

Oh Shenandoah

*Amerikanischer Folksong, 19. Jhdt.
arr. Philip Douvier*

Melodie Cello



Oh Shenandoah, I long to see you,
Away you rolling river.
Oh Shenandoah, I long to see you,
Away, I'm bound away 'cross the wide Missouri.

Oh Shenandoah, I love your daughter,
Away, you rolling river.
For her I'd cross your roaming waters,
Away, I'm bound away 'cross the wide Missouri.

'Tis seven years since last I've seen you,
Away, you rolling river.
'Tis seven years since last I've seen you,
Away, I'm bound away 'cross the wide Missouri.

Oh Shenandoah, I long to hear you,
Away, you rolling river.
Oh Shenandoah, I long to hear you,
Away, we're bound away 'cross the wide Missouri.

Oh Shenandoah, I long to hear you,
Far away, you rolling river.
Oh Shenandoah, just to be near you,
Far away, far away 'cross the wide Missouri.

Oh Shenandoah

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Sehr breit ($\text{♩} = 40$)

Melodie Cello

mf hervor

The first staff of music is in bass clef with a key signature of one sharp (F#) and a 2/2 time signature. It begins with a dynamic marking of *mf* and a hairpin crescendo leading to *hervor*. The tempo is marked 'Sehr breit' with a quarter note equal to 40 beats.

6

The second staff continues the melody from measure 6. It features a series of eighth notes and quarter notes with slurs and ties.

13

The third staff continues the melody from measure 13. It features a series of quarter notes and half notes with slurs and ties.

Etwas bewegter ($\text{♩} = 50$) **A**

21

3

p

The fourth staff begins with a triplet of eighth notes marked with a '3' above the notes. The tempo is marked 'Etwas bewegter' with a quarter note equal to 50 beats. The dynamic marking is *p*. A hairpin crescendo leads to *hervor*.

30

The fifth staff continues the melody from measure 30. It features a series of quarter notes and half notes with slurs and ties.

37

The sixth staff continues the melody from measure 37. It features a series of quarter notes and half notes with slurs and ties.

B Fließender ($\text{♩} = 60$)

44

5

f hervor

The seventh staff begins with a quintuplet of eighth notes marked with a '5' above the notes. The tempo is marked 'Fließender' with a quarter note equal to 60 beats. The dynamic marking is *f*. A hairpin crescendo leads to *hervor*.

55

cresc. poco a poco

The eighth staff continues the melody from measure 55. It features a series of quarter notes and half notes with slurs and ties. The dynamic marking is *cresc. poco a poco*.

62

p

The ninth staff continues the melody from measure 62. It features a series of quarter notes and half notes with slurs and ties. The dynamic marking is *p*. The piece concludes with a final cadence in a different key signature.

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70 **C** Drängend (♩ = 65) **D**
16 18

104 **E** Wieder ruhiger (♩ = 55)
p pizz.

109
p

114 **F**
7
(pizz.)

125 **G**
p arco

130 **H**
cresc. poco a poco

135
mf

140 **I**
18

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163 **J**

p

171

mf cresc. poco a poco *f*

178

f dolce

187 **K**

f dolce

194

200

ff