

# *Moon River*

*Henry Mancini (1924-1994)*  
*arr. P. Douver*

## *Hörner in F*



Moon river, wider than a mile  
I'm crossing you in style some day  
Oh, dream maker, you heart breaker  
Wherever you're goin', I'm goin' your way

Two drifters, off to see the world  
There's such a lot of world to see  
We're after the same rainbow's end, waitin' 'round the bend  
My huckleberry friend, moon river, and me

# Moon River

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Sanft bewegt (♩ = c. 90)

Horn in F 1

Horn in F 2

*p dolce*

11

A

*p sanft hervortreten*

*p dolce*

20

*p*

29

B

*p*

38

*pp subito*

*pp subito*

Moon River - Hörner in F S. 3 von 9

47

*p dolce*

56

*p*

66 C

15

15

90 D Allmählich fließender (♩ = 110)

10

10

*fz p p*

*fz p*

107

*fz fz fz p cresc. ff*

*fz fz fz*

115 E

17

17

*fz fp pp*

*fz fp pp*

Moon River - Hörner in F S. 4 von 9

139

*pp*

*pp*

3

3

148

F

*ffz* *fz* *cresc.* *fz*

*ffz* *fz* *fz* *fz fz fz fz fz* *cresc.*

157

*p* *f*

*f*

167

175

G

*p*

6

5

6

5

*p*

*p*

192

H

*p* *ff* *pp*

*p* *ff* *p*

5

5

Moon River - Hörner in F S. 5 von 9

207 I

*pp* *p*

8 4

*p* sanft hervortreten

225 J

232 K

7

*f* *ff*

*f* *ff*

246

257

266 L

6

*sfz* *p*

*sfz* *p*

6

Moon River - Hörner in F S. 6 von 9

281

*p sanft hervortreten*

*p*

289

*p*

*p*

*p*

M N

11 6 20 11 6 20

331

*p*

340

*p*

354

*p cresc. molto*

*f*

*f*

O

367

*p*

*p*

4

4



Moon River - Hörner in F S. 8 von 9

434

*p dolce* *p sanft hervortreten*

Measures 434-442. Horn part in F major. Measure 434 starts with a rest. Dynamics: *p dolce* (measures 434-441), *p sanft hervortreten* (measures 442-443).

443

*cresc. poco a poco*

Measures 443-451. Horn part in F major. Dynamics: *cresc. poco a poco* (measures 443-451).

452

T

*f* *p sanft hervortreten*

Measures 452-460. Horn part in F major. Measure 452 has a 'T' above it. Dynamics: *f* (measures 452-460), *p sanft hervortreten* (measures 461-462).

461

Measures 461-468. Horn part in F major. Dynamics: *f* (measures 461-468).

469

*f*

Measures 469-475. Horn part in F major. Dynamics: *f* (measures 469-475).

476

U

*p* 4 4

Measures 476-484. Horn part in F major. Measure 476 has a 'U' above it. Dynamics: *p* (measures 476-484). Measure 484 has a '4' above it. Measure 485 has a '4' below it.



Moon River - Hörner in F S. 9 von 9

487

Musical score for measures 487-493. The system consists of two staves in G major. The upper staff begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. The lower staff begins with a half note G3, followed by quarter notes A3, B3, C4, and a half note G3. Dynamics include *p* and *cresc.* with hairpins.

494

Musical score for measures 494-499. The upper staff features eighth-note patterns and a half note G4. The lower staff features eighth-note patterns and a half note G3. Dynamics include *mf hervor*, *f dim.*, and *f dim.* with hairpins.

500

Musical score for measures 500-505. The upper staff has a continuous eighth-note pattern. The lower staff has a continuous eighth-note pattern. Dynamics include *pp* with a hairpin.

506

Musical score for measures 506-520. The upper staff has a continuous eighth-note pattern. The lower staff has a continuous eighth-note pattern. Dynamics include *pp*. A box with 'V' is above measure 515. The number '7' appears above and below the staff in measures 518 and 519.

521

Musical score for measures 521-534. The upper staff has a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. The lower staff has a half note G3, followed by quarter notes A3, B3, C4, and a half note G3. Dynamics include *p* and *p sanft hervortreten* with hairpins. The number '4' appears above and below the staff in measures 522, 523, 528, and 529.

535

Musical score for measures 535-540. The upper staff has a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. The lower staff has a half note G3, followed by quarter notes A3, B3, C4, and a half note G3. Dynamics include *pp* with hairpins.