

Ludwig van Beethoven
The Creatures of Prometheus, Op. 43

Violine I

Adagio

ff ff pp

8 *p. p. cresc. p cresc. p rinf.*

14 *rinf. ff p pp*

Allegro molto con brio

19

24

29 *ff*

34

39 *sf sf sf sf*

46 *p*

Beethoven — Creatures of Prometheus Ov.

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Violino I

55

63

70 *p* *cresc.*

79 *p* *ff* *p*

85 *ff* *p* *pp.*

91 *cresc.*

96 *cresc.*

101 *ff*

106

111 *p sfp* *sfp*

120 *sf cresc.* *sf* *pp*

130 *1 cresc. pp*

137 *ff*

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 55 to 137. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *pp.* (pianissimo) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo) and *1* (first ending). The score features a variety of textures, from melodic lines to dense sixteenth-note passages.

Beethoven — Creatures of Prometheus Ov.

Violino I

Musical score for Violino I, measures 142-225. The score consists of 12 staves of music. The key signature is three flats (E-flat major/C minor). The time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 142-146: Melodic line with slurs and accents.

Measures 147-155: Melodic line with slurs and accents, dynamic marking *pp*.

Measures 156-162: Melodic line with slurs and accents, dynamic markings *cresc.* and *ff*.

Measures 163-172: Melodic line with slurs and accents, dynamic marking *p*.

Measures 173-180: Melodic line with slurs and accents.

Measures 181-188: Melodic line with slurs and accents.

Measures 189-198: Melodic line with slurs and accents, dynamic markings *p*, *cresc.*, *p*, and *ff*.

Measures 199-204: Melodic line with slurs and accents, dynamic markings *p*, *ff*, and *p*.

Measures 205-209: Melodic line with slurs and accents, dynamic marking *pp*.

Measures 210-214: Melodic line with slurs and accents, dynamic marking *cresc.*.

Measures 215-219: Melodic line with slurs and accents, dynamic marking *ff*.

Measures 220-224: Melodic line with slurs and accents, dynamic marking *ff*.

Measures 225: Melodic line with slurs and accents, dynamic marking *1*.

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Violino I

231 *p sf* *sf* *sf*

239 *cresc.* *f* *f* *f* *ff*

245 *f* *f* *f*

250 *f* *f* *f* *p*

255 *cresc.*

260 *f* *ff*

265 *f* *f*

271 *ff* *f* *f* *f*

276 *f* *f* *f* *f* *attaca*

Nur bei Aufführung der Ouvertüre allein

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Violine II

Adagio

Musical notation for measures 1-16. The piece is in 3/4 time. Measures 1-8 feature a melody with dynamics *ff* and *pp*. Measures 9-16 include dynamics *cresc.*, *p*, *rinf.*, and *ff*.

Musical notation for measures 17-26. The tempo changes to **Allegro molto con brio** in 2/4 time. The section begins with a *pp* dynamic.

Musical notation for measures 27-32. The section continues with a *ff* dynamic.

Musical notation for measures 33-34.

Musical notation for measures 35-42.

Musical notation for measures 43-48.

Musical notation for measures 49-64. A fermata is placed over measure 49. Dynamics *p* and *p* are indicated.

Musical notation for measures 65-69.

Musical notation for measures 70-77. Dynamics *p* and *cresc.* are indicated.

Musical notation for measures 78-84. Dynamics *p*, *ff*, and *p* are indicated.

Musical notation for measures 85-90. Dynamics *ff*, *p*, and *pp* are indicated.

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Violine II

2

94 *cresc.* *cresc.*

101 *ff*

107

113 *sf* *sf* *sf* *sf* *cresc.*

122 *f* *pp* 1 2

133 *pp* *ff*

142

147 *pp*

154 1 *cresc.*

161 *ff* *p* 1

169 1

179

189 *p* *cresc.* *p* *ff*

Detailed description: This page of a musical score for Violine II contains 10 staves of music, numbered 94 to 189. The notation includes various dynamics such as *cresc.*, *ff*, *sf*, *f*, *pp*, and *p*. It features melodic lines with slurs, arpeggiated patterns, and rests. Fingerings are indicated with numbers 1 and 2. The key signature has one flat (B-flat), and the time signature is 2/4.

Beethoven — Creatures of Prometheus Ov.

Violine II

198 *p* *ff* *p*

205 *pp* *cresc.*

213 *cresc.* *ff*

218

223 *ff*

228 *sf* *sf* *sf* *sf* *sf*

237 *sf* *sf* *cresc.* *sf* *sf* *sf* *ff*

245 *sf* *sf* *sf*

250 *sf* *sf* *sf* *p*

256 *cresc.* *f*

262 *ff* *sf*

268 *sf* *ff* *sf* *attacca sf*

274 *sf* *f* *f* *f* *f*

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