

Greensleeves

*Melodie: engl. Volksweise, 16. Jhdt.
arr. Philip Douver*

Flöten



Alas my loue, ye do me wrong,
to cast me off discourteously:
And I haue loued you so long
Delighting in your companie.
Greensleeues was all my ioy,
Greensleeues was my delight:
Greensleeues was my heart of gold,
And who but Ladie Greensleeues.

O weh, mein Lieb', tust Unrecht mir
grob fort zu stoßen mich im Streit
so lange hielt ich treu zu Dir
voll Glück an Deiner Seit'.
Greensleeves war all mein Freud'
Greensleeves war mein Entzücken
Greensleeves war mein gülden Herz
Und wer außer Lady Greensleeves?

Greensleeves

Melodie: engl. Volksweise, 16. Jhdt.
arr. Philip Dowie

Flöte 1

Flöte 2

A

B

8 11

mf

mf

24

p

C

31

p

p

37

mf

mf

43

Detailed description: This is a musical score for two flutes, Flöte 1 and Flöte 2, in G minor, 6/8 time. The score is divided into measures 1-23, 24-30, 31-36, 37-42, and 43. Section A (measures 1-11) features a melody in Flöte 1 with a dynamic of *mf*. Section B (measures 12-23) continues the melody in Flöte 1. Measure 24 marks the start of a new section with a dynamic of *p*. Section C (measures 31-43) features a more complex melodic line in Flöte 1, also starting with a dynamic of *p* and reaching *mf* by measure 37. Flöte 2 provides a harmonic accompaniment throughout, with dynamics of *mf* and *p*.

Greensleeves - Flöten

48 **D**

7 7 *mf* *f*

mf *f*

60 **E**

dolce *cresc.*

dolce *cresc.*

67 **F** zurückhalten

ff *p*

ff

77 **G** **H** Tempo I

5 13 8 *f*

5 13 8 *f*

107

p *f*

f

Greensleeves - Flöten

115 **I**

f

f

123

p

p

f

f

131 **J**

dolce

dolce

139 **K**

p

p

145

mf

mf

150

mf

Greensleeves - Flöten

156 **L**

2 2 *f* 5

167

p 4 *pp* 4 *pp*