

Greensleeves

*Melodie: engl. Volksweise, 16. Jhdt.
arr. Philip Douver*

Fagotte



Alas my loue, ye do me wrong,
to cast me off discourteously:
And I haue loued you so long
Delighting in your companie.
Greensleeues was all my ioy,
Greensleeues was my delight:
Greensleeues was my heart of gold,
And who but Ladie Greensleeues.

O weh, mein Lieb', tust Unrecht mir
grob fort zu stoßen mich im Streit
so lange hielt ich treu zu Dir
voll Glück an Deiner Seit'.
Greensleeves war all mein Freud'
Greensleeves war mein Entzücken
Greensleeves war mein gülden Herz
Und wer außer Lady Greensleeves?

Greensleeves

Melodie: engl. Volksweise, 16. Jhdt.
arr. Philip Dowie

A

Fagott 1

Fagott 2

8

8

p

p

13

19

B

3

3

mf

mf

28

C

p

p

p

36

mf

mf

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42

Musical notation for measures 42-46. The top staff is in bass clef with a key signature of two flats. It contains a melodic line with eighth and sixteenth notes, some beamed together. The bottom staff is in bass clef and contains a rhythmic accompaniment of eighth notes with rests.

47

D

Musical notation for measures 47-53. Measure 47 is marked with a 'D' in a box. Measures 48-50 feature a fermata over a whole note in both staves, with a '2' above and below the staff. Measure 51 is marked with a dynamic of *f* and the word *dolce*. The notation continues with melodic and rhythmic patterns.

54

E

Musical notation for measures 54-61. The top staff features a melodic line with slurs and accents. The bottom staff has a rhythmic accompaniment. Dynamics include *mf* and *f*.

62

Musical notation for measures 62-66. The top staff has a melodic line with slurs. The bottom staff has a rhythmic accompaniment. A *cresc.* marking is present in both staves.

67

F zurückhalten

G

H Tempo I

Musical notation for measures 67-70. Measure 67 is marked with a dynamic of *ff*. Measures 68-70 feature a fermata over a whole note in both staves, with a '12' above and below the staff. Measure 69 is marked with a dynamic of *ff*. Measure 70 is marked with a dynamic of *ff* and the word *Tempo I*.

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104

f *p* *f*

f *f*

110

I

f

f

117

123

J

p

p

K

139

p *mf*

p *mf*

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149

Musical score for measures 149-155. The score is written for two staves in bass clef. The top staff contains a melodic line with eighth and sixteenth notes, and the bottom staff contains a rhythmic accompaniment of eighth notes. A dynamic marking of *f* is present at the end of the system.

156

L

Musical score for measures 156-161. The score is written for two staves in bass clef. The top staff contains a melodic line with eighth and sixteenth notes, and the bottom staff contains a rhythmic accompaniment of eighth notes. A dynamic marking of *f* is present at the beginning of the system.

162

Musical score for measures 162-168. The score is written for two staves in bass clef. The top staff contains a melodic line with quarter notes and rests, and the bottom staff contains a rhythmic accompaniment of quarter notes. Dynamic markings of *p* and *pp* are present. The system includes a repeat sign at the end.