

Greensleeves

*Melodie: engl. Volksweise, 16. Jhdt.
arr. Philip Douver*

Viola



Alas my loue, ye do me wrong,
to cast me off discourteously:
And I haue loued you so long
Delighting in your companie.
Greensleeues was all my ioy,
Greensleeues was my delight:
Greensleeues was my heart of gold,
And who but Ladie Greensleeues.

O weh, mein Lieb', tust Unrecht mir
grob fort zu stoßen mich im Streit
so lange hielt ich treu zu Dir
voll Glück an Deiner Seit'.
Greensleeves war all mein Freud'
Greensleeves war mein Entzücken
Greensleeves war mein gülden Herz
Und wer außer Lady Greensleeves?

Greensleeves

Melodie: engl. Volksweise, 16. Jhdt.
arr. Philip Dowie

Viola

p

5

p

A

11

17

mf

B

23

p

C

31

pp *p hervor*

37

mf

43

48

D

mf

D

56

f dolce

E

Greensleeves - Viola

61 *cresc.*

F zurückhalten

67 *ff* *pp*

77 *pp* **G** 13

96 **H** Tempo I *p*

101 *f* *f*

109

115 **I** *f*

121 *p pizz.*

127 **J**

133 *arco p*

Detailed description: This is a musical score for the Viola part of the piece 'Greensleeves'. It consists of ten staves of music, numbered 61 to 133. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Measure 61: Starts with a *cresc.* marking.
- Measure 67: Features a forte (*ff*) dynamic followed by a piano (*pp*) dynamic with a fermata.
- Measure 77: Includes a *pp* dynamic and a fermata of 13 measures.
- Measure 96: Marked 'Tempo I' with a piano (*p*) dynamic.
- Measure 101: Features a forte (*f*) dynamic and a fermata.
- Measure 109: A rhythmic passage with eighth notes.
- Measure 115: Starts with a forte (*f*) dynamic.
- Measure 121: Includes a *p pizz.* (piano pizzicato) marking.
- Measure 127: Features a fermata and a change in time signature to 3/8.
- Measure 133: Ends with an *arco p* (arco piano) marking.

Greensleeves - Viola

139 **K**

Musical staff 139-144. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A 'V' marking is present above the staff at measure 144.

145

Musical staff 145-150. The staff contains a sequence of eighth notes with various accidentals. A 'mf' dynamic marking is present below the staff at measure 148.

151 **L**

Musical staff 151-156. The staff contains a sequence of eighth notes with various accidentals. A 'f' dynamic marking is present below the staff at measure 156.

157

Musical staff 157-162. The staff contains a sequence of eighth notes with various accidentals. A 'p' dynamic marking is present below the staff at measure 162.

163

Musical staff 163-168. The staff contains a sequence of eighth notes with various accidentals. A 'pp' dynamic marking is present below the staff at measure 168.

169

Musical staff 169-174. The staff contains a sequence of eighth notes with various accidentals. A 'pizz.' dynamic marking is present below the staff at measure 174.