

# *Greensleeves*

*Melodie: engl. Volksweise, 16. Jhdt.  
arr. Philip Dowie*

## *Posaune*



Alas my loue, ye do me wrong,  
to cast me off discourteously:  
And I haue loued you so long  
Delighting in your companie.  
Greensleeues was all my ioy,  
Greensleeues was my delight:  
Greensleeues was my heart of gold,  
And who but Ladie Greensleeues.

O weh, mein Lieb', tust Unrecht mir  
grob fort zu stoßen mich im Streit  
so lange hielt ich treu zu Dir  
voll Glück an Deiner Seit'.  
Greensleeves war all mein Freud'  
Greensleeves war mein Entzücken  
Greensleeves war mein gülden Herz  
Und wer außer Lady Greensleeves?

# Greensleeves

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8

A

*p*

13

19

B

4

2

*mf*

29

C

*p*

35

*mf*

41

47

D

2

*f dolce*

54

*f*

E

60

*f*

66

F zurückhalten

*ff*

*cresc.*

6

Greensleeves - Posaune

76 **G** 14

*pp*

96 **H** Tempo I 8 2

*f* *f*

110 **I**

116 6

130 **J** 4

*f dolce*

139 **K** 8

*mf*

153 **L**

*f*

160 11

*pp*

Detailed description: This is a musical score for a tuba (Posaune) part of the piece 'Greensleeves'. The score is written in bass clef with a key signature of one sharp (F#). It consists of eight staves of music, each starting with a measure number in a box. The first staff (76) features a melodic line with a slur and a fermata, marked with a box 'G' and the number '14'. The second staff (96) begins with a box 'H', 'Tempo I', and the number '8', followed by a fermata and a slur, then a box '2'. The third staff (110) has a box 'I' and dynamic markings *f* and *f*. The fourth staff (116) has a box '6'. The fifth staff (130) has a box 'J', a 6/8 time signature, a slur, a box '4', and dynamic markings *f dolce*. The sixth staff (139) has a box 'K', a 6/8 time signature, a slur, and dynamic marking *mf*. The seventh staff (153) has a box 'L' and dynamic marking *f*. The eighth staff (160) has a box '11' and dynamic marking *pp*.