

Schöne Kanons

Klarinetten in B



Da pacem, domine

Melchior Franck (um 1580-1639)

Klar. in B 1

Klar. in B 2

Da pa-cem do-mi ne, Da pa-cem do-mi-ne, In di-e - bus

Da pa-cem do-mi - ne, Da pa-cem do-mi -

nos - tris. Da pa-cem do-mi-ne, do mi-ne.

ne, In di-e - bus nos - tris. Da pa-cem do-mi-ne.

Dona nobis pacem

Intro

p cresc. *f* *p*

p *f* *p*

①

②

The first system of the piano accompaniment consists of two staves in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes marked with a circled '3'. The left hand provides a harmonic accompaniment with eighth and sixteenth notes, often beamed together.

Melodie

①
Do - na no - bis pa - cem pa - cem Do - na - no - bis pa - cem.

②
Do - na no - bis pa - cem Do - na, no - bis, pa - cem.

③
Do - na no - bis pa - cem Do - na, no - bis, pa - cem.

Fly, fly away

①

②

③

④

①

Melodie

②

Fly, fly, _____ fly a-way _____ like the birds in the win - ter-time. Fly a-way, all your

③

fears, and mis - e - ry, fly a - way, my de - spair, fly a-way, fly a-way, my anx -

④

i - e - ty. Let faith pre - vail and all will be well. _____

Shalom

①

②

③

④

This section contains the first 12 measures of the musical score. It is written for two staves in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is primarily in the upper staff, with accompaniment in the lower staff. Measures 1-4 are marked with a circled '1', measures 5-8 with a circled '2', measures 9-12 with a circled '3', and measures 13-16 with a circled '4'. The score ends with a double bar line.

Melodie

①

②

③

④

Shal - lom, sha - lom _____ ...

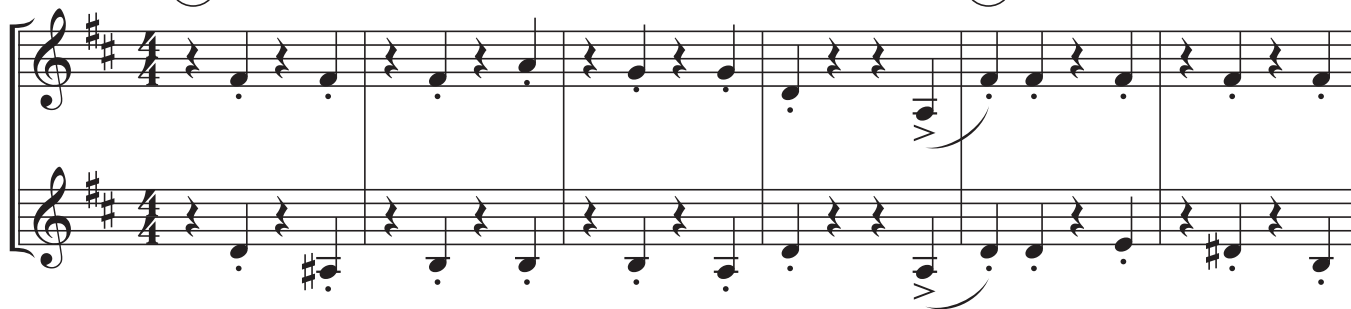
This section contains the next 8 measures of the musical score, measures 17-24. It is written for a single staff in 4/4 time with a key signature of three sharps. The melody is primarily in the upper staff. Measures 17-20 are marked with a circled '1', measures 21-24 with a circled '2', measures 25-28 with a circled '3', and measures 29-32 with a circled '4'. The score ends with a double bar line.

Swing

Spring, spring, spring

①

②



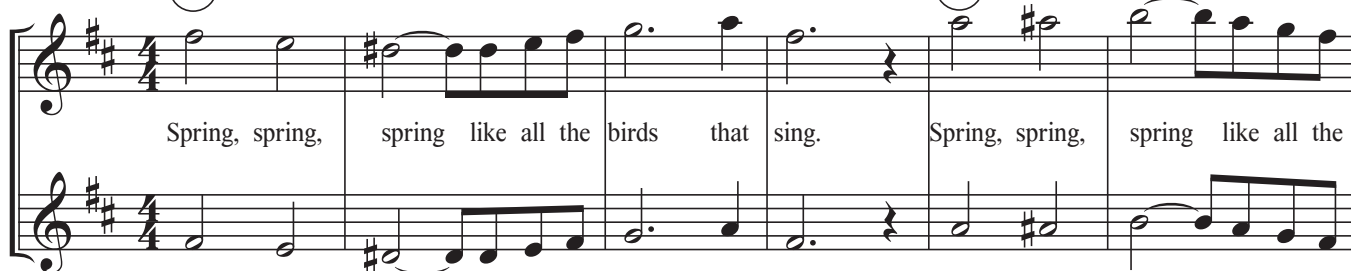
③



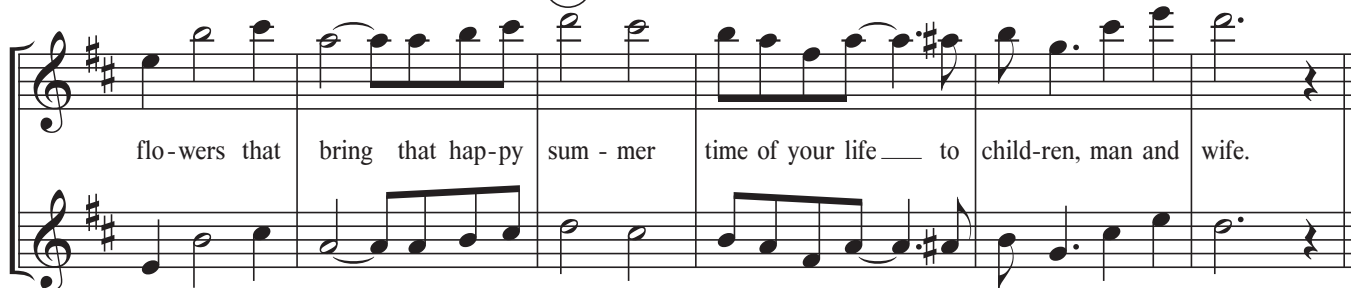
①

Melodie

②



③



Bass-Ostinato



Guten Abend, Frau Bas'

Text und Melodie: Füenf

①

②

③

① **Melodie**

Gu - ten A - bend, Frau Bas', wenn's reg - net wird's nass. Ist's nass, ist's net nett, drum

②

ge - he ich ins Bett. Gu - ten A - bend, Herr Vet - ter, hat's heut' ein Sau - wet - ter, es

③

blitzt und es kracht, ich wünsch' gu - te Nacht! Wenn's Sau - er - kraut reg - net und

Brat - würsch - tl schneit, dann bitt' ich den lie - ben Gott dass's Wet - ter so bleibt!