

Moon River

Henry Mancini (1924-1994)
arr. P. Douvier

Oboen
(arr. für Klarinette in B)



Moon river, wider than a mile
I'm crossing you in style some day
Oh, dream maker, you heart breaker
Wherever you're goin', I'm goin' your way

Two drifters, off to see the world
There's such a lot of world to see
We're after the same rainbow's end, waitin' 'round the bend
My huckleberry friend, moon river, and me

Moon River

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Sanft bewegt (♩ = c. 90)

Klarinette in B 1

Sanft bewegt (♩ = c. 90)

24

5 B 4

p sanft hervortreten

p sanft hervortreten

[illegible]

51

p sanft hervortreten

74 **D** Allmählich fließender (♩ = 110)

p

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100

p

p *fz*

109

p cresc. *f* *ff* *fz*

f *ff* *fz*

118

3 **E** **27** **F**

ffz *fz*

ffz *fz*

154

cresc. *fz* *hervor* *f*

cresc. *fz* *f*

163

fz *fz*

171

G **2**

fz *fz* *fz* *fz*

180

189

198

H

212

I

221

231

J

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244

K

The musical score consists of two staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). It contains six measures of music, each featuring a triplet of eighth notes starting on D6. The bottom staff also has a treble clef and the same key signature. It contains six measures of music, each featuring a triplet of eighth notes starting on D5. In measure 248, there is a sharp sign (#) before the first note of the triplet. Dynamic markings include *ff* at the beginning of the first measure of both staves.

250

3 3 3 3 3 3

[illegible]

263

This musical exercise consists of two staves in G major (one sharp). The top staff features eighth-note triplets and sixteenth-note triplets, while the bottom staff uses dotted half notes and triplet eighth notes. Both parts conclude with a whole note chord.

[illegible]

290

10 4 20

p *sanft hervortreten*

10 4 20

p

M

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328 **N**

p sanft hervortreten

p sanft hervortreten

p sanft hervortreten

338

347

p

p

p

361 **O**

mf hervor *cresc. molto* *f*

mf hervor *cresc. molto* *f*

369

p *p*

377 **P**

mf

mf

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385

f hervor

392

f hervor

Q

399

405

R Langsam

pp

412

pp

430 **S** Sanft bewegt (♩ = c. 90)

4

p dolce

442

p sanft hervortreten

p sanft hervortreten

450 **T**

cresc. poco a poco

f

f

3

3

462

p sanft hervortreten

4

2

f

f

476 **U**

p

3

10

cresc.

3

10

496

mf *f dim.* *p* *p dolce*

11 11

V

514

524

p sanft hervortreten *pp* *pp*

8 8

pp