

# *Oh Shenandoah*

*Amerikanischer Folksong, 19. Jhdt.*

*arr. Philip Douvier*

## *Melodie Viola*



Oh Shenandoah, I long to see you,  
Away you rolling river.

Oh Shenandoah, I long to see you,  
Away, I'm bound away 'cross the wide Missouri.

Oh Shenandoah, I love your daughter,  
Away, you rolling river.  
For her I'd cross your roaming waters,  
Away, I'm bound away 'cross the wide Missouri.

'Tis seven years since last I've seen you,  
Away, you rolling river.  
'Tis seven years since last I've seen you,  
Away, I'm bound away 'cross the wide Missouri.

Oh Shenandoah, I long to hear you,  
Away, you rolling river.  
Oh Shenandoah, I long to hear you,  
Away, we're bound away 'cross the wide Missouri.

Oh Shenandoah, I long to hear you,  
Far away, you rolling river.  
Oh Shenandoah, just to be near you,  
Far away, far away 'cross the wide Missouri.

# Oh Shenandoah

Amerikanischer Folksong, 19. Jhdt.  
arr. Philip Dower

Melodie Viola

Sehr breit ( $\text{♩} = 40$ )

*mf* hervor

Detailed description: This block contains the first five measures of the piece. The key signature is one sharp (F#), and the time signature is 3/2. The tempo marking is 'Sehr breit' with a quarter note equal to 40 beats. The dynamic is 'mf hervor'. A 'V' marking is present above the first measure. The music features a wide interval between the first and second notes of the first measure.

6

Detailed description: This block contains measures 6 through 12. The music continues with a similar wide intervallic pattern and melodic flow.

13

Detailed description: This block contains measures 13 through 20. The melody continues with a steady, wide intervallic progression.

21

Etwas bewegter ( $\text{♩} = 50$ )

A

*p*

Detailed description: This block contains measures 21 through 29. The tempo changes to 'Etwas bewegter' with a quarter note equal to 50 beats. A '3' marking is placed above the first measure. A box labeled 'A' is positioned above the fourth measure. The dynamic is 'p'. A 'V' marking is above the fourth measure.

30

Detailed description: This block contains measures 30 through 36. The music continues with the same melodic style as the previous section.

37

Detailed description: This block contains measures 37 through 43. The melody continues with a steady, wide intervallic progression.

44

B

Fliessender ( $\text{♩} = 60$ )

*f* hervor

Detailed description: This block contains measures 44 through 54. The tempo changes to 'Fliessender' with a quarter note equal to 60 beats. A box labeled 'B' is positioned above the first measure. A '5' marking is placed above the first measure. A 'V' marking is above the third measure. The dynamic is 'f hervor'. The key signature changes to one flat (F).

55

*cresc. poco a poco*

Detailed description: This block contains measures 55 through 61. The music continues with a steady, wide intervallic progression. The dynamic marking is 'cresc. poco a poco'.

62

*p*

2

Detailed description: This block contains measures 62 through 68. The music concludes with a final wide intervallic pattern. The dynamic is 'p'. A '2' marking is placed above the seventh measure.

Oh Shenandoah - Melodie Viola S. 3

70 **C** Drängend (♩ = 65) **D**  
16 18

104 **E** Wieder ruhiger (♩ = 55)  
*p pizz.*

109  
*p*

114 **F**  
7  
*(pizz.)*

125 **G**  
*p arco*

130 **H**  
*cresc. poco a poco*

135  
*mf*

140 **I**  
18

Oh Shenandoah - Melodie Viola S. 4

163 **J**

*p*

171

*mf cresc. poco a poco* *f*

178

*f dolce*

187 **K**

*f dolce*

194

*f dolce*

200

*ff*