

Dahlemer Kammerorchester

Große Musik
für kleine Besetzung



Bläser in F



*Kunst ist, wenn man's nicht kann,
denn wenn man's kann, ist's keine Kunst.*

- Herbert von Karajan

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Jesus bleibet meine Freundin

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Te Deum

Marc-Antoine Charpentier (1643-1704)

Arr.: Philip Douvier

Bläser in F



Te Deum

Marc-Antoine Charpentier (1643-1704)
Arr.: Philip Douvier

1. *f*

2. *f*

3. *f*

5

A

mf

10

15

B

f

Te Deum - Bläser in F S. 3 von 3

20

Measures 20-24 of the musical score. The key signature is one sharp (F#). The music is written for three staves. Measures 20-22 feature a rhythmic pattern of eighth and sixteenth notes. Measure 23 has a half note followed by a quarter note. Measure 24 ends with a half note. The dynamic marking *p* (piano) is present at the end of measures 23 and 24.

25

C

Measures 25-29 of the musical score. The key signature is one sharp (F#). The music is written for three staves. Measures 25-27 continue the rhythmic pattern. Measure 28 has a half note followed by a quarter note. Measure 29 ends with a half note. The dynamic marking *p* (piano) is present at the end of measures 28 and 29.

30

D

Measures 30-34 of the musical score. The key signature is one sharp (F#). The music is written for three staves. Measures 30-32 continue the rhythmic pattern. Measure 33 has a half note followed by a quarter note. Measure 34 ends with a half note. The dynamic marking *f* (forte) is present at the end of measures 33 and 34.

35

Measures 35-39 of the musical score. The key signature is one sharp (F#). The music is written for three staves. Measures 35-37 continue the rhythmic pattern. Measure 38 has a half note followed by a quarter note. Measure 39 ends with a half note. The dynamic marking *f* (forte) is present at the end of measures 38 and 39.

Moon River

Melodie: Henry Mancini

Text: John Mercer

Arr.: Philip Douver

Bläser in F



Moon river, wider than a mile
I'm crossing you in style some day
Oh, dream maker, you heart breaker
Wherever you're goin', I'm goin' your way

Two drifters, off to see the world
There's such a lot of world to see
We're after the same rainbow's end, waitin' 'round the bend
My huckleberry friend, moon river, and me

Moon River

Melodie: Henry Mancini

Text: John Mercer

Arr.: Philip Dowie

Slowly

1. *p*

2. *p*

3. *p*

7

15

A

23

cresc.

f

f

f

31

dim.

dim.

dim.

Moon River - Bläser in F S. 3 von 3

39 **B**

39 **B**

f

f

f

47

47

ff

55 **C**

55 **C**

ff

63

63

cresc.

pp subito

cresc.

pp subito

cresc.

pp subito

71

71

ppp

ppp

ppp

Jesus bleibet meine Freude

*Johann Sebastian Bach
Satz: Philip Douvier*

Bläser in F



Jesus bleibet meine Freude

Johann Sebastian Bach

Satz: Philip Douver

1.

2.

3.

9

A

B

mf

17

C

25

D

mf

Jesus bleibt meine Freude - Bläser in F S. 3 von 3

33

E

Measures 33-40. Key signature: E major (three sharps). The score is written for three staves. The first staff contains a melody of eighth and quarter notes. The second staff provides harmonic support with similar rhythmic patterns. The third staff is mostly rests, with a final half-note chord in measure 40.

41

F

Measures 41-48. Key signature: F major (one sharp). The melody in the first staff continues with eighth notes. The second staff features more active accompaniment with eighth notes and some beamed sixteenth notes. The third staff has a more active line with eighth notes and a final triplet in measure 48.

49

G

Measures 49-56. Key signature: G major (two sharps). The first staff has a melody with some rests. The second staff continues the harmonic pattern. The third staff features a triplet in measure 52 and a final half-note chord in measure 56.

57

H

Measures 57-63. Key signature: D major (two sharps). The first staff has a melody with eighth notes and rests. The second staff continues the harmonic pattern. The third staff features a triplet in measure 59 and a final half-note chord in measure 63.

64

I

Measures 64-71. Key signature: C major (no sharps or flats). The first staff has a melody with eighth notes and rests. The second staff continues the harmonic pattern. The third staff features a triplet in measure 69 and a final half-note chord in measure 71.

Air

Georg Philipp Telemann
Arr. Jörg-Michael Schlegel / P. Duvier

Bläser in F



Air

Georg Philipp Telemann
Arr. Jörg-Michael Schlegel / P. Douvier

1. 2. 3.

The first system of the musical score for 'Air' consists of three staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff (treble clef) contains a melody of eighth and quarter notes. The second staff (treble clef) contains a melody of quarter and eighth notes with some rests. The third staff (treble clef) contains a bass line with quarter and eighth notes.

7 A

The second system of the musical score starts at measure 7. It features a repeat sign followed by a section labeled 'A'. The first staff continues the melody with eighth and quarter notes. The second staff continues with quarter and eighth notes. The third staff continues the bass line with quarter and eighth notes.

14

The third system of the musical score starts at measure 14. The first staff continues the melody with eighth and quarter notes. The second staff continues with quarter and eighth notes. The third staff continues the bass line with quarter and eighth notes.

21 B

The fourth system of the musical score starts at measure 21. It features a section labeled 'B'. The first staff continues the melody with eighth and quarter notes. The second staff continues with quarter and eighth notes. The third staff continues the bass line with quarter and eighth notes. The system ends with a double bar line.

Shalom

Bläser in F



Shalom

1. 1

2. 2

5 3

10 4

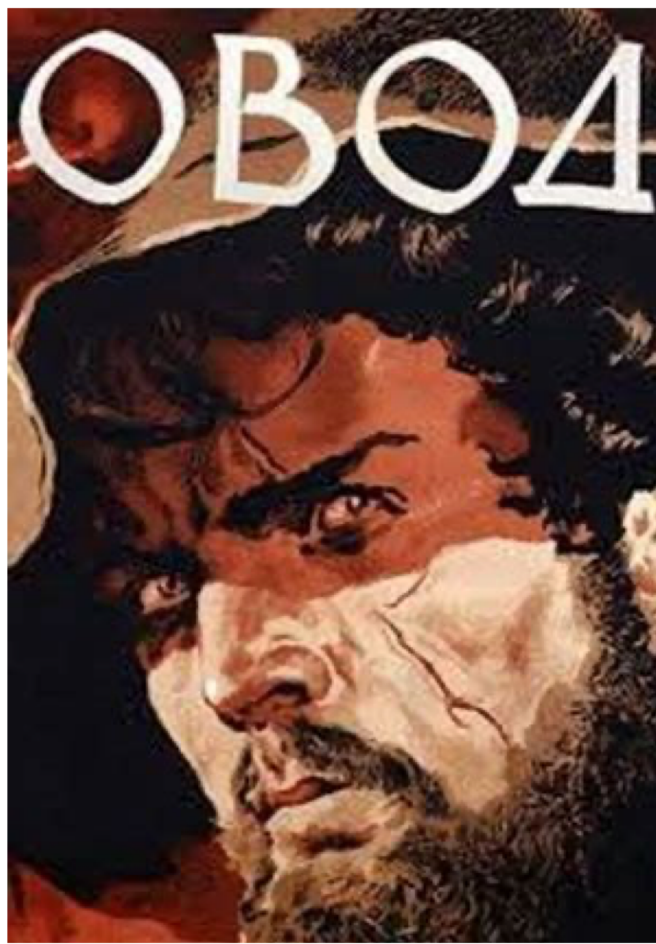
Fünf Stücke - Nr. 1

Präludium aus der Musik zum Film "Die Hornisse" op. 97 (1955)

Dimitri Schostakowitsch (1906-1975)

arr. Philip Douver

Bläser in F



Fünf Stücke - Nr. 1

Präludium aus der Musik zum Film "Die Hornisse" op. 97 (1955)

Dimitri Schostakowitsch (1906-1975)

arr. Philip Duvier

Moderato

1. *mp* *p*

2. *mp* *p*

3. *mp* *p*

7

13

mf *cresc.*

mf *cresc.*

mf *cresc.*

19

Poco più mosso (♩ = c. 120)

mf *mf* *mf*

Fünf Stücke - Nr. 1 - Bläser in F S. 3 von 3

25

mp *ritardando* **Tempo I** *p*

mp *p*

31

mp *p*

37

mp *cresc.* *cresc.* *cresc.*

mp *cresc.* *cresc.* *cresc.*

43

dim. poco a poco *pp* *pp* *pp*

dim. poco a poco *pp* *pp* *pp*

Wassermusik Suite Nr. 2 HWV 349

Georg Friedrich Händel
arr. Philip Duvier

Bläser in F



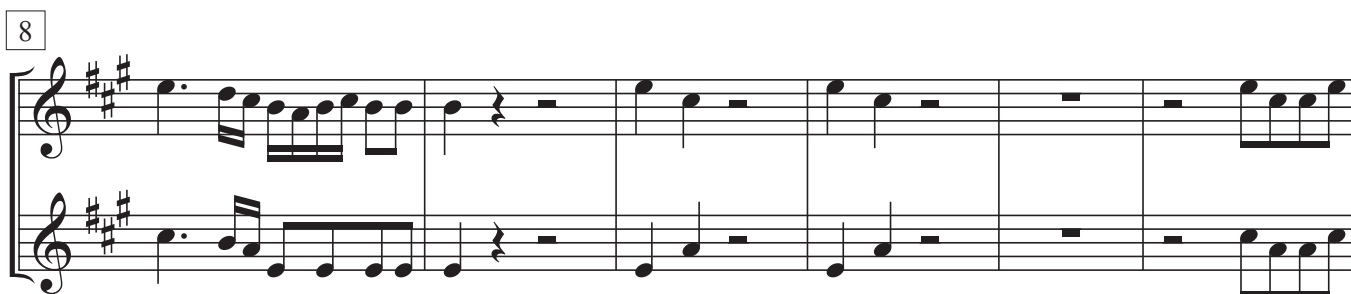
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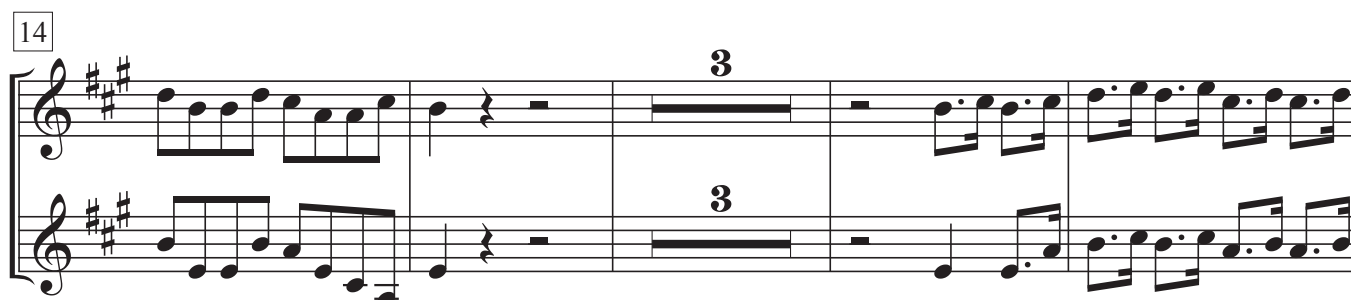
1. Ouvertüre

Georg Friedrich Händel
arr. Philip Dowie

Allegro

1. 

8 

14 

21 

27 

34

tr

38

tr

43


Adagio


3

3

2. Alla Hornpipe

Allegro

1. 

2. 

20 



30 



38 



44 



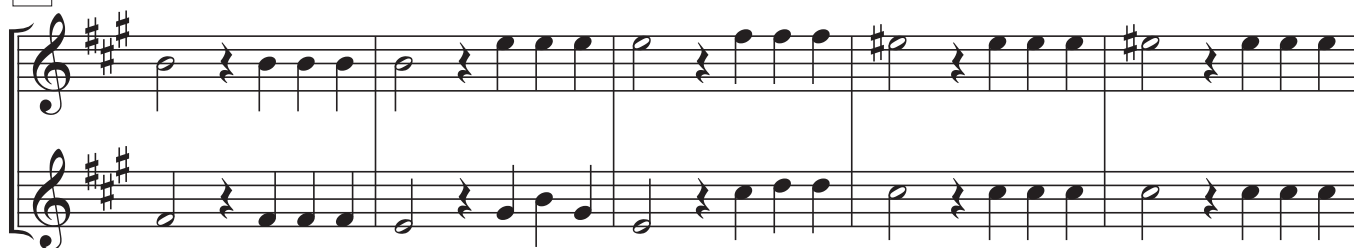
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55



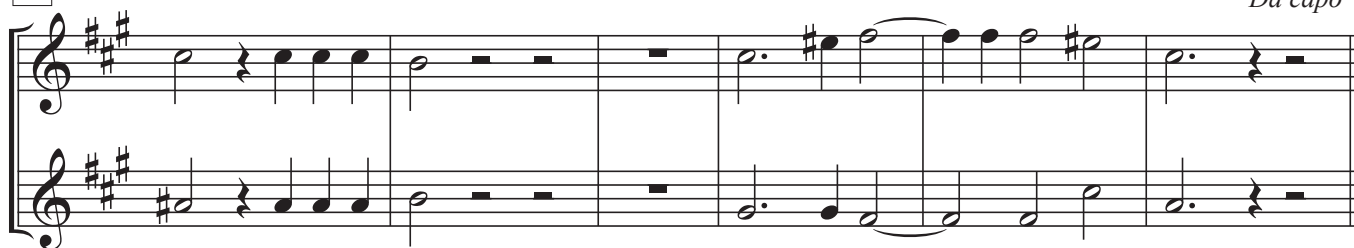
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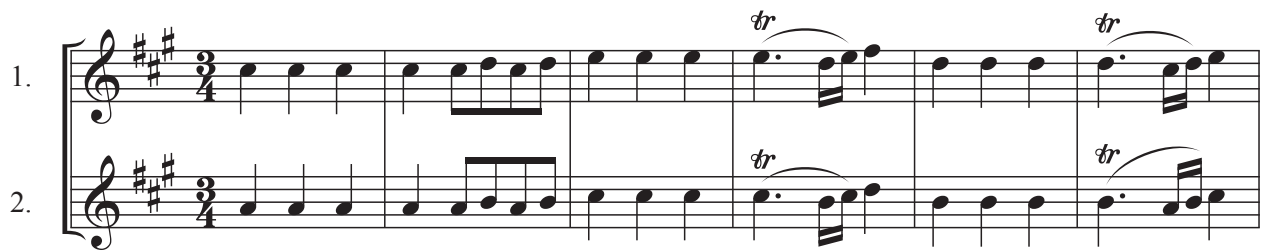
65



70

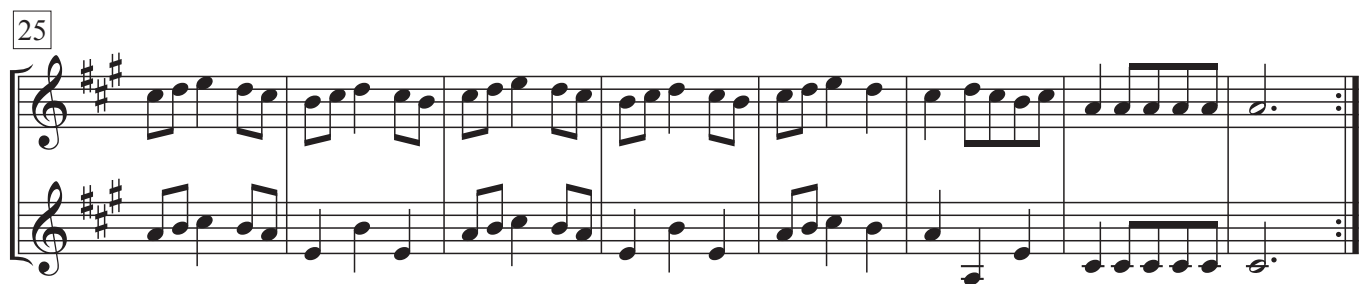


3. Minuet

1. 

7 

15 

25 

4. *Lentement*

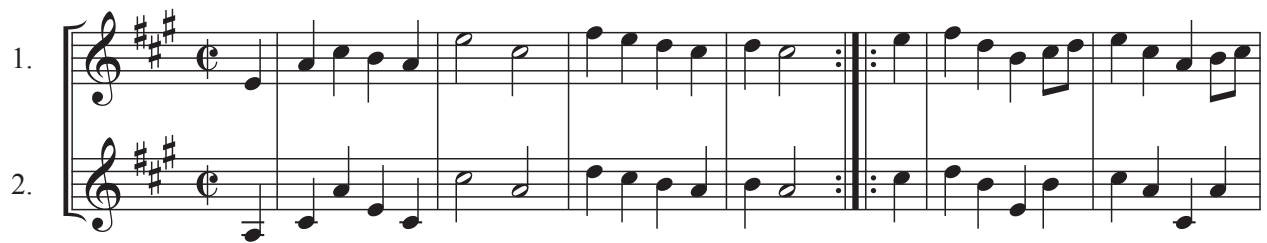
1. 

2. 

8 

14 

5. Bourrée

1. 

7 