

Greensleeves

*Melodie: engl. Volksweise, 16. Jhdt.
arr. Philip Douver*

Kontrabass



Alas my loue, ye do me wrong,
to cast me off discourteously:
And I haue loued you so long
Delighting in your companie.
Greensleeues was all my ioy,
Greensleeues was my delight:
Greensleeues was my heart of gold,
And who but Ladie Greensleeues.

O weh, mein Lieb', tust Unrecht mir
grob fort zu stoßen mich im Streit
so lange hielt ich treu zu Dir
voll Glück an Deiner Seit'.
Greensleeves war all mein Freud'
Greensleeves war mein Entzücken
Greensleeves war mein gülden Herz
Und wer außer Lady Greensleeves?

Greensleeves

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8 **A**

p

12

18 **B**

4 *arco* *mf* 2

29 **C**

p pizz.

35

mf

41

47 **D**

53

59 **E**

f arco *cresc.*

65 **F** zurückhalten

ff 7

The musical score is written for Contrabass in bass clef, 6/8 time, and B-flat major. It consists of eight staves of music. Section A (measures 8-11) features a half note rest followed by a dotted quarter note and eighth notes, marked *p*. Section B (measures 18-21) includes a half note rest, a quarter note, and a half note, marked *arco* *mf*. Section C (measures 29-34) is marked *p pizz.*. Section D (measures 47-52) shows a key signature change to B major. Section E (measures 59-64) is marked *f arco* and *cresc.*. Section F (measures 65-71) is marked *ff* and includes the instruction 'zurückhalten' (ritardando) and a final seven-measure rest.

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77 **G**
pp **3** **4** *pizz.*

89 **H** **Tempo I**
6 *p (pizz.)*

101 **2** *f arco* *f*

110 **I** *f*

119 **4** *p pizz.*

130 **J** **2**

139 **K** *p (pizz.)*

145 *mf*

151 **L** *f arco*

158 **2** *p*

168 *pp* *pizz.*