

Oh Shenandoah

*Amerikanischer Folksong, 19. Jhdt.
arr. Philip Douvier*

Fagotte



Oh Shenandoah, I long to see you,
Away you rolling river.
Oh Shenandoah, I long to see you,
Away, I'm bound away 'cross the wide Missouri.

Oh Shenandoah, I love your daughter,
Away, you rolling river.
For her I'd cross your roaming waters,
Away, I'm bound away 'cross the wide Missouri.

'Tis seven years since last I've seen you,
Away, you rolling river.
'Tis seven years since last I've seen you,
Away, I'm bound away 'cross the wide Missouri.

Oh Shenandoah, I long to hear you,
Away, you rolling river.
Oh Shenandoah, I long to hear you,
Away, we're bound away 'cross the wide Missouri.

Oh Shenandoah, I long to hear you,
Far away, you rolling river.
Oh Shenandoah, just to be near you,
Far away, far away 'cross the wide Missouri.

Oh Shenandoah

Amerikanischer Folksong, 19. Jhdt.
arr. Philip Dowie

Sehr breit ($\text{♩} = 40$)

Etwas bewegter ($\text{♩} = 50$)

Fagott 1

Fagott 2

18 2

18 2

A

25

34

41

B Fließender ($\text{♩} = 60$)

51

Oh Shenandoah - Fagotte S. 3

59

Two staves of music in bass clef, key of D major. The upper staff contains a melodic line with slurs and a fermata over the final measure. The lower staff contains a bass line with a long note and a fermata. Both staves are marked with *cresc. poco a poco*. Measure numbers 7 and 7 are written above the staves.

70

C Drängend (♩ = 65)

D

Two staves of music in bass clef, key of D major. The upper staff has a melodic line with slurs and a fermata. The lower staff has a bass line with slurs and a fermata. Measure numbers 16 and 8 are written above the staves. The dynamic marking *pp* is present.

98

Two staves of music in bass clef, key of D major. The upper staff has a melodic line with slurs and a fermata. The lower staff has a bass line with slurs and a fermata. The dynamic marking *p* is present. The text *p hervor* is written above the upper staff.

104

E Wieder ruhiger (♩ = 55)

Two staves of music in bass clef, key of D major. The upper staff has a melodic line with slurs and a fermata. The lower staff has a bass line with slurs and a fermata. Measure numbers 3 and 3 are written above the staves. The dynamic marking *mf hervor* is present. The text *p* is written below the lower staff.

113

F

G

Two staves of music in bass clef, key of D major. The upper staff has a melodic line with slurs and a fermata. The lower staff has a bass line with slurs and a fermata. Measure numbers 9 and 7 are written above the staves.

Oh Shenandoah - Fagotte S. 4

132 **H**

p hervor cresc. poco a poco *mf*

p hervor cresc. poco a poco *mf*

138

f

f

144 **I** **J**

17 *p hervor*

17 *p*

166

mf cresc. poco a poco

mf cresc. poco a poco

173

f

f

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181

Musical score for measures 181-188. The system consists of two staves. The upper staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a melodic line of half notes, starting on G4 and moving up stepwise to D5, with a fermata over the final note. The lower staff begins with a bass clef and contains a bass line of half notes, starting on G2 and moving up stepwise to D3, with a fermata over the final note. The dynamic marking *f dolce* is placed in the first measure of both staves.

189

K

Musical score for measures 189-198. The system consists of two staves. The upper staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains a melodic line of half notes, starting on G4 and moving up stepwise to D5, with a fermata over the final note. The lower staff begins with a bass clef and contains a bass line of half notes, starting on G2 and moving up stepwise to D3, with a fermata over the final note. The dynamic marking *f dolce* is placed in the first measure of both staves.

199

Musical score for measures 199-206. The system consists of two staves. The upper staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains a melodic line of half notes, starting on G4 and moving up stepwise to D5, with a fermata over the final note. The lower staff begins with a bass clef and contains a bass line of half notes, starting on G2 and moving up stepwise to D3, with a fermata over the final note. The dynamic marking *ff* is placed in the first measure of both staves.