

Greensleeves

*Melodie: engl. Volksweise, 16. Jhdt.
arr. Philip Douver*

Hörner in F



Alas my loue, ye do me wrong,
to cast me off discourteously:
And I haue loued you so long
Delighting in your companie.
Greensleeues was all my ioy,
Greensleeues was my delight:
Greensleeues was my heart of gold,
And who but Ladie Greensleeues.

O weh, mein Lieb', tust Unrecht mir
grob fort zu stoßen mich im Streit
so lange hielt ich treu zu Dir
voll Glück an Deiner Seit'.
Greensleeves war all mein Freud'
Greensleeves war mein Entzücken
Greensleeves war mein gülden Herz
Und wer außer Lady Greensleeves?

Greensleeves

Melodie: engl. Volksweise, 16. Jhdt.
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Horn in F 1

Horn in F 2

6 10 4

A

6 10 4

B

25

C

mf

mf

6

6

p

p

38

mf

mf

46

D

54

E

f

f

Detailed description: This is a musical score for two horns in F. The piece is 'Greensleeves', an English folk tune from the 16th century, arranged by Philip Döwrier. The score is in 6/8 time and consists of five sections: A, B, C, D, and E. Section A (measures 1-10) features a melody in the first horn and a bass line in the second horn, both starting with a six-measure rest. Section B (measures 11-14) continues the melody and bass line. Section C (measures 15-24) introduces a more rhythmic melody in the first horn and a corresponding bass line. Section D (measures 25-37) continues the rhythmic melody and bass line. Section E (measures 38-54) features a melody in the first horn and a bass line, with a key signature change to D major (two sharps) starting at measure 46. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score is written for Horn in F 1 and Horn in F 2.

Greensleeves - Hörner in F

F zurückhalten

62

Musical notation for measures 62-75. The key signature is two sharps (F# and C#). The music is in 3/4 time. The upper staff contains a melodic line with various ornaments and dynamics, including *cresc.* and *ff*. The lower staff contains a bass line with a *cresc.* marking. Both staves end with a double bar line and the number 13.

82

G

Musical notation for measures 82-95. The key signature is two sharps. The music is in 3/4 time. The upper staff features a melodic line with a *pp* dynamic. The lower staff contains a bass line with a *pp* dynamic. Both staves end with a double bar line and the number 13.

96

H Tempo I

Musical notation for measures 96-111. The key signature is two sharps. The music is in 3/4 time. The upper staff contains a melodic line with dynamics *f*, *p*, and *f*. The lower staff contains a bass line with dynamics *f*, *p*, and *f*. Both staves end with a double bar line and the number 13.

112

I

Musical notation for measures 112-117. The key signature is two sharps. The music is in 3/4 time. The upper staff contains a melodic line with a *f* dynamic. The lower staff contains a bass line with a *f* dynamic. Both staves end with a double bar line and the number 13.

118

J

Musical notation for measures 118-129. The key signature is two sharps. The music is in 3/4 time. The upper staff contains a melodic line with a *f* dynamic. The lower staff contains a bass line with a *f* dynamic. Both staves end with a double bar line and the number 13.

130

Musical notation for measures 130-143. The key signature is two sharps. The music is in 3/4 time. The upper staff contains a melodic line with a *f dolce* dynamic. The lower staff contains a bass line with a *f dolce* dynamic. Both staves end with a double bar line and the number 13.

Greensleeves - Hörner in F

139 **K**

3 *mf*
p *mf*

149 **L**

157

11 *pp*
11 *pp*