

# ***Greensleeves***

*Melodie: engl. Volksweise, 16. Jhdt.  
arr. Philip Douver*

## ***Bassklarinette in B***



Alas my loue, ye do me wrong,  
to cast me off discourteously:  
And I haue loued you so long  
Delighting in your companie.  
Greensleeues was all my ioy,  
Greensleeues was my delight:  
Greensleeues was my heart of gold,  
And who but Ladie Greensleeues.

O weh, mein Lieb', tust Unrecht mir  
grob fort zu stoßen mich im Streit  
so lange hielt ich treu zu Dir  
voll Glück an Deiner Seit'.  
Greensleeves war all mein Freud'  
Greensleeves war mein Entzücken  
Greensleeves war mein gülden Herz  
Und wer außer Lady Greensleeves?

# Greensleeves

Melodie: engl. Volksweise, 16. Jhdt.  
arr. Philip Douver

Bassklarinete in B

The musical score is written for Bass Clarinet in B and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The score includes the following elements:

- Staff 1 (Measures 8-11):** Labeled with a boxed 'A' above the staff. It begins with a whole rest followed by an 8-measure rest. The music then consists of eighth notes. A dynamic marking of *p* is placed below the first eighth note.
- Staff 2 (Measures 12-16):** Labeled with a boxed '12' at the beginning. It continues the eighth-note pattern.
- Staff 3 (Measures 17-23):** Labeled with a boxed '17' at the beginning and a boxed 'B' above the staff. It continues the eighth-note pattern and ends with a 3-measure rest. A dynamic marking of *p* is placed below the first eighth note.
- Staff 4 (Measures 24-32):** Labeled with a boxed '24' at the beginning. It features a melodic line with slurs and a dynamic marking of *mf* below the first measure.
- Staff 5 (Measures 33-38):** Labeled with a boxed '33' at the beginning and a boxed 'C' above the staff. It continues the melodic line with slurs.
- Staff 6 (Measures 39-44):** Labeled with a boxed '39' at the beginning. It continues the melodic line with slurs and a dynamic marking of *mf* below the first measure.
- Staff 7 (Measures 45-56):** Labeled with a boxed '45' at the beginning and a boxed 'D' above the staff. It includes a key signature change to two sharps (F# and C#) and a 7-measure rest. A dynamic marking of *mf* is placed below the first eighth note.
- Staff 8 (Measures 57-62):** Labeled with a boxed '57' at the beginning and a boxed 'E' above the staff. It continues the melodic line with slurs and a dynamic marking of *f* below the first eighth note.

Greensleeves - Bassklarinette in B F zurückhalten

63 F

*cresc.* *ff*

69 G

12 13 *ff*

96 H Tempo I

8 3 *f* *f*

111 I

*f*

119 J

6 *f*

130 K

3 *p dolce*

138 K

8 *mf*

150

155 L

*f*

162

4 5 *p* *pp*