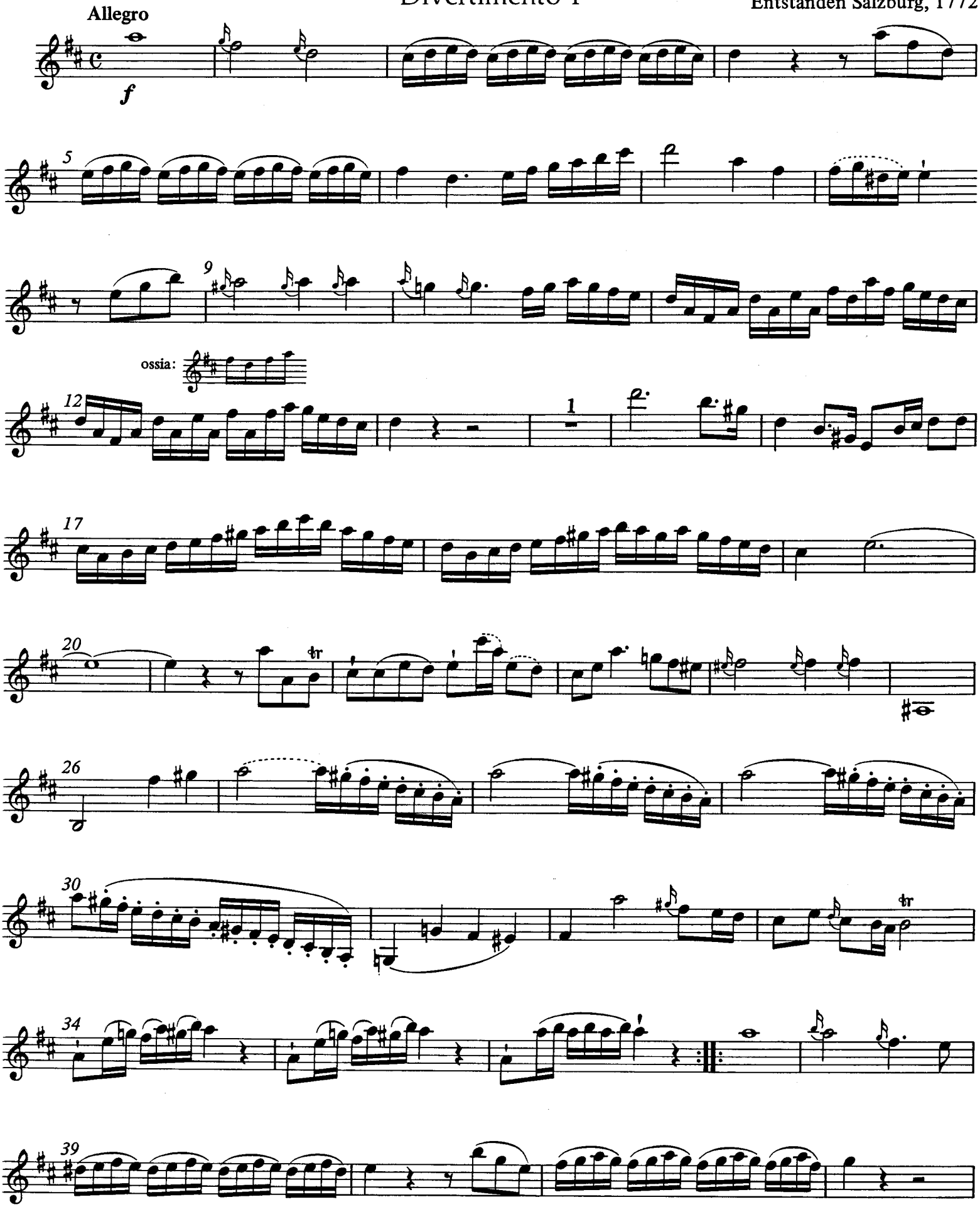
Violine I

Divertimento in D

KV 136 (125[a])

Divertimento I

Entstanden Salzburg, 1772



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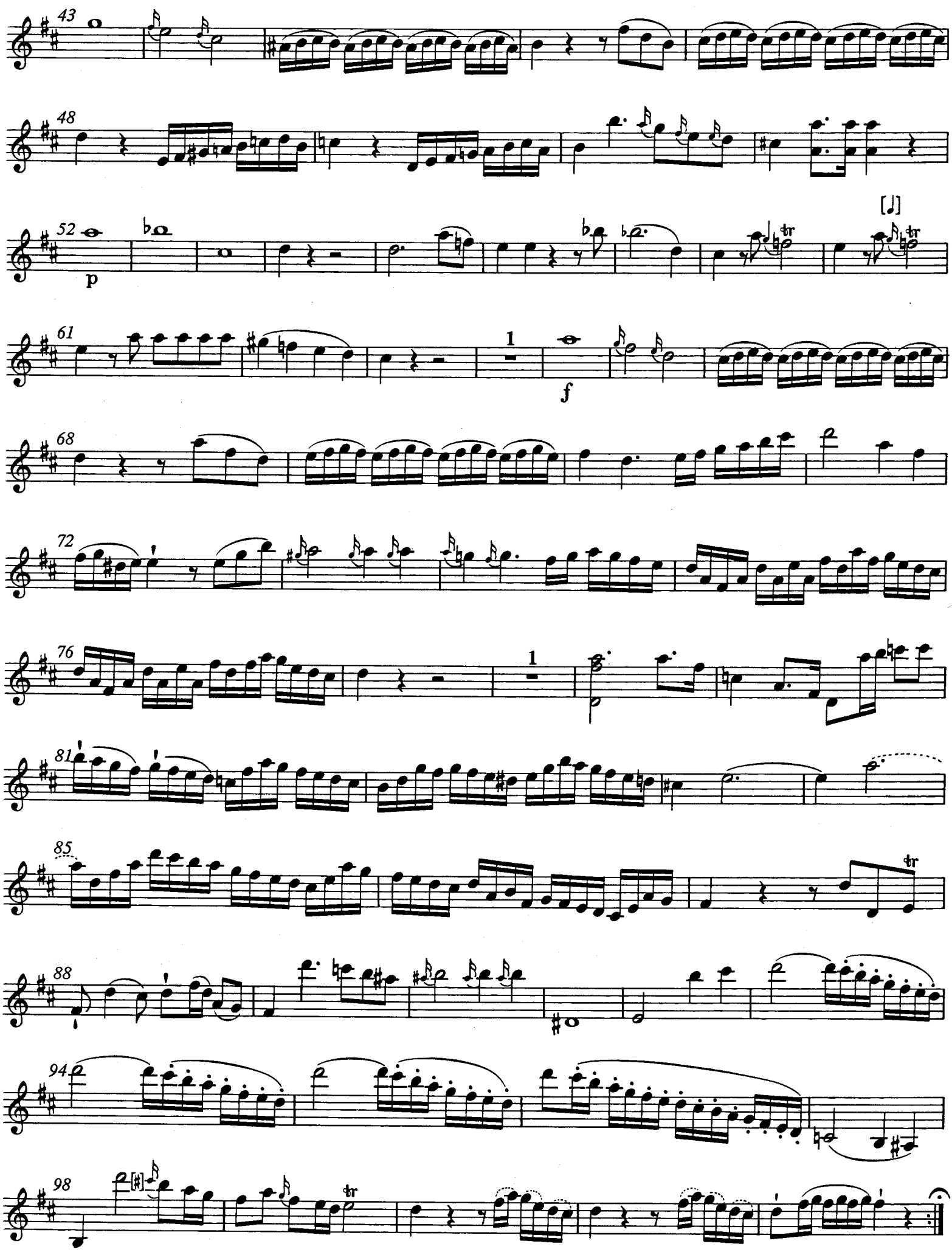
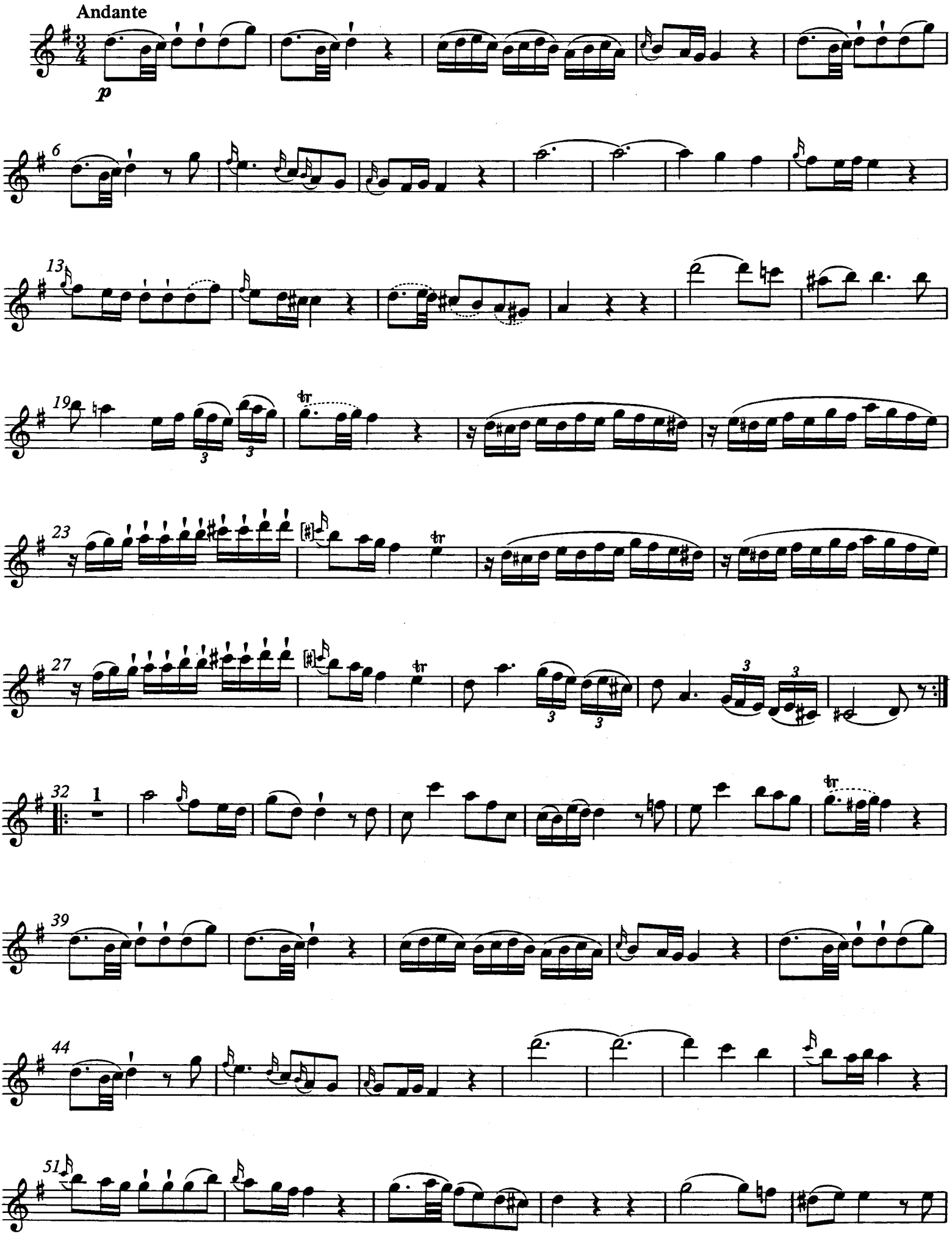
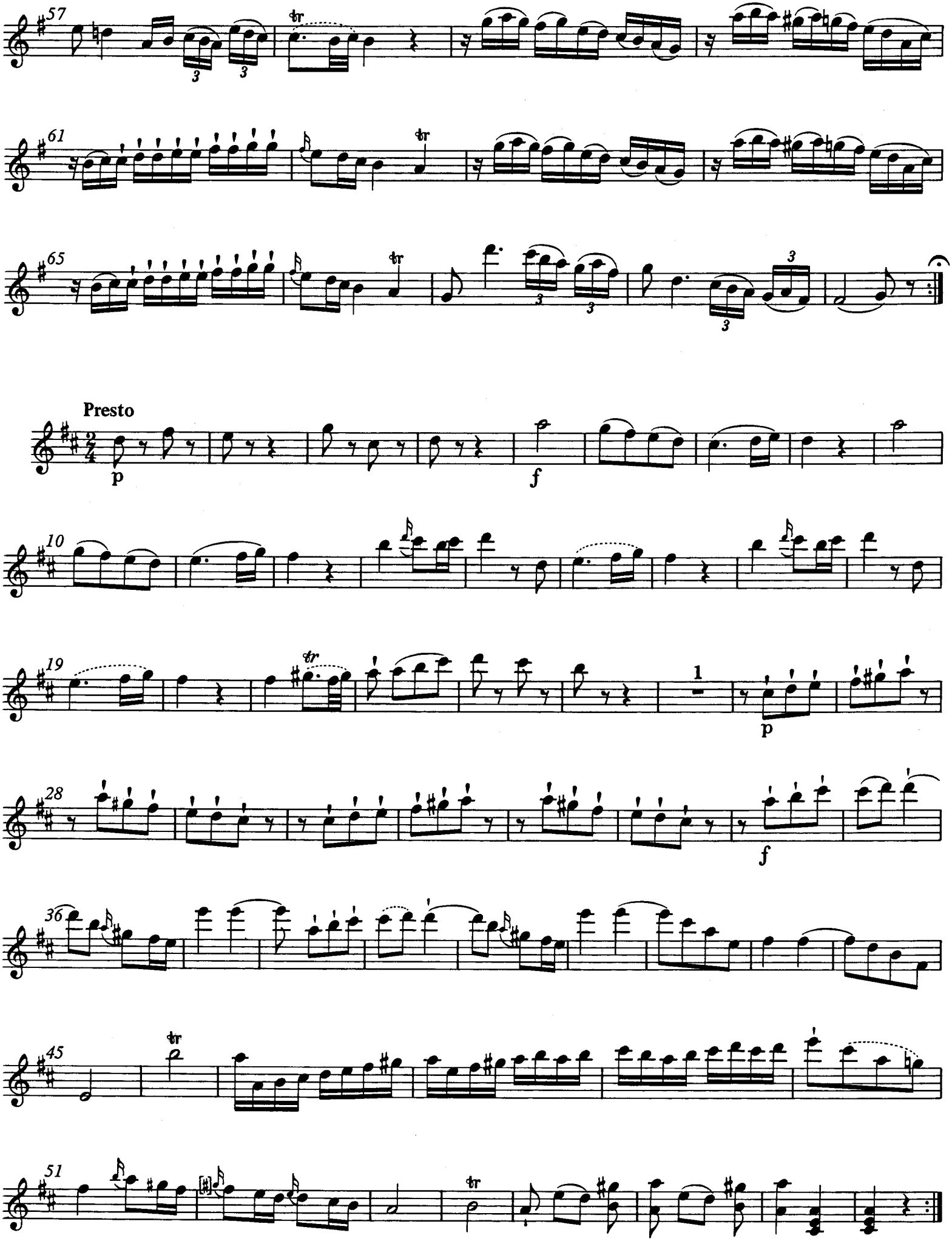
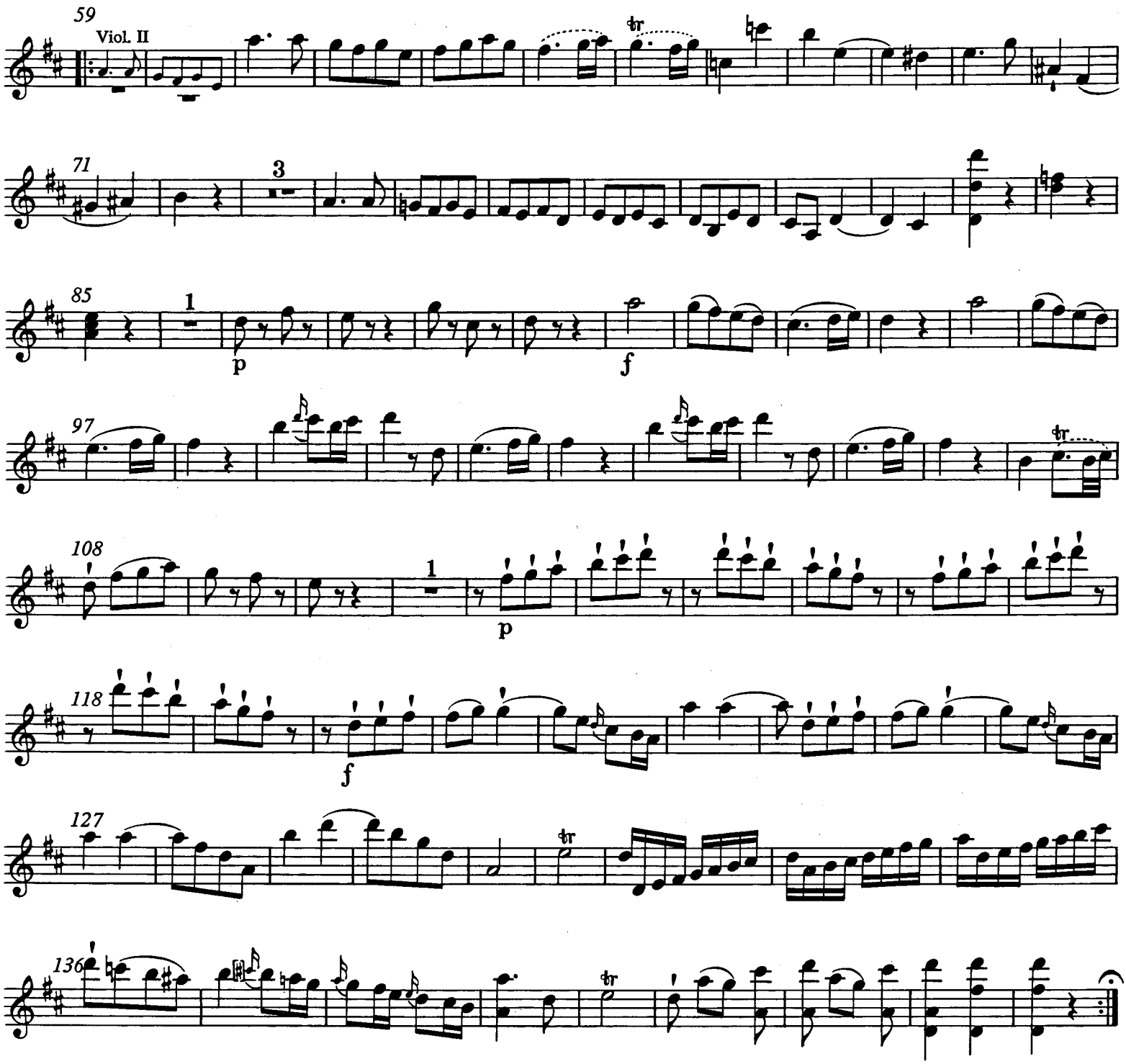

43
48
52
p
61
1
f
68
72
76
1
81
85
88
94
98


Andante
p
6
13
19
23
27
32
1
39
44
51


57
61
65
Presto
p
f
10
19
1
p
28
f
36
45
51



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