

# *Oh Shenandoah*

*Amerikanischer Folksong, 19. Jhdt.*

*arr. Philip Douvier*

## *Partitur*



Oh Shenandoah, I long to see you,  
Away you rolling river.

Oh Shenandoah, I long to see you,  
Away, I'm bound away 'cross the wide Missouri.

Oh Shenandoah, I love your daughter,  
Away, you rolling river.  
For her I'd cross your roaming waters,  
Away, I'm bound away 'cross the wide Missouri.

'Tis seven years since last I've seen you,  
Away, you rolling river.  
'Tis seven years since last I've seen you,  
Away, I'm bound away 'cross the wide Missouri.

Oh Shenandoah, I long to hear you,  
Away, you rolling river.  
Oh Shenandoah, I long to hear you,  
Away, we're bound away 'cross the wide Missouri.

Oh Shenandoah, I long to hear you,  
Far away, you rolling river.  
Oh Shenandoah, just to be near you,  
Far away, far away 'cross the wide Missouri.

# Oh Shenandoah

Amerikanischer Folksong, 19. Jhdt.  
arr. Philip Dowie

Sehr breit (♩ = 40)

The score is arranged for a full orchestra and strings. The woodwind section includes Flöte 1 & 2, Oboe 1 & 2, Klarinetten in B 1 & 2, Bassklarinette in B, Fagott 1 & 2, Horn in F 1 & 2, Trompete in B 1 & 2, and Posaune. The string section includes Violine I & II, Viola, Violoncello, Kontrabass, Melodie Violine, Melodie Viola, and Melodie Cello. The score begins with a key signature of one sharp (F#) and a 2/2 time signature. The tempo is marked 'Sehr breit' with a quarter note equal to 40 beats. The woodwinds and brasses are mostly silent in the first few measures. The strings enter with a melodic line in the cello and double bass, marked *mf hervor* and *p*. The violins and viola enter with a sustained chord, marked *p*. The score includes dynamic markings such as *p* and *mf hervor*, and articulation marks like *V* (accents) and *mf hervor*.

Oh Shenandoah - Partitur S. 3

12

Etwas bewegter (♩ = 50)

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Klar. B 1

Klar. B 2

Bassklar. B

Fag. 1 *p*

Fag. 2

Hrn. F 1 *p*

Hrn. F 2 *p*

Trp. B. 1 *p*

Trp. B. 2 *p*

Pos. *p*

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *unis.*

Kb. *p pizz.*

Mel. VI. *p*

Mel. Vla. *p*

Mel. Vc. *p*

The score is arranged in two systems. The first system includes woodwinds, brasses, and strings. The second system includes string quartet parts. The key signature is two sharps (F# and C#). The score features various dynamics, primarily piano (p), and articulations like accents (V), unison (unis.), and pizzicato (pizz.).

Oh Shenandoah - Partitur S. 4

25 **A**

This page of the musical score, titled "Oh Shenandoah - Partitur S. 4", begins at rehearsal mark 25 A. It features a multi-staff arrangement for a symphony orchestra and vocal soloists. The score is set in the key of D major (two sharps) and a 2/4 time signature. The instruments and voices are arranged as follows from top to bottom: Flute 1 and 2, Oboe 1 and 2, Clarinet B 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horn F 1 and 2, Trumpet B 1 and 2, and Trombone. The string section includes Violin I and II, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). There are also two vocal staves: Mel. Vl. (Soprano) and Mel. Vc. (Bass). The woodwinds and strings are marked with a piano (*p*) dynamic. The brass section is also marked *p*. The vocal staves feature melodic lines with lyrics, and the Viola and Violoncello parts include a *arco* marking. The score is presented in a standard musical notation format with a common staff layout.

Oh Shenandoah - Partitur S. 5

38

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Klar. B 1  
Klar. B 2  
Bassklar. B  
Fag. 1  
Fag. 2  
Hrn. F 1  
Hrn. F 2  
Trp. B. 1  
Trp. B. 2  
Pos.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.  
Mel. Vl.  
Mel. Vla.  
Mel. Vc.

*mf hervor*  
*cresc. poco a poco*  
*f hervor*  
*mf hervor*  
*cresc. poco a poco*  
*mf hervor*  
*cresc. poco a poco*  
*mf hervor*  
*cresc. poco a poco*  
*cresc. poco a poco*  
*f hervor*  
*cresc. poco a poco*  
*cresc. poco a poco*  
*mf hervor*  
*cresc. poco a poco*  
*f dolce*  
*mf hervor*  
*cresc. poco a poco*  
*f hervor*  
*cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*  
*f dolce*  
*f dolce*  
*cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*  
*f hervor*  
*f hervor*  
*cresc. poco a poco*  
*f hervor*

Oh Shenandoah - Partitur S. 6

51 B Fließender (♩ = 60)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B. 1

Klar. B. 2

Bassklar. B

Fag. 1

Fag. 2

Hrn. F. 1

Hrn. F. 2

Trp. B. 1

Trp. B. 2

Pos.

VI. I

VI. II

Vla.

Vc.

Kb.

Mel. VI.

Mel. Vla.

Mel. Vc.

*f dolce*

*cresc. poco a poco*

# Oh Shenandoah - Partitur S. 7

62

**C**

Drängend (♩ = 65)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

VI. I

VI. II

Vla.

Vc.

Kb.

Mel. VI

Mel. Vla.

Mel. Vc.

*pp*

*pp*

*pp*

*p*

*p*

*p*

*p*

*pppp*

*p*

*p*

*p*

Oh Shenandoah - Partitur S. 8

74

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

VI. I

VI. II

Vla.

Vc.

Kb.

Mel. VI.

Mel. Vla.

Mel. Vc.

*pp*

*p*

*pp hervor*

*pp*

*pp*

*pp*

*p arco*

*p*



Oh Shenandoah - Partitur S. 9

86

D

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

VI. I

VI. II

Vla.

Vc.

Kb.

Mel. VI.

Mel. Vla.

Mel. Vc.

*p hervor*

*pp*

*p pizz.*

Oh Shenandoah - Partitur S. 10

98

E Wieder ruhiger (♩ = 55)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B. 1

Klar. B. 2

Bassklar. B

Fag. 1

Fag. 2

Hrn. F. 1

Hrn. F. 2

Trp. B. 1

Trp. B. 2

Pos.

VI. I

VI. II

Vla.

Vc.

Kb.

Mel. VI.

Mel. Vla.

Mel. Vc.

*mf hervor*

*tr*

*mf*

*p hervor*

*mf hervor*

*mf hervor*

*p hervor*

*mf hervor*

*p*

*p*

*mf hervor*

*p*

*p*

*mf hervor*

*mf hervor*

*p hervor*

*mf hervor*

*ppizz*

*ppizz. mf hervor*

*ppizz. mf hervor*

*ppizz*

*ppizz*

*ppizz*

*ppizz*

## Oh Shenandoah - Partitur S. 11

107

Fl. 1 *mf hervor*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Klar. B 1 *p*

Klar. B 2 *p*

Bassklar. B *p*

Fag. 1 *mf hervor* *p*

Fag. 2 *p*

Hrn. F 1 *p*

Hrn. F 2 *mf hervor* *p*

Trp. B. 1 *p*

Trp. B. 2 *p*

Pos. *p*

VI. I *p*

VI. II *p*

Vla. *p arco*

Vc. *p*

Kb. *mf hervor*

Mel. VI. *p*

Mel. Vla. *p*

Mel. Vc. *p*

Oh Shenandoah - Partitur S. 12

115 F

This page of the musical score covers measures 115 to 120. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Flute 1 has a melodic line starting in measure 115. Flute 2 provides harmonic support.
- Oboes (Ob. 1, Ob. 2):** Oboe 1 has a melodic line starting in measure 115. Oboe 2 provides harmonic support.
- Clarinets (Klar. B. 1, Klar. B. 2):** Clarinet B. 1 has a melodic line starting in measure 115. Clarinet B. 2 provides harmonic support.
- Bass Clarinet (Bassklar. B.):** Bass Clarinet B. 1 has a melodic line starting in measure 115.
- Flutes (Hrn. F. 1, Hrn. F. 2):** Flute 1 and Flute 2 parts.
- Trumpets (Trp. B. 1, Trp. B. 2):** Trumpet B. 1 and Trumpet B. 2 parts.
- Poson (Pos.):** Poson part.
- Violins (VI. I, VI. II):** Violin I and Violin II parts.
- Viola (Vla.):** Viola part.
- Violoncello (Vc.):** Violoncello part.
- Double Bass (Kb.):** Double Bass part.
- Melody Violin (Mel. Vl.):** Melody Violin part.
- Melody Viola (Mel. Vla.):** Melody Viola part.
- Melody Violoncello (Mel. Vc.):** Melody Violoncello part.

Dynamic markings include *p* (piano) and *pizz.* (pizzicato). The score includes various musical notations such as slurs, accents, and articulation marks.



Oh Shenandoah - Partitur S. 14

130

H

Fl. 1 *mf hervor*

Fl. 2 *mf hervor*

Ob. 1 *p cresc. poco a poco*

Ob. 2 *p cresc. poco a poco*

Klar. B. 1 *mf hervor*

Klar. B. 2 *mf hervor*

Bassklar. B. *p hervor* *cresc. poco a poco* *mf hervor*

Fag. 1 *p hervor* *cresc. poco a poco*

Fag. 2 *p hervor* *cresc. poco a poco*

Hrn. F. 1 *mf hervor*

Hrn. F. 2 *mf hervor*

Trp. B. 1 *p cresc. poco a poco*

Trp. B. 2 *mf*

Pos. *mf hervor*

VI. I *cresc. poco a poco*

VI. II *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Kb. *pizz. cresc. poco a poco* *cresc. poco a poco*

Mel. VI. *cresc. poco a poco*

Mel. Vla. *cresc. poco a poco*

Mel. Vc. *cresc. poco a poco*

Oh Shenandoah - Partitur S. 15

137

I

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

VI. I

VI. II

Vla.

Vc.

Kb.

Mel. VI.

Mel. Vla.

Mel. Vc.

*mf*

*f*

*f arco*

*f hervor*

Oh Shenandoah - Partitur S. 16

147

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B. 1

Klar. B. 2

Bassklar. B

Fag. 1

Fag. 2

Hrn. F. 1

Hrn. F. 2

Trp. B. 1

Trp. B. 2

Pos.

VI. I

VI. II

Vla.

Vc.

Kb.

Mel. VI.

Mel. Vla.

Mel. Vc.

*dim. poco a poco*

*p*



Oh Shenandoah - Partitur S. 17

160

J

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B. 1

Klar. B. 2

Bassklar. B.

Fag. 1

Fag. 2

Hrn. F. 1

Hrn. F. 2

Trp. B. 1

Trp. B. 2

Pos.

VI. I

VI. II

Vla.

Vc.

Kb.

Mel. VI.

Mel. Vla.

Mel. Vc.

*p*

*p hervor*

*mf*

*cresc. poco a poco*



Oh Shenandoah - Partitur S. 19

185

K

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Klar. B. 1  
Klar. B. 2  
Bassklar. B  
Fag. 1  
Fag. 2  
Hrn. F. 1  
Hrn. F. 2  
Trp. B. 1  
Trp. B. 2  
Pos.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.  
Mel. VI.  
Mel. Vla.  
Mel. Vc.

*f dolce*

Oh Shenandoah - Partitur S. 20

195

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Klar. B 1  
Klar. B 2  
Bassklar. B  
Fag. 1  
Fag. 2  
Hrn. F 1  
Hrn. F 2  
Trp. B. 1  
Trp. B. 2  
Pos.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.  
Mel. VI  
Mel. Vla  
Mel. Vc.