

Ade nun zur guten Nacht

Volkslied
arr. Philip Douvier, 2019

Pauken



Ade zur guten Nacht! Jetzt wird der Schluß gemacht, daß ich muß scheiden;
Im Sommer da wächst der Klee, im Winter, schneit's den Schnee,
Da komm ich wieder.

Es trauern Berg und Tal, wo ich viel tausendmal bin drüber gängen;
Das hat deine Schönheit gemacht, die hat mich zum Lieben gebracht
mit großem Verlangen.

Das Brunnlein rinnt und rauscht wohl dort am Holderstrauch, wo wir gesessen,
Wie manchen Glockenschlag, da Herz bei Herzen lag,
das hast du vergessen.

Die Mädchen in der Welt sind falscher als das Geld mit ihrem Lieben.
Ade zur guten Nacht, jetzt wird der Schluß gemacht,
daß ich muß scheiden.

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Allegro con spirito (♩ = 110)

Pauken
in F-G-c

Musical notation for measures 1-11. The piece is in 4/4 time. Measures 1-11 feature a bass line with a dynamic marking of *f*. There are two triplet markings (3) over measures 3-5 and 6-8.

Musical notation for measures 12-34. Measure 12 is marked with a box containing the number 12. Measure 16 is marked with a box containing the number 16. Measure 17 is marked with a box containing the letter A. The dynamic marking *f* is present. A hairpin crescendo is shown from measure 12 to 16.

Musical notation for measures 35-42. Measure 35 is marked with a box containing the number 35.

Musical notation for measures 43-50. Measure 43 is marked with a box containing the number 43. Measure 47 is marked with a box containing the letter B. The dynamic marking *f* is present.

Musical notation for measures 51-57.

Musical notation for measures 58-65. Measure 58 is marked with a box containing the number 58. The dynamic marking *diminuendo* is present, along with *p* and *ff* markings.

Musical notation for measures 66-84. Measure 66 is marked with a box containing the number 66. Measure 67 is marked with a box containing the letter C. Measure 70 is marked with a box containing the number 12. Measure 71 is marked with a box containing the letter D. A dynamic marking *umstimmen auf A-H-e* is present.

Musical notation for measures 85-91. Measure 85 is marked with a box containing the number 85.

Musical notation for measures 92-99. Measure 92 is marked with a box containing the number 92. The dynamic marking *fff* is present. A wavy line indicates a tremolo effect. Measure 95 is marked with a box containing the number 2.

Ade nun zur guten Nacht - Pauken S. 3

99 **E** **F** **G** **H**

umstimmen auf
G-A-d

pp *ff*

162

ff

177 *tr* **Allmählich beruhigend** **I** **Sehr sanft** ($\text{♩} = 100$)

umstimmen auf
G-A-c

pp

222 **Vivace** ($\text{♩} = 160$)

p *f* *f*

231

ff