

Oh Shenandoah

Amerikanischer Folksong, 19. Jhdt.

arr. Philip Douvier

Klarinetten in B



Oh Shenandoah, I long to see you,
Away you rolling river.

Oh Shenandoah, I long to see you,
Away, I'm bound away 'cross the wide Missouri.

Oh Shenandoah, I love your daughter,
Away, you rolling river.
For her I'd cross your roaming waters,
Away, I'm bound away 'cross the wide Missouri.

'Tis seven years since last I've seen you,
Away, you rolling river.
'Tis seven years since last I've seen you,
Away, I'm bound away 'cross the wide Missouri.

Oh Shenandoah, I long to hear you,
Away, you rolling river.
Oh Shenandoah, I long to hear you,
Away, we're bound away 'cross the wide Missouri.

Oh Shenandoah, I long to hear you,
Far away, you rolling river.
Oh Shenandoah, just to be near you,
Far away, far away 'cross the wide Missouri.

Oh Shenandoah

Amerikanischer Folksong, 19. Jhdt.
arr. Philip Dowie

Sehr breit ($\text{♩} = 40$) Etwas bewegter ($\text{♩} = 50$)

Klar. in B 1

Klar. in B 2

20 4 A 2

20 4 2

p

p

30

39

4

mf hervor *cresc. poco a poco*

4

mf hervor *cresc. poco a poco*

51

B Fließender ($\text{♩} = 60$)

f dolce

f dolce

57

cresc. poco a poco

7

7

cresc. poco a poco

Oh Shenandoah - Klarinetten in B S. 3

70 **C** Drängend (♩ = 65)

6 6 4

pp

86 **D**

10 10

p hervor

102 **E** Wieder ruhiger (♩ = 55)

mf hervor

3 3

107

3 3

p

p

112 **F**

p

p

119

p

Oh Shenandoah - Klarinetten in B S. 4

125 **G**

mf hervor 3 3 *mf hervor*

mf hervor 3 3

131 **H**

mf hervor *mf hervor*

mf hervor *mf hervor*

138

f *f*

143 **I**

14

p *p hervor*

p

163 **J**

p

Oh Shenandoah - Klarinetten in B S. 5

170

Musical score for measures 170-176. The key signature is three sharps (F#, C#, G#). The score consists of two staves. The upper staff begins with a *mf* dynamic and a *cresc. poco a poco* marking, leading to a *f* dynamic. The lower staff begins with a *mf* dynamic and a *cresc. poco a poco* marking, leading to a *f* dynamic.

177

Musical score for measures 177-184. The key signature is three sharps. The upper staff features a *f dolce* dynamic in measures 177-180 and a *f hervor* dynamic in measures 181-184. The lower staff features a *f dolce* dynamic in measures 177-180 and a *f hervor* dynamic in measures 181-184.

185

Musical score for measures 185-191. The key signature is three sharps. A box containing the letter 'K' is positioned above the upper staff in measure 185. The upper staff has a *f dolce* dynamic. The lower staff has a *f dolce* dynamic.

192

Musical score for measures 192-198. The key signature is three sharps. The upper staff contains a complex melodic line with many slurs. The lower staff contains a simpler accompaniment line.

199

Musical score for measures 199-205. The key signature is three sharps. The upper staff has a *ff* dynamic. The lower staff has a *ff* dynamic.