

Smile

Melodie: Charlie Chaplin
Text: John Turner/Geoffrey Parsons
arr. Philip Dowie

Partitur



Smile though your heart is aching
Smile even though it's breaking.
When there are clouds in the sky you'll get by.

If you smile through your fear and sorrow
Smile and maybe tomorrow
You'll see the sun come shining through for you.

Light up your face with gladness,
Hide every trace of sadness.
Although a tear may be ever so near

That's the time you must keep on trying
Smile, what's the use of crying.
You'll find that life is still worthwhile- if you just smile.

That's the time you must keep on trying
smile, what's the use of crying
you'll find that life is still worthwhile - if you just smile.

Smile

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Poco sostenuto

A Moderately, with great warmth

The musical score is arranged for a full orchestra. The instruments and their parts are as follows:

- Flöte 1 & 2:** Play a melodic line starting in measure 11, marked *p*.
- Oboe 1 & 2:** Play a melodic line starting in measure 11, marked *p*.
- Klar. in B 1 & 2:** Clarinet in B 1 plays a melodic line starting in measure 11, marked *p*. Clarinet in B 2 plays a rhythmic accompaniment starting in measure 11, marked *p*.
- Bassklar. in B:** Bass Clarinet in B plays a rhythmic accompaniment starting in measure 11, marked *p*.
- Fagott 1 & 2:** Bassoon 1 plays a melodic line starting in measure 11, marked *p*. Bassoon 2 plays a rhythmic accompaniment starting in measure 11, marked *p*.
- Horn in F 1 & 2:** Horns in F play a sustained note starting in measure 11, marked *p*.
- Trompete in B 1 & 2:** Trumpets in B play a sustained note starting in measure 11, marked *p*.
- Posaune:** Trombone plays a rhythmic accompaniment starting in measure 11, marked *p*.
- Violine I & II:** Violin I plays a melodic line starting in measure 11, marked *p*. Violin II plays a rhythmic accompaniment starting in measure 11, marked *p pizz.*
- Viola:** Viola plays a rhythmic accompaniment starting in measure 11, marked *p*.
- Violoncello I & II:** Cello I plays a melodic line starting in measure 11, marked *p*. Cello II plays a rhythmic accompaniment starting in measure 11, marked *p pizz.*
- Kontrabass:** Double Bass plays a rhythmic accompaniment starting in measure 11, marked *p pizz.*

Smile - Partitur S. 3 von 3

13

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Klar. B 1 *p*

Klar. B 2 *p*

Bassklar. B

Fag. 1 *Melodie*
mf

Fag. 2 *Melodie*
mf

Hrn. F 1 *p*

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

VI. I *p*

VI. II

Vla. *Melodie*
mf

Vc. I *Melodie*
mf

Vc. II

Kb.

Smile - Partitur S. 5 von 5

31

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Bassklar. B
Fag. 1
Fag. 2
Hrn. F 1
Hrn. F 2
Trp. B. 1
Trp. B. 2
Pos.
VI. I
VI. II
Vla.
Vc. I
Vc. II
Kb.

Smile - Partitur S. 6 von 6

39 C

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Bassklar. B
Fag. 1
Fag. 2
Hrn. F 1
Hrn. F 2
Trp. B. 1
Trp. B. 2
Pos.
VI. I
VI. II
Vla.
Vc. I
Vc. II
Kb.

Smile - Partitur S. 7 von 7

47 D Swing ♩ = ♩³

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Klar. B 1 *mf*

Klar. B 2 *p*

Bassklar. B *p*

Fag. 1 *p* *f*

Fag. 2 *p* *f*

Hrn. F 1 *p* *pp*

Hrn. F 2 *p* *pp*

Trp. B. 1 *p* *pp*

Trp. B. 2 *p* *pp*

Pos. *p* *pp*

VI. I *pizz.*

VI. II *pizz.*

Vla. *pizz.*

Vc. I *f*

Vc. II *f*

Kb. *f*

Smile - Partitur S. 8 von 8

57

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Bassklar. B
Fag. 1
Fag. 2
Hrn. F 1
Hrn. F 2
Trp. B. 1
Trp. B. 2
Pos.
VI. I
VI. II
Vla.
Vc. I
Vc. II
Kb.

f Melodie
f Melodie
f
f Melodie

Smile - Partitur S. 10 von 10

73

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

VI. I

VI. II

Vla.

Vc. I

Vc. II

Kb.

mf

mf

mf

mf

mf Melodie

mf Melodie

mf Melodie

f

mf Melodie

p

mf

mf

f

f arco

f arco

f arco

f arco

f arco

f arco

Smile - Partitur S. 11 von 11

82

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

VI. I

VI. II

Vla.

Vc. I

Vc. II

Kb.

Smile - Partitur S. 14 von 14

113

The musical score is arranged in a standard orchestral format. It begins at measure 113, indicated by a box around the measure number. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes parts for:

- Fl. 1 and Fl. 2: Melodic lines with slurs and ties.
- Ob. 1 and Ob. 2: Melodic lines with slurs.
- Klar. B 1 and Klar. B 2: Rapid sixteenth-note passages.
- Bassklar. B: Rapid sixteenth-note passages.
- Fag. 1 and Fag. 2: Bassoon parts with slurs and ties.
- Hrn. F 1 and Hrn. F 2: Horn parts with slurs and ties.
- Trp. B. 1 and Trp. B. 2: Trumpet parts with slurs and ties.
- Pos.: Trombone part with slurs and ties.
- VI. I and VI. II: Violin parts with rhythmic patterns.
- Vla.: Viola part with rhythmic patterns.
- Vc. I and Vc. II: Violoncello parts with rhythmic patterns.
- Kb.: Keyboard part with rhythmic patterns.

Smile - Partitur S. 15 von 15

122

H

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

VI. I

VI. II

Vla.

Vc. I

Vc. II

Kb.

*f*³

f

f Melodie

f

*f*³

mf

f

mf

mf

f Melodie

f Melodie

f Melodie

f

arco *f* Melodie

f

f

f

Smile - Partitur S. 16 von 16

130

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

VI. I

VI. II

Vla.

Vc. I

Vc. II

Kb.

arco

