

Abendmusik

*Lieder von
Anton Wilhelm von Zuccalmaglio (1803-1869),
Johannes Brahms (1833-1897) u.a.
arr. Philip Douver, April 2018*

Partitur



A Poco più mosso (♩ = c. 120)

20

Fl. 1 *pp* *p* *8va*

Fl. 2 *pp* *p*

Ob. 1 *pp* *p*

Ob. 2 *pp*

Klar. B 1 *pp*

Klar. B 2 *pp*

Bassklar. B *pp* *p*

Fag. 1 *pp* *p*

Fag. 2 *pp* *p*

Hrn. F 1 *p*

Hrn. F 2 *p*

Hrn. F 3 *p*

Hrn. F 4 *p*

Trp. B. 1 *p*

Trp. B. 2 *p*

Pos. *p*

Vi. I *p*

Vi. II *p*

Vla. *p*

Vc. I *p*

Vc. II *p pizz.*

Kb. *p pizz.*

Abendmusik - Partitur S. 5 von 59

31

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B. 1

Trp. B. 2

Pos.

VI. I

VI. II

Vla.

Vc. I

Vc. II

Kb.

p

p

p

sfz

sfz

B

39

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Klar. B 1 *mf*

Klar. B 2 *mf*

Bassklar. B *mf*

Fag. 1 *mf*

Fag. 2 *mf*

Hrn. F 1 *mf*

Hrn. F 2 *mf*

Hrn. F 3 *mf*

Hrn. F 4 *mf*

Trp. B. 1 *mf*

Trp. B. 2 *mf*

Pos. *mf*

B

Vl. I *mf*

Vl. II *mf*

Vla. *mf*

Vc. I *mf*

Vc. II *mf arco*

Kb. *mf arco*

Abendmusik - Partitur S. 7 von 59

46

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Bassklar. B
Fag. 1
Fag. 2
Hrn. F 1
Hrn. F 2
Hrn. F 3
Hrn. F 4
Trp. B. 1
Trp. B. 2
Pos.
VI. I
VI. II
Vla.
Vc. I
Vc. II
Kb.

53 C

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes, both parts are mostly silent with a few notes at the end of the system, marked *p*.
- Ob. 1 & 2:** Oboes, both parts play a melodic line starting in the first measure, marked *p*.
- Klar. B 1 & 2:** Bass Clarinets, both parts play a rhythmic pattern of eighth notes, marked *p*.
- Bassklar. B:** Bass Clarinet, part playing a rhythmic pattern of eighth notes, marked *p*.
- Fag. 1 & 2:** Bassoons, both parts play a melodic line, marked *p*.
- Hrn. F 1, 2, 3, 4:** Horns in F, all parts are mostly silent with a few notes at the end of the system, marked *p*.
- Trp. B. 1 & 2:** Trumpets in B-flat, both parts are silent.
- Pos.:** Trombone, part playing a few notes at the end of the system, marked *p*.
- Vi. I & II:** Violins, both parts play a melodic line, marked *p*.
- Vla.:** Viola, part playing a melodic line, marked *p*.
- Vc. I & II:** Violas, both parts play a melodic line, marked *p*.
- Kb.:** Cello, part playing a melodic line, marked *p*.

Dynamic markings include *p* (piano), *pp* (pianissimo), and *p pizz.* (piano pizzicato). There are also some *v* (accents) and *pp* markings.

73 **D**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Bassklar. B
Fag. 1
Fag. 2
Hrn. F 1
Hrn. F 2
Hrn. F 3
Hrn. F 4
Trp. B. 1
Trp. B. 2
Pos.
Vl. I
Vl. II
Vla.
Vc. I (1. Klar.)
Vc. II
Kb.

Abendmusik - Partitur S. 12 von 59

95

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B. 1

Trp. B. 2

Pos.

Vi. I

Vi. II

Vla.

Vc. I

Vc. II

Kb.

f

p

f

f

p

f

p

115 **G**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Bassklar. B
Fag. 1
Fag. 2
Hrn. F 1
Hrn. F 2
Hrn. F 3
Hrn. F 4
Trp. B. 1
Trp. B. 2
Pos.
Vl. I
Vl. II
Vla.
Vc. I
Vc. II
Kb.

p
p
p
p
p
p dim. poco a poco
p
p
p
p dim. poco a poco
p dim. poco a poco
p
p dim. poco a poco
p
p dim. poco a poco
p dim. poco a poco

Abendmusik - Partitur S. 15 von 59

124

Fl. 1 *pp*

Fl. 2

Ob. 1 *pp*

Ob. 2

Klar. B 1 *pp*

Klar. B 2 *pp*

Bassklar. B *pp*

Fag. 1 *pp*

Fag. 2 *pp*

Hrn. F 1 *pp*

Hrn. F 2 *pp*

Hrn. F 3 *pp*

Hrn. F 4 *pp*

Trp. B. 1

Trp. B. 2

Pos. *pp*

VI. I

VI. II

Vla.

Vc. I

Vc. II *pp*

Kb. *arco* *pp*

H **Animato** (♩ = c. 120)

135

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B. 1

Trp. B. 2

Pos.

Vl. I

Vl. II

Vla.

Vc. I

Vc. II

Kb.

p

mf

mf

mf

mf

mf *cresc. molto*

sf *p* *sf* *p* *sf*

sf *p* *sf* *p* *sf*

sf *p* *sf* *p* *sf*

sf *p* *sf* *p* *sf*

sf *mf* *sf*

sf *mf* *sf*

sf *mf* *sf*

sf *mf* *sf*

sf *mf* *sf*

mf

I

150

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Bassklar. B
Fag. 1
Fag. 2
Hrn. F 1
Hrn. F 2
Hrn. F 3
Hrn. F 4
Trp. B. 1
Trp. B. 2
Pos.
VI. I
VI. II
Vla.
Vc. I
Vc. II
Kb.

163

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B. 1

Trp. B. 2

Pos.

Vl. I

Vl. II

Vla.

Vc. I

Vc. II

Kb.

arco

arco

pizz.

Abendmusik - Partitur S. 21 von 59

170

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Bassklar. B
Fag. 1
Fag. 2
Hrn. F 1
Hrn. F 2
Hrn. F 3
Hrn. F 4
Trp. B. 1
Trp. B. 2
Pos.
VI. I
VI. II
Vla.
Vc. I
Vc. II
Kb.

184

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B. 1

Trp. B. 2

Pos.

VI. I

VI. II

Vla.

Vc. I

Vc. II

Kb.

p

mf

p arco

Lento

191

Fl. 1 *p* rit. *p*

Fl. 2 *p* rit.

Ob. 1 *p* rit.

Ob. 2 *p* rit.

Klar. B 1 rit. *pp* dim. e rit. poco a poco

Klar. B 2 *p* rit.

Bassklar. B *mf* rit. *pp* dim. e rit. poco a poco

Fag. 1 rit. *pp* dim. e rit. poco a poco

Fag. 2 rit. *pp* dim. e rit. poco a poco

Hrn. F 1 rit.

Hrn. F 2 *p* rit.

Hrn. F 3 rit.

Hrn. F 4 *p* rit.

Trp. B. 1 *p* rit.

Trp. B. 2 *p* rit.

Pos.

Vl. I rit. *pp* dim. e rit. poco a poco

Vl. II rit. *pp* dim. e rit. poco a poco

Vla. *pp* dim. e rit. poco a poco

Vc. I rit. *p* dim. e rit. poco a poco

Vc. II rit. *pp* dim. e rit. poco a poco

Kb. rit. *pp* dim. e rit. poco a poco

L Allegro (♩ = c. 120)

198

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Bassklar. B
Fag. 1
Fag. 2
Hrn. F 1
Hrn. F 2
Hrn. F 3
Hrn. F 4
Trp. B. 1
Trp. B. 2
Pos.
VI. I
VI. II
Vla.
Vc. I
Vc. II
Kb.

205

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B. 1

Trp. B. 2

Pos.

Vl. I

Vl. II

Vla.

Vc. I

Vc. II

Kb.

p

p

p

p

219

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Bassklar. B
Fag. 1
Fag. 2
Hrn. F 1
Hrn. F 2
Hrn. F 3
Hrn. F 4
Trp. B. 1
Trp. B. 2
Pos.
Vl. I
Vl. II
Vla.
Vc. I
Vc. II
Kb.

mf

Abendmusik - Partitur S. 29 von 59

226 **M**

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2 *p*

Klar. B 1

Klar. B 2 *p*

Bassklar. B

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B. 1

Trp. B. 2

Pos.

VI. I

VI. II

Vla.

Vc. I

Vc. II

Kb.

Abendmusik - Partitur S. 33 von 59

260 **N**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Bassklar. B
Fag. 1
Fag. 2
Hrn. F 1
Hrn. F 2
Hrn. F 3
Hrn. F 4
Trp. B. 1
Trp. B. 2
Pos.
VI. I
VI. II
Vla.
Vc. I
Vc. II
Kb.

p
p
p
mf
mf

270

O

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B. 1

Trp. B. 2

Pos.

Vi. I

Vi. II

Vla.

Vc. I

Vc. II

Kb.

p

p

p

p

pizz.

pizz.

Abendmusik - Partitur S. 36 von 59

286

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B. 1

Trp. B. 2

Pos.

Vl. I

Vl. II

Vla.

Vc. I

Vc. II

Kb.

p

p

p

p

p

pp

pp

294

P

Musical score for orchestra, measures 294-303. The score is in B-flat major and 4/4 time. It features a variety of instruments including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Klar. B 1, 2), Bass Clarinet (Bassklar. B), Bassoons (Fag. 1, 2), Horns (Hrn. F 1-4), Trumpets (Trp. B. 1, 2), Trombone (Pos.), Violins (VI. I, II), Viola (Vla.), Violoncello (Vc. I, II), and Double Bass (Kb.). The score includes dynamic markings such as *p*, *pp*, and *p pizz.*, as well as performance instructions like *arco* and *pizz.*. A box labeled 'P' is present at the top right of the page.

303

Fl. 1 *p* *f dolce*

Fl. 2 *p* *f dolce*

Ob. 1 *p* *f dolce*

Ob. 2 *p* *f dolce*

Klar. B 1 *p* *f dolce*

Klar. B 2 *p* *f dolce*

Bassklar. B *f dolce*

Fag. 1 *f dolce*

Fag. 2 *p* *f dolce*

Hrn. F 1 *p* *f dolce*

Hrn. F 2 *p* *f dolce*

Hrn. F 3 *p* *f dolce*

Hrn. F 4 *p* *f dolce*

Trp. B. 1 *p* *f dolce*

Trp. B. 2 *p* *f dolce*

Pos. *p* *f dolce*

Vl. I *arco f dolce*

Vl. II *arco f dolce*

Vla. *arco f dolce*

Vc. I *arco p* *f dolce*

Vc. II *f dolce*
arco

Kb. *f dolce*
arco

313

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Bassklar. B
Fag. 1
Fag. 2
Hrn. F 1
Hrn. F 2
Hrn. F 3
Hrn. F 4
Trp. B. 1
Trp. B. 2
Pos.
VI. I
VI. II
Vla.
Vc. I
Vc. II
Kb.

f dolce

f dolce

Abendmusik - Partitur S. 40 von 59

324

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Bassklar. B
Fag. 1
Fag. 2
Hrn. F 1
Hrn. F 2
Hrn. F 3
Hrn. F 4
Trp. B. 1
Trp. B. 2
Pos.
Vl. I
Vl. II
Vla.
Vc. I
Vc. II
Kb.

Abendmusik - Partitur S. 43 von 59

352

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Bassklar. B
Fag. 1
Fag. 2
Hrn. F 1
Hrn. F 2
Hrn. F 3
Hrn. F 4
Trp. B. 1
Trp. B. 2
Pos.
VI. I
VI. II
Vla.
Vc. I
Vc. II
Kb.

pizz.
f
arco
f
pizz.
f
arco
pizz.
f
arco
pizz.
f
arco
pizz.

Abendmusik - Partitur S. 47 von 59

384 *8^{va}*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Bassklar. B
Fag. 1
Fag. 2
Hrn. F 1
Hrn. F 2
Hrn. F 3
Hrn. F 4
Trp. B. 1
Trp. B. 2
Pos.
VI. I
VI. II
Vla.
Vc. I
Vc. II
Kb.

mf

Abendmusik - Partitur S. 49 von 59

400

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Bassklar. B
Fag. 1
Fag. 2
Hrn. F 1
Hrn. F 2
Hrn. F 3
Hrn. F 4
Trp. B. 1
Trp. B. 2
Pos.
VI. I
VI. II
Vla.
Vc. I
Vc. II
Kb.

mf arco espressivo

pizz.

408 T

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Bassklar. B
Fag. 1
Fag. 2
Hrn. F 1
Hrn. F 2
Hrn. F 3
Hrn. F 4
Trp. B. 1
Trp. B. 2
Pos.
Vi. I
Vi. II
Vla.
Vc. I
Vc. II
Kb.

p
p
p
mf
p
mf
p
f
mf
f
p
f
f
f
mf pizz.
mf pizz.
f

Abendmusik - Partitur S. 52 von 59

424

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Bassklar. B
Fag. 1
Fag. 2
Hrn. F 1
Hrn. F 2
Hrn. F 3
Hrn. F 4
Trp. B. 1
Trp. B. 2
Pos.
Vl. I
Vl. II
Vla.
Vc. I
Vc. II
Kb.

dim. poco a poco
dim. poco a poco
dim. poco a poco
dim. poco a poco
dim. poco a poco
dim. poco a poco

432 zurückhalten **U** Allegro (♩ = c. 120)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Bassklar. B
Fag. 1
Fag. 2
Hrn. F 1
Hrn. F 2
Hrn. F 3
Hrn. F 4
Trp. B. 1
Trp. B. 2
Pos.
VI. I
VI. II
Vla.
Vc. I
Vc. II
Kb.

p
p
mf
p
p
mf
p
p
p
mf
p
p
p
arco
p

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 432 in a box at the top left. The title of the section is 'zurückhalten' (withhold), followed by a box containing the letter 'U' and the tempo marking 'Allegro' with a metronome marking of quarter note = ca. 120. The score is arranged in systems for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bass Clarinet in Bb, Bassoons 1 and 2, Horns in F 1-4, Trumpets in Bb 1 and 2, and Trombones. The string section includes Violins I and II, Viola, Violoncello I and II, and Double Bass. Dynamics are indicated by *p* (piano) and *mf* (mezzo-forte). The score shows a transition from a previous section to a new one starting at measure 432. The new section begins with a *p* dynamic and a tempo of Allegro. The woodwinds and strings play sustained notes, while the brass instruments have rests.

Abendmusik - Partitur S. 54 von 59

440

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Bassklar. B
Fag. 1
Fag. 2
Hrn. F 1
Hrn. F 2
Hrn. F 3
Hrn. F 4
Trp. B. 1
Trp. B. 2
Pos.
Vl. I
Vl. II
Vla.
Vc. I
Vc. II
Kb.

p

p

Abendmusik - Partitur S. 56 von 59

454

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Bassklar. B
Fag. 1
Fag. 2
Hrn. F 1
Hrn. F 2
Hrn. F 3
Hrn. F 4
Trp. B. 1
Trp. B. 2
Pos.
Vl. I
Vl. II
Vla.
Vc. I
Vc. II
Kb.

sempre dim.

461

W Andantino (♩ = 80)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B. 1

Trp. B. 2

Pos.

VI. I

VI. II

Vla.

Vc. I

Vc. II

Kb.

