

Trumpet I in C

Ludwig van Beethoven
Coriolan Overture, Op. 62

Allegro con brio

22 *ff* G.P. *f* G.P. *p cresc.* *ff*

38 *sf* *sf* *sf* *ff*

87

98 *f* *f* *f*

111 *p* 23 Ob. I

142 *f* *ff* G.P. 2 1

158 *sf* *sf* G.P. *sf* *sf* *sf* *sf* *sf* 33 Ob. I

212 *ff* *ff* 8 1

231 *f* *f* *f* G.P. 1 15 Ob. I

259 *f* *p cresc.* *ff* *sempre ff*

271 G.P. G.P.

285 G.P. *dim.* G.P. *p* G.P. G.P. *pp* 18

Ludwig van Beethoven Coriolan Overture, Op. 62

TRUMPET I IN B \flat

Allegro con brio

Musical score for Trumpet I in B \flat , measures 1-117. The score is written in treble clef with a key signature of two flats (B \flat major/D minor) and a common time signature (C). The tempo is marked "Allegro con brio".

Measures 1-13: *ff*, G.P., *ff*, G.P., *ff*, G.P.

Measures 14-31: *f*, G.P., *f*, G.P., *p cresc.* (Measures 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31)

Measures 32-38: *ff*

Measures 39-45: *sf*, *sf*, *sf*, Fl. I. (Measures 39, 40, 41, 42, 43, 44, 45)

Measures 84-91: *ff*

Measures 92-99: *f*, *f*

Measures 100-109: *f*

Measures 110-117: *p*, *f*, *ff*, Ob. I. (Measures 110, 111, 112, 113, 114, 115, 116, 117)

Rehearsal marks A, B, C, and D are indicated in boxes above the staff.

Beethoven — Coriolan Overture

TRUMPET I IN B \flat

149 \square E 2 1 2 G.P. sf

159 2 1 8 sf G.P. sf sf sf sf sf

176 \square F 33 Ob. I \square G ff ff

216 8 1

231 f f f 3

240 \square H 1 15 Ob. f p f \rightarrow p cresc. ff 1

265 2 3 4 5 \square I sempre ff

272 1 G.P.

280 1 G.P. 1 G.P.

290 1 1 1 18 dim. G.P. p G.P. pp

Detailed description: This page contains the musical score for the Trumpet I part in B-flat, measures 149 through 290. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Measure 149: Starts with a square box containing the letter 'E'. Above the staff are fingerings '2', '1', and '2'. Below the staff are 'G.P.' and 'sf'.
- Measure 159: Starts with a square box containing the letter 'F'. Above the staff are fingerings '2', '1', and '8'. Below the staff are 'sf', 'G.P.', and four 'sf' markings.
- Measure 176: Starts with a square box containing the letter 'F'. Above the staff is '33' and 'Ob. I'. A square box containing the letter 'G' is placed above a note. Below the staff are two 'ff' markings.
- Measure 216: Above the staff are fingerings '8' and '1'.
- Measure 231: Below the staff are three 'f' markings and a '3' above the staff.
- Measure 240: Starts with a square box containing the letter 'H'. Above the staff are '1' and '15'. Below the staff are 'G.P.', 'f', 'p', 'f', 'p cresc.', and 'ff'. A '1' is above the final note.
- Measure 265: Above the staff are fingerings '2', '3', '4', and '5'. A square box containing the letter 'I' is above the staff. Below the staff is 'sempre ff'.
- Measure 272: Above the staff is a '1'. Below the staff is 'G.P.'.
- Measure 280: Above the staff is a '1'. Below the staff are two 'G.P.' markings.
- Measure 290: Above the staff are four '1' markings and '18'. Below the staff are 'dim.', 'G.P.', 'p', 'G.P.', 'G.P.', and 'pp'.

Trumpet II in C

Ludwig van Beethoven
Coriolan Overture, Op. 62

Allegro con brio

This musical score for Trumpet II in C consists of ten staves of music, numbered 22 through 285. The tempo is **Allegro con brio**. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *sf* (sforzando), *p* (piano), *p cresc.* (piano crescendo), *dim.* (diminuendo), and *pp* (pianissimo). Performance markings include *G.P.* (Grave Performance), *Ob. 1* (Oboe 1), and *Fl. I* (Flute I). The score is divided into sections marked with letters in boxes: A (measures 22-27), B (measures 38-39), C (measures 36-37), D (measures 98-101), E (measures 142-143), F (measures 156-157), G (measures 212-213), H (measures 231-232), and I (measures 259-260). Fingerings and slurs are indicated throughout the score. The piece concludes at measure 285 with a *pp* dynamic.

Ludwig van Beethoven
Coriolan Overture, Op. 62

TRUMPET II IN B \flat

Allegro con brio

Musical score for Trumpet II in B \flat , measures 1-117. The score is written in treble clef with a key signature of one flat (B \flat) and a common time signature (C). The tempo is marked "Allegro con brio".

Measures 1-13: *ff*, 2, 1 G.P., 2, 1 G.P., 2, 1 G.P.

Measures 14-31: 5, 1 **A** 5, 1 G.P., 1, 1, *f*, *f*, *p cresc.*

Measures 32-38: *ff*

Measures 39-45: **B**, 3, 36 Fl. I, *sf*, *sf*, *sf*

Measures 46-87: **C**, *ff*

Measures 88-99: *f*

Measures 100-109: 1, 3, *f*, *f*, **D**, *f*

Measures 110-117: 23 Ob. I, 4, *p*, *f*, *ff*

Beethoven — Coriolan Overture

TRUMPET II IN B \flat

149 E 2 1 2 G.P. sf

159 sf 2 1 8 G.P. sf sf sf sf sf sf sf

176 F 33 Ob. I G ff ff

216 8 1

231 f f f 3

240 H 1 15 Ob. I 8 p 8 1 f \rightarrow p cresc. ff

265 2 3 4 5 I sempre ff

272 1 G.P.

280 1 G.P. 1 G.P.

290 1 G.P. p 1 G.P. G.P. pp 18

Detailed description: This is a page of a musical score for Trumpet II in B-flat from Beethoven's Coriolan Overture. The page contains ten staves of music, numbered 149 to 290. The notation includes various dynamics such as sf, ff, f, p, pp, and cresc., as well as performance instructions like G.P. (Grave Performance) and 'sempre ff'. There are also fingerings (1, 2, 3, 4, 5) and articulations (accents, slurs) throughout. Rehearsal marks are indicated by boxed letters E, F, G, H, and I. A woodwind entry for Oboe I is marked at measure 176. The score concludes with a final measure of 18 notes.