Scarborough Fair

arr. P. Douvier

Partitur

Are you going to Scarborough Fair?
Parsley, sage, rosemary and thyme,
Remember me to one who lives there,
For she once was a true love of mine.

Tell her to make me a cambric shirt,
Parsley, sage, rosemary and thyme,
Without no seam nor fine needlework,
And then she'll be a true love of mine.

Tell her to wash it in yonder dry well,
Parsley, sage, rosemary and thyme,
Which never sprung water nor rain ever fell,
And then she'll be a true love of mine.

Tell her to dry it on yonder thorn,
Parsley, sage, rosemary and thyme,
Which never bore blossom since Adam was born,
And then she'll be a true love of mine.

Ask her to do me this courtesy,
Parsley, sage, rosemary and thyme,
And ask for a like favour from me,
And then she'll be a true love of mine.

Have you been to Scarborough Fair?
Parsley, sage, rosemary and thyme,
Remember me from one who lives there,
For he once was a true love of mine.

Ask him to find me an acre of land,
Parsley, sage, rosemary and thyme,
Between the salt water and the sea-sand,
For then he'll be a true love of mine.

Ask him to plough it with a sheep's horn,
Parsley, sage, rosemary and thyme,
And sow it all over with one peppercorn,
For then he'll be a true love of mine.

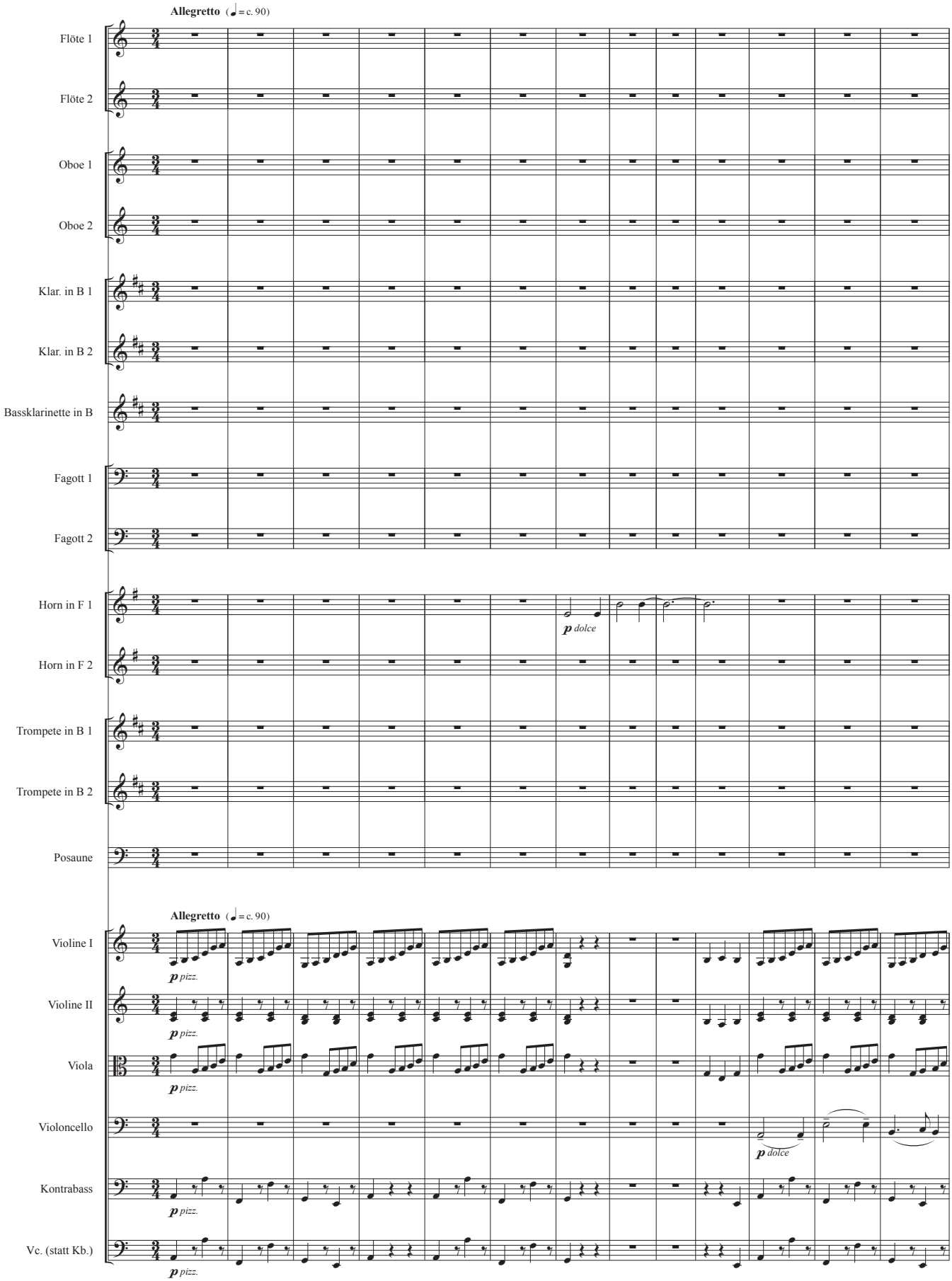
Ask him to reap it with a sickle of leather,
Parsley, sage, rosemary and thyme,
And gather it up with a rope made of heather,
For then he'll be a true love of mine.

When he has done and finished his work,
Parsley, sage, rosemary and thyme,
Ask him to come for his cambric shirt,
For then he'll be a true love of mine.

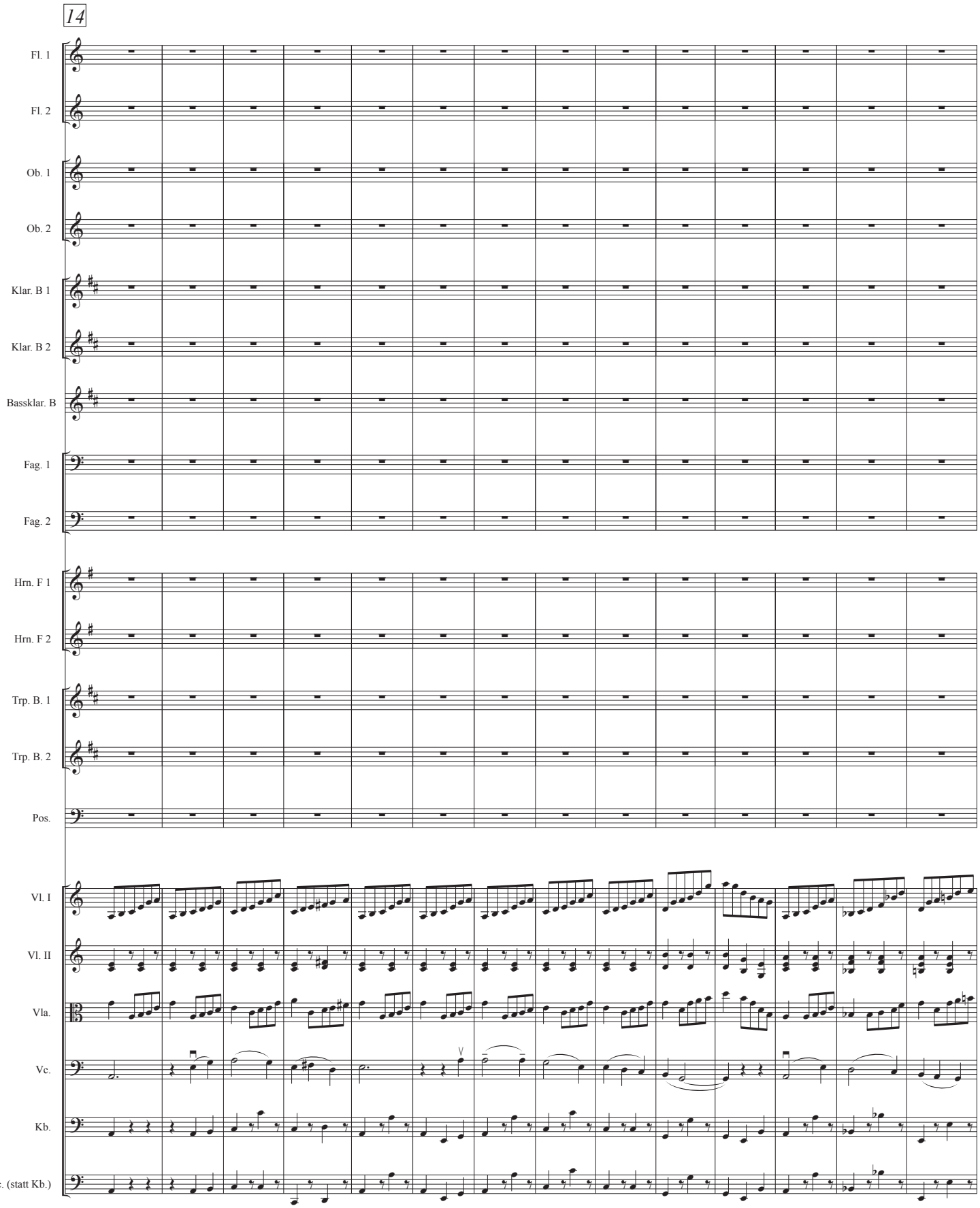
If you say that you can't, then I shall reply,
Parsley, sage, rosemary and thyme,
Oh, Let me know that at least you will try,
Or you'll never be a true love of mine.

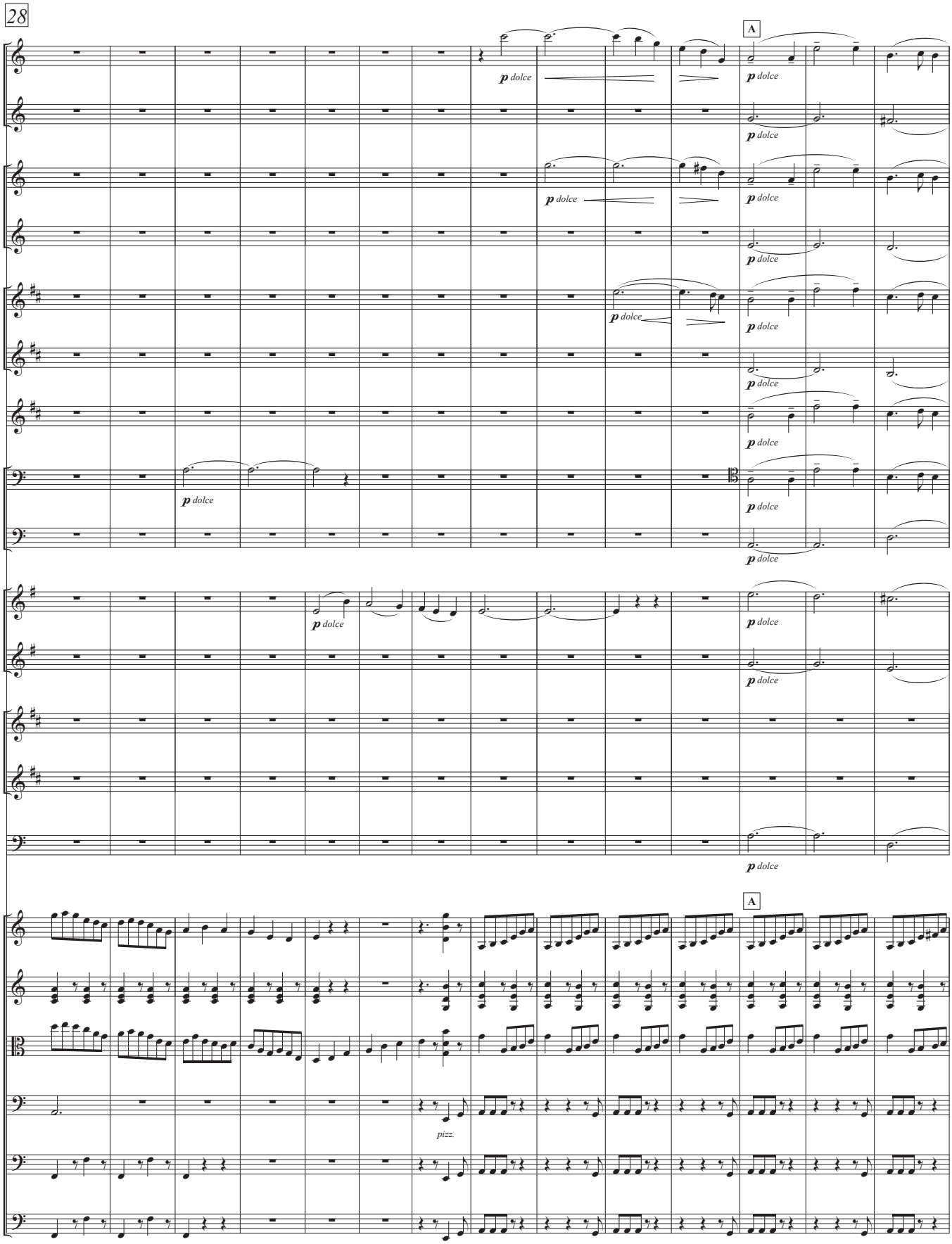
Scarborough Fair

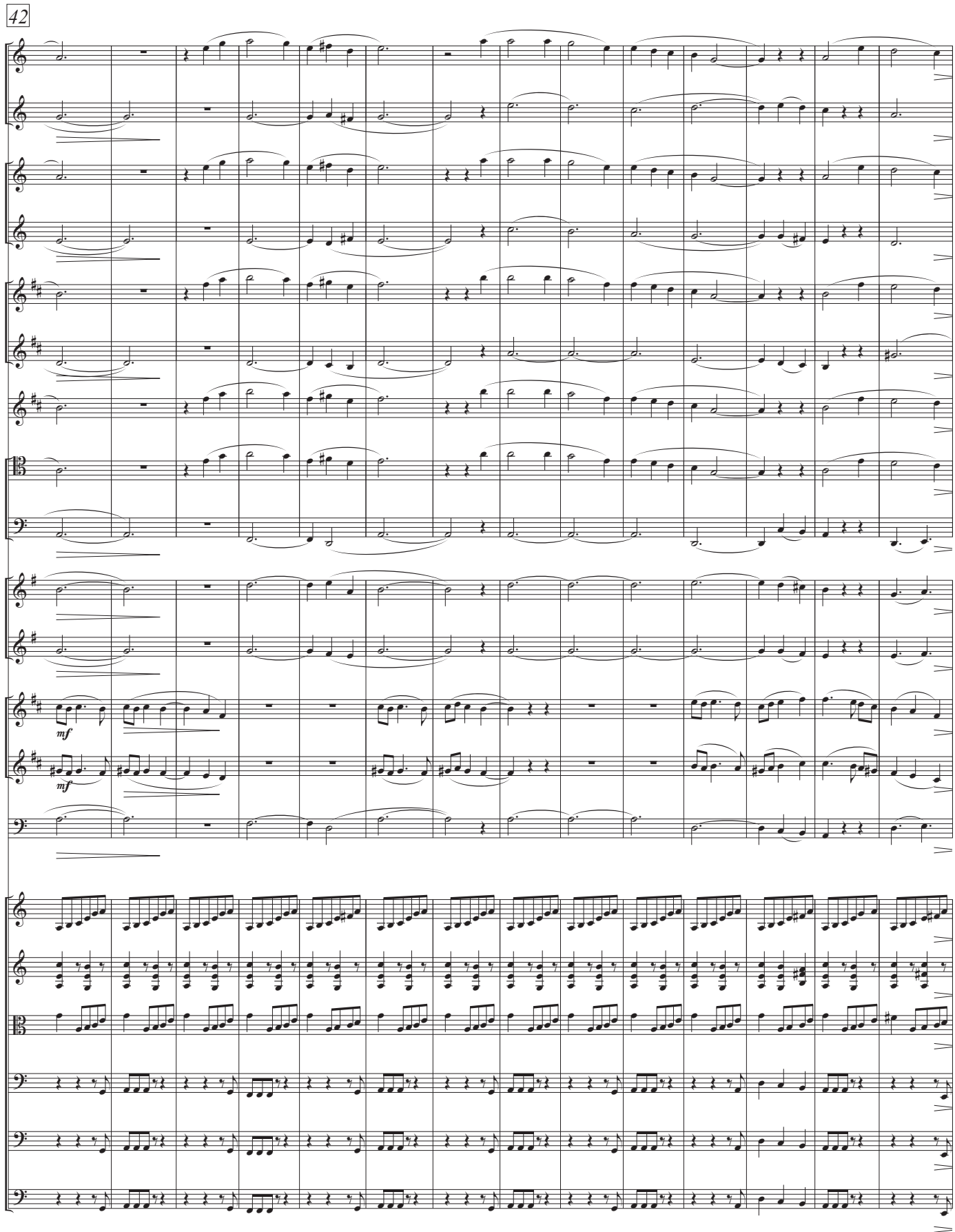
arr. P. Douwier

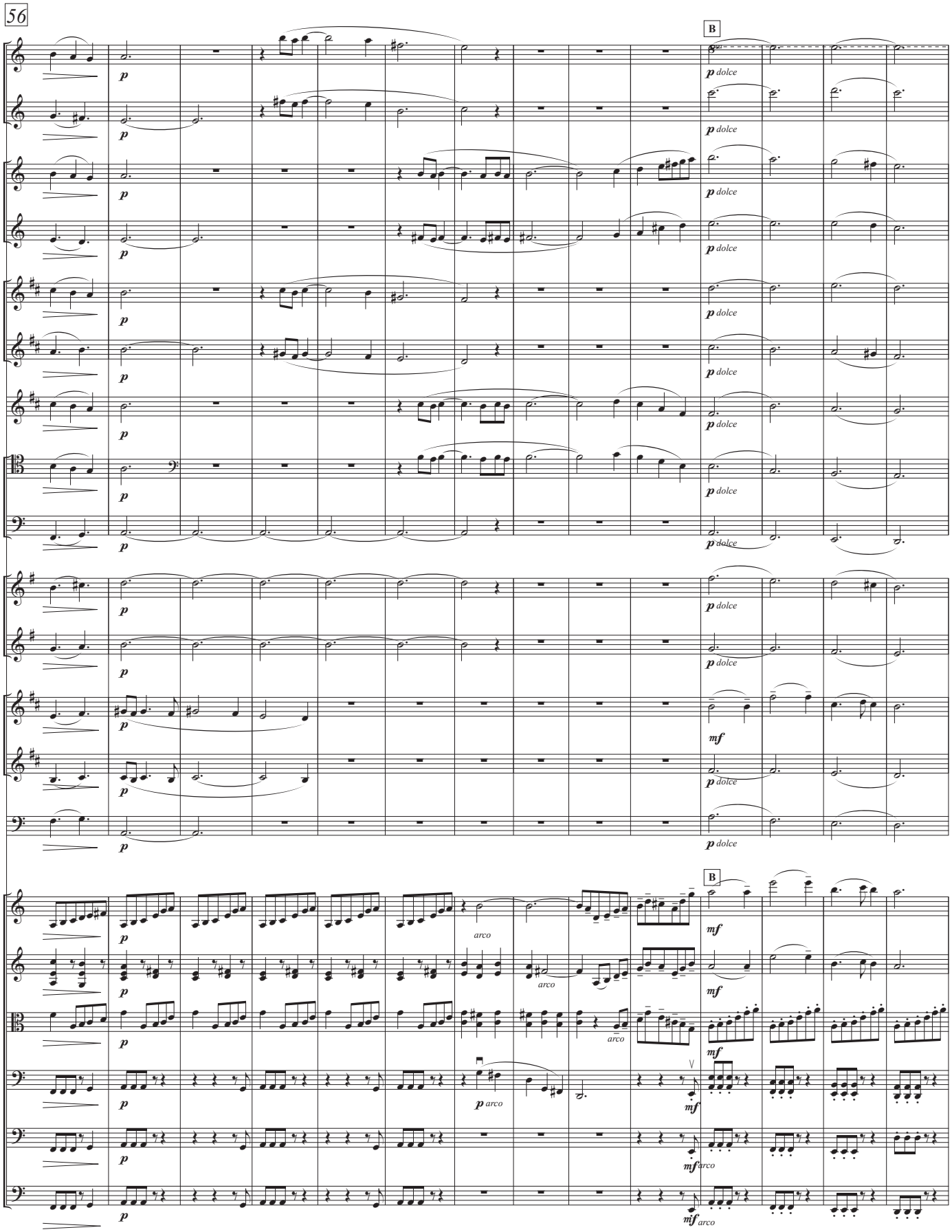


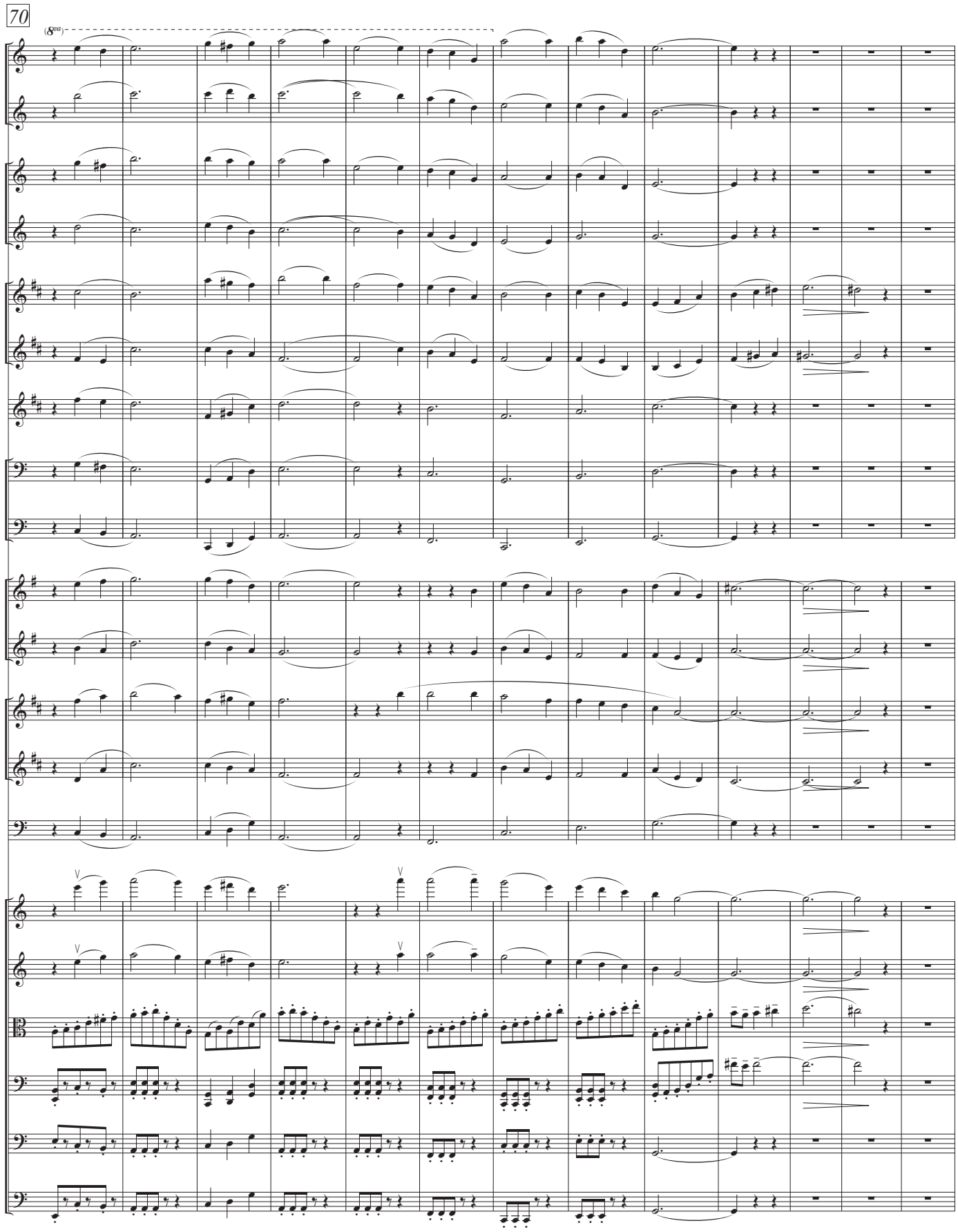
Version: 07.08.21

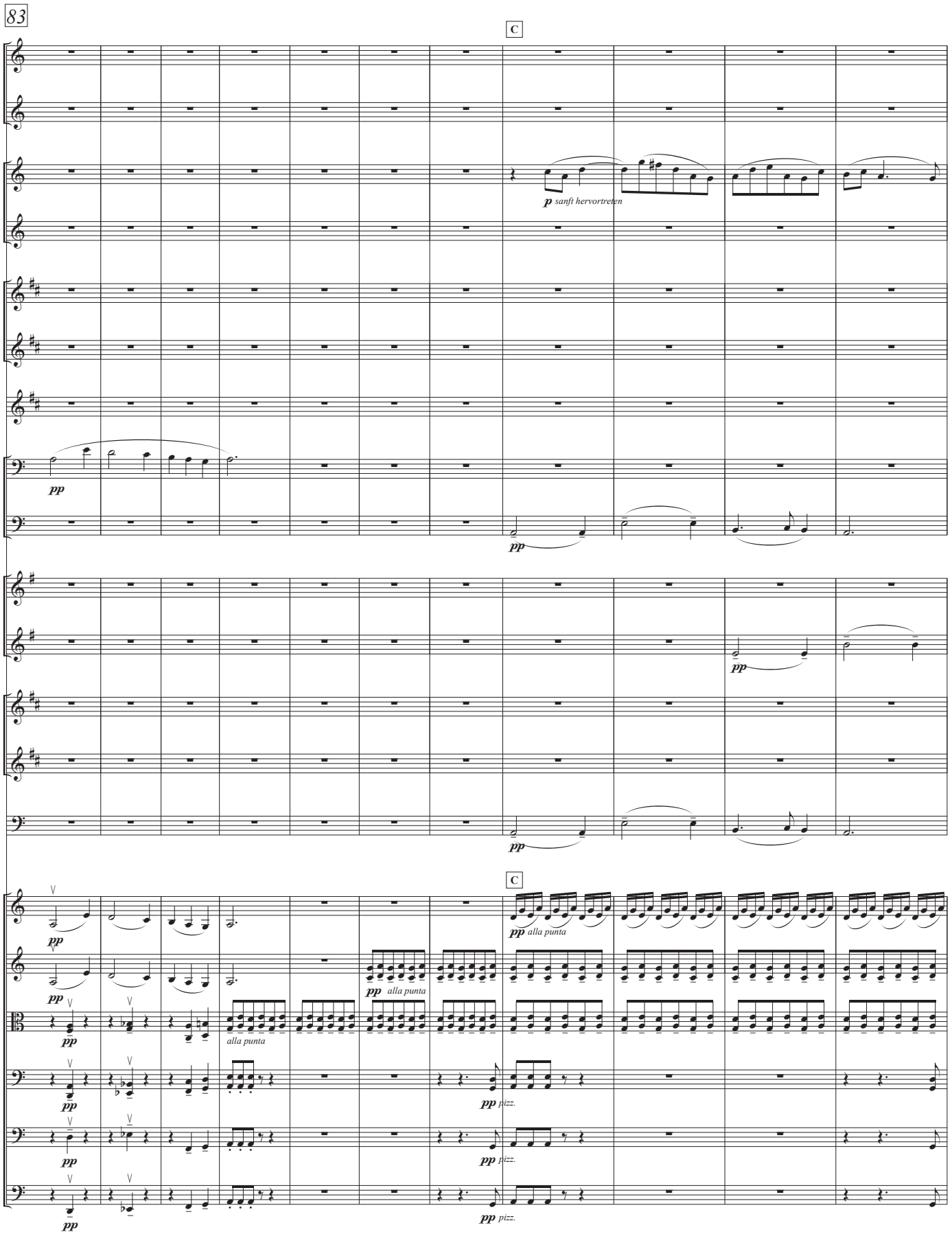

14
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Bassklar. B
Fag. 1
Fag. 2
Hrn. F 1
Hrn. F 2
Trp. B. 1
Trp. B. 2
Pos.
Vl. I
Vl. II
Vla.
Vc.
Kb.
Vc. (statt Kb.)

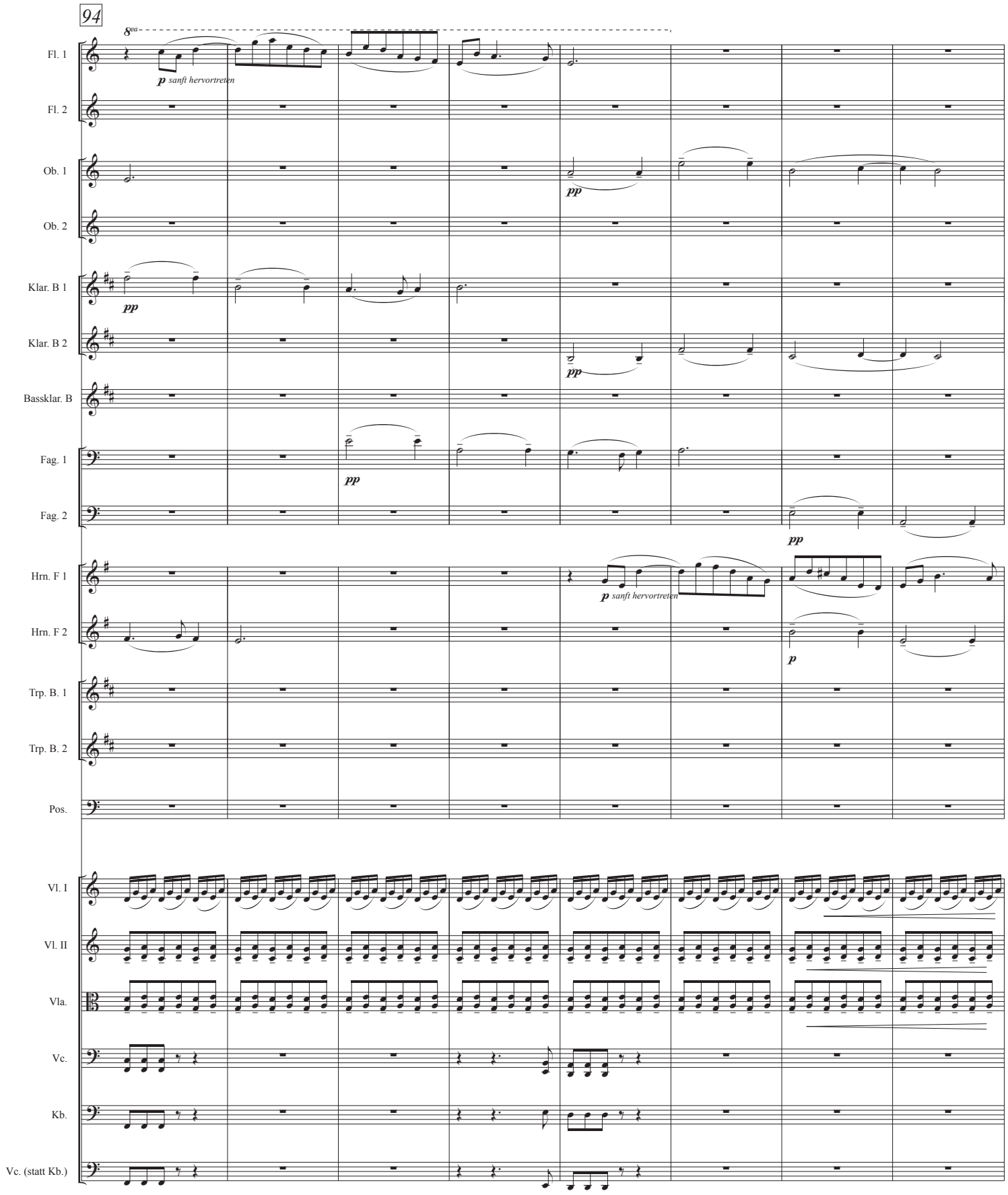

28
A
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Bassklar. B
Fag. 1
Fag. 2
Hrn. F 1
Hrn. F 2
Trp. B. 1
Trp. B. 2
Pos.
Vl. I
Vl. II
Vla.
Vc.
Kb.
. (statt Kb.)
p dolce
pizz.

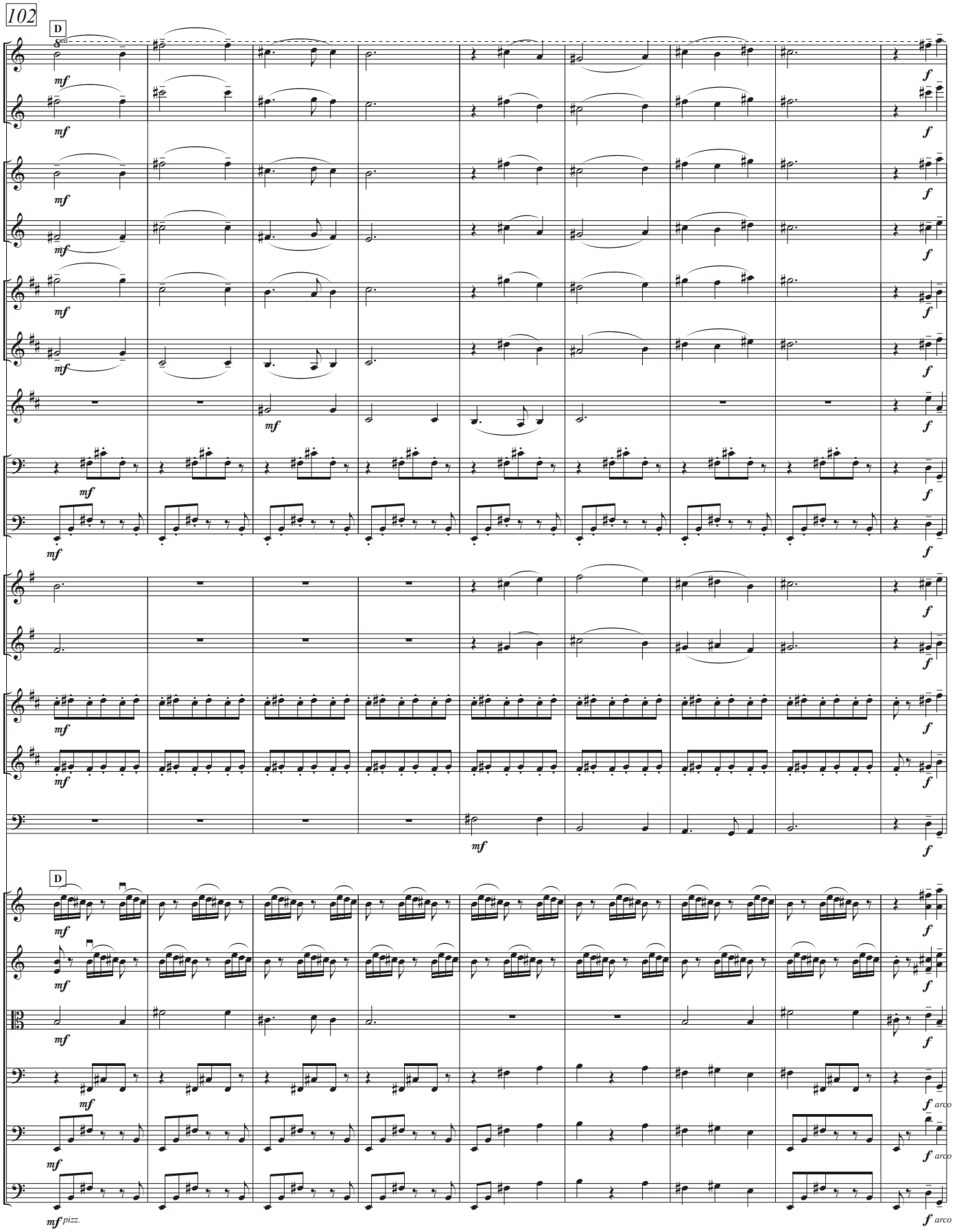

42
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Bassklar. B
Fag. 1
Fag. 2
Hrn. F 1
Hrn. F 2
Trp. B. 1
Trp. B. 2
Pos.
Vl. I
Vl. II
Vla.
Vc.
Kb.
Vc. (statt Kb.)
mf
mf

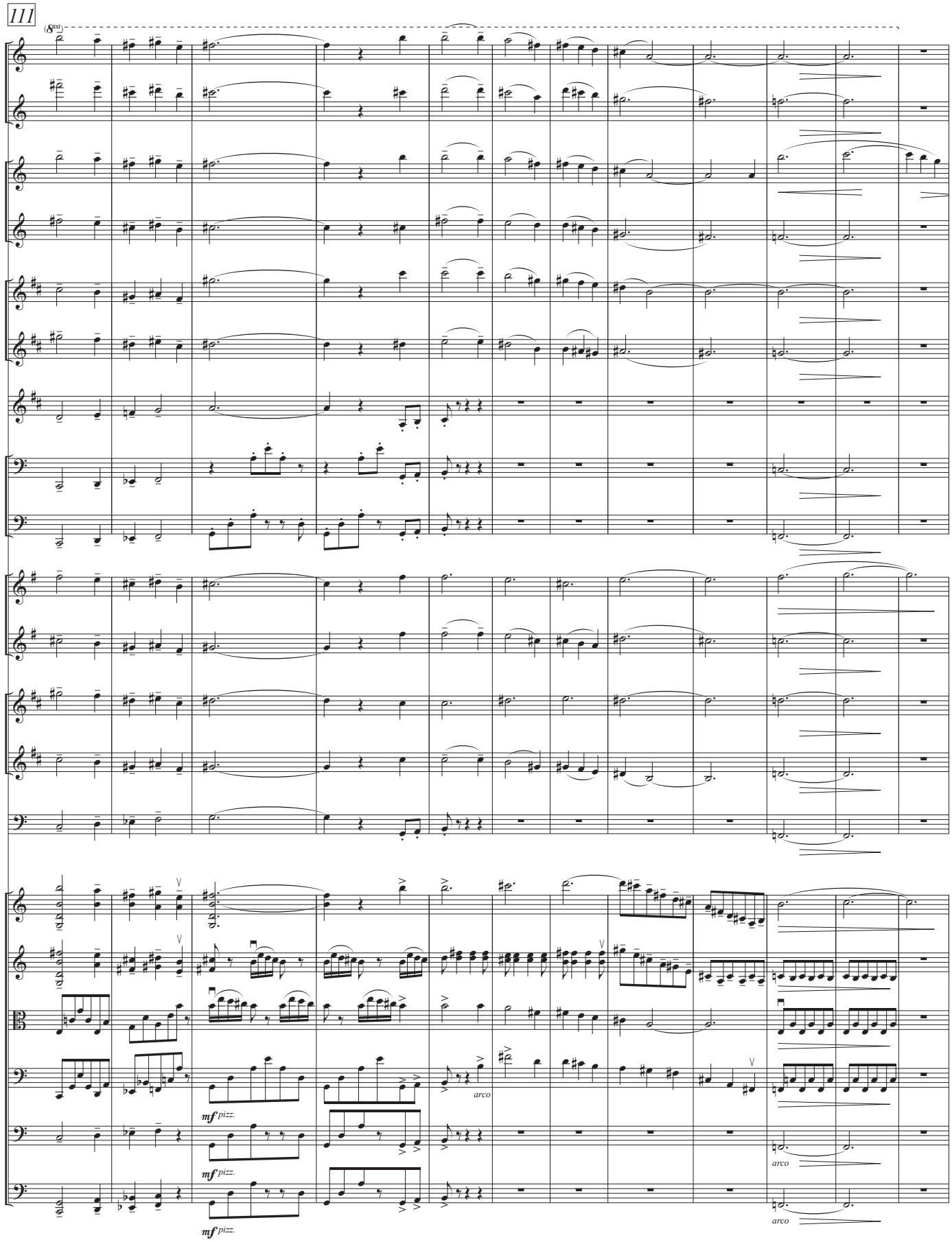

56
B
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Bassklar. B
Fag. 1
Fag. 2
Hrn. F 1
Hrn. F 2
Trp. B. 1
Trp. B. 2
Pos.
Vl. I
Vl. II
Vla.
Vc.
Kb.
(statt Kb.)
p
p dolce
mf
arco

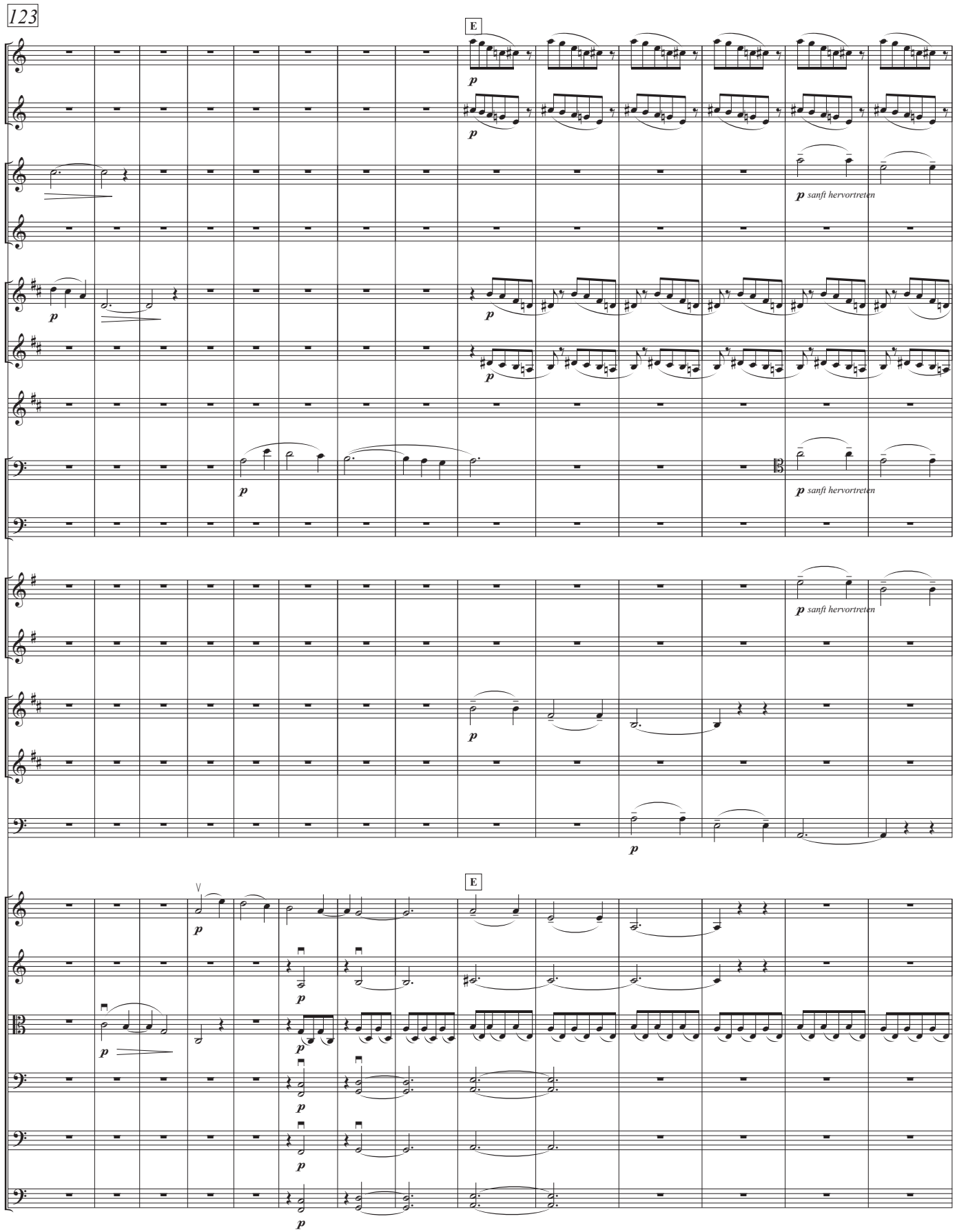

70
(8va)
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Bassklar. B
Fag. 1
Fag. 2
Hrn. F 1
Hrn. F 2
Trp. B. 1
Trp. B. 2
Pos.
Vl. I
Vl. II
Vla.
Vc.
Kb.
Vc. (statt Kb.)

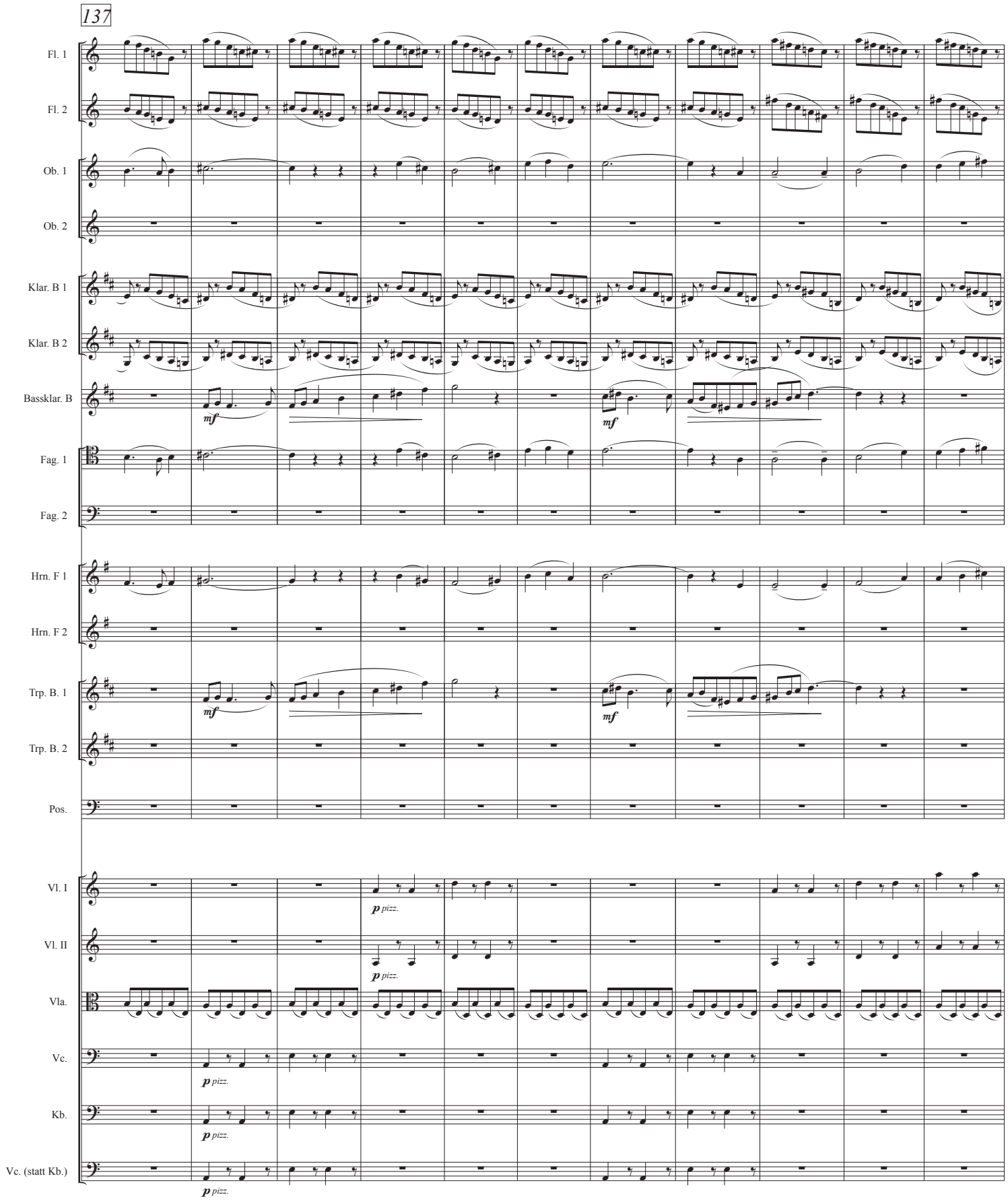

83
C
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Bassklar. B
Fag. 1
Fag. 2
Hrn. F 1
Hrn. F 2
Trp. B. 1
Trp. B. 2
Pos.
Vl. I
Vl. II
Vla.
Vc.
Kb.
. (statt Kb.)
p sanft hervortreten
pp
pp alla punta
alla punta
pp pizz.

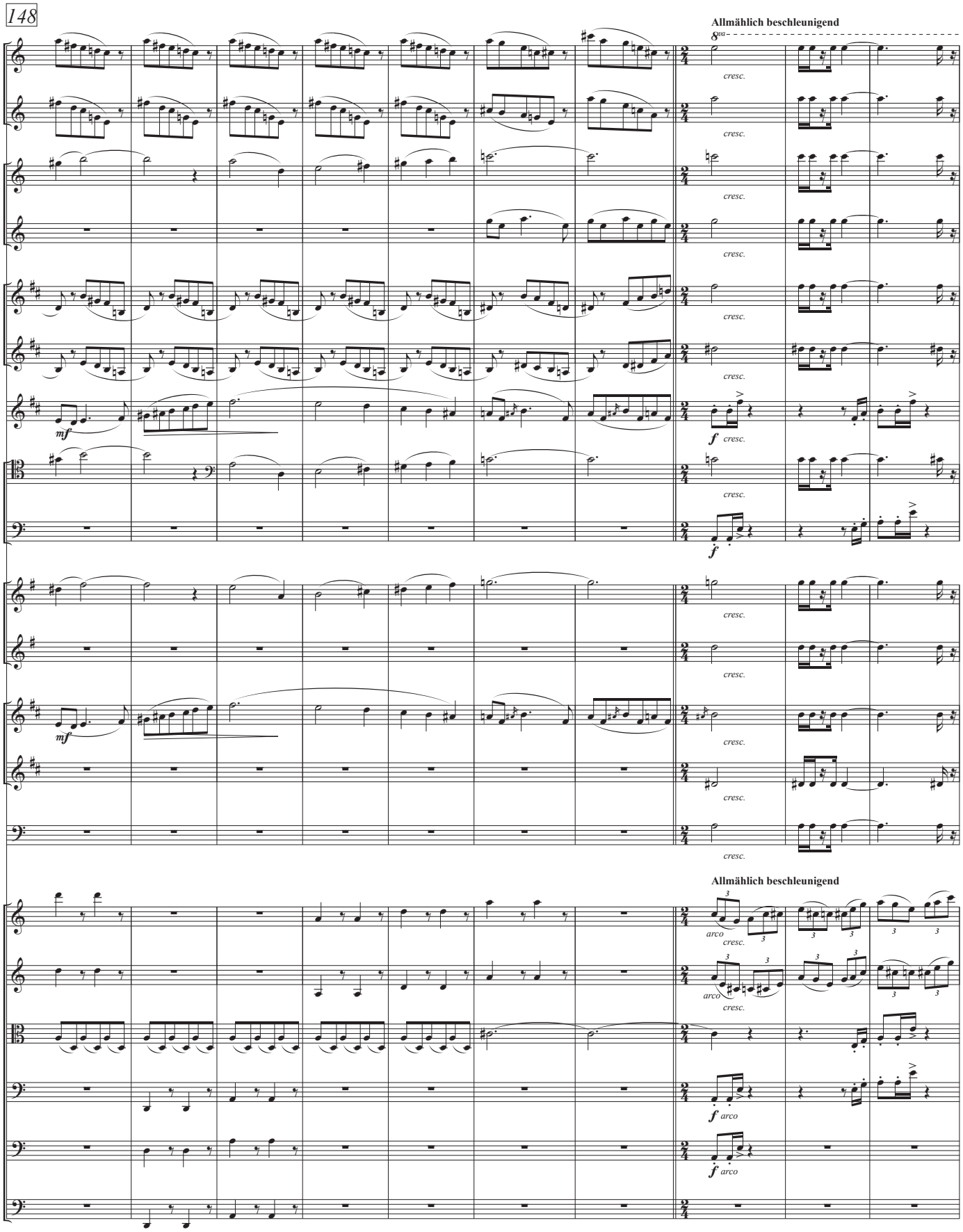

94
8va
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Bassklar. B
Fag. 1
Fag. 2
Hrn. F 1
Hrn. F 2
Trp. B. 1
Trp. B. 2
Pos.
Vl. I
Vl. II
Vla.
Vc.
Kb.
Vc. (statt Kb.)
p sanft hervortreten
pp
p

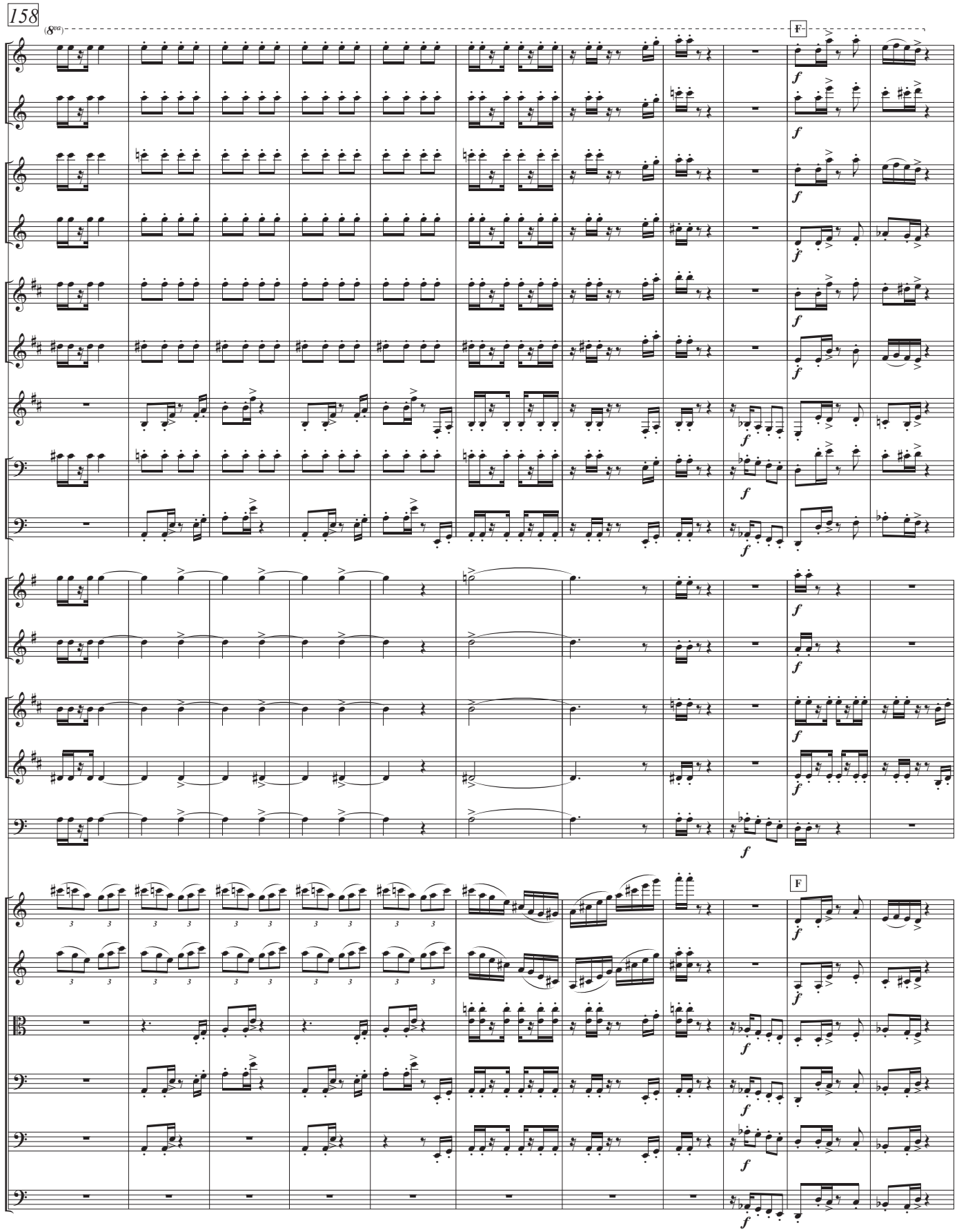

102
D
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Bassklar. B
Fag. 1
Fag. 2
Hrn. F 1
Hrn. F 2
Trp. B. 1
Trp. B. 2
Pos.
D
Vl. I
Vl. II
Vla.
Vc.
Kb.
. (statt Kb.)
mf
f
mf pizz.
f arco

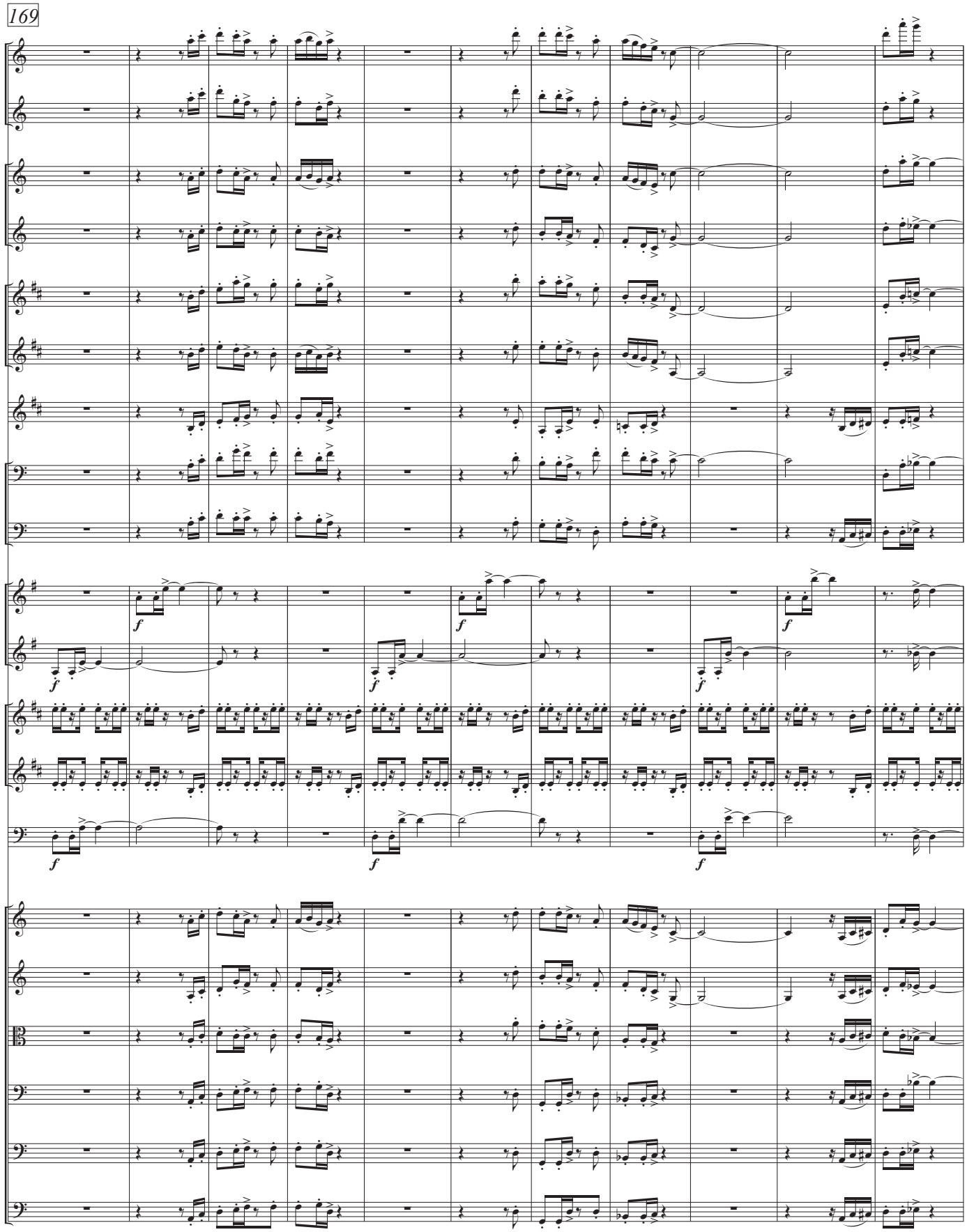

111
(8va)
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Bassklar. B
Fag. 1
Fag. 2
Hrn. F 1
Hrn. F 2
Trp. B. 1
Trp. B. 2
Pos.
Vl. I
Vl. II
Vla.
Vc.
Kb.
Vc. (statt Kb.)
mf pizz.
arco

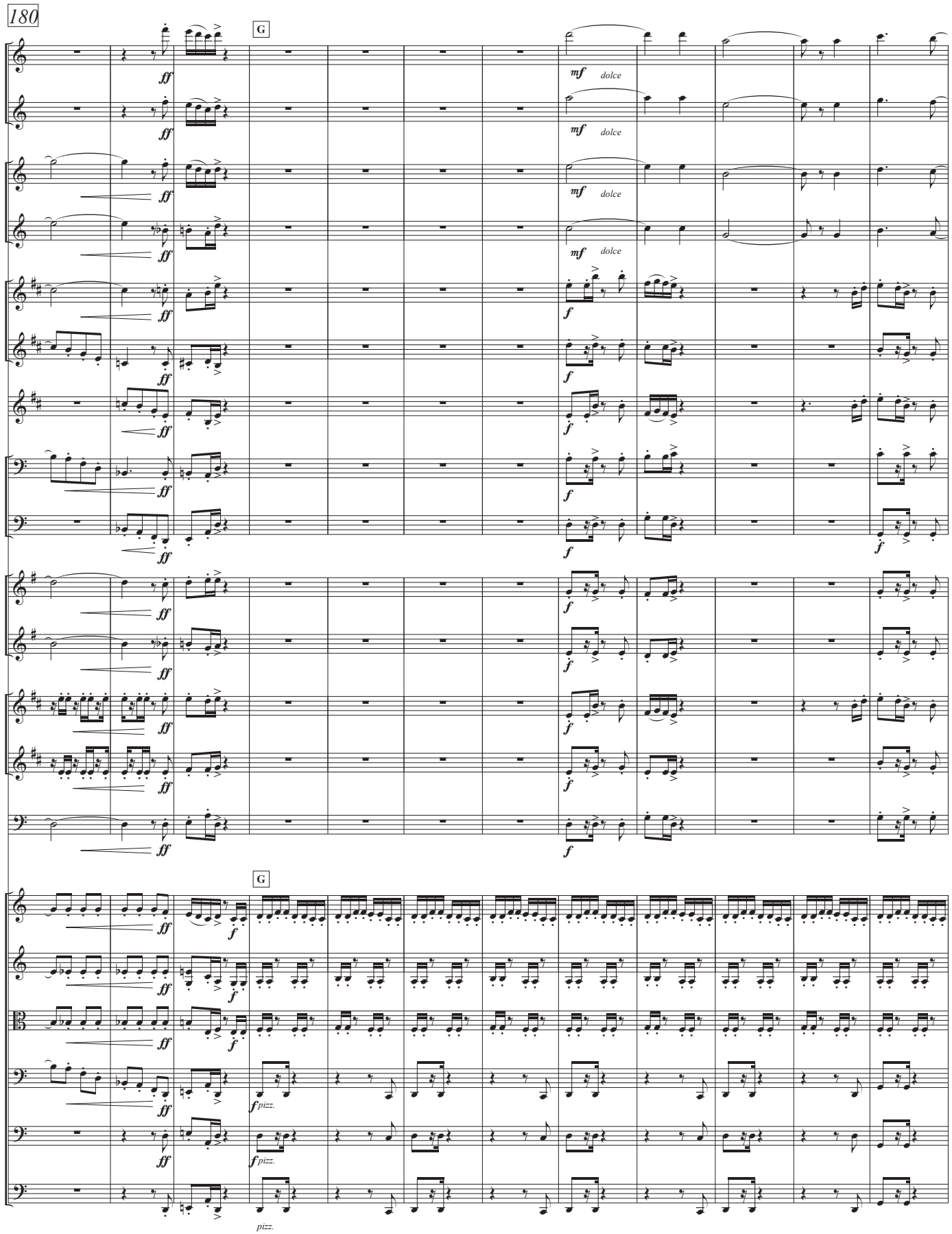

123
E
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Bassklar. B
Fag. 1
Fag. 2
Hrn. F 1
Hrn. F 2
Trp. B. 1
Trp. B. 2
Pos.
Vl. I
Vl. II
Vla.
Vc.
Kb.
. (statt Kb.)
p
p sanft hervortreten

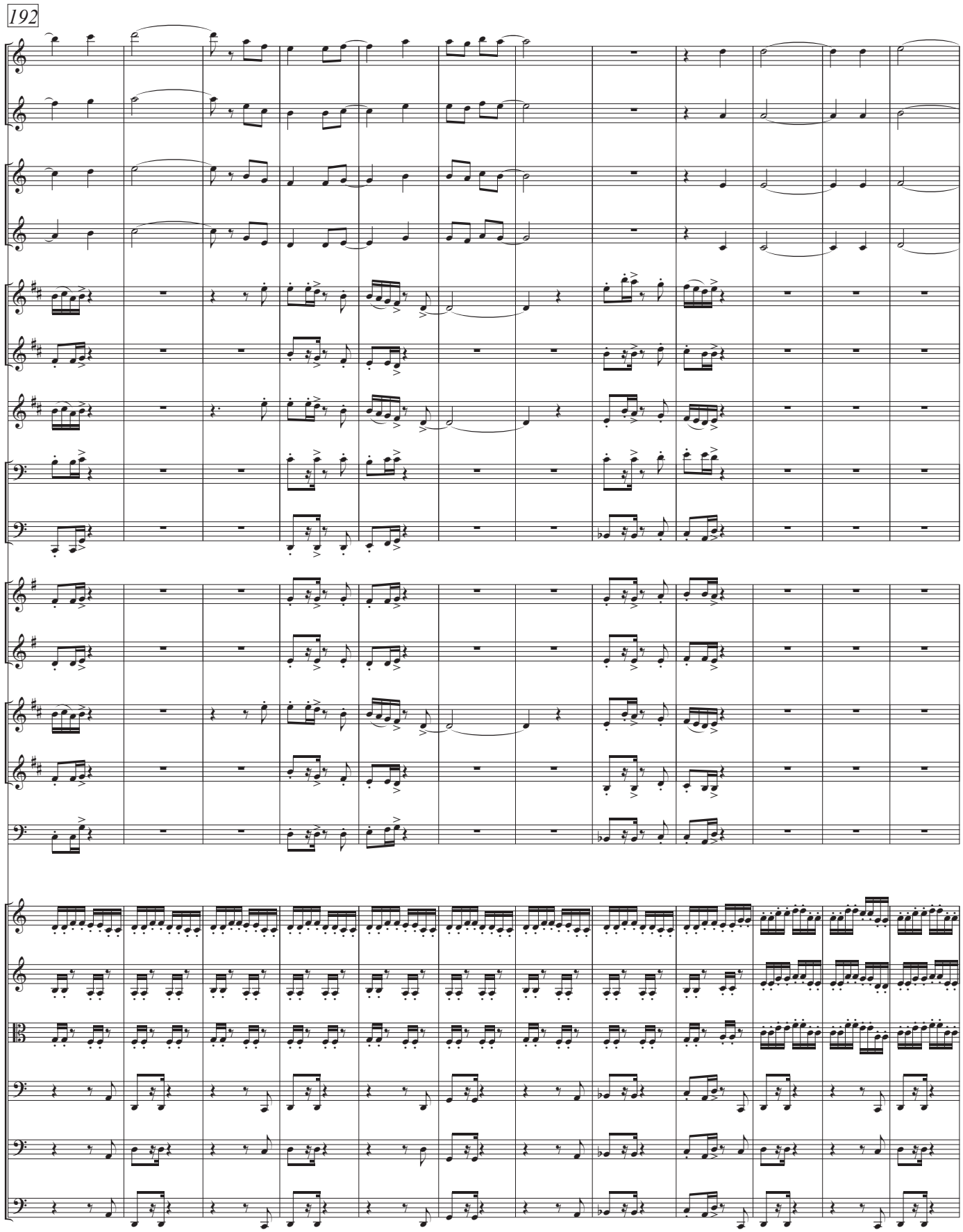

137
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Bassklar. B
Fag. 1
Fag. 2
Hrn. F 1
Hrn. F 2
Trp. B. 1
Trp. B. 2
Pos.
Vl. I
Vl. II
Vla.
Vc.
Kb.
Vc. (statt Kb.)
mf
mf
mf
p pizz.
p pizz.
p pizz.
p pizz.
p pizz.

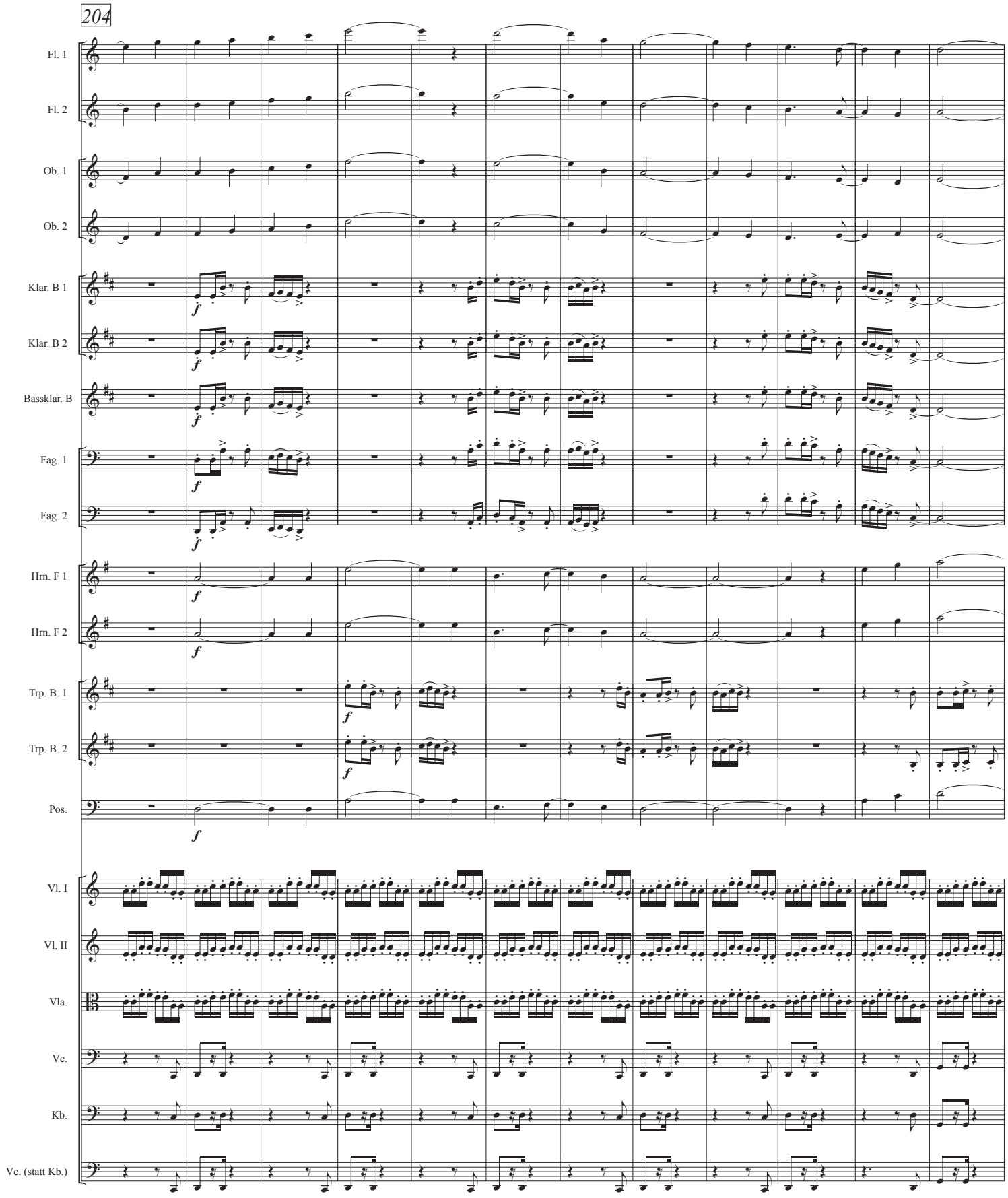

148
Allmählich beschleunigend
8va
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Bassklar. B
Fag. 1
Fag. 2
Hrn. F 1
Hrn. F 2
Trp. B. 1
Trp. B. 2
Pos.
Vl. I
Vl. II
Vla.
Vc.
Kb.
. (statt Kb.)
mf
f
cresc.
arco

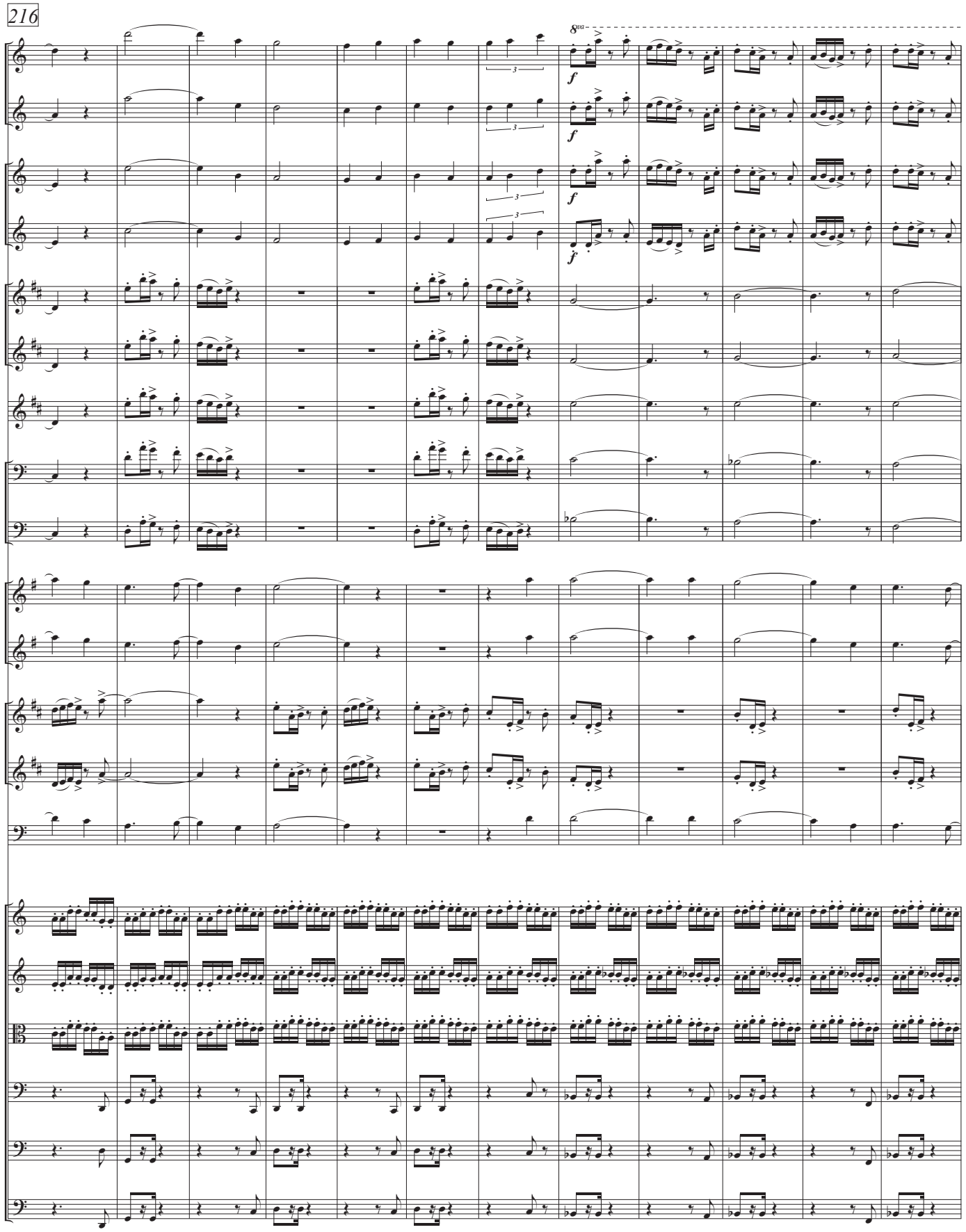

158
(8va)
F
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Bassklar. B
Fag. 1
Fag. 2
Hrn. F 1
Hrn. F 2
Trp. B. 1
Trp. B. 2
Pos.
Vl. I
Vl. II
Vla.
Vc.
Kb.
Vc. (statt Kb.)

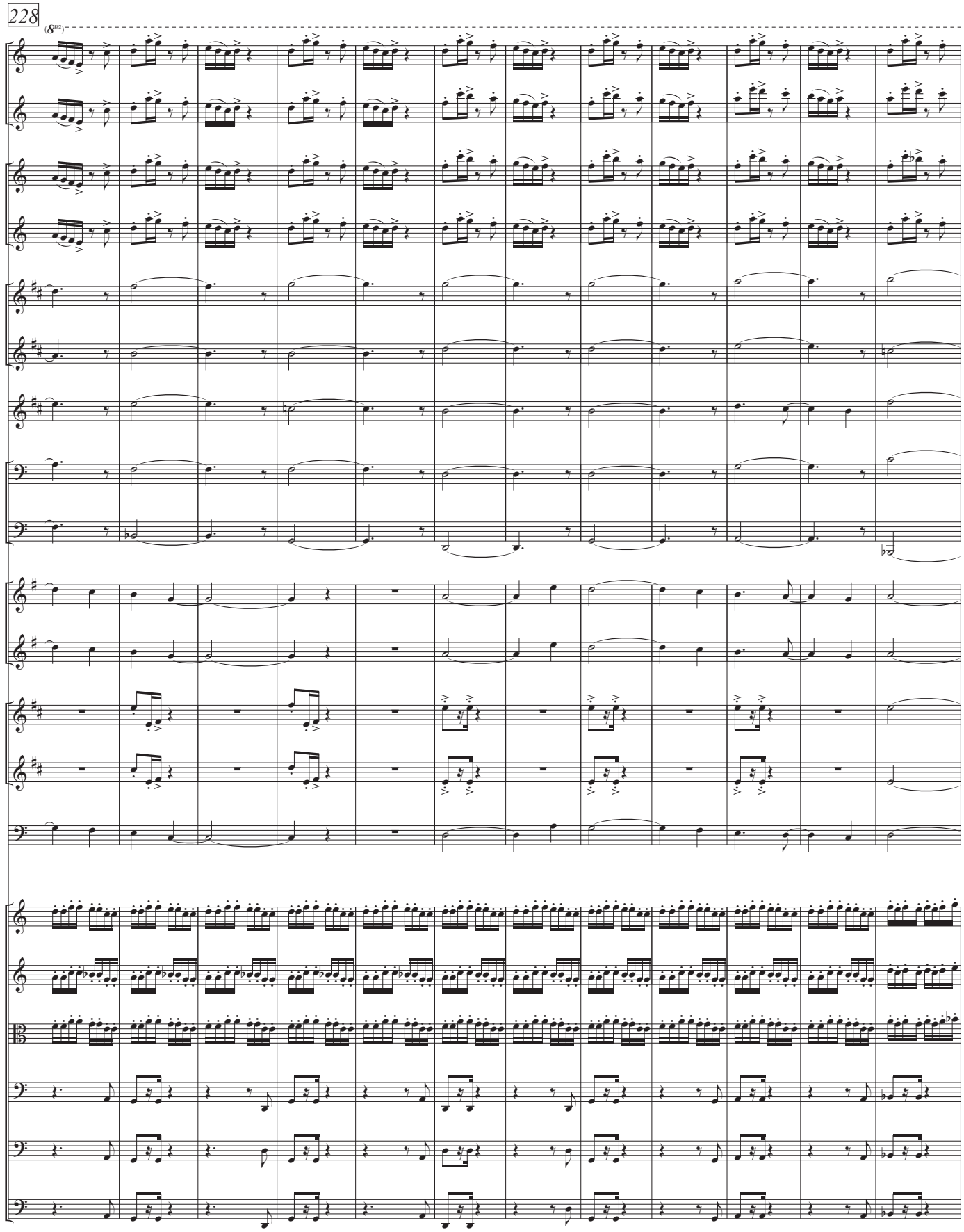

169
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Bassklar. B
Fag. 1
Fag. 2
Hrn. F 1
Hrn. F 2
Trp. B. 1
Trp. B. 2
Pos.
Vl. I
Vl. II
Vla.
Vc.
Kb.
. (statt Kb.)

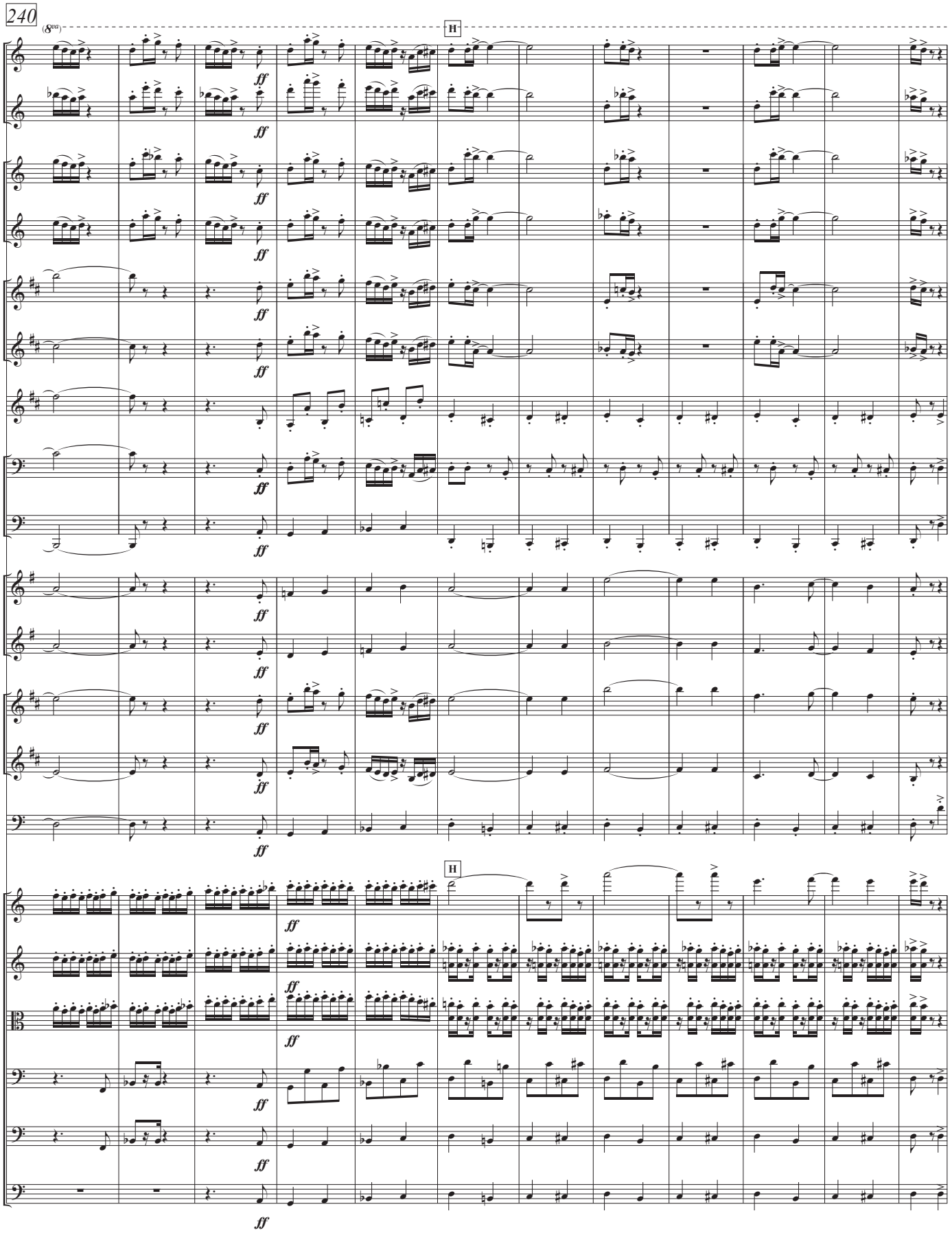

180
G
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Bassklar. B
Fag. 1
Fag. 2
Hrn. F 1
Hrn. F 2
Trp. B. 1
Trp. B. 2
Pos.
Vl. I
Vl. II
Vla.
Vc.
Kb.
Vc. (statt Kb.)
ff
mf dolce
f
fpizz.
pizz.

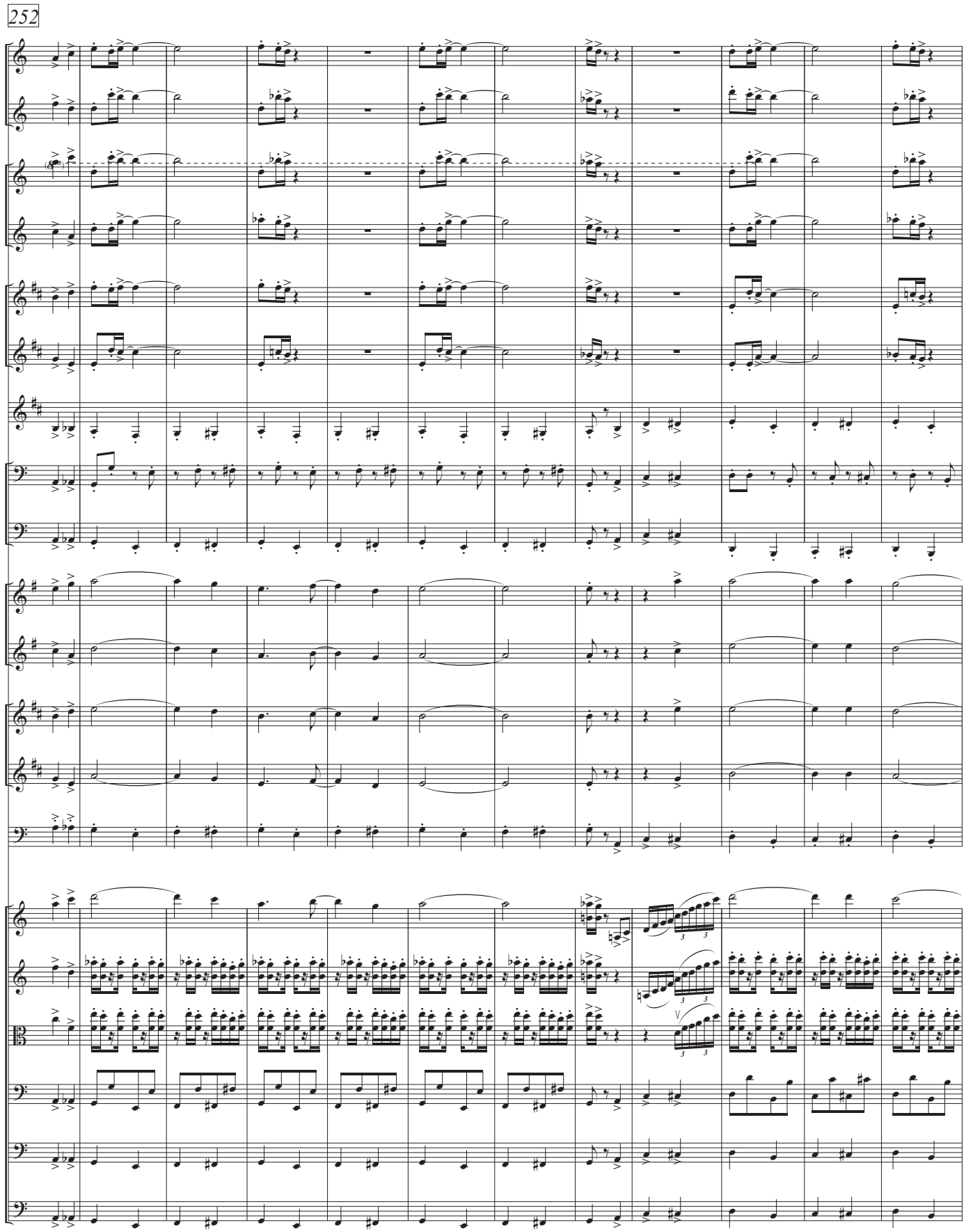

192
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Bassklar. B
Fag. 1
Fag. 2
Hrn. F 1
Hrn. F 2
Trp. B. 1
Trp. B. 2
Pos.
Vl. I
Vl. II
Vla.
Vc.
Kb.
. (statt Kb.)

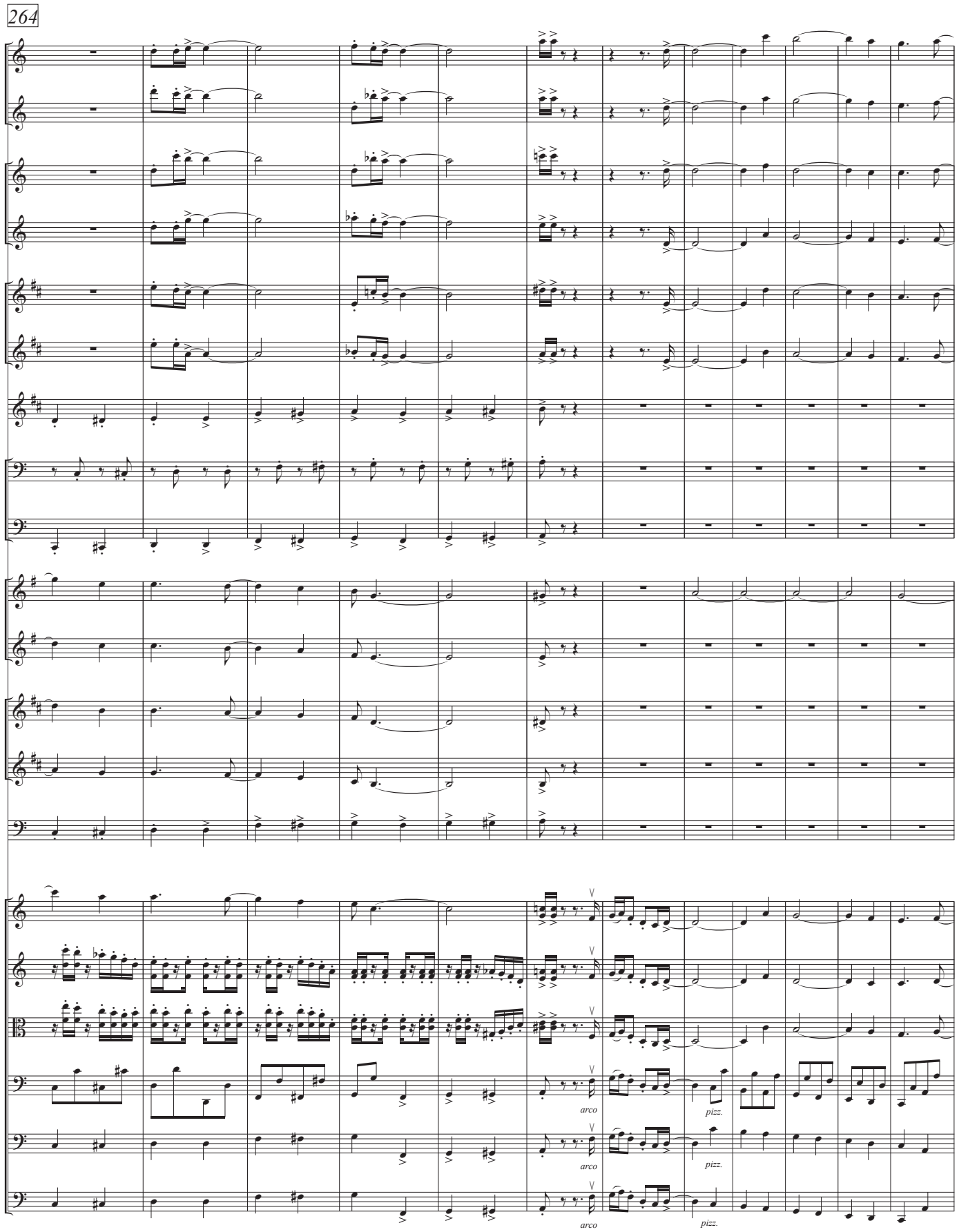

204
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Bassklar. B
Fag. 1
Fag. 2
Hrn. F 1
Hrn. F 2
Trp. B. 1
Trp. B. 2
Pos.
Vl. I
Vl. II
Vla.
Vc.
Kb.
Vc. (statt Kb.)

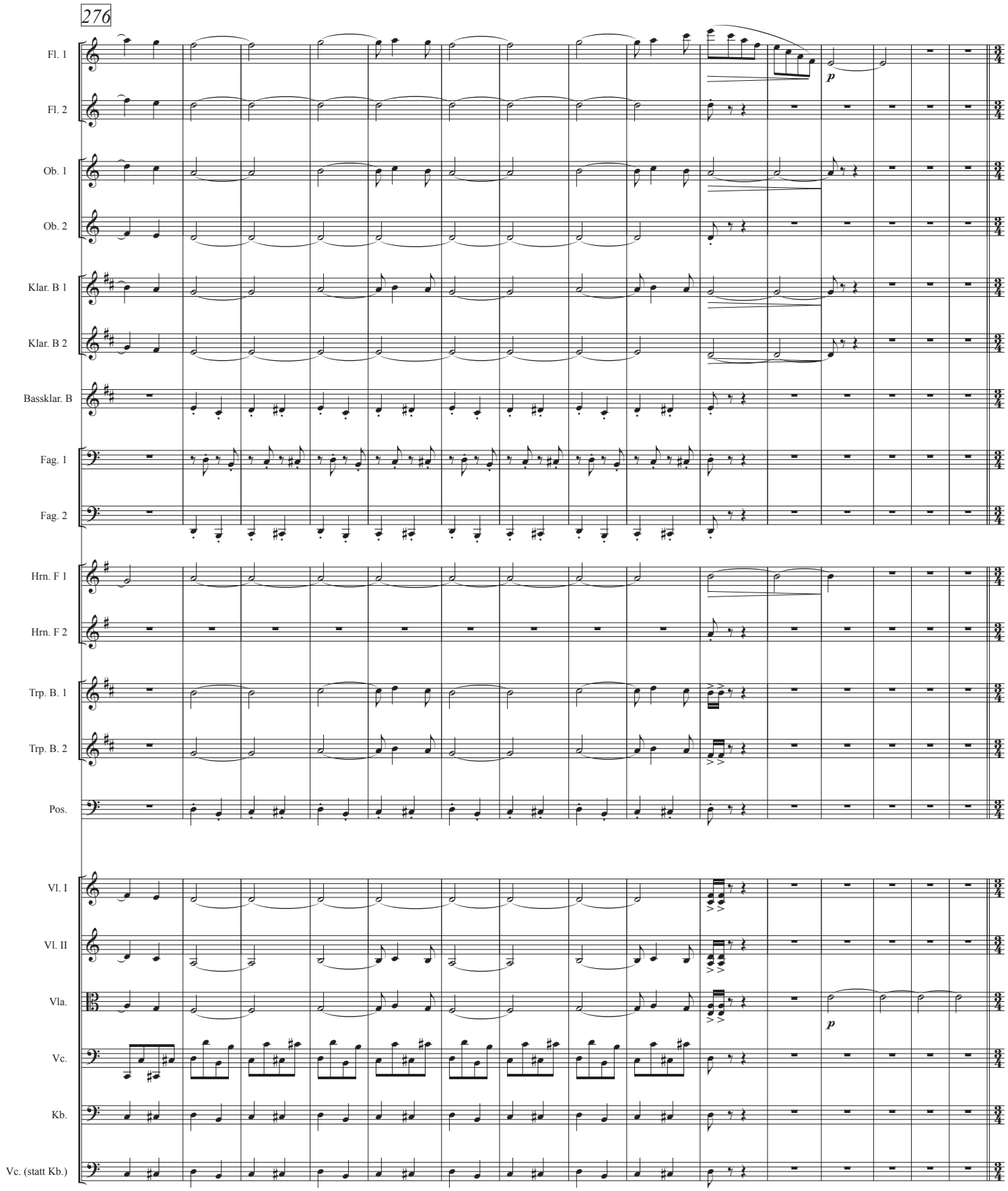

216
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Bassklar. B
Fag. 1
Fag. 2
Hrn. F 1
Hrn. F 2
Trp. B. 1
Trp. B. 2
Pos.
Vl. I
Vl. II
Vla.
Vc.
Kb.
. (statt Kb.)

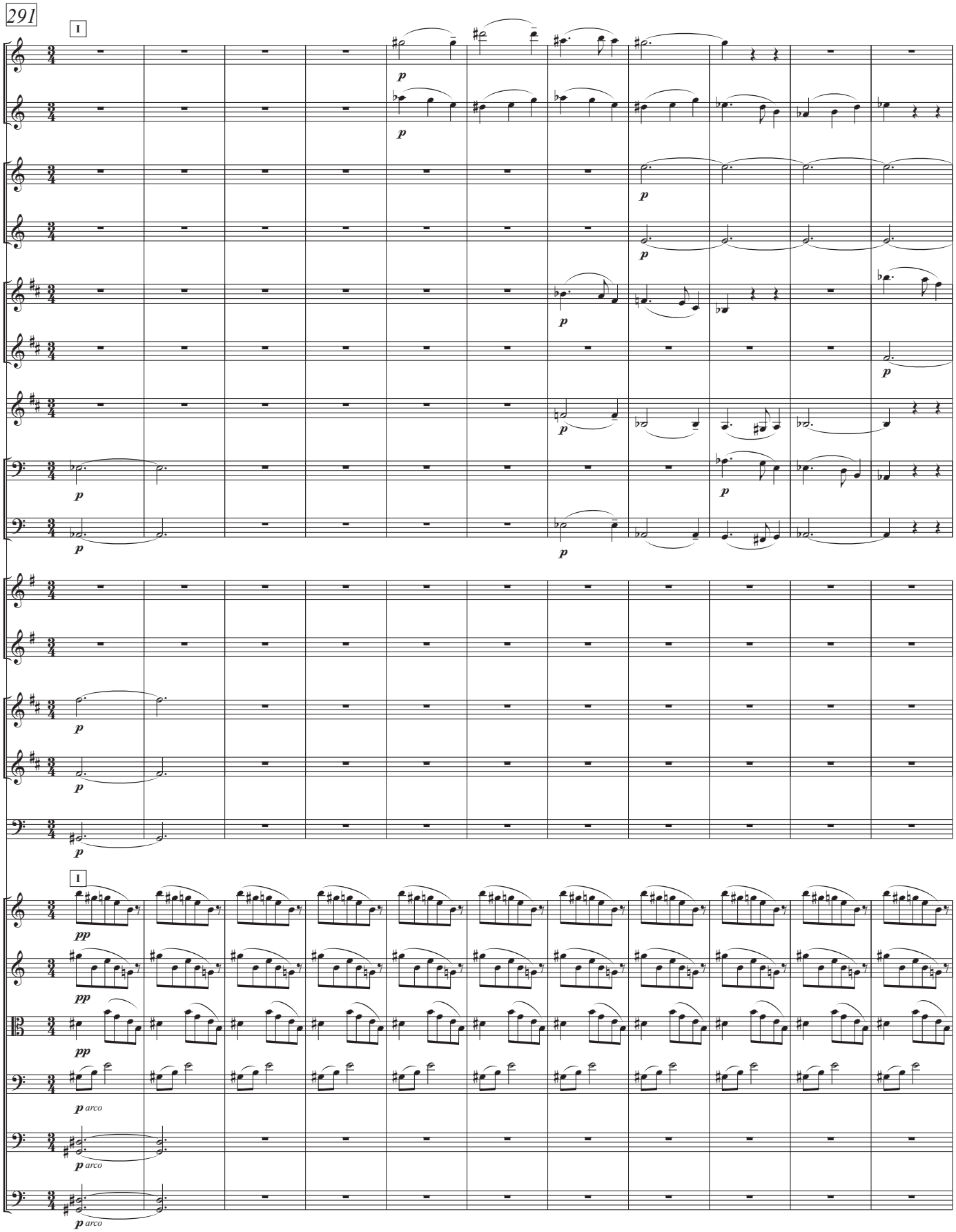

228
(8va)
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Bassklar. B
Fag. 1
Fag. 2
Hrn. F 1
Hrn. F 2
Trp. B. 1
Trp. B. 2
Pos.
Vl. I
Vl. II
Vla.
Vc.
Kb.
Vc. (statt Kb.)

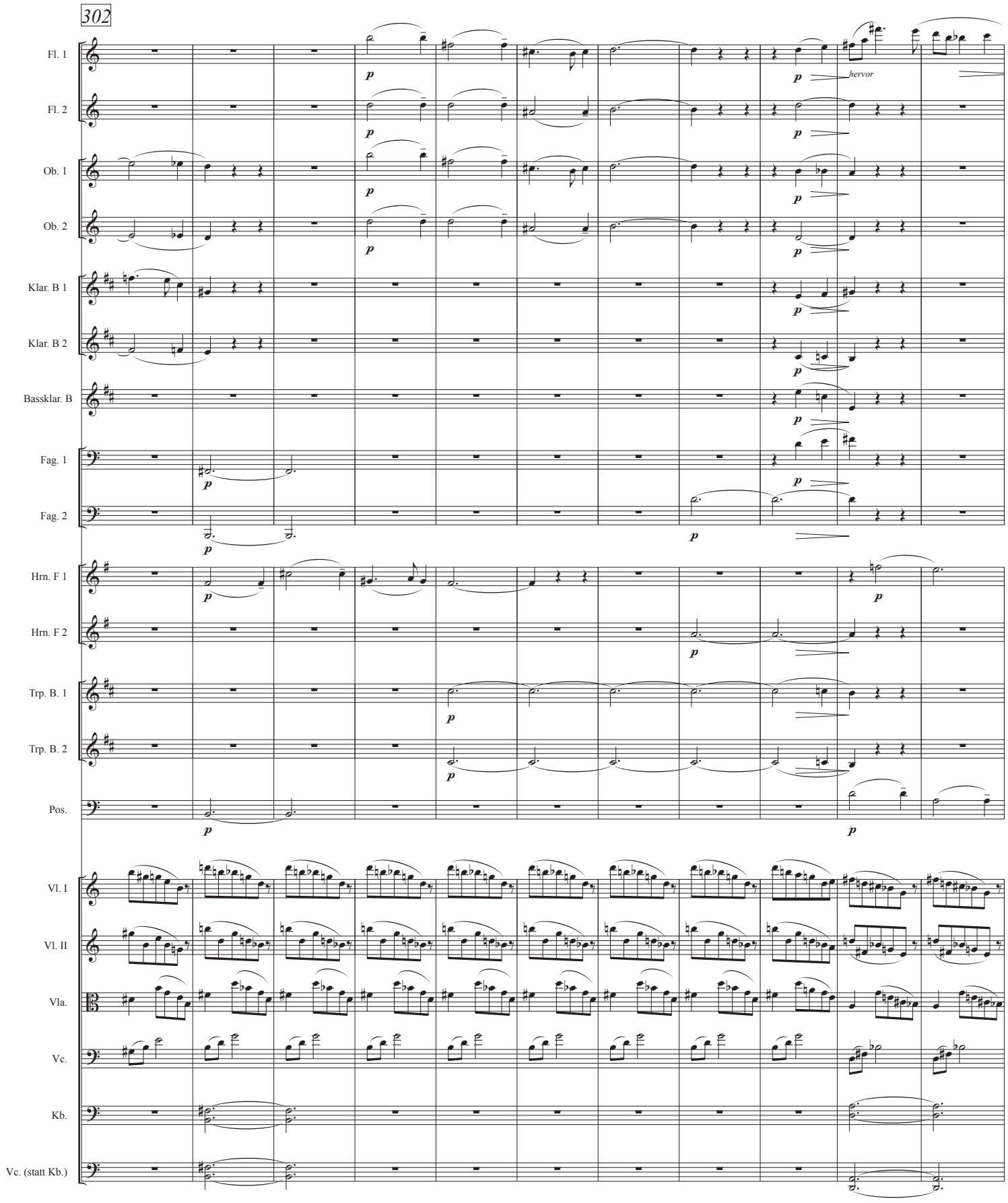

240
(8va)
H
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Bassklar. B
Fag. 1
Fag. 2
Hrn. F 1
Hrn. F 2
Trp. B. 1
Trp. B. 2
Pos.
H
Vl. I
Vl. II
Vla.
Vc.
Kb.
. (statt Kb.)
ff

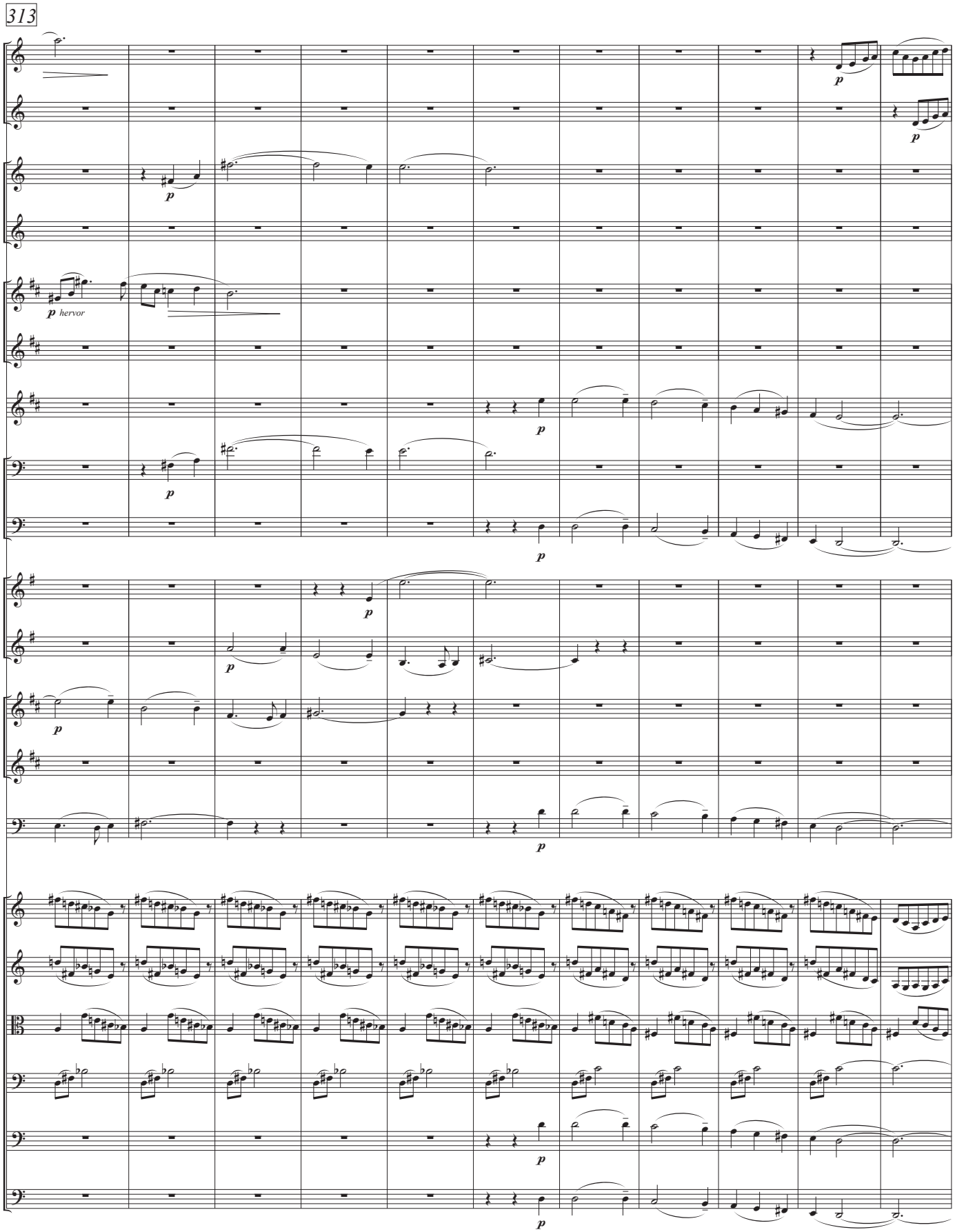

252
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Bassklar. B
Fag. 1
Fag. 2
Hrn. F 1
Hrn. F 2
Trp. B. 1
Trp. B. 2
Pos.
Vl. I
Vl. II
Vla.
Vc.
Kb.
Vc. (statt Kb.)

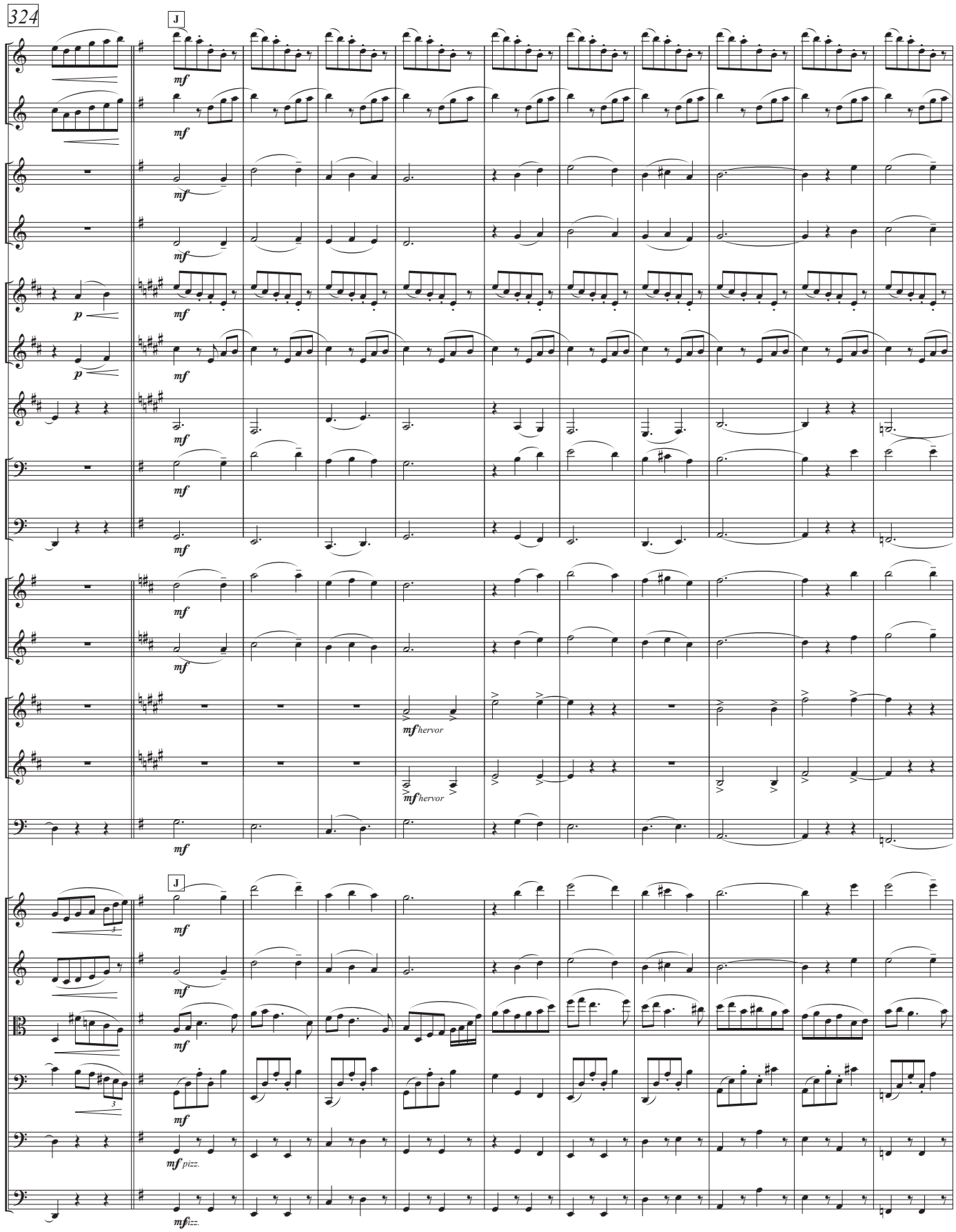

264
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Bassklar. B
Fag. 1
Fag. 2
Hrn. F 1
Hrn. F 2
Trp. B. 1
Trp. B. 2
Pos.
Vl. I
Vl. II
Vla.
Vc.
Kb.
. (statt Kb.)
arco
pizz.
arco
pizz.
arco
pizz.

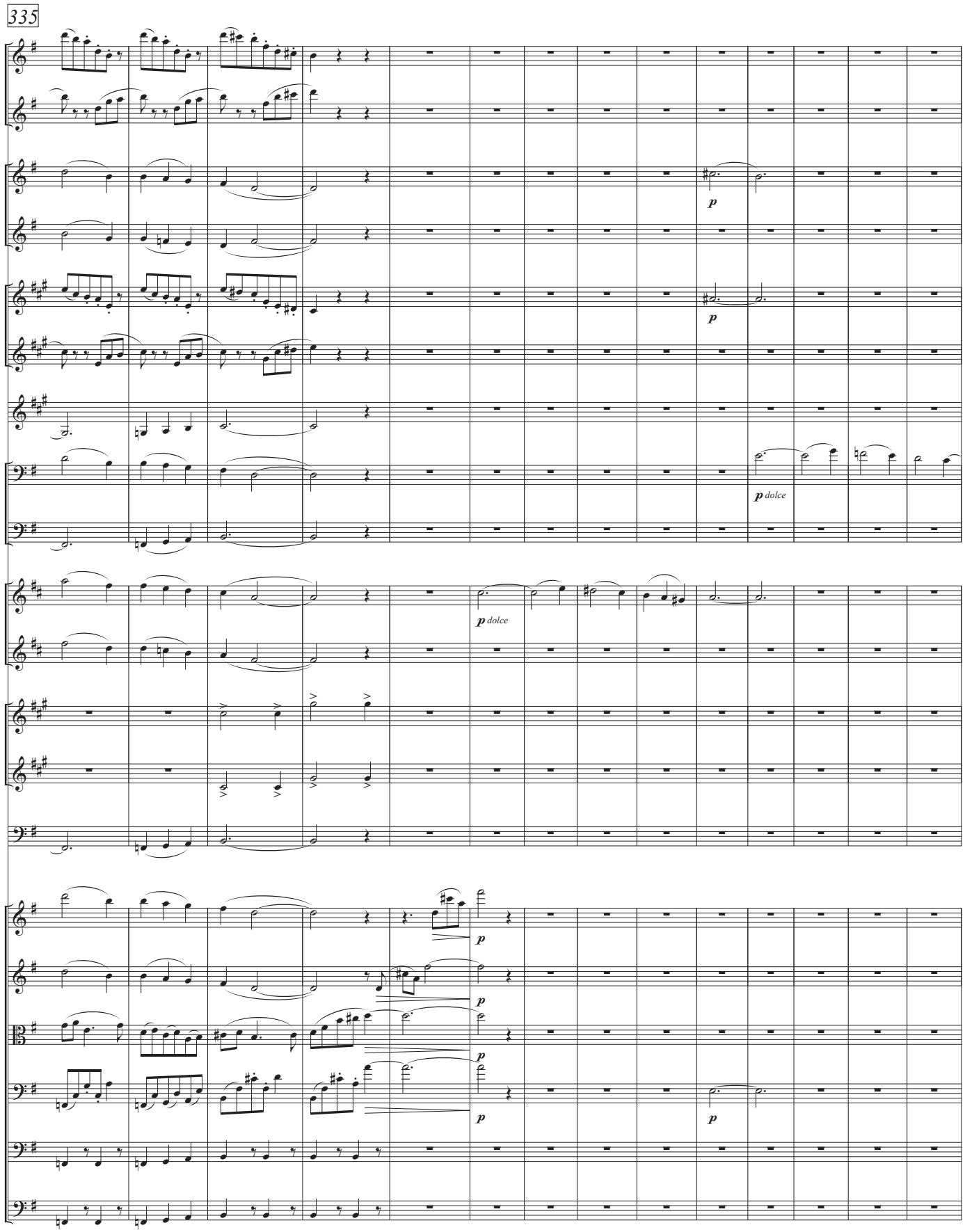

276
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Bassklar. B
Fag. 1
Fag. 2
Hrn. F 1
Hrn. F 2
Trp. B. 1
Trp. B. 2
Pos.
Vl. I
Vl. II
Vla.
Vc.
Kb.
Vc. (statt Kb.)
p
p

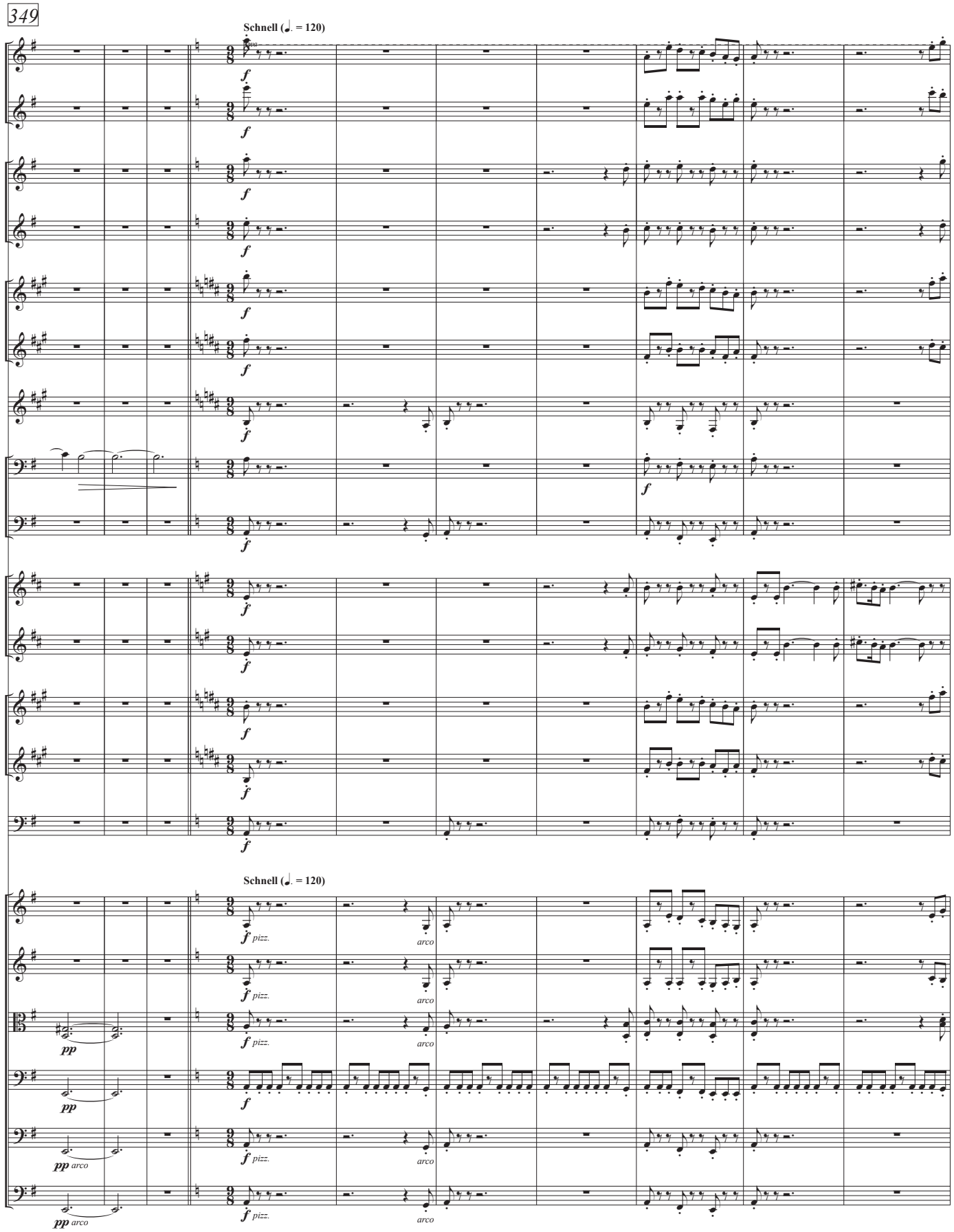

291
I
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Bassklar. B
Fag. 1
Fag. 2
Hrn. F 1
Hrn. F 2
Trp. B. 1
Trp. B. 2
Pos.
I
Vl. I
Vl. II
Vla.
Vc.
Kb.
. (statt Kb.)
p
pp
arco

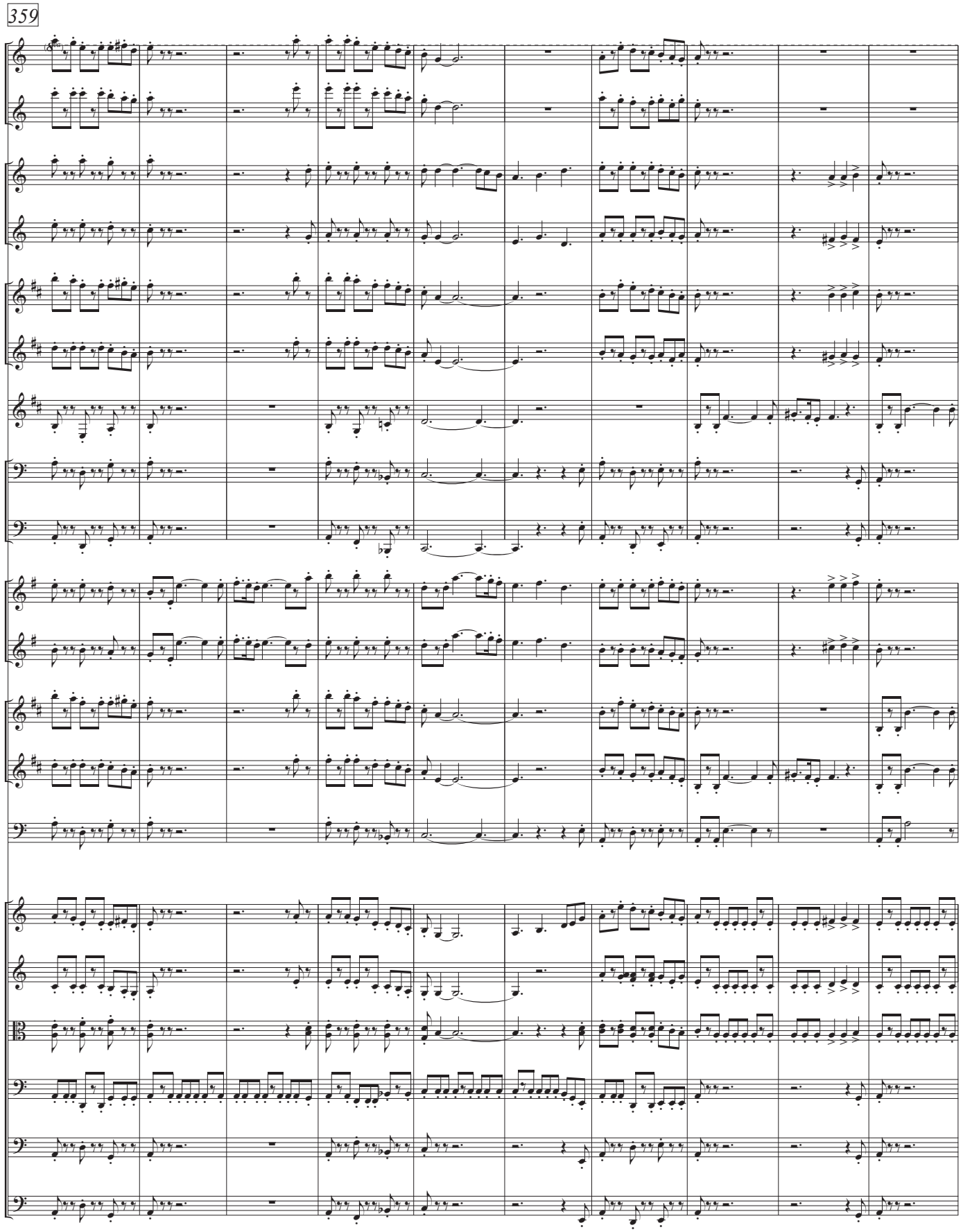

302
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Bassklar. B
Fag. 1
Fag. 2
Hrn. F 1
Hrn. F 2
Trp. B. 1
Trp. B. 2
Pos.
Vl. I
Vl. II
Vla.
Vc.
Kb.
Vc. (statt Kb.)
hervor

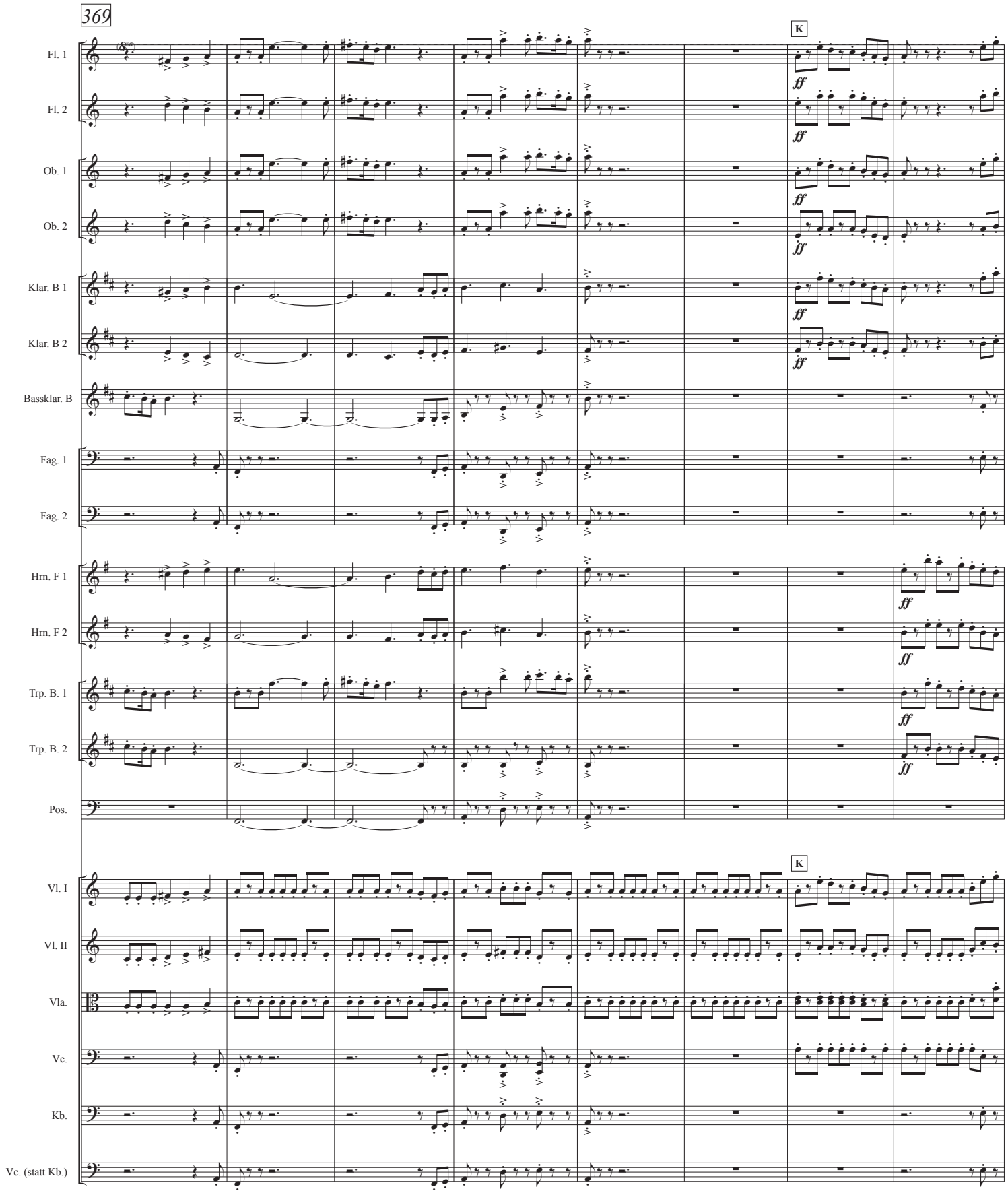

313
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
p hervor
Klar. B 2
Bassklar. B
Fag. 1
Fag. 2
Hrn. F 1
Hrn. F 2
Trp. B. 1
Trp. B. 2
Pos.
Vl. I
Vl. II
Vla.
Vc.
Kb.
. (statt Kb.)

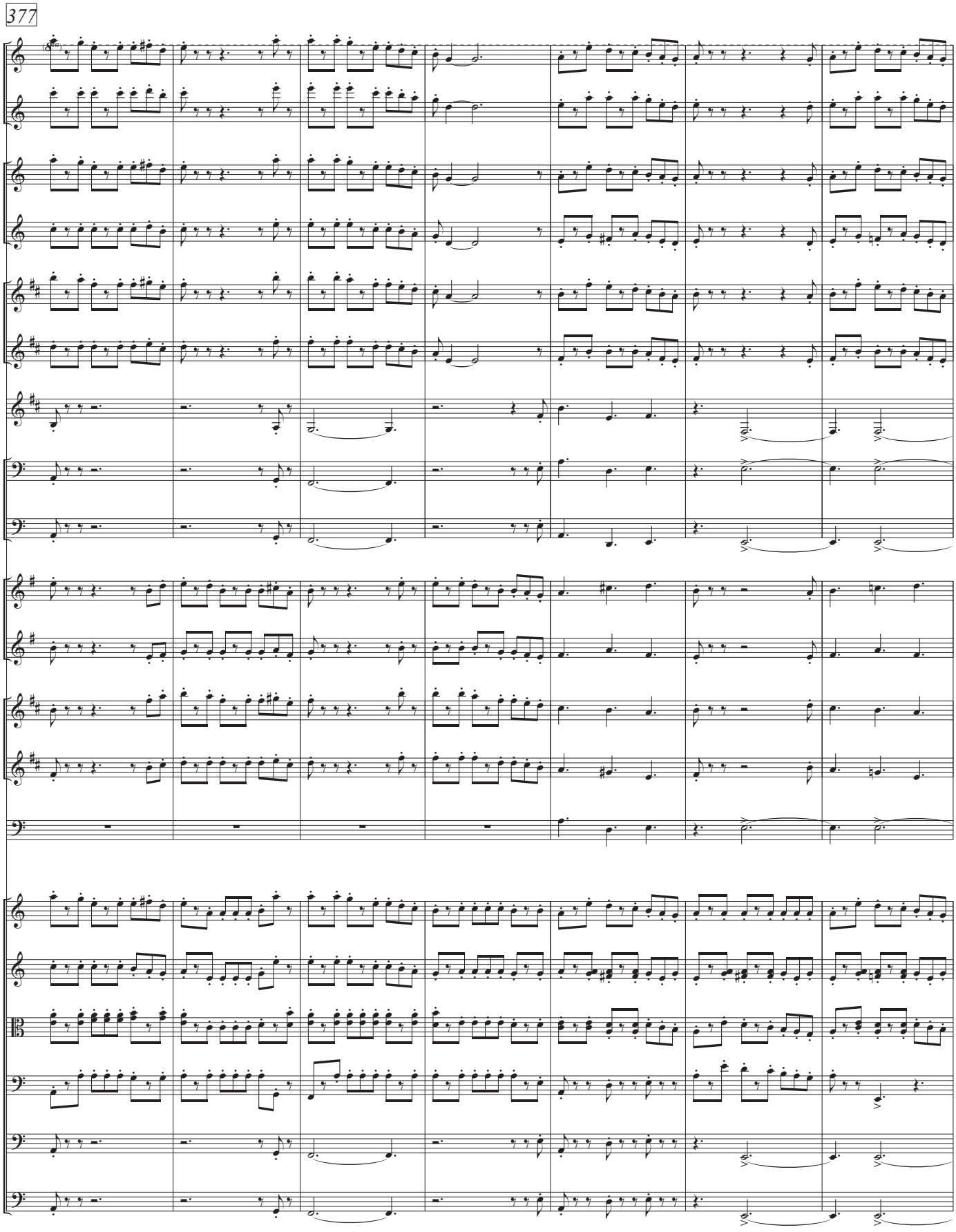

324
J
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Bassklar. B
Fag. 1
Fag. 2
Hrn. F 1
Hrn. F 2
Trp. B. 1
Trp. B. 2
Pos.
Vl. I
Vl. II
Vla.
Vc.
Kb.
Vc. (statt Kb.)
mf
p
mf hervor
mf pizz.

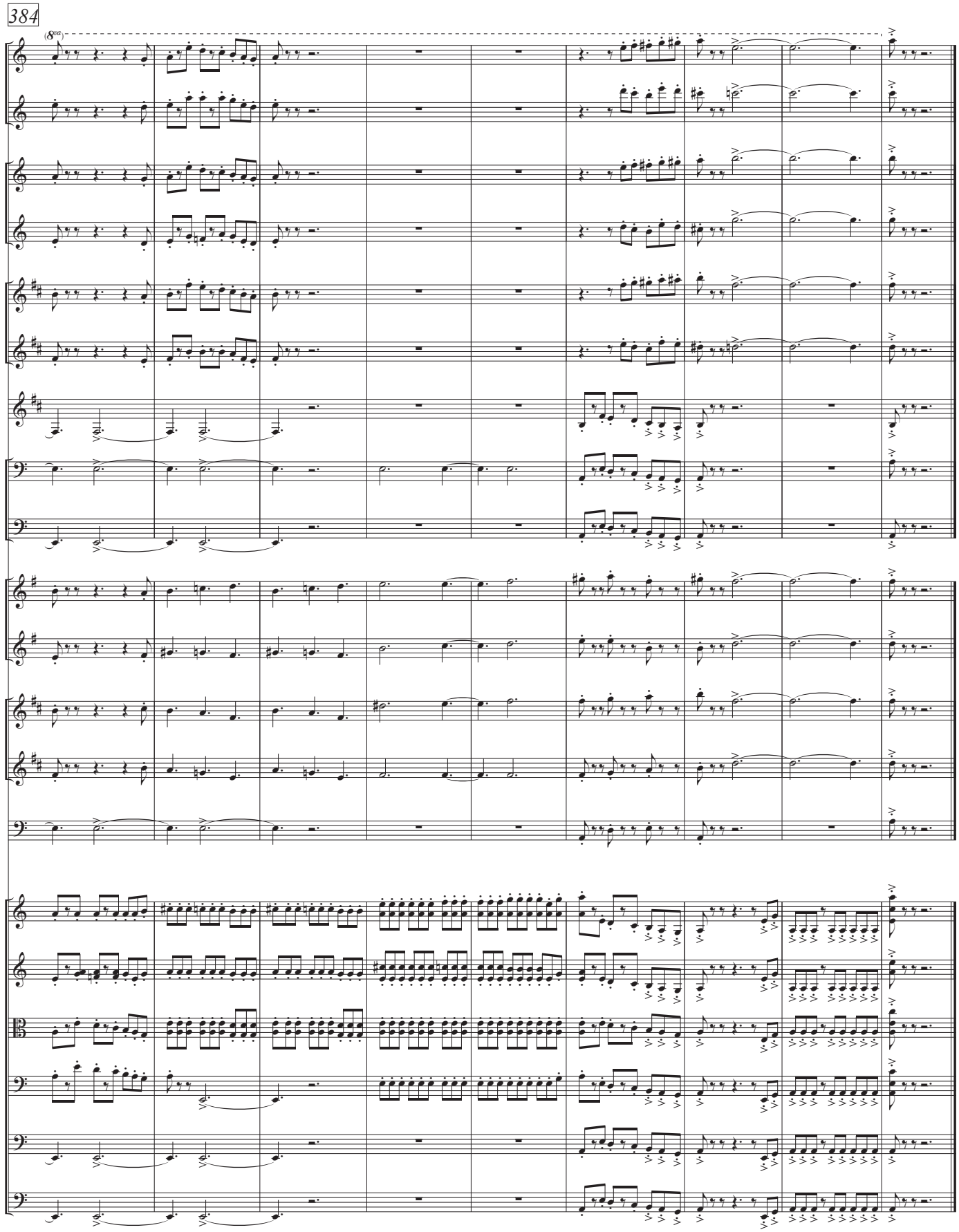

335
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Bassklar. B
Fag. 1
Fag. 2
Hrn. F 1
Hrn. F 2
Trp. B. 1
Trp. B. 2
Pos.
Vl. I
Vl. II
Vla.
Vc.
Kb.
. (statt Kb.)
p
p dolce


349
Schnell (♩. = 120)
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Bassklar. B
Fag. 1
Fag. 2
Hrn. F 1
Hrn. F 2
Trp. B. 1
Trp. B. 2
Pos.
Schnell (♩. = 120)
Vl. I
Vl. II
Vla.
Vc.
Kb.
Vc. (statt Kb.)
f
pizz.
arco
pp


359
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Bassklar. B
Fag. 1
Fag. 2
Hrn. F 1
Hrn. F 2
Trp. B. 1
Trp. B. 2
Pos.
Vl. I
Vl. II
Vla.
Vc.
Kb.
. (statt Kb.)


369
K
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Bassklar. B
Fag. 1
Fag. 2
Hrn. F 1
Hrn. F 2
Trp. B. 1
Trp. B. 2
Pos.
Vl. I
Vl. II
Vla.
Vc.
Kb.
Vc. (statt Kb.)


377
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Bassklar. B
Fag. 1
Fag. 2
Hrn. F 1
Hrn. F 2
Trp. B. 1
Trp. B. 2
Pos.
Vl. I
Vl. II
Vla.
Vc.
Kb.
. (statt Kb.)


384
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Bassklar. B
Fag. 1
Fag. 2
Hrn. F 1
Hrn. F 2
Trp. B. 1
Trp. B. 2
Pos.
Vl. I
Vl. II
Vla.
Vc.
Kb.
Vc. (statt Kb.)