

Moon River

Henry Mancini (1924-1994)
arr. P. Douvier

Violine II



Moon river, wider than a mile
I'm crossing you in style some day
Oh, dream maker, you heart breaker
Wherever you're goin', I'm goin' your way

Two drifters, off to see the world
There's such a lot of world to see
We're after the same rainbow's end, waitin' 'round the bend
My huckleberry friend, moon river, and me

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Sanft bewegt (♩ = c. 90)

Violine II

8
p dolce

17 **A**

26 **B**

35

44 *pp subito*

53 **C**

10 8

p

78 **D** Allmählich fließender (♩ = 110)

7

pp

92

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98

Musical staff 98: Treble clef, 4/4 time signature. The staff contains a continuous eighth-note melody. A hairpin crescendo is shown below the staff, starting at *fz* and ending at *pp*.

104

Musical staff 104: Treble clef, 4/4 time signature. The staff contains a continuous eighth-note melody. A hairpin crescendo is shown below the staff, starting at *fz* and ending at *fp*.

110

Musical staff 110: Treble clef, 4/4 time signature. The staff contains a continuous eighth-note melody. A hairpin crescendo is shown below the staff, starting at *f* and ending at *ff*. A *cresc.* marking is placed below the first few measures. A *v* marking is placed above the final measure.

116

Musical staff 116: Treble clef, 4/4 time signature. The staff contains a melody with a triplet of eighth notes. A box labeled 'E' is placed above the staff. A hairpin crescendo is shown below the staff, starting at *fz* and ending at *pp*. The numbers '3' and '18' are placed above the staff.

143

Musical staff 143: Treble clef, 4/4 time signature. The staff contains a melody with a triplet of eighth notes. A box labeled 'F' is placed above the staff. A hairpin crescendo is shown below the staff, starting at *ffz* and ending at *fz*. A *decresc.* marking is placed below the first few measures.

153

Musical staff 153: Treble clef, 4/4 time signature. The staff contains a melody with a triplet of eighth notes. A box labeled '2' is placed above the staff. A hairpin crescendo is shown below the staff, starting at *fz* and ending at *p*. A *cresc.* marking is placed below the first few measures.

162

Musical staff 162: Treble clef, 4/4 time signature. The staff contains a melody with a triplet of eighth notes. A hairpin crescendo is shown below the staff, starting at *f* and ending at *f*.

169

Musical staff 169: Treble clef, 4/4 time signature. The staff contains a melody with a triplet of eighth notes. A hairpin crescendo is shown below the staff, starting at *fz* and ending at *fz*.

177

Musical staff 177: Treble clef, 4/4 time signature. The staff contains a melody with a triplet of eighth notes. A box labeled 'G' is placed above the staff. A hairpin crescendo is shown below the staff, starting at *p* and ending at *pp*.

187

Musical staff 187: Treble clef, 4/4 time signature. The staff contains a melody with a triplet of eighth notes. A hairpin crescendo is shown below the staff, starting at *ffz* and ending at *ffz*.

196

203 *pp* *pizz.* *pp* *arco*

209

215 I

221

227 J

233 *mf*

239 K

245 *ff*

251

257

263

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269 L

sfz *p*

275 *pp*

282

288

295

302

308 M

pp

314

320

326 N

p

334

341 *p* 7 6

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360 O

p cresc. molto *f*

365

371

377 P

383

389

395 Q

401

408 R Langsam

414 S Sanft bewegt (♩ = c. 90)

434

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440

448

454 **T** *cresc. poco a poco*

463 *f* *p*

471 *sim.* *f* *p*

480 **U** *mf hervor*

490

496 *cresc.* *f dim.* *p*

504

512 **V** *9*

531 *pp* *5* *ppizz.*