

Wem Gott will rechte Gunst erweisen

Melodie: Friedrich Theodor Fröhlich (1803-1879)

Text: Joseph von Eichendorff (1788-1857)

arr. Philip Dowie

Partitur

Wem Gott will rechte Gunst erweisen,
den schickt er in die weite Welt,
dem will er seine Wunder weisen
in Berg und Wald und Strom und Feld.

Die Trägen, die zu Hause liegen,
erquicket nicht das Morgenrot,
sie wissen nur von Kinderwiegen,
von Sorgen, Last und Not um Brot.

Die Bächlein von den Bergen springen,
die Lerchen schwirren hoch vor Lust,
was soll ich nicht mit ihnen singen
aus voller Kehl' und frischer Brust?

Den lieben Gott lass' ich nun walten,
der Bächlein, Lerchen, Wald und Feld
und Erd' und Himmel will erhalten,
hat auch mein Sach' aufs Best' bestellt.

Wem Gott will rechte Gunst erweisen

Melodie: Friedrich Theodor Fröhlich (1803-1879)

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Allegro vivo (M.M. ♩ = c. 140)

Flöte 1

Flöte 2

Klar. in B 1

Klar. in B 2

Bassklar. in B

Allegro vivo (M.M. ♩ = c. 140)

Horn in F 1

Horn in F 2

Trompete in B 1

Trompete in B 2

Allegro vivo (M.M. ♩ = c. 140)

Violine I

Violine II

Viola

Violoncello I

Violoncello II

Kontrabass

Wem Gott will rechte Gunst erweisen - Partitur

This musical score is for the piece "Wem Gott will rechte Gunst erweisen". It is a full orchestral score with the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a first ending bracket labeled "13" and a section marked "A".
- Clarinets:** Klar. B. 1 and Klar. B. 2.
- Bassoon:** Bassklar. B.
- Horns:** Hrn. F. 1 and Hrn. F. 2.
- Trumpets:** Trp. B. 1 and Trp. B. 2.
- Violins:** VI. I and VI. II. Both have dynamic markings of *mf*.
- Viola:** Vla. with dynamic markings of *mf* and *p*.
- Violoncello:** Vc. I and Vc. II. Vc. I has *mf* and *p* markings. Vc. II has *mf* and *sf* markings.
- Double Bass:** Kb. with a *mf* marking.

The score includes various musical notations such as slurs, accents, and dynamic markings. A section marked "A" appears in the woodwind and string parts, indicating a specific musical phrase or section.

Wem Gott will rechte Gunst erweisen - Partitur

Fl. 1

Fl. 2

Klar. B. 1

Klar. B. 2

Bassklar. B.

Hrn. F. 1

Hrn. F. 2

Trp. B. 1

Trp. B. 2

Vi. I.

Vi. II.

Vla.

Vc. I.

Vc. II.

Kb.

B

mf

p

p

dim.

p

mf

pizz.

p

pizz.

dim.

p

dim.

p

Wem Gott will rechte Gunst erweisen - Partitur

This musical score is for the piece 'Wem Gott will rechte Gunst erweisen'. It is a full orchestral score with the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Both parts start at measure 37. Fl. 1 has dynamics *mf* and *f*. Fl. 2 has dynamics *mf* and *f*. Both have a 'C' marking above the staff.
- Clarinets:** Klar. B. 1 and Klar. B. 2. Klar. B. 1 has dynamics *mf* and *f*. Klar. B. 2 has dynamics *mf* and *f*.
- Bassoon:** Bassklar. B. with dynamics *mf* and *f*.
- Horns:** Hrn. F. 1 and Hrn. F. 2. Both have dynamics *f* and a 'C' marking above the staff.
- Trumpets:** Trp. B. 1 and Trp. B. 2. Both have dynamics *f*.
- Violins:** VI. I and VI. II. VI. I has dynamics *f* and a 'C' marking above the staff. VI. II has dynamics *f*.
- Viola:** Vla. with dynamics *f*.
- Violoncello:** Vc. I and Vc. II. Vc. I has dynamics *f* and an *arco* marking. Vc. II has dynamics *f*.
- Double Bass:** Kb. with dynamics *f*.

The score is written in G major (one sharp) and 4/4 time. It begins at measure 37. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The 'C' marking likely indicates a C-clef or a specific performance instruction. The piece features a complex texture with multiple woodwinds, brass, and strings playing together.

Wem Gott will rechte Gunst erweisen - Partitur

63 **D**

Fl. 1 *mp*

Fl. 2 *mp*

Klar. B 1 *mf espr.*

Klar. B 2

Bassklar. B

Hrn. F 1

Hrn. F 2

Trp. B. 1 *p*

Trp. B. 2 *p*

D

VI. I *pizz.* *p* *arco*

VI. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. I *pizz.* *p*

Vc. II *pizz.* *p*

Kb. *pizz.* *p*

Wem Gott will rechte Gunst erweisen - Partitur

77

Fl. 1

Fl. 2

Klar. B. 1

Klar. B. 2

Bassklar. B.

Hrn. F. 1

Hrn. F. 2

Trp. B. 1

Trp. B. 2

Vi. I.

Vi. II.

Vla.

Vc. I.

Vc. II.

Kb.

mp

p

pizz.

arco

mf

espr.

p

sf

Wem Gott will rechte Gunst erweisen - Partitur

92

Fl. 1

Fl. 2

Klar. B. 1

Klar. B. 2

Bassklar. B.

Hrn. F. 1

Hrn. F. 2

Trp. B. 1

Trp. B. 2

VI. I

VI. II

Vla.

Vc. I

Vc. II

Kb.

mf

mf

mf

mf

p

p

f

arco

arco

mp

mp

mp

p

E

E

E

Wem Gott will rechte Gunst erweisen - Partitur

106

Fl. 1 *mf*

Fl. 2 *mf*

Klar. B 1 *p*

Klar. B 2 *p*

Bassklar. B *p*

Hrn. F 1 *p*

Hrn. F 2 *p*

Trp. B. 1 *mf* *p*

Trp. B. 2 *p*

VI. I *p*

VI. II *p*

Vla. *p*

Vc. I *p*

Vc. II *p*

Kb. *p*

Wem Gott will rechte Gunst erweisen - Partitur

120

F

Fl. 1

Fl. 2

Klar. B. 1

Klar. B. 2

Bassklar. B.

Hrn. F. 1

Hrn. F. 2

Trp. B. 1

Trp. B. 2

VI. I

VI. II

Vla.

Vc. I

Vc. II

Kb.

p

p

p

p

p

p

p

p

p

p

pizz.

p

pizz.

p

pizz.

p

V

V

Wem Gott will rechte Gunst erweisen - Partitur

134

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Bassklar. B

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Vi. I

Vi. II

Vla.

Vc. I

Vc. II

Kb.

p

Wem Gott will rechte Gunst erweisen - Partitur

This musical score is for the piece "Wem Gott will rechte Gunst erweisen". It features a full orchestral ensemble. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Clarinets (Klar. B. 1 and Klar. B. 2), Bass Clarinet (Bassklar. B.), two Horns (Hrn. F. 1 and Hrn. F. 2), and two Trumpets (Trp. B. 1 and Trp. B. 2). The string section consists of Violins I and II (VI. I and VI. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Kontrabaß (Kb.). The score is in G major and 3/4 time. It begins at measure 147, marked with a box containing the number "147" and a circled "G". The first flute part has a melodic line with slurs and a circled "G" above the first measure. The woodwinds and strings provide accompaniment. Dynamics include *mf* for the woodwinds, *p* for the strings, and *sf* for the cellos and double basses. The string parts include markings for *arco* and *arco sf*. The score ends with a final cadence in the strings.

Wem Gott will rechte Gunst erweisen - Partitur

160

H

Fl. 1 *mf*

Fl. 2 *sf*

Klar. B. 1 *sf*

Klar. B. 2 *sf*

Bassklar. B. *sf*

Hrn. F. 1 *p* *sf*

Hrn. F. 2 *p* *sf*

Trp. B. 1 *mf*

Trp. B. 2 *sf*

VI. I *mf*

VI. II *dim.* *p*

Vla. *dim.* *p*

Vc. I *pizz.* *p*

Vc. II *pizz.* *p*

Kb. *pizz.* *p*

p

Wem Gott will rechte Gunst erweisen - Partitur

This musical score is for the piece "Wem Gott will rechte Gunst erweisen". It is a full orchestral score with the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 starts at measure 184 with a rapid sixteenth-note passage. Both flutes play in unison.
- Clarinets:** Klar. B. 1 and Klar. B. 2. Both play in unison with a melodic line.
- Bassoon:** Bassklar. B. Plays in unison with the clarinets.
- Horns:** Hrn. F. 1 and Hrn. F. 2. Both play in unison with a melodic line.
- Trumpets:** Trp. B. 1 and Trp. B. 2. Both play in unison with a melodic line.
- Violins:** VI. I and VI. II. VI. I plays a melodic line, while VI. II plays a rhythmic accompaniment of sixteenth notes.
- Viola:** Vla. Plays a rhythmic accompaniment of sixteenth notes.
- Violoncello:** Vc. I and Vc. II. Vc. I plays a melodic line, while Vc. II plays a rhythmic accompaniment of sixteenth notes.
- Double Bass:** Kb. Plays a rhythmic accompaniment of sixteenth notes.

The score includes dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo) in the string parts. A rehearsal mark 'J' is placed above the first staff at the beginning of the section.

Wem Gott will rechte Gunst erweisen - Partitur

195

Fl. 1
Fl. 2
Klar. B. 1
Klar. B. 2
Bassklar. B.
Hrn. F. 1
Hrn. F. 2
Trp. B. 1
Trp. B. 2
VI. I
VI. II
Vla.
Vc. I
Vc. II
Kb.

Detailed description: This is a page of a musical score for the piece 'Wem Gott will rechte Gunst erweisen'. The score is for measures 195 through 203. It features a full orchestral ensemble. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two bass clarinets (Klar. B. 1 and Klar. B. 2), one bassoon (Bassklar. B.), two French horns (Hrn. F. 1 and Hrn. F. 2), and two trumpets in B-flat (Trp. B. 1 and Trp. B. 2). The string section consists of two violins (VI. I and VI. II), a viola (Vla.), two violas (Vc. I and Vc. II), and a double bass (Kb.). The harp (Hrn.) is also present. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The woodwinds and brass play melodic lines with various articulations and dynamics. The strings provide a rhythmic and harmonic foundation, with the violins playing a steady eighth-note pattern and the violas and double basses playing a more complex rhythmic accompaniment. The harp plays a delicate, arpeggiated accompaniment.

Wem Gott will rechte Gunst erweisen - Partitur

230

Fl. 1

Fl. 2

Klar. B. 1

Klar. B. 2

Bassklar. B.

Hrn. F. 1

Hrn. F. 2

Trp. B. 1

Trp. B. 2

Vi. I

Vi. II

Vla.

Vc. I

Vc. II

Kb.

Detailed description: This is a page of a musical score for the piece 'Wem Gott will rechte Gunst erweisen'. The page is numbered 230 in the top left corner. It contains 10 staves of music, each labeled with an instrument: Fl. 1, Fl. 2, Klar. B. 1, Klar. B. 2, Bassklar. B., Horn. F. 1, Horn. F. 2, Trp. B. 1, Trp. B. 2, Vi. I, Vi. II, Vla., Vc. I, Vc. II, and Kb. The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score shows various musical notations including notes, rests, slurs, and dynamic markings such as 'f' (forte) and 'p' (piano). The instruments are arranged in a standard orchestral layout, with woodwinds and brasses in the upper half and strings in the lower half.

Wem Gott will rechte Gunst erweisen - Partitur

242 **L** Presto (♩ = 150)

Fl. 1 *p* *p*

Fl. 2 *p* *p*

Klar. B. 1 *p* *mf*

Klar. B. 2 *p* *mf*

Bassklar. B. *p* *p*

Hrn. F. 1 *p* *p*

Hrn. F. 2 *p* *p*

Trp. B. 1 *p*

Trp. B. 2 *p*

VI. I *p* *p*

VI. II *p* *p*

Vla. *p* *mf*

Vc. I *p* *mf*

Vc. II *p*

Kb. *p* *f* *pizz.*

Wem Gott will rechte Gunst erweisen - Partitur

254

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Bassklar. B

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Vi. I

Vi. II

Vla.

Vc. I

Vc. II

Kb.

p

v

Wem Gott will rechte Gunst erweisen - Partitur

278

Fl. 1

Fl. 2

Klar. B. 1

Klar. B. 2

Bassklar. B.

Hrn. F. 1

Hrn. F. 2

Trp. B. 1

Trp. B. 2

Vi. I

Vi. II

Vla.

Vc. I

Vc. II

Kb.

Detailed description: This is a page of a musical score for the piece 'Wem Gott will rechte Gunst erweisen'. The score is for a full orchestra and includes parts for Flute 1 and 2, Clarinet in B-flat 1 and 2, Bass Clarinet in B-flat, Horns in F 1 and 2, Trumpets in B-flat 1 and 2, Violin I and II, Viola, Violoncello I and II, and Double Bass. The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The page number 278 is indicated in a box at the top left. The score shows various musical notations including notes, rests, slurs, and articulation marks across 12 staves.

Wem Gott will rechte Gunst erweisen - Partitur

302

The musical score is arranged in systems for various instruments. The first system includes Fl. 1, Fl. 2, Klar. B. 1, Klar. B. 2, and Bassklar. B. The second system includes Hrn. F. 1, Hrn. F. 2, Trp. B. 1, and Trp. B. 2. The third system includes Vl. I, Vl. II, Vla., Vc. I, Vc. II, and Kb. Dynamics such as *f*, *p*, and *ff* are indicated throughout the score. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

Fl. 1

Fl. 2

Klar. B. 1

Klar. B. 2

Bassklar. B.

Hrn. F. 1

Hrn. F. 2

Trp. B. 1

Trp. B. 2

Vl. I

Vl. II

Vla.

Vc. I

Vc. II

Kb.

f

p

ff