

Oh Shenandoah

Amerikanischer Folksong, 19. Jhdt.

arr. Philip Duvier

Bassklarinetten in B



Oh Shenandoah, I long to see you,
Away you rolling river.

Oh Shenandoah, I long to see you,
Away, I'm bound away 'cross the wide Missouri.

Oh Shenandoah, I love your daughter,
Away, you rolling river.
For her I'd cross your roaming waters,
Away, I'm bound away 'cross the wide Missouri.

'Tis seven years since last I've seen you,
Away, you rolling river.
'Tis seven years since last I've seen you,
Away, I'm bound away 'cross the wide Missouri.

Oh Shenandoah, I long to hear you,
Away, you rolling river.
Oh Shenandoah, I long to hear you,
Away, we're bound away 'cross the wide Missouri.

Oh Shenandoah, I long to hear you,
Far away, you rolling river.
Oh Shenandoah, just to be near you,
Far away, far away 'cross the wide Missouri.

Oh Shenandoah

Amerikanischer Folksong, 19. Jhdt.
arr. Philip Döwler

Sehr breit ($\text{♩} = 40$)

Etwas bewegter ($\text{♩} = 50$)

Bassklarinete in B

20 4 A

29

36

43

51 B Fließender ($\text{♩} = 60$)

57

67 C Drängend ($\text{♩} = 65$)

14

Oh Shenandoah - Bassklarinetten in B S. 3

86 **D**

Musical staff 86-91: Treble clef, key signature of three flats (B-flat major). Measures 86-91. Measure 86 starts with a box containing '86' and a box containing 'D'. The staff contains a melodic line with eighth and quarter notes, some beamed together, and a final half note.

92

Musical staff 92-93: Treble clef, key signature of three flats. Measures 92-93. Measure 92 has a box with '92'. Measure 93 has a box with '6' above a sixteenth-note triplet and a box with '2' above a quarter note. The staff ends with a double bar line and a key signature change to two flats (B-flat major). Dynamics: *p hervor*.

104 **E** Wieder ruhiger (♩ = 55)

Musical staff 104-108: Treble clef, key signature of two flats (B-flat major). Measures 104-108. Measure 104 has a box with '104' and a box with 'E'. The tempo is marked 'Wieder ruhiger (♩ = 55)'. The staff features a triplet of eighth notes in measure 104 and another triplet in measure 108. Dynamics: *mf hervor*.

109

Musical staff 109-114: Treble clef, key signature of two flats. Measures 109-114. Measure 109 has a box with '109'. The staff contains a melodic line with eighth notes and rests. Dynamics: *p*.

115 **F** **G**

Musical staff 115-128: Treble clef, key signature of two flats. Measures 115-128. Measure 115 has a box with '115', a box with 'F', and a box with '9' above a triplet of eighth notes. Measure 116 has a box with 'G' above a quarter note. Measure 117 has a box with '2' above a quarter note. Measure 118 has a box with '3' above a triplet of eighth notes. The staff ends with a double bar line and a key signature change to one flat (B-flat major). Dynamics: *mf hervor*.

129 **H**

Musical staff 129-136: Treble clef, key signature of one flat (B-flat major). Measures 129-136. Measure 129 has a box with '129' and a box with 'H' above a triplet of eighth notes. The staff contains a melodic line with quarter and eighth notes. Dynamics: *p hervor*, *cresc. poco a poco*, *mf hervor*.

137

Musical staff 137-139: Treble clef, key signature of one flat. Measures 137-139. Measure 137 has a box with '137'. The staff contains a melodic line with eighth and quarter notes, some beamed together. Dynamics: *f*.

140 **I**

Musical staff 140-144: Treble clef, key signature of one flat. Measures 140-144. Measure 140 has a box with '140' and a box with 'I' above a quarter note. The staff contains a melodic line with quarter notes and rests. Dynamics: *f*. Measure 144 has a box with '15' above a quarter note.

Oh Shenandoah - Bassklarinette in B S. 4

160 J

p *p*

167

mf *cresc. poco a poco*

175

f

181

f dolce

189 K

f dolce

195

f dolce

200

ff