

# Dahlemer Kammerorchester

Große Musik  
für kleine Besetzung



Bläser in F



*Kunst ist, wenn man's nicht kann,  
denn wenn man's kann, ist's keine Kunst.*

*- Herbert von Karajan*

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*Händel Wassermusik*

# ***Te Deum***

*Marc-Antoine Charpentier (1643-1704)*  
*Arr.: Philip Douvier*

***Bläser in F***



# Te Deum

Marc-Antoine Charpentier (1643-1704)

Arr.: Philip Douver

1. *f*

2. *f*

3. *f*

5

A

10

mf

mf

mf

15

B

*f*

*f*

**f** Version: 03.06.22

The musical score consists of three staves of music. The first section (measures 1-9) is divided into three parts (1, 2, 3) and includes dynamic markings *f* for each part. Measure 5 is marked with a box labeled 'A'. The second section (measures 10-14) is marked with a box labeled 'B'. Measure 15 is marked with a box labeled 'B'. The score concludes with a final dynamic marking **f**.

Te Deum - Bläser in F S. 3 von 3

20

*p*

*p*

*p*

25 C

**C**

30 D

**D**

*f*

*f*

*f*

35



# ***Moon River***

***Melodie: Henry Mancini***

***Text: John Mercer***

***Arr.: Philip Douvier***

***Bläser in F***



Moon river, wider than a mile  
I'm crossing you in style some day  
Oh, dream maker, you heart breaker  
Wherever you're goin', I'm goin' your way

Two drifters, off to see the world  
There's such a lot of world to see  
We're after the same rainbow's end, waitin' 'round the bend  
My huckleberry friend, moon river, and me

# Moon River

Melodie: Henry Mancini

Text: John Mercer

Arr.: Philip Douvier

Slowly

1. *p*

2. *p*

3. *p*

7

15 A

23

31

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*dim.*

*dim.*

*dim.*

Moon River - Bläser in F S. 3 von 3

39 **B**

47

55 **C**

63

71



# *Jesus bleibt meine Freude*

*Johann Sebastian Bach*  
*Satz: Philip Douvier*

*Bläser in F*



# *Jesus bleibt meine Freude*

*Johann Sebastian Bach  
Satz: Philip Douvier*

1. 2. 3.

1. 2. 3.

1. 2. 3.

A musical score for three staves, page 17, section C. The score consists of three staves, each with a treble clef and a key signature of two sharps. The first staff begins with a sixteenth-note rest followed by a sixteenth-note A. The second staff begins with a sixteenth-note rest followed by a sixteenth-note B. The third staff begins with a sixteenth-note rest followed by a sixteenth-note C. The music continues with a series of eighth-note pairs and sixteenth-note pairs, with a sixteenth-note rest in the third staff. The score concludes with a sixteenth-note rest in the third staff followed by a sixteenth-note D. The page number '17' is in the top left corner, and the section letter 'C' is in the top right corner.

25

D

*mf*

## Jesus bleibet meine Freude - Bläser in F S. 3 von 3

33

E

41

F

49

G

57

H

64

I



# *Air*

*Georg Philipp Telemann*  
*Arr. Jörg-Michael Schlegel / P. Douvier*

## *Bläser in F*



# Air

Georg Philipp Telemann  
Arr. Jörg-Michael Schlegel / P. Dowvier

1. 2. 3.

Three staves of music in G major (two sharps) and 4/4 time. The first staff consists of eighth-note patterns. The second staff has notes of varying lengths (eighth and sixteenth notes). The third staff has notes of varying lengths (eighth and sixteenth notes).

7

A

Three staves of music in G major (two sharps) and 4/4 time. The first staff starts with a sixteenth-note pattern. The second staff has eighth-note patterns. The third staff has eighth-note patterns. The section is labeled 'A'.

14

Three staves of music in G major (two sharps) and 4/4 time. The first staff has eighth-note patterns. The second staff has eighth-note patterns. The third staff has eighth-note patterns.

21

B

Three staves of music in G major (two sharps) and 4/4 time. The first staff has eighth-note patterns. The second staff has eighth-note patterns. The third staff has eighth-note patterns.

*Shalom*

*Bläser in F*



# *Shalom*

1.   
2.

5.   
3.

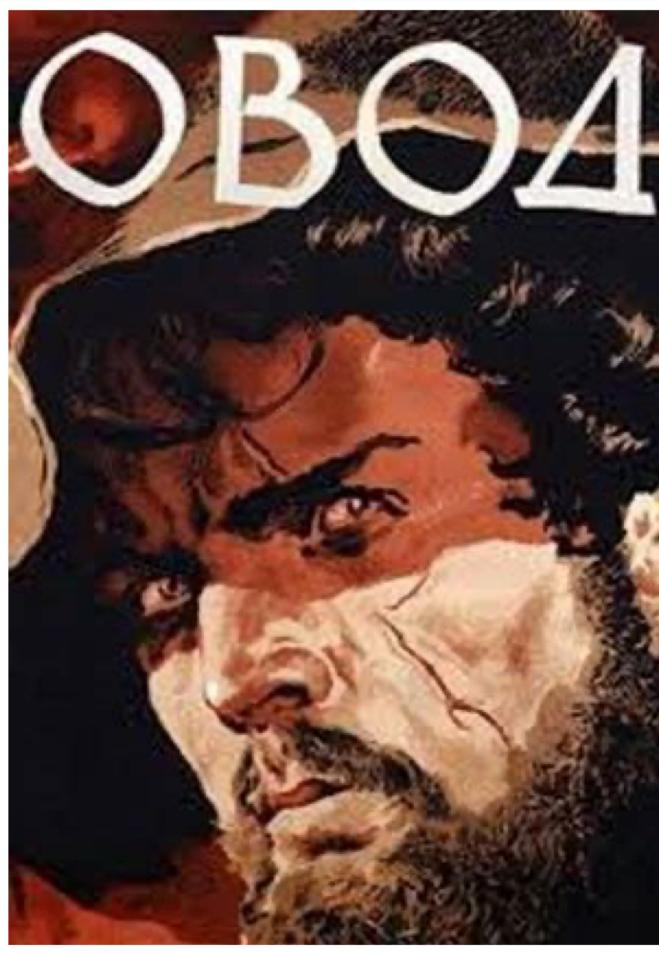
10.   
4.

# **Fünf Stücke - Nr. 1**

*Präludium aus der Musik zum Film "Die Hornisse" op. 97 (1955)*

*Dimitri Schostakowitsch (1906-1975)  
arr. Philip Douver*

***Bläser in F***



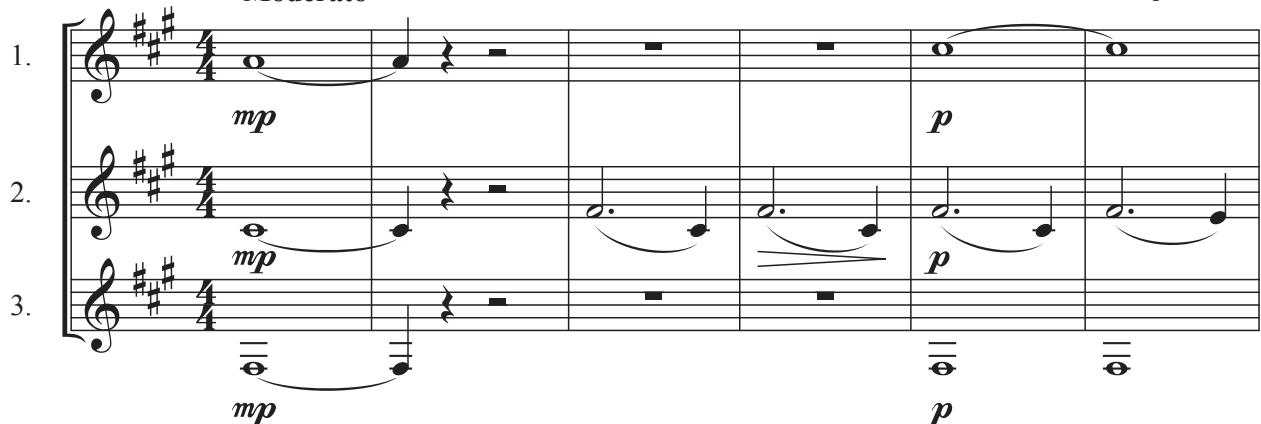
# Fünf Stücke - Nr. 1

Präludium aus der Musik zum Film "Die Hornisse" op. 97 (1955)

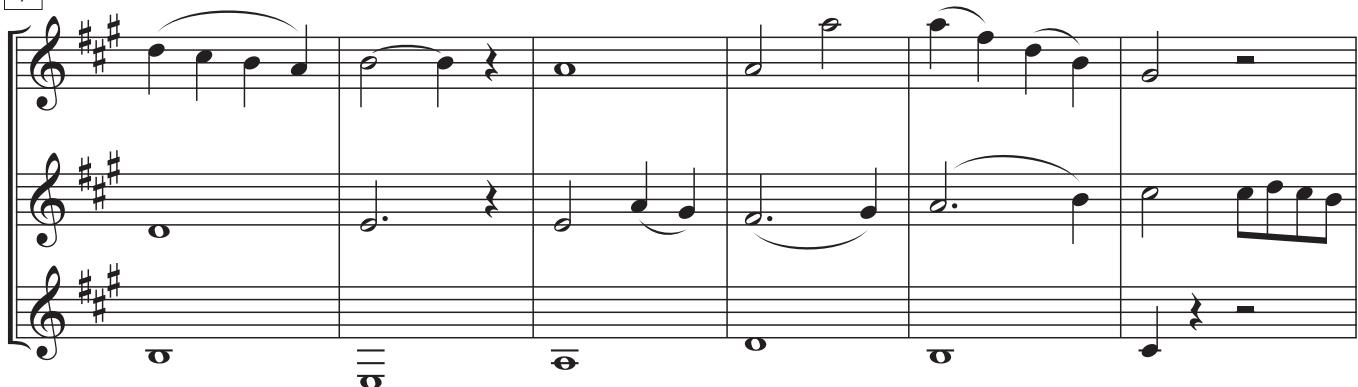
Dimitri Schostakowitsch (1906-1975)

arr. Philip Douvier

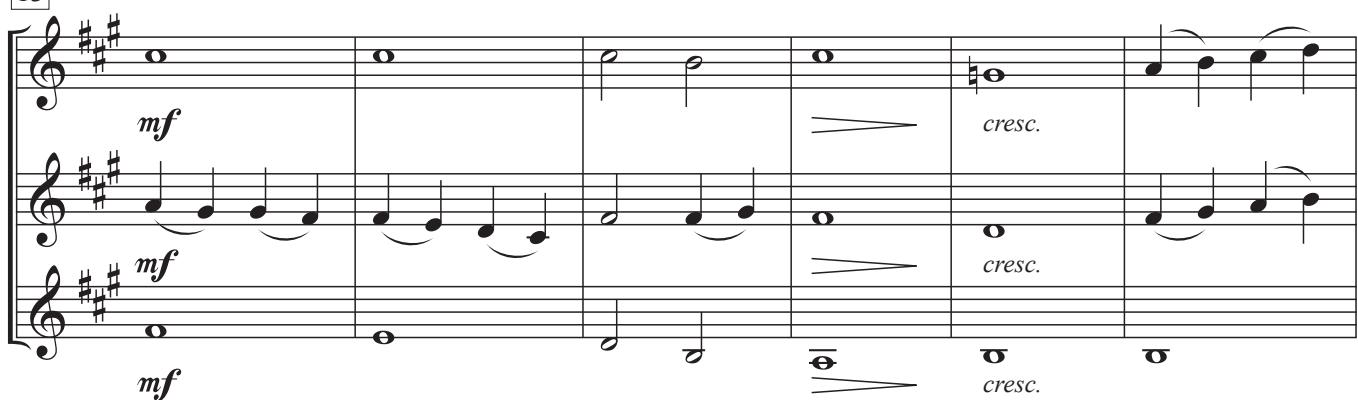
Moderato



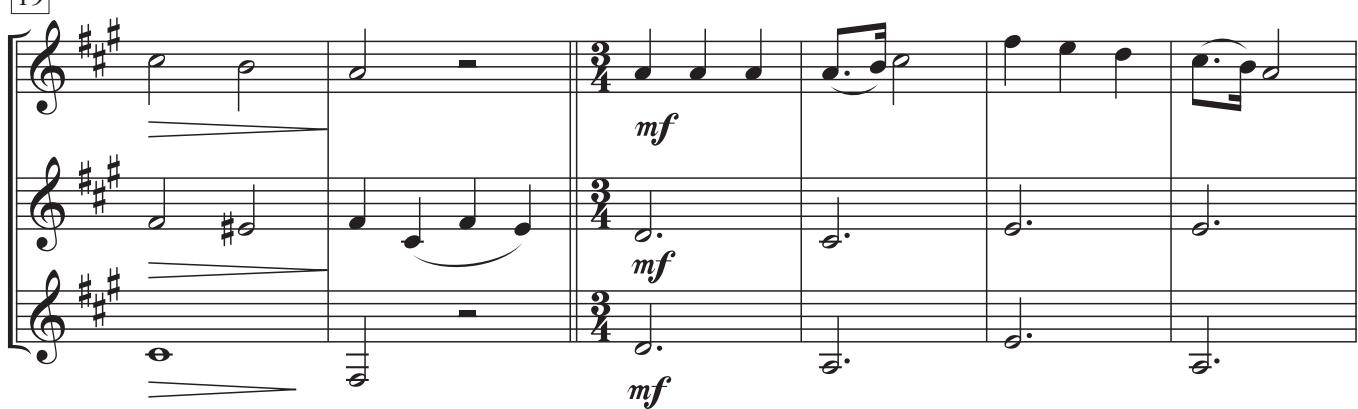
7



13



Poco più mosso (♩ = c. 120)



Fünf Stücke - Nr. 1 - Bläser in F S. 3 von 3

25

*ritardando*

**Tempo I**

*mp* *p* *p* *p*

31

37

*mp* *cresc.* *cresc.* *cresc.*

43

*dim. poco a poco* *pp* *pp* *pp*



# *Wassermusik Suite Nr. 2 HWV 349*

*Georg Friedrich Händel  
arr. Philip Douvier*

*Bläser in F*

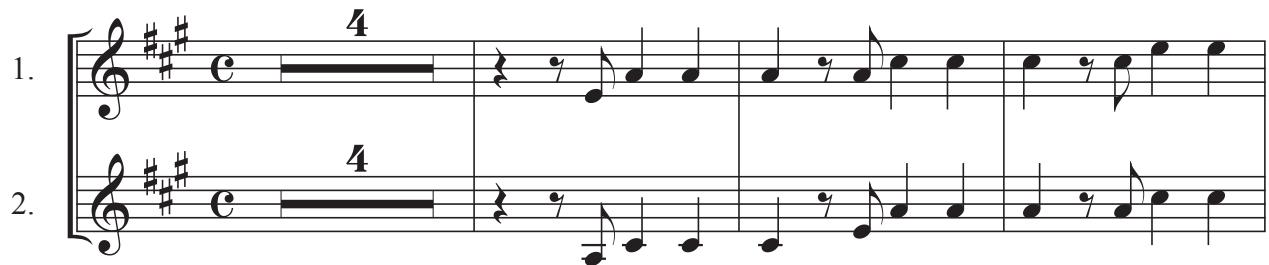


# Wassermusik Suite Nr. 2 HWV 349

## 1. Ouvertüre

Georg Friedrich Händel  
arr. Philip Douvier

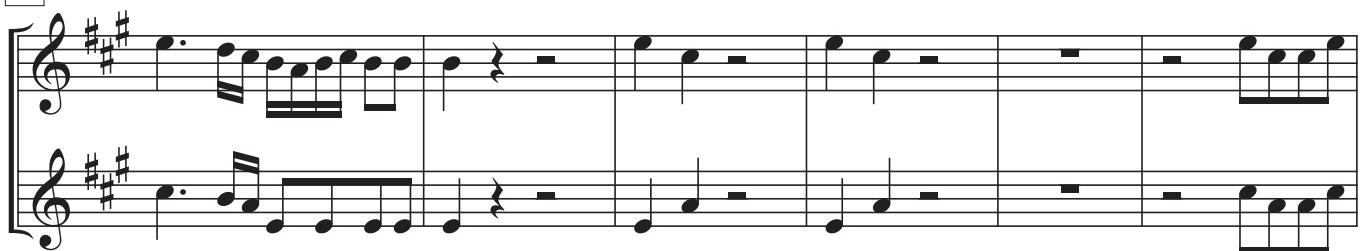
Allegro



1. 4  
2. 4

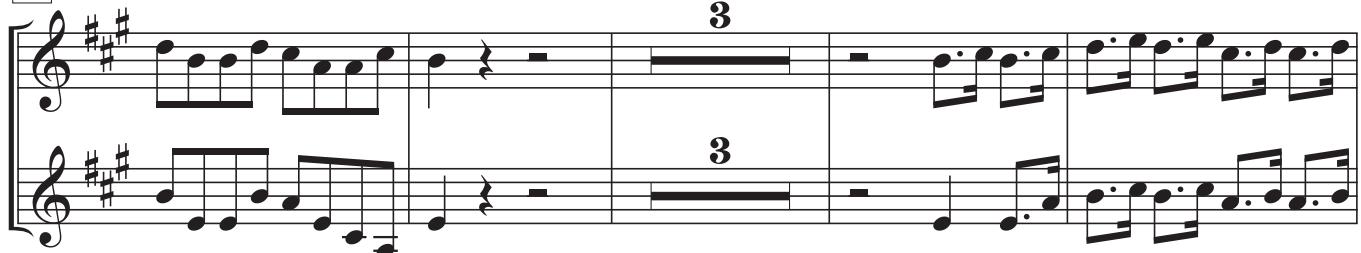
Measures 1-7: Two staves in common time, key of C major (two sharps). Staff 1 starts with a whole note followed by eighth-note pairs. Staff 2 starts with a whole note followed by eighth-note pairs. Measure 4 is marked with a '4' above the staff.

8



Measures 8-13: Two staves in common time, key of C major (two sharps). The music consists of eighth-note patterns.

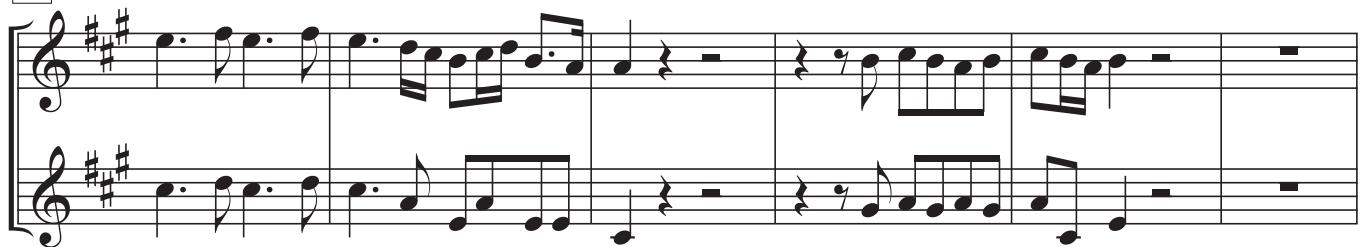
14



3  
3

Measures 14-19: Two staves in common time, key of C major (two sharps). The music consists of eighth-note patterns. Measure 17 is marked with a '3' above the staff.

21



Measures 21-26: Two staves in common time, key of C major (two sharps). The music consists of eighth-note patterns.

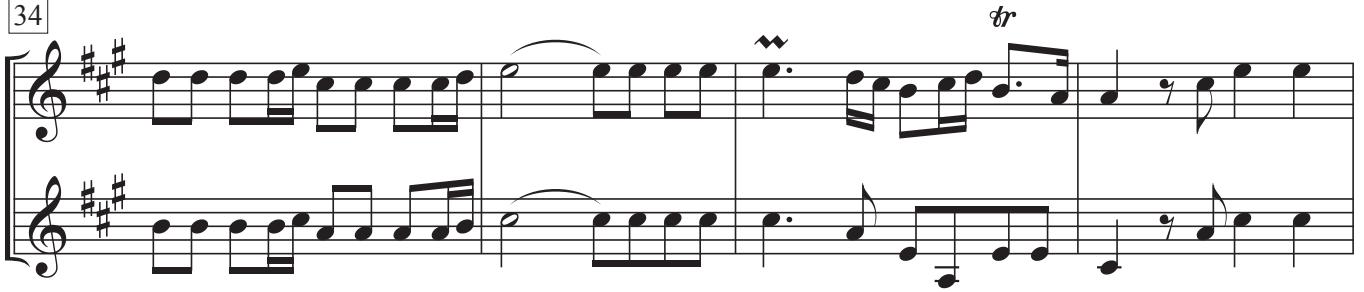
27



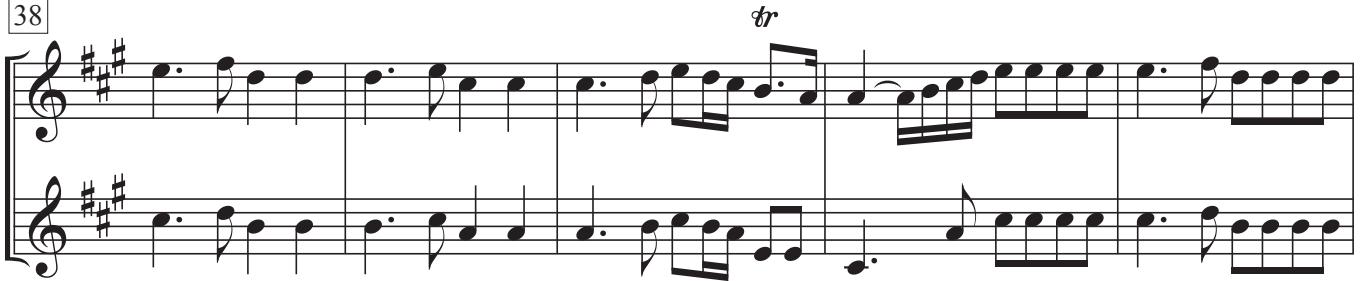
3  
3

Measures 27-32: Two staves in common time, key of C major (two sharps). The music consists of eighth-note patterns. Measure 29 is marked with a 'tr' (trill) above the staff. Measures 30-31 are marked with a '3' above the staff.

34



38

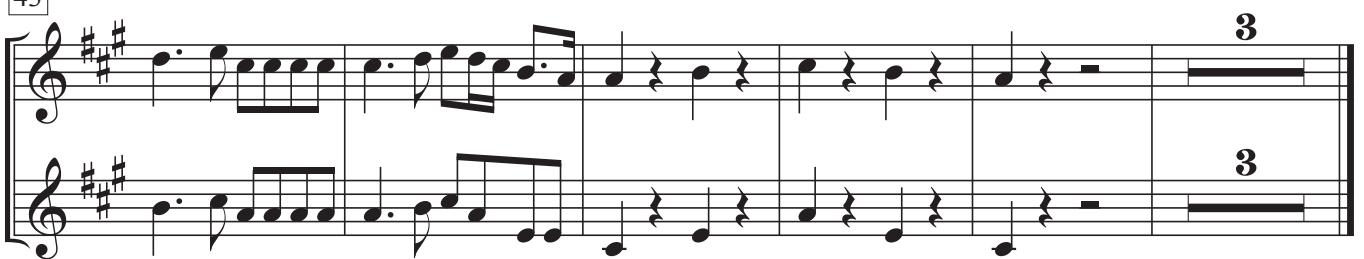


43

Adagio

3

3



## *2. Alla Hornpipe*

**Allegro**

Musical score for two staves, measures 20 and 5. The score consists of two staves, each with a treble clef and a key signature of two sharps. Measure 20 (measures 1-4) shows the top staff with eighth-note patterns and the bottom staff with sixteenth-note patterns. Measure 5 (measures 5-8) shows the top staff with eighth-note patterns and the bottom staff with sixteenth-note patterns. Measure 5 is marked with a large '5' above the staff.

30

3

3

A musical score for piano, page 44. The score consists of two staves. The top staff is in G major (two sharps) and common time. It features eighth-note pairs. The bottom staff is also in G major (two sharps) and common time. It features eighth-note pairs with a bass line below. The music is divided into measures by vertical bar lines.

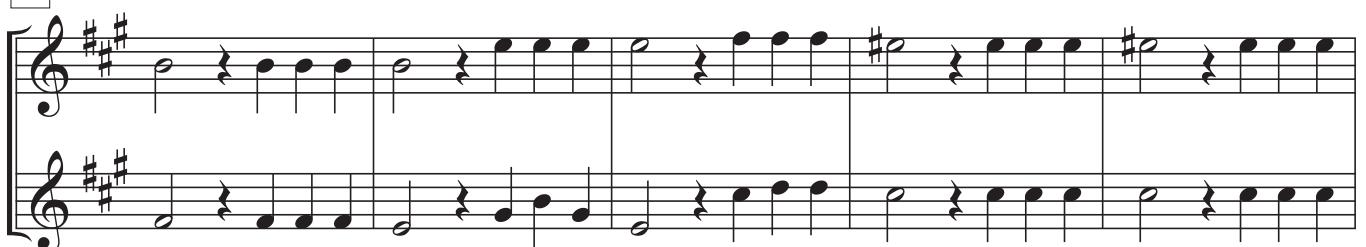
50



55



60



65



70



### 3. *Minuet*

#### 4. Lentement

1. **2**

2. **2**

This block contains two staves of music. The top staff (measures 1) starts with a whole rest, followed by a dotted half note, a dotted quarter note, a dotted eighth note, and a dotted sixteenth note. The bottom staff (measures 2) starts with a whole rest, followed by a dotted half note, a dotted quarter note, a dotted eighth note, and a dotted sixteenth note.

**8**

This block shows two staves of music for measures 8. The top staff consists of a series of eighth and sixteenth note patterns. The bottom staff consists of a series of eighth and sixteenth note patterns.

**14**

**16**

This block shows two staves of music for measures 14 and 16. The top staff (measure 14) features eighth and sixteenth note patterns. The bottom staff (measure 16) features eighth and sixteenth note patterns. Measure 16 concludes with a long whole rest.

## 5. *Bourrée*

1. 

2. 