

Trumpet I in C

Ludwig van Beethoven
The Creatures of Prometheus, Op. 43

Adagio

Musical staff 1: Adagio section, measures 1-14. Dynamics: *ff*, *ff*, *sf*, *p*.

Allegro molto con brio

Musical staff 2: Allegro molto con brio section, measures 15-35. Dynamics: *ff*, *p*, *ff*.

Musical staff 3: Allegro molto con brio section, measures 36-44. Dynamics: *sf*.

Musical staff 4: Allegro molto con brio section, measures 45-85. Dynamics: *ff*, *p*, *ff*.

Musical staff 5: Allegro molto con brio section, measures 86-110. Dynamics: *p*, *ff*.

Musical staff 6: Allegro molto con brio section, measures 111-160. Dynamics: *ff*, *p cresc.*.

Musical staff 7: Allegro molto con brio section, measures 161-200. Dynamics: *ff*, *ff*, *p*.

Musical staff 8: Allegro molto con brio section, measures 201-220. Dynamics: *ff*, *p*, *pp*, *ff*.

Musical staff 9: Allegro molto con brio section, measures 221-246. Dynamics: *ff*.

Musical staff 10: Allegro molto con brio section, measures 247-257. Dynamics: *ff*, *sf*, *sf*, *sf*, *p*, *cresc.*.

Musical staff 11: Allegro molto con brio section, measures 258-267. Dynamics: *sf*, *ff*, *sf*, *sf*.

Musical staff 12: Allegro molto con brio section, measures 268-275. Dynamics: *sf*, *sf*, *sf*, *sf*.

Musical staff 13: Allegro molto con brio section, measures 276-300. Dynamics: *sf*.

Nur bei Aufführung der Ouverture allein

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TRUMPET I IN B \flat

Adagio

ff ff sf p ff p

Allegro molto con brio

12 ff sf sf

sf

A 32 B 1 13 2

ff p ff p ff

C 27 D 14 cresc p

ff ff p ff

E 32 F 1

p pp ff ff

G 17 ff sf sf sf

H p cresc. f ff

sf sf sf ff sf sf

sf sf sf sf f

attacca.

Nur bei Aufführung der Ouverture allein.

Trumpet II in C

Ludwig van Beethoven
The Creatures of Prometheus, Op. 43

Adagio

ff

8

Allegro molto con brio

15

12

35

44

32

83

1

13

2

107

27

144

14

p cresc.

ff

32

197

1

1

mp

10

218

229

17

255

cresc.

265

275

attacca

Nur bei Aufführung der Ouvertüre allein

Ludwig van Beethoven
The Creatures of Prometheus, Op. 43

TRUMPET II IN B \flat

Adagio

ff ff sf p ff p

Allegro molto con brio

12 ff sf sf

A 32 B 1 13 2

ff p ff p ff

C 27 D 14 cresc.

ff ff p ff

E 32 F 1

ff pp ff ff

G 17

ff sf sf sf

H

p cresc. f ff

sf sf sf ff sf sf

ritacca

sf sf sf sf f

Nur bei Aufführung der Overture allein.