

Oh Shenandoah

*Amerikanischer Folksong, 19. Jhdt.
arr. Philip Douvier*

Trompeten in B



Oh Shenandoah, I long to see you,
Away you rolling river.
Oh Shenandoah, I long to see you,
Away, I'm bound away 'cross the wide Missouri.

Oh Shenandoah, I love your daughter,
Away, you rolling river.
For her I'd cross your roaming waters,
Away, I'm bound away 'cross the wide Missouri.

'Tis seven years since last I've seen you,
Away, you rolling river.
'Tis seven years since last I've seen you,
Away, I'm bound away 'cross the wide Missouri.

Oh Shenandoah, I long to hear you,
Away, you rolling river.
Oh Shenandoah, I long to hear you,
Away, we're bound away 'cross the wide Missouri.

Oh Shenandoah, I long to hear you,
Far away, you rolling river.
Oh Shenandoah, just to be near you,
Far away, far away 'cross the wide Missouri.

Oh Shenandoah

Amerikanischer Folksong, 19. Jhdt.
arr. Philip Döwler

Sehr breit ($\text{♩} = 40$)

Etwas bewegter ($\text{♩} = 50$)

Trompete in B 1

Trompete in B 2

A

25

35

43

B Fließender ($\text{♩} = 60$)

51

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58

cresc. poco a poco

cresc. poco a poco

7

70

C Drängend ($\text{♩} = 65$) **D**

16

16

16

16

mf hervor

p

104

E Wieder ruhiger ($\text{♩} = 55$)

3

3

109

p

p

115

F **G**

9

2

3

5

9

2

mf hervor

5

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133 **H**

p cresc. poco a poco

mf

This system contains measures 133 to 136. It features a treble and bass staff in B-flat major. The melody in the treble staff begins with a piano (*p*) dynamic and a *cresc. poco a poco* instruction. The bass staff provides a harmonic accompaniment. The system concludes with a *mf* dynamic marking.

137

mf

f

f

This system contains measures 137 to 140. The treble staff has a melody that starts at a mezzo-forte (*mf*) dynamic and reaches a forte (*f*) dynamic by the end of the system. The bass staff continues with a steady accompaniment, also marked with *f* dynamics.

141 **I**

18

18

This system contains measures 141 to 144. It includes a first ending bracket labeled 'I' that spans measures 143 and 144. The treble staff has a melodic line with accents (>) in measures 141 and 142. The bass staff has a rhythmic accompaniment. The system ends with a key signature change to D major, indicated by two sharps.

163 **J**

p

mf

p

mf

This system contains measures 163 to 166. The key signature changes to D major (two sharps). The treble staff features a melody with a piano (*p*) dynamic that increases to mezzo-forte (*mf*) by the end. The bass staff has a supporting line, also marked with *p* and *mf*.

171

cresc. poco a poco

f

cresc. poco a poco

f

This system contains measures 171 to 174. Both the treble and bass staves feature a *cresc. poco a poco* instruction. The treble staff reaches a forte (*f*) dynamic by the end of the system. The bass staff also reaches a forte (*f*) dynamic.

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178

Musical score for measures 178-184. The key signature is three sharps (F#, C#, G#). The score consists of two staves. The upper staff contains a melodic line with a fermata over measures 178-180. The lower staff contains a bass line. Dynamics include *f dolce* and *f hervor* in both staves.

185

Musical score for measures 185-191. The key signature is three sharps. The score consists of two staves. A box labeled 'K' is positioned above measure 187. Dynamics include *f dolce* in both staves.

192

Musical score for measures 192-199. The key signature is three sharps. The score consists of two staves. The music features a rhythmic pattern with accents and slurs.

200

Musical score for measures 200-206. The key signature is three sharps. The score consists of two staves. Dynamics include *ff* in both staves. The piece concludes with a double bar line.