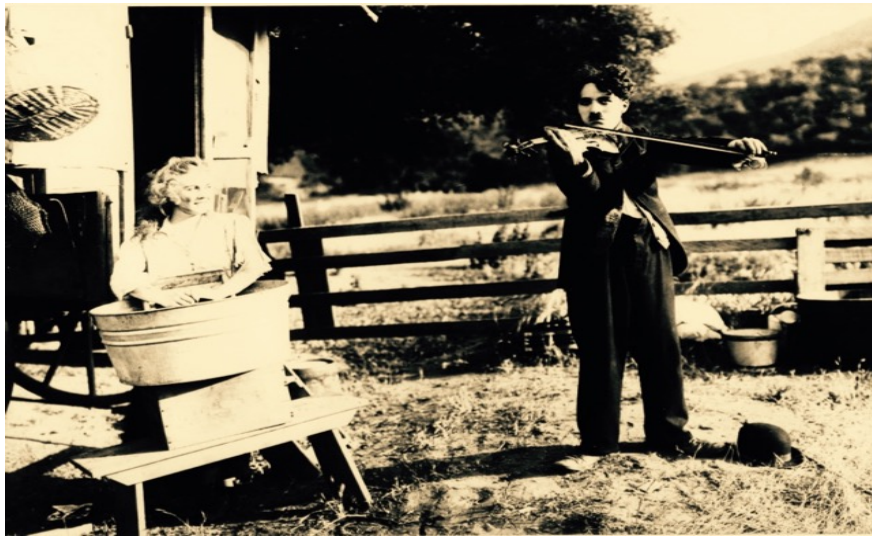


# *Smile*

*Melodie: Charlie Chaplin*  
*Text: John Turner/Geoffrey Parsons*  
*arr. Philip Dowie*

## *Sopranblockflöte*



Smile though your heart is aching  
Smile even though it's breaking.  
When there are clouds in the sky you'll get by.

If you smile through your fear and sorrow  
Smile and maybe tomorrow  
You'll see the sun come shining through for you.

Light up your face with gladness,  
Hide every trace of sadness.  
Although a tear may be ever so near

That's the time you must keep on trying  
Smile, what's the use of crying.  
You'll find that life is still worthwhile- if you just smile.

That's the time you must keep on trying  
smile, what's the use of crying  
you'll find that life is still worthwhile - if you just smile.

# Smile

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Poco sostenuto

**A** Moderately, with great warmth

Musical notation for measures 1-14. Measure 1 contains a whole rest with the number 8 above it. Measures 2-14 feature a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a final half note G4. Dynamics include piano (*p*) markings under the first and last notes.

Musical notation for measures 15-24. Measures 15-18 continue the melodic line with quarter notes F4, E4, D4, and C4. Measures 19-24 feature a more complex melodic line with eighth and sixteenth notes, including a sharp sign (#) above a note in measure 20.

Musical notation for measures 25-30. Measure 25 starts with a half note G4. Measures 26-30 feature a rhythmic pattern of eighth notes and sixteenth notes with accents (>) above several notes.

Musical notation for measures 31-34. Measures 31-34 continue the rhythmic pattern of eighth and sixteenth notes with accents (>) above notes.

Musical notation for measures 35-38. Measures 35-38 continue the rhythmic pattern of eighth and sixteenth notes with accents (>) above notes.

Musical notation for measures 39-42. Measures 39-42 continue the rhythmic pattern of eighth and sixteenth notes with accents (>) above notes.

Musical notation for measures 43-46. Measure 43 starts with a half note G4. Measures 44-46 feature a rhythmic pattern of eighth notes and sixteenth notes with accents (>) above notes. Measure 45 contains a triplet of eighth notes. Dynamics include piano (*p*) and forte (*f*) markings.

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53 **D** Swing  $\text{♩} = \text{♩}^{\text{3}}$   
6  
*f* Melodie

64

67

75 **E**  
*mf*

80

84

88

Musical staff 94-110. Starts with a whole rest for 8 measures, then a melodic line with a slur and a fermata. Ends with a triplet of eighth notes. Dynamics: *p*.

Musical staff 110-118. Melodic line with slurs and a fermata. Dynamics: *pp*.

Musical staff 118-125. Melodic line with slurs and a fermata. Dynamics: *pp*.

Musical staff 125-130. Section **H**. Triplet of eighth notes. Dynamics: *f*.

Musical staff 130-134. Triplet of eighth notes. Dynamics: *f*.

Musical staff 134-138. Triplet of eighth notes. Dynamics: *f*.

Musical staff 138-141. Triplet of eighth notes. Dynamics: *f*.

Musical staff 141-146. Section **I**. Melodic line with slurs and a fermata. Dynamics: *p*.

Musical staff 146-154. Triplet of eighth notes, then a whole rest for 4 measures. Dynamics: *sempre dim.*

Musical staff 154-160. Melodic line with slurs and a fermata. Dynamics: *p* and *f*.