

Oh Shenandoah

Amerikanischer Folksong, 19. Jhdt.

arr. Philip Douvier

Hörner in F



Oh Shenandoah, I long to see you,
Away you rolling river.

Oh Shenandoah, I long to see you,
Away, I'm bound away 'cross the wide Missouri.

Oh Shenandoah, I love your daughter,
Away, you rolling river.
For her I'd cross your roaming waters,
Away, I'm bound away 'cross the wide Missouri.

'Tis seven years since last I've seen you,
Away, you rolling river.
'Tis seven years since last I've seen you,
Away, I'm bound away 'cross the wide Missouri.

Oh Shenandoah, I long to hear you,
Away, you rolling river.
Oh Shenandoah, I long to hear you,
Away, we're bound away 'cross the wide Missouri.

Oh Shenandoah, I long to hear you,
Far away, you rolling river.
Oh Shenandoah, just to be near you,
Far away, far away 'cross the wide Missouri.

Oh Shenandoah

Amerikanischer Folksong, 19. Jhdt.
arr. Philip Döwler

Sehr breit ($\text{♩} = 40$)

Etwas bewegter ($\text{♩} = 50$)

Horn in F 1

Horn in F 2

18

18

p

p

24

A

p

p

31

38

45

mf hervor

cresc. poco a poco

f dolce

mf hervor

cresc. poco a poco

Oh Shenandoah - Hörner in F S. 3

51 **B** Fließender (♩ = 60)

f dolce

58

cresc. poco a poco

70

C Drängend (♩ = 65)

D

pp *p* *pp* *p*

104

E Wieder ruhiger (♩ = 55)

mf hervor

111

F

p

Oh Shenandoah - Hörner in F S. 4

124

G

mf hervor

130

H

3

3

mf hervor

mf hervor

138

f

f

142

I

18

J

18

p

p

166

mf cresc. poco a poco

Oh Shenandoah - Hörner in F S. 5

173

Musical score for measures 173-180. The key signature is F major (one sharp). The music is written for two staves. Both staves begin with a dynamic marking of *f*. The melody in the upper staff features a series of eighth and quarter notes, while the lower staff provides a harmonic accompaniment with similar rhythmic patterns.

181

K

Musical score for measures 181-190. The key signature is F major. The music is written for two staves. Both staves begin with a dynamic marking of *f dolce*. The upper staff contains a triplet of eighth notes in measure 184, and the lower staff contains a triplet of quarter notes in measure 184. A box labeled 'K' is positioned above the upper staff in measure 189. The music concludes with a fermata in the final measure.

191

Musical score for measures 191-196. The key signature is F major. The music is written for two staves. The upper staff features a melodic line with a fermata in measure 196. The lower staff provides a harmonic accompaniment with a fermata in measure 196.

197

Musical score for measures 197-204. The key signature is F major. The music is written for two staves. Both staves begin with a dynamic marking of *ff*. The music concludes with a fermata in the final measure of both staves.