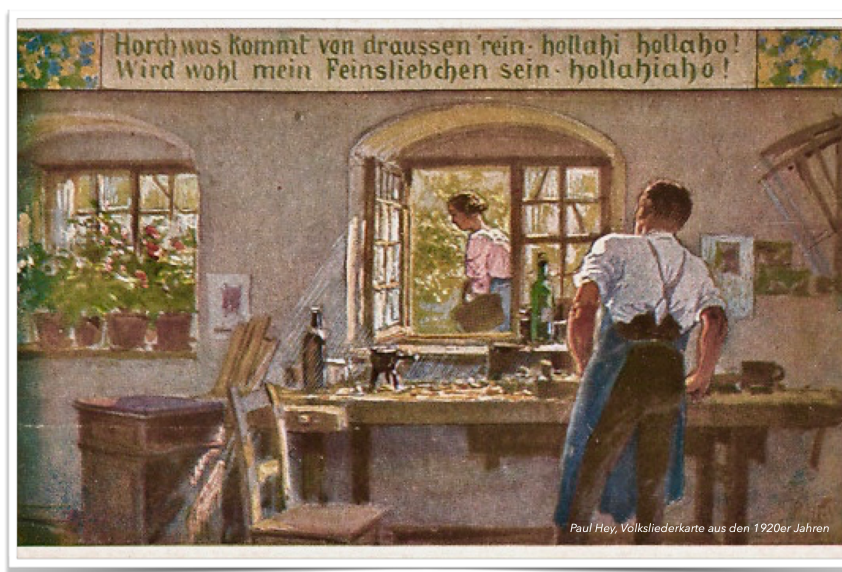


Horch, was kommt von draussen rein!

*Text und Musik aus Baden
Arr.: Philip Dowie*

Partitur



*Horch was kommt von draussen rein? Hollahi, hollaho
Wird wohl mein Feinsliebchen sein, hollahiaho!
Geht vorbei und schaut nicht rein, hollahi, hollaho,
Wird's wohl nicht gewesen sein, hollahiaho!*

*Leute haben's oft gesagt, hollahi, hollaho
dass ich ein Feinsliebchen hab', hollahiaho!
Lass' sie reden, schweig' fein still, hollahi, hollaho
kann ja lieben wen ich will, hollahiaho!*

*Leute die haben mir erzählt, hollahi, hollaho
was ich für ein Schatz erwählt, hollahiaho!
Denk' ich mir in meinem Sinn, hollahi, hollaho
mag es gut sein oder schlimm, hollahiaho!*

*Sagt mir, Leute, ganz gewiß, hollahi, hollaho,
was das für ein Lieben ist, hollahiaho!
Die ich liebe, krieg' ich nicht, hollahi, hollaho,
Und 'ne and're mag ich nicht, hollahiaho!*

*Wenn mein Liebchen Hochzeit hat, hollahi, hollaho,
ist für mich ein Trauertag, hollahiaho!
Geh' ich in mein Kämmerlein, hollahi, hollaho,
Trage meinen Schmerz allein, hollahiaho!*

*Wenn ich dann gestorben bin, hollahi, hollaho,
trägt man mich zum Grabe hin, hollahiaho!
Setzt mir keinen Leichenstein, hollahi, hollaho,
Pflanzt mir drauf „Vergissnicht mein“, hollahiaho!*

*Wenn ich dann im Himmel bin, hollahi, hollaho,
ist mein Liebchen auch darin, hollahiaho!
Denn es ist ein alter Brauch, hollahi, hollaho,
was sich liebt, das kriegt sich auch, hollahiaho!*

Horch, was kommt von draussen rein!

Text und Musik aus Baden
Arr.: Philip Dowier

Allegro (♩ = c. 110)

The score is arranged for a full orchestra. The woodwind section includes Flöte 1, Flöte 2, Oboe 1, Oboe 2, Klarinetten in B1 and B2, Bassklarinetten in B, Fagott 1, and Fagott 2. The brass section includes Hornen in F1 and F2, Trompeten in B1 and B2, and Posaunen. The string section includes Violinen I and II, Viola, Violoncello I and II, and Kontrabass. The score features a variety of musical textures, including melodic lines for woodwinds and brass, and rhythmic accompaniment for strings. Dynamics are clearly marked throughout the score, with forte (f) and piano (p) being the primary dynamic levels, and some sections marked 'poco cresc.' for a slight increase in volume.

Horch, was kommt von draussen rein! - Partitur S. 3 von 24

16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B. 1

Klar. B. 2

Bassklar. B

Fag. 1

Fag. 2

Hrn. F. 1

Hrn. F. 2

Trp. B. 1

Trp. B. 2

Pos.

VI. I

VI. II

Vla.

Vc. I

Vc. II

Kb.

p

sf

pizz.

arco

Horch, was kommt von draussen rein! - Partitur S. 7 von 24

69

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Klar. B. 1 *mf*

Klar. B. 2 *mf*

Bassklar. B. *mf*

Fag. 1 *mf*

Fag. 2 *mf*

Hrn. F. 1 *p*

Hrn. F. 2 *p*

Trp. B. 1 *mf*

Trp. B. 2 *mf*

Pos. *p*

VI. I *mf*

VI. II

Vla.

Vc. I

Vc. II

Kb.

B

B

Horch, was kommt von draussen rein! - Partitur S. 8 von 24

84

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B. 1
Klar. B. 2
Bassklar. B.
Fag. 1
Fag. 2
Hrn. F. 1
Hrn. F. 2
Trp. B. 1
Trp. B. 2
Pos.
Vl. I
Vl. II
Vla.
Vc. I
Vc. II
Kb.

Horch, was kommt von draussen rein! - Partitur S. 9 von 24

96

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B. 1

Klar. B. 2

Bassklar. B.

Fag. 1

Fag. 2

Hrn. F. 1

Hrn. F. 2

Trp. B. 1

Trp. B. 2

Pos.

VI. I

VI. II

Vla.

Vc. I

Vc. II

Kb.

sf

mf

f

pizz.

120

Poco sostenuto

Musical score for woodwinds and strings, measures 120-130. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet B1 & 2, Bass Clarinet, Bassoon 1 & 2, Horn F1 & 2, Trumpet B1 & 2, and Trombone. The tempo is marked 'Poco sostenuto'. The key signature has three sharps (F#, C#, G#). The score begins with a 'rit.' (ritardando) marking. At measure 121, the dynamic changes to 'pp' (pianissimo). The Bassoon 2 part has a 'p dolce cantabile' marking starting at measure 125. The Horn F1 part has a 'p' marking at measure 130.

Poco sostenuto

Musical score for strings, measures 120-130. The score includes parts for Violin I & II, Viola, Violoncello I & II, and Kontrabaß. The tempo is marked 'Poco sostenuto'. The key signature has three sharps (F#, C#, G#). The score begins with a 'rit.' (ritardando) marking. At measure 121, the dynamic changes to 'arco pp' (arco, pianissimo). The Violin I & II parts have a 'p dolce cantabile' marking starting at measure 125. The Violoncello I & II parts have a 'p dolce cantabile' marking starting at measure 125. The Kontrabaß part has a 'p dolce cantabile' marking starting at measure 130.

Horch, was kommt von draussen rein! - Partitur S. 12 von 24

132

C

The musical score is arranged in a standard orchestral format with multiple staves. It begins with a boxed measure number '132' and a rehearsal mark 'C'. The instrumentation includes:

- Flutes (Fl. 1 & 2):** Both parts are silent until the end of the page, where they play a short melodic phrase marked *f*.
- Oboes (Ob. 1 & 2):** Similar to the flutes, they are silent until the end, then play a short phrase marked *f*.
- Clarinets (Klar. B. 1 & 2):** Silent until the end, then play a short phrase marked *f*.
- Bass Clarinet (Bassklar. B.):** Plays a rhythmic pattern of eighth notes starting from measure 132, marked *f pesante*.
- Facets (Fag. 1 & 2):** Both parts play a rhythmic pattern of eighth notes starting from measure 132, marked *f pesante*.
- Horns (Hrn. F. 1 & 2):** Horn F. 1 plays a rhythmic pattern of eighth notes starting from measure 132, marked *f pesante*. Horn F. 2 is silent.
- Trumpets (Trp. B. 1 & 2):** Trp. B. 1 is silent until the end, then plays a short phrase marked *f*. Trp. B. 2 plays a rhythmic pattern of eighth notes starting from measure 132, marked *f pesante*.
- Poson (Pos.):** Plays a rhythmic pattern of eighth notes starting from measure 132, marked *f pesante*.
- Violins (Vl. I & II):** Violin I plays a melodic line starting from measure 132, marked *f pesante*. Violin II plays a melodic line starting from measure 132, marked *f pesante*.
- Viola (Vla.):** Plays a melodic line starting from measure 132, marked *f pesante*.
- Violoncello (Vc. I & II):** Both parts play a rhythmic pattern of eighth notes starting from measure 132, marked *f pesante*.
- Contra Bass (Kb.):** Plays a rhythmic pattern of eighth notes starting from measure 132, marked *f pesante*.

Horch, was kommt von draussen rein! - Partitur S. 13 von 24

144

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B. 1

Klar. B. 2

Bassklar. B

Fag. 1

Fag. 2

Hrn. F. 1

Hrn. F. 2

Trp. B. 1

Trp. B. 2

Pos.

VI. I

VI. II

Vla.

Vc. I

Vc. II

Kb.

f

hervor

Horch, was kommt von draussen rein! - Partitur S. 15 von 24

168 **D** Molto sostenuto

Fl. 1 *sfz* *p*

Fl. 2 *sfz* *pp*

Ob. 1 *sfz* *pp*

Ob. 2 *sfz*

Klar. B. 1 *sfz*

Klar. B. 2 *sfz* *pp*

Bassklar. B. *sfz*

Fag. 1 *sfz* *mf* Die nächste Seite bleibt frei damit das Libretto besser geht

Fag. 2 *sfz*

Hrn. F. 1 *sfz* *mf*

Hrn. F. 2 *sfz* *mf*

Trp. B. 1 *sfz* *mf*

Trp. B. 2 *sfz*

Pos. *sfz*

VI. I *sfz* *mf*

VI. II *sfz* *mf*

Vla. *sfz* *mf*

Vc. I *sfz* *mf*

Vc. II *sfz* *mf*

Kb. *sfz* *mf*

D Molto sostenuto

Horch, was kommt von draussen rein! - Partitur S. 16 von 24

180

Allmählich zurück
ins Tempo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B. 1

Klar. B. 2

Bassklar. B.

Fag. 1

Fag. 2

Hrn. F. 1

Hrn. F. 2

Trp. B. 1

Trp. B. 2

Pos.

Allmählich zurück
ins Tempo

VI. I

VI. II

Vla.

Vc. I

Vc. II

Kb.

p hervor

pp

mf

Horch, was kommt von draussen rein! - Partitur S. 17 von 24

192

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B. 1

Klar. B. 2

Bassklar. B.

Fag. 1

Fag. 2

Hrn. F. 1

Hrn. F. 2

Trp. B. 1

Trp. B. 2

Pos.

VI. I

VI. II

Vla.

Vc. I

Vc. II

Kb.

f

mf

sf

p

Horch, was kommt von draussen rein! - Partitur S. 18 von 24

204

E Tempo I (♩ = c. 110)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B. 1
Klar. B. 2
Bassklar. B.
Fag. 1
Fag. 2
Hrn. F. 1
Hrn. F. 2
Trp. B. 1
Trp. B. 2
Pos.
VI. I
VI. II
Vla.
Vc. I
Vc. II
Kb.

cresc. molto
ff

Tempo I (♩ = c. 110)

Horch, was kommt von draussen rein! - Partitur S. 19 von 24

216

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B. 1
Klar. B. 2
Bassklar. B.
Fag. 1
Fag. 2
Hrn. F. 1
Hrn. F. 2
Trp. B. 1
Trp. B. 2
Pos.
VI. I
VI. II
Vla.
Vc. I
Vc. II
Kb.

Horch, was kommt von draussen rein! - Partitur S. 20 von 24

228

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B. 1
Klar. B. 2
Bassklar. B.
Fag. 1
Fag. 2
Hrn. F. 1
Hrn. F. 2
Trp. B. 1
Trp. B. 2
Pos.
Vl. I
Vl. II
Vla.
Vc. I
Vc. II
Kb.

Horch, was kommt von draussen rein! - Partitur S. 21 von 24

239 **F**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B. 1
Klar. B. 2
Bassklar. B
Fag. 1
Fag. 2
Hrn. F. 1
Hrn. F. 2
Trp. B. 1
Trp. B. 2
Pos.
VI. I
VI. II
Vla.
Vc. I
Vc. II
Kb.

Horch, was kommt von draussen rein! - Partitur S. 23 von 24

264 G

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B. 1
Klar. B. 2
Bassklar. B.
Fag. 1
Fag. 2
Hrn. F. 1
Hrn. F. 2
Trp. B. 1
Trp. B. 2
Pos.
VI. I
VI. II
Vla.
Vc. I
Vc. II
Kb.

f

G

f

Horch, was kommt von draussen rein! - Partitur S. 24 von 24

275 **Vivace**

Fl. 1 *p cresc. molto ff*

Fl. 2 *p cresc. molto ff*

Ob. 1 *p cresc. molto ff*

Ob. 2 *p cresc. molto ff*

Klar. B. 1 *p cresc. molto ff*

Klar. B. 2 *p cresc. molto ff*

Bassklar. B. *p cresc. molto ff*

Fag. 1 *p cresc. molto ff*

Fag. 2 *p cresc. molto ff*

Hrn. F. 1 *p cresc. molto ff*

Hrn. F. 2 *p cresc. molto ff*

Trp. B. 1 *p cresc. molto ff*

Trp. B. 2 *p cresc. molto ff*

Pos. *p cresc. molto ff*

Vl. I **Vivace** *p cresc. molto ff*

Vl. II *p cresc. molto ff*

Vla. *p cresc. molto ff*

Vc. I *p cresc. molto ff*

Vc. II *p cresc. molto ff*

Kb. *p cresc. molto ff*