

# ***Schöne Advents- und Weihnachtslieder***

*eingerichtet von  
Philip Douvier*

*Flöten*

# Schöne Advents- und Weihnachtslieder

## Macht hoch dir Tür

Text: Georg Weissel (1623)

Melodie: Freylinghausen'sches Gesangbuch (1704)

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Musical score for two flutes (Flöte 1 and Flöte 2) in G minor, 4/4 time. The score consists of three staves of music. The first staff is for Flöte 1, the second for Flöte 2, and the third is a common basso continuo staff.

Continuation of the musical score for two flutes (Flöte 1 and Flöte 2) in G minor, 4/4 time. The score consists of three staves of music. The first staff is for Flöte 1, the second for Flöte 2, and the third is a common basso continuo staff.

Continuation of the musical score for two flutes (Flöte 1 and Flöte 2) in G minor, 4/4 time. The score consists of three staves of music. The first staff is for Flöte 1, the second for Flöte 2, and the third is a common basso continuo staff.

## Es ist ein Ros' entsprungen

Text und Melodie: Michael Praetorius (1609)

Musical score for two flutes (Flöte 1 and Flöte 2) in G minor, 4/4 time. The score consists of three staves of music. The first staff is for Flöte 1, the second for Flöte 2, and the third is a common basso continuo staff.

Continuation of the musical score for two flutes (Flöte 1 and Flöte 2) in G minor, 4/4 time. The score consists of three staves of music. The first staff is for Flöte 1, the second for Flöte 2, and the third is a common basso continuo staff.

***Wir sagen Euch an den lieben Advent***

Text: Maria Ferschl (1895-1982)  
Mel.: Heinrich Rohr (1902-1997)

1.

Musical score for Flöte 1 and Flöte 2 in 6/4 time. The music consists of two staves. Flöte 1 starts with a sixteenth-note pattern followed by eighth notes. Flöte 2 follows with a similar pattern. The score is divided into measures by vertical bar lines.

2.

Continuation of the musical score for Flöte 1 and Flöte 2 in 6/4 time. The staves continue with a sixteenth-note pattern followed by eighth notes. The score is divided into measures by vertical bar lines.

***O Heiland, reiss' die Himmel auf***

Text und Melodie: Friedrich Spee (1591-1635)

Musical score for Flöte 1 and Flöte 2 in 3/4 time. The music consists of two staves. Both flutes play eighth-note patterns. The score is divided into measures by vertical bar lines.

Continuation of the musical score for Flöte 1 and Flöte 2 in 3/4 time. The staves continue with eighth-note patterns. The score is divided into measures by vertical bar lines. Measure 7 is indicated at the beginning of the first staff.

**Maria durch ein' Dornwald ging**  
Text und Melodie: aus Thüringen, 19. Jahrhundert

Musical score for two flutes (Flöte 1 and Flöte 2) in common time (C). The key signature is one flat (C minor). The music consists of two staves of six measures each. Measure 1: Flöte 1 has eighth-note pairs, Flöte 2 has eighth-note pairs. Measure 2: Flöte 1 has eighth-note pairs, Flöte 2 has eighth-note pairs. Measures 3-4: Both flutes play eighth-note pairs. Measures 5-6: Both flutes play eighth-note pairs.

Continuation of the musical score for two flutes (Flöte 1 and Flöte 2) in common time, key of C minor. Measures 5-6: Both flutes play eighth-note pairs. Measures 7-8: Both flutes play eighth-note pairs. Measures 9-10: Both flutes play eighth-note pairs. Measures 11-12: Both flutes play eighth-note pairs. Measures 13-14: Both flutes play eighth-note pairs. Measures 15-16: Both flutes play eighth-note pairs. Measures 17-18: Both flutes play eighth-note pairs. Measures 19-20: Both flutes play eighth-note pairs. Measures 21-22: Both flutes play eighth-note pairs. Measures 23-24: Both flutes play eighth-note pairs. Measures 25-26: Both flutes play eighth-note pairs. Measures 27-28: Both flutes play eighth-note pairs. Measures 29-30: Both flutes play eighth-note pairs. Measures 31-32: Both flutes play eighth-note pairs. Measures 33-34: Both flutes play eighth-note pairs. Measures 35-36: Both flutes play eighth-note pairs. Measures 37-38: Both flutes play eighth-note pairs. Measures 39-40: Both flutes play eighth-note pairs.

**Tochter Zion**  
Melodie: Georg Friedrich Händel (1747)  
Text: Friedrich Heinrich Ranke, um 1820

Musical score for two flutes (Flöte 1 and Flöte 2) in common time (A). The key signature is one sharp (A major). The music consists of two staves of eight measures each. Measure 1: Flöte 1 has eighth-note pairs, Flöte 2 has eighth-note pairs. Measure 2: Flöte 1 has eighth-note pairs, Flöte 2 has eighth-note pairs. Measures 3-4: Both flutes play eighth-note pairs. Measures 5-6: Both flutes play eighth-note pairs. Measures 7-8: Both flutes play eighth-note pairs. Measures 9-10: Both flutes play eighth-note pairs. Measures 11-12: Both flutes play eighth-note pairs. Measures 13-14: Both flutes play eighth-note pairs. Measures 15-16: Both flutes play eighth-note pairs. Measures 17-18: Both flutes play eighth-note pairs. Measures 19-20: Both flutes play eighth-note pairs. Measures 21-22: Both flutes play eighth-note pairs. Measures 23-24: Both flutes play eighth-note pairs. Measures 25-26: Both flutes play eighth-note pairs. Measures 27-28: Both flutes play eighth-note pairs. Measures 29-30: Both flutes play eighth-note pairs. Measures 31-32: Both flutes play eighth-note pairs. Measures 33-34: Both flutes play eighth-note pairs. Measures 35-36: Both flutes play eighth-note pairs. Measures 37-38: Both flutes play eighth-note pairs. Measures 39-40: Both flutes play eighth-note pairs.

Continuation of the musical score for two flutes (Flöte 1 and Flöte 2) in common time, key of A major. Measures 1-2: Both flutes play eighth-note pairs. Measures 3-4: Both flutes play eighth-note pairs. Measures 5-6: Both flutes play eighth-note pairs. Measures 7-8: Both flutes play eighth-note pairs. Measures 9-10: Both flutes play eighth-note pairs. Measures 11-12: Both flutes play eighth-note pairs. Measures 13-14: Both flutes play eighth-note pairs. Measures 15-16: Both flutes play eighth-note pairs. Measures 17-18: Both flutes play eighth-note pairs. Measures 19-20: Both flutes play eighth-note pairs. Measures 21-22: Both flutes play eighth-note pairs. Measures 23-24: Both flutes play eighth-note pairs. Measures 25-26: Both flutes play eighth-note pairs. Measures 27-28: Both flutes play eighth-note pairs. Measures 29-30: Both flutes play eighth-note pairs. Measures 31-32: Both flutes play eighth-note pairs. Measures 33-34: Both flutes play eighth-note pairs. Measures 35-36: Both flutes play eighth-note pairs. Measures 37-38: Both flutes play eighth-note pairs. Measures 39-40: Both flutes play eighth-note pairs.

Continuation of the musical score for two flutes (Flöte 1 and Flöte 2) in common time, key of A major. Measures 1-2: Both flutes play eighth-note pairs. Measures 3-4: Both flutes play eighth-note pairs. Measures 5-6: Both flutes play eighth-note pairs. Measures 7-8: Both flutes play eighth-note pairs. Measures 9-10: Both flutes play eighth-note pairs. Measures 11-12: Both flutes play eighth-note pairs. Measures 13-14: Both flutes play eighth-note pairs. Measures 15-16: Both flutes play eighth-note pairs. Measures 17-18: Both flutes play eighth-note pairs. Measures 19-20: Both flutes play eighth-note pairs. Measures 21-22: Both flutes play eighth-note pairs. Measures 23-24: Both flutes play eighth-note pairs. Measures 25-26: Both flutes play eighth-note pairs. Measures 27-28: Both flutes play eighth-note pairs. Measures 29-30: Both flutes play eighth-note pairs. Measures 31-32: Both flutes play eighth-note pairs. Measures 33-34: Both flutes play eighth-note pairs. Measures 35-36: Both flutes play eighth-note pairs. Measures 37-38: Both flutes play eighth-note pairs. Measures 39-40: Both flutes play eighth-note pairs.

**Vom Himmel hoch, o Englein kommt**  
Volksweise, 1625

Musical score for two flutes (Flöte 1 and Flöte 2) in G minor, 3/4 time. The score consists of two staves. Flöte 1 starts with a long note followed by a bar with a '3' above it. Flöte 2 follows with a bar containing a '3'. Both staves then continue with a series of notes and rests.

Continuation of the musical score for two flutes (Flöte 1 and Flöte 2) in G minor, 3/4 time. The score shows two staves of music, starting with a measure number 8. The music features eighth-note patterns and rests.

**Ihr Kinderlein, kommet**  
Mel.: Johann Abraham Peter Schulz, 1794  
Text: Christoph v. Schmid, 1768-1854

Musical score for two flutes (Flöte 1 and Flöte 2) in G major, 2/4 time. The score consists of two staves. Both flutes play eighth-note patterns throughout the piece.

Continuation of the musical score for two flutes (Flöte 1 and Flöte 2) in G major, 2/4 time. The score shows two staves of music, starting with a measure number 8. The music features eighth-note patterns and rests.

***Stille Nacht***

Mel.: Franz Xaver Gruber, 1818  
Text: Joseph Mohr, 1816

Flöte 1

Flöte 2

Flöte 1

Flöte 2

8

Flöte 1

Flöte 2

***Über Sterne, über Sonnen***

Text: Karl Schubert (1898-1974)  
Mel.: Edmund Pracht (1832-1892)

Flöte 1

Flöte 2

Flöte 1

Flöte 2

Flöte 1

Flöte 2

Flöte 1

Flöte 2