

Ludwig van Beethoven  
The Creatures of Prometheus, Op. 43

Flöte I

**Adagio**

**Allegro molto con brio**

ff ff sf p-sf

ff p pp ff

sf sf sf

p sf

sf sf

ff p ff p pp

cresc. cresc. ff

p sf

sf cresc. sf sf

pp

Beethoven — Creatures of Prometheus Ov.

Flöte I

141 *ff* *pp*

155 *pp* *cresc. ff* *p*

167 *p* *sf* *sf*

180

189 *p cresc.* *p* *ff* *p* *ff* *p*

204 *pp* *cresc.*

215 *cresc.* *ff* *sf* *ff*

225 *sf* *p* *cresc.* *sf*

241 *sf* *sf* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p*

254 *cresc.* *f* *ff*

265 *sf* *sf* *ff* *sf*

274 *sf* *sf* *sf* *sf* *sf* *sf*

attaca

Nur bei Aufführung der Overture allein

Ludwig van Beethoven  
The Creatures of Prometheus, Op. 43

Flöte II

Adagio

ff ff sf p < f >

Allegro molto con brio

ff p ff

ff sf sf sf

sf sf p

sf sf

sf

sf

ff p ff

cresc. cresc. ff

27

Beethoven — Creatures of Prometheus Ov.

Flöte II

141 *ff* *pp*

152 *pp* *cresc.*

161 *ff* *p*

169 *p* *sf* *sf*

179 *ff* *p* *ff*

203 *p* *pp* *cresc.*

212 *cresc.* *ff* *sf*

222 *ff* *sf* 14

244 *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p*

255 *cresc.* *f* *ff*

265 *sf* *sf* *ff* *sf* *sf* *sf*

275 *sf* *sf* *sf* *sf* *f* *attaca*

Nur bei Aufführung der Ouvertüre allein