

Ade nun zur guten Nacht

Volkslied
arr. Philip Douvier, 2019

Partitur



Ade zur guten Nacht! Jetzt wird der Schluß gemacht, daß ich muß scheiden;
Im Sommer da wächst der Klee, im Winter, schneit's den Schnee,
Da komm ich wieder.

Es trauern Berg und Tal, wo ich viel tausendmal bin drüber gängen;
Das hat deine Schönheit gemacht, die hat mich zum Lieben gebracht
mit großem Verlangen.

Das Brunnlein rinnt und rauscht wohl dort am Holderstrauch, wo wir gesessen,
Wie manchen Glockenschlag, da Herz bei Herzen lag,
das hast du vergessen.

Die Mädchen in der Welt sind falscher als das Geld mit ihrem Lieben.
Ade zur guten Nacht, jetzt wird der Schluß gemacht,
daß ich muß scheiden.

Ade nun zur guten Nacht

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Allegro con spirito (♩ = 110)

Flöte 1
Flöte 2
Oboe 1
Oboe 2
Klar. in B 1
Klar. in B 2
Bassklarinette in B
Fagott 1
Fagott 2
Horn in F 1
Horn in F 2
Trompete in B 1
Trompete in B 2
Posaune
Violine I
Violine II
Viola
Violoncello
Kontrabass
Melodie Violine
Melodie Viola
Melodie Cello

1 2 3 4 5 6 7 8 9

Ade nun zur guten Nacht - Partitur S. 3

Musical score for 'Ade nun zur guten Nacht - Partitur S. 3'. The score is arranged in a system with 19 measures. The instruments and parts are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Klar. B. 1 (Clarinete Basso 1)
- Klar. B. 2 (Clarinete Basso 2)
- Bassklar. B. (Bassklarinete Basso)
- Fag. 1 (Fagott 1)
- Fag. 2 (Fagott 2)
- Hrn. F. 1 (Horn F 1)
- Hrn. F. 2 (Horn F 2)
- Trp. B. 1 (Trompete B 1)
- Trp. B. 2 (Trompete B 2)
- Pos. (Posaune)
- VI. I (Violine I)
- VI. II (Violine II)
- Vla. (Viola)
- Ve. (Violoncello)
- Kb. (Kontrabaß)
- Mel. VI. (Melodie VI)
- Mel. Vla. (Melodie Vla)
- Mel. Ve. (Melodie Ve)

The score includes dynamic markings such as *p* (piano) and *p arco* (piano arco). The measures are numbered 10 through 19 at the bottom of the page.

Ade nun zur guten Nacht - Partitur S. 4

This musical score is for the piece "Ade nun zur guten Nacht" on page 4. It features a full orchestral ensemble with woodwinds, brass, strings, and a harp. The score is divided into two systems, each containing a rehearsal mark 'A' at the beginning of the section.

Woodwinds: Flute 1 (Fl. 1) has a melodic line starting in measure 20. Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2) play sustained notes with dynamics *p*. Clarinet B1 (Klar. B 1) and Clarinet B2 (Klar. B 2) play rhythmic patterns. Bass Clarinet B (Bassklar. B) and Bassoon 1 (Fag. 1) have melodic lines. Bassoon 2 (Fag. 2) plays a sustained note.

Brass: Horn F1 (Hrn. F 1) and Horn F2 (Hrn. F 2) are silent. Trumpet B1 (Trp. B. 1) and Trumpet B2 (Trp. B. 2) are silent. Trombone (Pos.) is silent.

Strings and Harp: Violin I (Vi. I) and Violin II (Vi. II) play sustained notes. Viola (Vla.) has a melodic line. Violoncello (Vc.) and Kontrabaß (Kb.) play rhythmic patterns. Melodica Violin (Mel. Vl.), Melodica Viola (Mel. Vla.), and Melodica Violoncello (Mel. Vc.) are silent.

Dynamics include *p*, *pp*, and *f*. Performance markings include *pizz.* and *tr*. Rehearsal mark 'A' appears at the start of the section in both systems. Measure numbers 20 through 29 are indicated at the bottom of the page.

Ade nun zur guten Nacht - Partitur S. 5

This musical score is for the piece 'Ade nun zur guten Nacht' by Carl Philipp Emanuel Bach, Partitur S. 5. It is a full orchestral score for 18 instruments and three vocal parts. The score is written in G major and 3/4 time. The instruments are: Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bass Clarinet in B-flat, Bassoon 1 and 2, Horn in F 1 and 2, Trumpet in B-flat 1 and 2, Trombone, Violin I and II, Viola, Violoncello, and Kontrabaß. The vocal parts are Mel. Vl. (Soprano), Mel. Vla. (Alto), and Mel. Vc. (Bass). The score consists of 10 measures, numbered 30 to 39. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves, strings in the lower staves, and vocal parts at the bottom.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Bassklar. B
Fag. 1
Fag. 2
Hrn. F 1
Hrn. F 2
Trp. B. 1
Trp. B. 2
Pos.
Vl. I
Vl. II
Vla.
Vc.
Kb.
Mel. Vl.
Mel. Vla.
Mel. Vc.

30 31 32 33 34 35 36 37 38 39

Ade nun zur guten Nacht - Partitur S. 6

This is a page of a musical score for a symphony, titled "Ade nun zur guten Nacht - Partitur S. 6". The score is arranged in two systems of staves. The first system includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets B1 & B2, Bass Clarinet B, Bassoons 1 & 2, Horns F1 & F2, Trumpets B1 & B2, and Trombones) and strings (Violins I & II, Viola, Violoncello, and Kontrabaß). The second system includes Melodica Violin I, Melodica Viola, and Melodica Violoncello. The score is in 4/4 time and features a key signature of one sharp (F#). A dynamic marking of *f* (forte) is present in several measures. A rehearsal mark 'B' is located above the first flute staff in measure 46. Measure numbers 40 through 49 are indicated at the bottom of the page.

Ade nun zur guten Nacht - Partitur S. 7

This musical score is for the piece 'Ade nun zur guten Nacht' by Carl Maria von Weber, Partitur S. 7. It is a full orchestral score with the following instruments and parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Klar. B 1 (Clarinete B 1)
- Klar. B 2 (Clarinete B 2)
- Bassklar. B (Bassklarinete B)
- Fag. 1 (Fagott 1)
- Fag. 2 (Fagott 2)
- Hrn. F 1 (Horn F 1)
- Hrn. F 2 (Horn F 2)
- Trp. B 1 (Trompete B 1)
- Trp. B 2 (Trompete B 2)
- Pos. (Posaune)
- VI. I (Violine I)
- VI. II (Violine II)
- Vla. (Viola)
- Ve. (Violoncello)
- Kb. (Kontrabaß)
- Mel. Vl. (Melodische Violine)
- Mel. Vla. (Melodische Viola)
- Mel. Ve. (Melodische Violoncello)

The score is written in G major and 3/4 time. It consists of 59 measures, with measure numbers 50 through 59 indicated at the bottom of the page. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'v' (forte).

Ade nun zur guten Nacht - Partitur S. 8

This musical score is for the piece 'Ade nun zur guten Nacht' on page 8. It features a full orchestral ensemble with woodwinds, brass, strings, and melodic instruments. The score is divided into two systems, each starting with a rehearsal mark 'C'. The first system includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets B1 and B2, Bass Clarinet B, Bassoons 1 and 2, Horns F1 and F2, Trumpets B1 and B2, and Trombone. The second system includes Violins I and II, Viola, Violoncello (Vc.), Kontrabaß (Kb.), Melodion VI (Mel. VI.), Melodion Viola (Mel. Vla.), and Melodion Cello (Mel. Vc.).

Key performance instructions include *diminuendo* (diminishing) and dynamic markings such as *p* (piano), *ff* (fortissimo), and *sfz* (sforzando). The score includes various musical notations such as slurs, ties, and articulation marks. Measure numbers 60 through 70 are indicated at the bottom of the page.

Ade nun zur guten Nacht - Partitur S. 9

This musical score is for the piece 'Ade nun zur guten Nacht' by Carl Philipp Emanuel Bach, page 9. It is a full orchestral score with the following instruments and parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Klar. B 1 (Clarinete Bass 1)
- Klar. B 2 (Clarinete Bass 2)
- Bassklar. B (Bassklarinete Bass)
- Fag. 1 (Fagott 1)
- Fag. 2 (Fagott 2)
- Hrn. F 1 (Horn F 1)
- Hrn. F 2 (Horn F 2)
- Trp. B 1 (Trompete Bass 1)
- Trp. B 2 (Trompete Bass 2)
- Pos. (Posaune)
- VI. I (Viola I)
- VI. II (Viola II)
- Vla. (Viola)
- Ve. (Violoncello)
- Kb. (Kontrabaß)
- Mel. VI. (Melodische Viola)
- Mel. Vla. (Melodische Viola)
- Mel. Ve. (Melodische Violoncello)

The score is written in G major and 3/4 time. It features a variety of rhythmic patterns, including sixteenth-note runs and sustained chords. Dynamics such as *ff* (fortissimo) and *sf* (sforzando) are used throughout. The page is numbered 71 to 77 at the bottom.

Ade nun zur guten Nacht - Partitur S. 10

This page of a musical score contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets B1 and B2, Bass Clarinet B, Bassoon 1 and 2, Horns F1 and F2, Trumpets B1 and B2, and Trombone. The string section includes Violins I and II, Viola, Cello, and Double Bass. Melodica parts are provided for Violin I, Viola, and Cello. The score features a key signature of one sharp (F#) and a common time signature. A dynamic marking of *ff* (fortissimo) is present in several staves. A rehearsal mark 'D' is placed above the first staff of the woodwind section. The word *simile* is written below the first staves of the woodwind section. The page is numbered 78 through 84 at the bottom.

78

79

80

81

82

83

84

Ade nun zur guten Nacht - Partitur S. 11

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Bassklar. B
Fag. 1
Fag. 2
Hrn. F 1
Hrn. F 2
Trp. B. 1
Trp. B. 2
Pos.
Vi. I
Vi. II
Vla.
Ve.
Kb.
Mel. Vl.
Mel. Vla.
Mel. Ve.

85

86

87

88

89

90

91

Ade nun zur guten Nacht - Partitur S. 12

This page of the musical score contains parts for the following instruments:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Klar. B 1 (Clarinet Bb 1)
- Klar. B 2 (Clarinet Bb 2)
- Bassklar. B (Bass Clarinet Bb)
- Fag. 1 (Bassoon 1)
- Fag. 2 (Bassoon 2)
- Hrn. F 1 (Horn F 1)
- Hrn. F 2 (Horn F 2)
- Trp. B. 1 (Trumpet Bb 1)
- Trp. B. 2 (Trumpet Bb 2)
- Pos. (Posaune / Trombone)
- Vi. I (Violin I)
- Vi. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß / Double Bass)
- Mel. Vl. (Melod. Violin)
- Mel. Vla. (Melod. Viola)
- Mel. Vc. (Melod. Violoncello)

The score features various musical notations including dynamics such as *fff* (fortissimo) and *p* (piano), and performance instructions like *(non dim.)*. A rehearsal mark 'E' is present above the Fl. 1 staff at measure 97 and above the Vi. I staff at measure 98. The page is numbered 92 through 99 at the bottom.

92

93

94

95

96

97

98

99

Ade nun zur guten Nacht - Partitur S. 13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

VI. I

VI. II

Vla.

Ve.

Kb.

Mel. Vl.

Mel. Vla.

Mel. Ve.

100

101

102

103

104

105

106

107

108

109

110

Ade nun zur guten Nacht - Partitur S. 14

The image shows a page of a musical score for 'Ade nun zur guten Nacht - Partitur S. 14'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Klar. B. 1, Klar. B. 2, Bassklar. B., Fag. 1, Fag. 2, Hrn. F. 1, Hrn. F. 2, Trp. B. 1, Trp. B. 2, Pos., Vl. I, Vl. II, Vla., Vc., Kb., Mel. Vl., Mel. Vla., and Mel. Vc. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *p*. A fermata is present over a note in the Bass Clarinet part. A box containing the letter 'F' is placed above the first staff of the Flute 1 part. The page is numbered at the bottom with boxes containing the numbers 111 through 121.

111

112

113

114

115

116

117

118

119

120

121

Ade nun zur guten Nacht - Partitur S. 15

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

VI. I

VI. II

Vla.

Vc.

Kb.

Mel. VI.

Mel. Vla.

Mel. Vc.

122

123

124

125

126

127

128

129

130

131

132

Ade nun zur guten Nacht - Partitur S. 16

Fl. 1 *pp*

Fl. 2

Ob. 1

Ob. 2

Klar. B 1 *pp*

Klar. B 2 *p*

Bassklar. B *pp*

Fag. 1 *p*

Fag. 2

Hrn. F 1 *pp*

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Vi. I *pp*

Vi. II *pp*

Vla. *pp arco*

Vc. *pp pizz.* *pp arco* *pizz.*

Kb. *pp pizz.* *pp arco* *pizz.*

Mel. Vl. *pp pizz.*

Mel. Vla. *pp pizz.*

Mel. Vc. *pp pizz.*

133 134 135 136 137 138 139 140 141 142 143

Ade nun zur guten Nacht - Partitur S. 17

Musical score for 'Ade nun zur guten Nacht - Partitur S. 17'. The score is arranged for a full orchestra and includes the following instruments:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Klar. B 1
- Klar. B 2
- Bassklar. B
- Fag. 1
- Fag. 2
- Hrn. F 1
- Hrn. F 2
- Trp. B. 1
- Trp. B. 2
- Pos.
- Vi. I
- Vi. II
- Vla.
- Ve.
- Kb.
- Mel. Vi.
- Mel. Vla.
- Mel. Ve.

The score features dynamic markings such as *p* (piano) and *f* (forte), and performance instructions like *pizz.* (pizzicato) and *arco* (arco). The music is written in a key signature of one sharp (F#) and a common time signature (C).

144

145

146

147

148

149

150

151

152

153

154

Ade nun zur guten Nacht - Partitur S. 18

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Bassklar. B
Fag. 1
Fag. 2
Hrn. F 1
Hrn. F 2
Trp. B. 1
Trp. B. 2
Pos.
Vi. I
Vi. II
Vla.
Vc.
Kb.
Mel. Vi.
Mel. Vla.
Mel. Vc.

155 156 157 158 159 160 161 162 163 164 165

Ade nun zur guten Nacht - Partitur S. 19

This page of a musical score contains 11 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Klar. B 1, Klar. B 2, Bassklar. B, Fag. 1, Fag. 2, Hrn. F 1, Hrn. F 2, Trp. B. 1, Trp. B. 2, Pos., Vl. I, Vl. II, Vla., Ve., Kb., Mel. Vl., Mel. Vla., and Mel. Ve. The score is written in treble and bass clefs with a key signature of one sharp (F#). The dynamic marking *ff* (fortissimo) is prominent throughout the piece. The music features complex rhythmic patterns, including sixteenth-note runs in the Violin II and Viola parts, and sustained chords in the lower strings. The bottom of the page is marked with measure numbers 166 through 176 in individual boxes.

166

167

168

169

170

171

172

173

174

175

176

Ade nun zur guten Nacht - Partitur S. 20

Allmählich beruhigend

Musical score for 'Ade nun zur guten Nacht - Partitur S. 20'. The score is divided into two systems, both marked 'Allmählich beruhigend'. The first system includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet B 1 and 2, Bass Clarinet B, Bassoon 1 and 2, Horn F 1 and 2, Trumpet B 1 and 2, and Trombone. The second system includes parts for Violin I and II, Viola, Cello, and Double Bass, along with Melodica parts for Violin, Viola, and Cello. The score features various musical notations including notes, rests, and dynamics such as *p*. The page number 177 is indicated at the bottom left.

177

178

179

180

181

182

183

184

185

186

187

Ade nun zur guten Nacht - Partitur S. 21

I Sehr sanft (♩ = 100)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

VI. I

VI. II

Vla.

Ve.

Kb.

Mel. VI.

Mel. Vla.

Mel. Ve.

188 189 190 191 192 193 194 195 196 197 198 199

pp pizz.

Ade nun zur guten Nacht - Partitur S. 22

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Vi. I

Vi. II

Vla.

Vc.

Kb.

Mel. Vl.

Mel. Vla.

Mel. Vc.

200 201 202 203 204 205 206 207 208 209 210 211 212

Ade nun zur guten Nacht - Partitur S. 23

Musical score for 'Ade nun zur guten Nacht' Partitur S. 23. The score is arranged in staves for various instruments: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Klar. B 1, Klar. B 2, Bassklar. B, Fag. 1, Fag. 2, Hrn. F 1, Hrn. F 2, Trp. B. 1, Trp. B. 2, Pos., Vl. I, Vl. II, Vla., Vc., Kb., Mel. Vl., Mel. Vla., and Mel. Vc. The score includes dynamic markings such as *pp* and *p pizz.*, and performance instructions like *arco* and *pizz.*. The bottom of the page features a sequence of measure numbers from 213 to 223.

213 214 215 216 217 218 219 220 221 222 223

Ade nun zur guten Nacht - Partitur S. 24

Vivace (♩ = 160)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Bassklar. B
Fag. 1
Fag. 2
Hrn. F 1
Hrn. F 2
Trp. B. 1
Trp. B. 2
Pos.

Vi. I
Vi. II
Vla.
Vc.
Kb.

Mel. Vl.
Mel. Vla.
Mel. Vc.

224
225
226
227
228
229
230
231
232
233
234