

Schneeflöckchen, Weissröckchen

Text und Mel.: Hedwig Haberkern (1869)

arr. Philip Douver

Melodie Vla.



Schneeflöckchen, Weißröckchen, wann kommst du geschneit?
Du wohnst in den Wolken, dein Weg ist so weit.

Komm setz dich ans Fenster, du lieblicher Stern,
malst Blumen und Blätter, wir haben dich gern.

Schneeflöckchen, du deckst uns die Blümelein zu,
dann schlafen sie sicher in himmlischer Ruh'.

Schneeflöckchen, Weißröckchen, komm zu uns ins Tal.
Dann bau'n wir den Schneemann und werfen den Ball.

Schneeflöckchen, Weissröckchen

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Allegro

Melodie Vla.

9

7

p

cresc.

A

22

f

29

Con spirito

f

37

mf

44

f

52

B

23

pizz. mf

81

Tempo di Tango

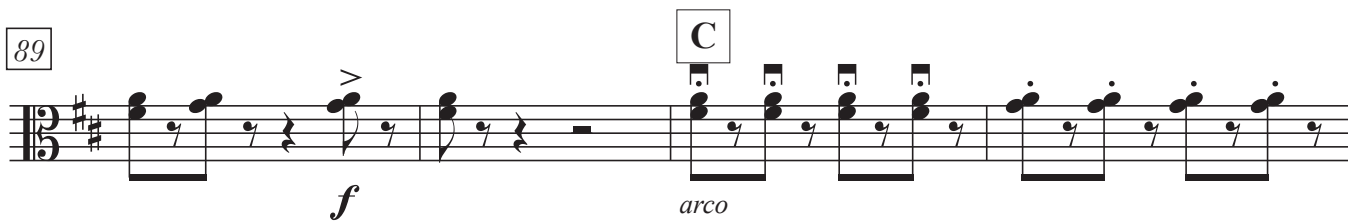
p

Detailed description: This is a musical score for Violoncello (Vla.) for the song 'Schneeflöckchen, Weissröckchen'. The score is written in 3/4 time and consists of eight staves. The first staff is marked 'Allegro' and 'Melodie Vla.'. The second staff has a measure rest of 7 measures, followed by a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The third staff is marked '22' and 'f'. The fourth staff is marked '29' and 'Con spirito', with a forte (*f*) dynamic. The fifth staff is marked '37' and 'mf'. The sixth staff is marked '44' and 'f'. The seventh staff is marked '52' and 'B', with a measure rest of 23 measures, followed by a pizzicato (*pizz. mf*) dynamic. The eighth staff is marked '81' and 'Tempo di Tango', with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

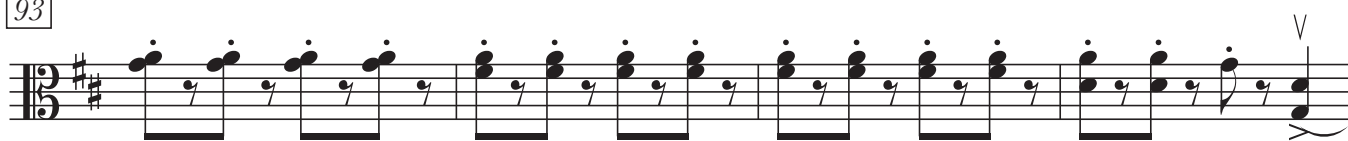
85



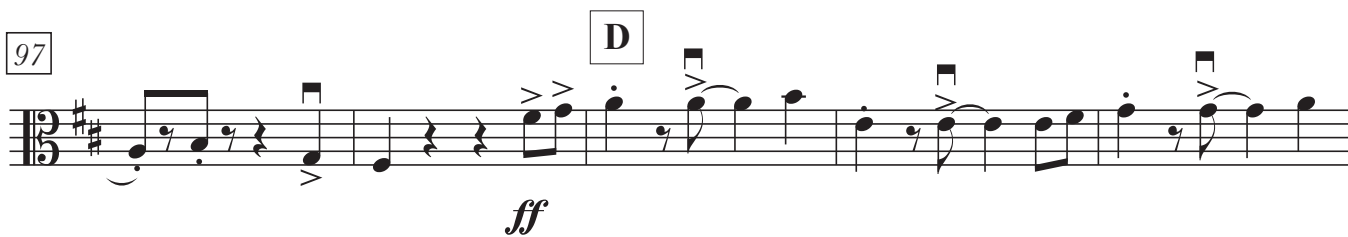
89



93



97



102



107



112

