

Oh Shenandoah

Amerikanischer Folksong, 19. Jhdt.

arr. Philip Douvier

Oboen



Oh Shenandoah, I long to see you,
Away you rolling river.

Oh Shenandoah, I long to see you,
Away, I'm bound away 'cross the wide Missouri.

Oh Shenandoah, I love your daughter,
Away, you rolling river.
For her I'd cross your roaming waters,
Away, I'm bound away 'cross the wide Missouri.

'Tis seven years since last I've seen you,
Away, you rolling river.
'Tis seven years since last I've seen you,
Away, I'm bound away 'cross the wide Missouri.

Oh Shenandoah, I long to hear you,
Away, you rolling river.
Oh Shenandoah, I long to hear you,
Away, we're bound away 'cross the wide Missouri.

Oh Shenandoah, I long to hear you,
Far away, you rolling river.
Oh Shenandoah, just to be near you,
Far away, far away 'cross the wide Missouri.

Oh Shenandoah

Amerikanischer Folksong, 19. Jhdt.
arr. Philip Dowie

Sehr breit ($\text{♩} = 40$)

Etwas bewegter ($\text{♩} = 50$)

Oboe 1

Oboe 2

20

20

p

p

A

25

p

32

40

2

2

mf hervor

cresc. poco a poco

mf hervor

cresc. poco a poco

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49 **B** Fließender (♩ = 60)

f dolce

f hervor

56

cresc. poco a poco

cresc. poco a poco

62 **C** Drängend (♩ = 65)

pp

81 **D**

p

16

16

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102 **E** Wieder ruhiger (♩ = 55)

p hervor

mf hervor

107

p

p

113 **F**

p

p

119

p

125 **G**

mf hervor

mf hervor

133 **H**

p cresc. poco a poco

p cresc. poco a poco

Oh Shenandoah - Oboen S. 5

137

Musical score for measures 137-140. The music is in a minor key and features a steady eighth-note pattern in both staves. The dynamic markings are *mf* for the first three measures and *f* for the final measure.

141

Musical score for measures 141-145. Measure 141 includes accents (>) over the notes. Measure 143 contains a first ending bracket labeled 'I' and the number '13'. The dynamic markings are *p* for measures 144 and 145.

160

Musical score for measures 160-166. Measure 160 has a second ending bracket labeled '2'. Measure 162 includes a first ending bracket labeled 'J'. The dynamic markings are *p* for measures 161, 162, and 166. The word *hervor* is written above the staff in measure 162.

167

Musical score for measures 167-173. The music is in a major key. The dynamic marking is *mf* *cresc. poco a poco* for measures 167-173.

174

Musical score for measures 174-178. The music is in a major key. The dynamic marking is *f* for measures 174-178. There are second ending brackets labeled '2' in measures 177 and 178.

Oh Shenandoah - Oboen S. 6

181

f hervor

f hervor

f dolce

189

K

f dolce

197

ff

ff