

Horch, was kommt von draussen rein!

*Text und Musik aus Baden
Arr.: Philip Dowie*

Pauken



*Horch was kommt von draussen rein? Hollahi, hollaho
Wird wohl mein Feinsliebchen sein, hollahiaho!
Geht vorbei und schaut nicht rein, hollahi, hollaho,
Wird's wohl nicht gewesen sein, hollahiaho!*

*Leute haben's oft gesagt, hollahi, hollaho
dass ich ein Feinsliebchen hab', hollahiaho!
Lass' sie reden, schweig' fein still, hollahi, hollaho
kann ja lieben wen ich will, hollahiaho!*

*Leute die haben mir erzählt, hollahi, hollaho
was ich für ein Schatz erwählt, hollahiaho!
Denk' ich mir in meinem Sinn, hollahi, hollaho
mag es gut sein oder schlimm, hollahiaho!*

*Sagt mir, Leute, ganz gewiß, hollahi, hollaho,
was das für ein Lieben ist, hollahiaho!
Die ich liebe, krieg' ich nicht, hollahi, hollaho,
Und 'ne and're mag ich nicht, hollahiaho!*

*Wenn mein Liebchen Hochzeit hat, hollahi, hollaho,
ist für mich ein Trauertag, hollahiaho!
Geh' ich in mein Kämmerlein, hollahi, hollaho,
Trage meinen Schmerz allein, hollahiaho!*

*Wenn ich dann gestorben bin, hollahi, hollaho,
trägt man mich zum Grabe hin, hollahiaho!
Setzt mir keinen Leichenstein, hollahi, hollaho,
Pflanzt mir drauf „Vergissnicht mein“, hollahiaho!*

*Wenn ich dann im Himmel bin, hollahi, hollaho,
ist mein Liebchen auch darin, hollahiaho!
Denn es ist ein alter Brauch, hollahi, hollaho,
was sich liebt, das kriegt sich auch, hollahiaho!*

Horch, was kommt von draussen rein!

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Allegro (♩ = c. 110)

Pauken
G-A-d

8

f *p*

16

3 9 13 2

p *pp* A umstimmen auf c *p*

A

51

13 7 2 2

mf

B

82

93

f *f*

113

7 11 C

Poco sostenuto

f *p* *pp* c umstimmen auf A *f* pesante

139

149

160

ff

169 **D** **Molto sostenuto** **Allmählich zurück ins Tempo**

12

sfz *p*

Detailed description: This block contains the first musical staff, measures 169-178. It starts with a dynamic marking of *sfz* and a hairpin crescendo. At measure 178, there is a key signature change to one sharp (F#) and a dynamic marking of *p*. Above the staff, there are wavy lines representing snare drum patterns, with a '12' above the first one. The notes are in the bass clef.

190

sf

Detailed description: This block contains the second musical staff, measures 189-198. It features a dynamic marking of *sf* and continues with snare drum patterns indicated by wavy lines above the staff. The notes are in the bass clef.

199

sf *cresc. molto*

Detailed description: This block contains the third musical staff, measures 199-208. It starts with a dynamic marking of *sf* and includes a *cresc. molto* hairpin. There are accents (>) over several notes. Snare drum patterns are shown with wavy lines above the staff. The notes are in the bass clef.

209 **E** **Tempo I** (♩ = c. 110)

ff

3 7 3

Detailed description: This block contains the fourth musical staff, measures 209-218. It starts with a dynamic marking of *ff*. Above the staff, there are numbers '3', '7', and '3' indicating the number of snare drum strokes. The notes are in the bass clef.

228

2 2

Detailed description: This block contains the fifth musical staff, measures 227-236. It features two snare drum strokes indicated by the number '2' above the staff. The notes are in the bass clef.

239 **F**

Detailed description: This block contains the sixth musical staff, measures 239-248. It features snare drum patterns indicated by wavy lines above the staff. The notes are in the bass clef.

249

Detailed description: This block contains the seventh musical staff, measures 249-258. It features a more active snare drum pattern indicated by wavy lines above the staff. The notes are in the bass clef.

258 **G**

ff *f*

3

Detailed description: This block contains the eighth musical staff, measures 257-266. It starts with a dynamic marking of *ff* and a hairpin crescendo. At measure 266, there is a dynamic marking of *f*. Above the staff, there is a '3' indicating a snare drum stroke. The notes are in the bass clef.

271 **Vivace**

f *p* *cresc. molto* *ff*

3

Detailed description: This block contains the ninth musical staff, measures 271-280. It starts with a dynamic marking of *f*, followed by *p* and a *cresc. molto* hairpin. At measure 280, there is a dynamic marking of *ff*. Above the staff, there is a '3' indicating a snare drum stroke. The notes are in the bass clef.