

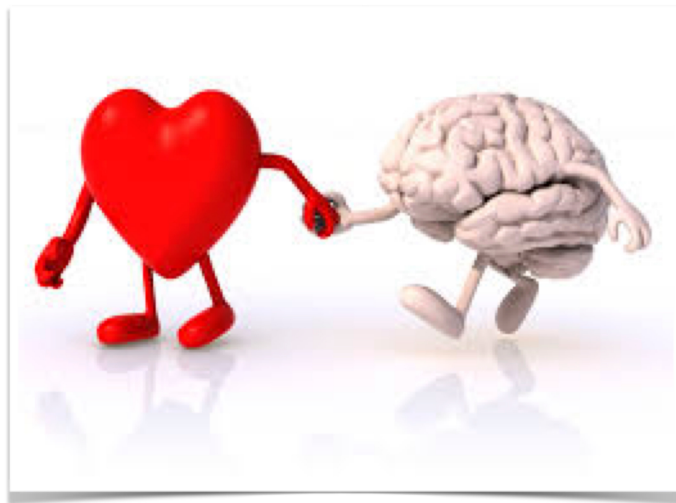
Geh' aus, mein Herz!

Text: Paul Gerhardt (1607 - 1676), Philip Döwler

Melodie: August Harder (1775 - 1813)

Arr. Philip Döwler

Partitur



Geh' aus, mein Herz, und suche Freud' in dieser lieben Sommerszeit
an deines Gottes Gaben. Schau an der schönen Gärten Zier,
und siehe wie mir und dir sich ausgeschmücket haben.

Die Bäume stehen voller Laub, das Erdreich decket seinen Staub
mit einem grünen Kleide. Narzissus und die Tulipan,
die ziehen sich viel schöner an als Salomonis Seide.

Die Lerche schwingt sich in die Luft, das Täublein fliegt aus seiner Kluft
und macht sich in die Wälder. Die hochbegabte Nachtigall
ergötzt und füllt mit ihrem Schall Berg, Hügel, Tal und Felder.

Ich selber kann und mag nicht ruhn; des großen Gottes großes Tun
erweckt mir alle Sinnen; ich singe mit, wenn alles singt,
und lasse was dem Höchsten klingt, aus meinem Herzen rinnen.

Die Pilze ploppen aus dem Boden raus, die Schnecken kommen aus dem Haus heraus,
um sich noch einmal aufzuwärmen. Denn bald schon wird es wieder kalt,
der Tau erstarrt in Wiesen und Wald, und im Schnee verstummt das Lärmen.

Erwähle mich zum Paradeis und lass' mich bis zur letzten Reis'
an Leib und Seele grünen, So will ich dir und deiner Ehr'
allein und sonst keinem mehr hier und dort ewig dienen.

Geh' aus, mein Herz!

Text: Paul Gerhardt (1607 - 1676), Philip Dowrier

Melodie: August Harder (1775 - 1813)

Arr. Philip Dowrier

Flöte 1

Flöte 2

Oboe 1

Oboe 2

Klar. in B 1

Klar. in B 2

Bassklar. in B

Fagott 1

Fagott 2

Horn in F 1

Horn in F 2

Trompete in B 1

Trompete in B 2

Posaune

Violine I

Violine II

Viola

Violoncello

Kontrabass

Mel. Violine

Mel. Viola

Mel. Cello

The musical score is for the piece 'Geh' aus, mein Herz!'. It is arranged for a full orchestra and includes vocal parts. The score is written in 4/4 time and the key signature has two sharps (F# and C#). The instruments listed are Flöte 1, Flöte 2, Oboe 1, Oboe 2, Klar. in B 1, Klar. in B 2, Bassklar. in B, Fagott 1, Fagott 2, Horn in F 1, Horn in F 2, Trompete in B 1, Trompete in B 2, Posaune, Violine I, Violine II, Viola, Violoncello, Kontrabass, Mel. Violine, Mel. Viola, and Mel. Cello. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). The vocal parts are indicated by 'V' above the notes.

Geh' aus, mein Herz! - Partitur

[illegible]

Geh' aus, mein Herz! - Partitur

24 B

Fl. 1 *p* *p* *p*

Fl. 2 *p* *p* *p*

Ob. 1 *p* *p* *p*

Ob. 2 *p* *p* *p*

Klar. B 1 *p* *p* *p*

Klar. B 2 *p* *p* *p*

Bassklar. B *p* *mf* *p*

Fag. 1 *p* *p* *p*

Fag. 2 *p* *p* *p*

Hrn. F 1 *p* *p* *p*

Hrn. F 2 *p* *p* *p*

Trp. B. 1 *p* *p* *p*

Trp. B. 2 *p* *p* *p*

Pos. *p* *p* *p*

Vi. I *arco* *p* *p* *p*

Vi. II *p* *p* *p*

Vla. *p* *p* *p*

Vc. *p* *p* *p*

Kb. *p* *p* *p*

Mel. Vi. *mf* *mf* *mf*

Mel. Vla. *mf* *mf* *mf*

Mel. Vc. *mf* *mf* *mf*

Geh' aus, mein Herz! - Partitur

[illegible]

Geh' aus, mein Herz! - Partitur

4/8 C

Fl. 1 *p* *mf* *cresc. poco a poco*

Fl. 2 *mf* *cresc. poco a poco*

Ob. 1 *p*

Ob. 2

Klar. B 1 *p*

Klar. B 2 *p*

Bassklar. B *p*

Fag. 1 *p*

Fag. 2 *p*

Hrn. F 1 *p* *mf* *cresc. poco a poco*

Hrn. F 2 *p* *mf* *cresc. poco a poco*

Trp. B. 1 *p*

Trp. B. 2 *p*

Pos. *p*

VI. I *cresc. poco a poco*

VI. II *pizz. mf* *arco* *cresc. poco a poco*

Vla. *pizz. mf* *arco* *cresc. poco a poco*

Vc. *p* *cresc. poco a poco*

Kb. *pizz. mf* *arco* *cresc. poco a poco*

Mel. VI.

Mel. Vla.

Mel. Vc.

Geh' aus, mein Herz! - Partitur

58

The musical score is for the piece "Geh' aus, mein Herz!". It is a full orchestral score starting at measure 58. The instrumentation includes:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting in measure 58, marked *mf*, with a crescendo leading to *f* by measure 64.
- Oboes (Ob. 1, Ob. 2):** Both parts enter in measure 58, marked *mf*, with a *cresc. poco a poco* leading to *f* by measure 64.
- Clarinets (Klar. B 1, Klar. B 2):** Both parts enter in measure 58, marked *mf*, with a *cresc. poco a poco* leading to *f* by measure 64.
- Bass Clarinet (Bassklar. B):** Enters in measure 60, marked *cresc.*, reaching *f* by measure 64.
- Bassoons (Fag. 1, Fag. 2):** Both parts enter in measure 58, marked *mf*, with a crescendo leading to *f* by measure 64.
- Horns (Hrn. F 1, Hrn. F 2):** Both parts enter in measure 60, marked *mf*, with a crescendo leading to *f* by measure 64.
- Trumpets (Trp. B. 1, Trp. B. 2):** Both parts enter in measure 58, marked *mf*, with a crescendo leading to *f* by measure 64.
- Poson (Pos.):** Enters in measure 60, marked *mf*, with a crescendo leading to *f* by measure 64.
- Violins (VI. I, VI. II):** Both parts play a rhythmic accompaniment of eighth notes, marked *cresc.*, reaching *f* by measure 64.
- Viola (Vla.):** Plays a rhythmic accompaniment of eighth notes, marked *cresc.*, reaching *f* by measure 64.
- Cello (Vc.):** Plays a rhythmic accompaniment of eighth notes, marked *cresc.*, reaching *f* by measure 64.
- Double Bass (Kb.):** Plays a rhythmic accompaniment of eighth notes, marked *cresc.*, reaching *f* by measure 64.
- Melodica/Vc. (Mel. VI, Mel. Vla, Mel. Vc.):** These parts are marked with a rest throughout the entire section.

The score is written in G major (one sharp) and 2/4 time. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with a *cresc.* (crescendo) marking throughout the section.

Geh' aus, mein Herz! - Partitur

[illegible]

Geh' aus, mein Herz! - Partitur

77

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

VI. I

VI. II

Vla.

Vc.

Kb.

Mel. VI.

Mel. Vla.

Mel. Vc.

Geh' aus, mein Herz! - Partitur

88 E

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *f*

Ob. 2 *f*

Klar. B 1 *mf*

Klar. B 2 *mf*

Bassklar. B

Fag. 1 *f*

Fag. 2 *mf*

Hrn. F 1 *f*

Hrn. F 2 *f*

Trp. B. 1 *f*

Trp. B. 2 *f*

Pos.

VI. I *f* *pizz.* *mf* *f*

VI. II *pizz.* *mf* *(pizz.)* *f*

Vla. *pizz.* *mf*

Vc. *pizz.* *mf*

Kb. *pizz.* *mf*

Mel. VI. *pizz.* *mf* *f*

Mel. Vla. *pizz.* *mf* *f*

Mel. Vc. *pizz.* *mf* *f*

Geh' aus, mein Herz! - Partitur

98

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

VI. I

VI. II

Vla.

Vc.

Kb.

Mel. VI.

Mel. Vla.

Mel. Vc.

Geh' aus, mein Herz! - Partitur

[illegible]

Geh' aus, mein Herz! - Partitur

116

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

VI. I

VI. II

Vla.

Vc.

Kb.

Mel. VI.

Mel. Vla.

Mel. Vc.

Geh' aus, mein Herz! - Partitur

[illegible]

Geh' aus, mein Herz! - Partitur

131

Fl. 1
diminuendo e calando poco a poco calando molto *pp*

Fl. 2
diminuendo e calando poco a poco calando molto *pp*

Ob. 1
diminuendo e calando poco a poco *pp*

Ob. 2
diminuendo e calando poco a poco *pp*

Klar. B 1
diminuendo e calando poco a poco calando molto *pp*

Klar. B 2
diminuendo e calando poco a poco calando molto *pp*

Bassklar. B
diminuendo e calando poco a poco calando molto *pp*

Fag. 1
diminuendo e calando poco a poco *pp*

Fag. 2
diminuendo e calando poco a poco *pp*

Hrn. F 1
diminuendo e calando poco a poco *pp*

Hrn. F 2
diminuendo e calando poco a poco *pp*

Trp. B. 1
diminuendo e calando poco a poco *pp*

Trp. B. 2
diminuendo e calando poco a poco *pp*

Pos.
diminuendo e calando poco a poco *mf* *pp*

VI. I
calando molto *pizz. pp*

VI. II
diminuendo e calando poco a poco calando molto *pizz. pp*

Vla.
diminuendo e calando poco a poco calando molto *pizz. pp*

Vc.
calando molto *pizz. pp*

Kb.
diminuendo e calando poco a poco calando molto *pizz. pp*

Mel. VI.
diminuendo e calando poco a poco *pizz. pp*

Mel. Vla.
diminuendo e calando poco a poco *pizz. pp*

Mel. Vc.
diminuendo e calando poco a poco *pizz. pp*