

Oblivion

♩ = 85

Astor Piazzolla/Thomas Kalb

Violine 1 Solo 1+2

Violine 1 *p*

Violine 2 *p*

Viola Solo *mf*

Viola *p arco*

Violoncello 1+2 *p*

Violoncello 3 *pizz.*

Kontrabass *p pizz.*

7

VI. *crescendo* *Solo* *mf*

Vln. *pp* *gliss.*

Vln.

Bra.

Vla.

Vc.

Vlc.

Kb. *s*

13

VI. *crescendo*

Vln. *pp*

Vln. *p*

Bra. *p*

Vla. *p*

Vc. *p* *f*

Vcl. *p*

Kb. *p*

20

VI. *f*

Vln. *mf*

Vln. *mf*

Bra. *f*

Vla. *mf*

Vc. *mf*

Vcl. *mf*

Kb. *mf*

28

VI. *mf*

Vln. *f*

Vln. *f*

Bra.

Vla. *f*

Vc. *f*

Vcl. *f* *arco*

Kb. *f*

37

VI.

Vln. *pp* *p*

Vln. *pp* *p*

Bra.

Vla. *p* *pizz.* *p*

Vc. *arco* *mf*

Vcl. *pizz.* *p* *mf*

Kb. *p*

VI.

Vln.

Vln.

Bra.

Vla.

Vc.

Vcl.

Kb.

VI.

Vln.

Vln.

Bra.

Vla.

Vc.

Vcl.

Kb.

58

VI. *f*

Vln. *mf*

Bra.

Vla. *mf*

Vc.

Vcl. *mf*

Kb. *s*

Detailed description: This system contains measures 58 through 63. The Violin I part features a melodic line with a forte (*f*) dynamic starting in measure 60. The Violin II part has a melodic line with a mezzo-forte (*mf*) dynamic. The Viola part has a melodic line with a mezzo-forte (*mf*) dynamic. The Violoncello part has a melodic line with a mezzo-forte (*mf*) dynamic. The Double Bass part has a rhythmic accompaniment with a *s* (sordano) marking. The Brass part is silent.

64

VI. *pp* *rit.* *pp*

Vln. *pp*

Vln. *p* *pp*

Bra. *p*

Vla. *p* *pp*

Vc. *p* *pp*

Vcl. *p* *pp*

Kb. *p* *pp*

Detailed description: This system contains measures 64 through 69. The Violin I part has a melodic line with a pianissimo (*pp*) dynamic, a ritardando (*rit.*) marking, and a final *pp* dynamic. The Violin II part has a melodic line with a pianissimo (*pp*) dynamic. The Violin III part has a melodic line with a piano (*p*) dynamic and a final pianissimo (*pp*) dynamic. The Viola part has a melodic line with a piano (*p*) dynamic and a final pianissimo (*pp*) dynamic. The Violoncello part has a melodic line with a piano (*p*) dynamic and a final pianissimo (*pp*) dynamic. The Double Bass part has a rhythmic accompaniment with a piano (*p*) dynamic and a final pianissimo (*pp*) dynamic. The Brass part has a melodic line with a piano (*p*) dynamic.

Oblivion

Violine 1

Astor Piazzolla/Thomas Kalb

$\text{♩} = 85$

Violine

Violin

8 *crescendo* Solo *mf*

Vl. *pp* *gliss.* *pp*

15 *crescendo* *f*

Vl. *gliss.*

21

Vl. *f*

Vln. *f*

28

Vl. *f*

Vln. *f*

34

VI. *mf*

Vln. *pp*

41

VI.

Vln. *p*

48

VI.

Vln. *p*

55

VI.

Vln. *crescendo*

60

VI. *f*

Vln.

64

VI. *pp*

Vln. *pp*

Oblivion

Violine 2

Astor Piazzolla/Thomas Kalb

♩ = 85

Violin

p

Vln.

crescendo

Vln.

p

Vln.

crescendo

mf

Vln.

f

Vln.

pp

Vln.

Vln.

crescendo

Vln.

mf

Vln.

p

rit.

pp

Oblivion

Viola

Astor Piazzolla/Thomas Kalb

♩ = 85

Bratsche

Viola

mf

p

8

Bra.

Vla.

crescendo

p

p

15

Bra.

Vla.

crescendo

f

mf

22

Bra.

Vla.

f



28

Bra.

Vla.

f

Bra. 
Vla. 

Bra. 
Vla. 

Bra. 
Vla. 

Bra. 
Vla. 

Bra. 
Vla. 

Oblivion

Violoncello

Astor Piazzolla/Thomas Kalb

$\text{♩} = 85$

Violoncello *arco*

p

Violoncello *pizz.*

7 *crescendo*

Vc.

Vlc.

13 *crescendo*

Vc.

p *f*

Vlc.

20

Vc.

Vlc. *mf*

27

Vc.

f *arco*

Vlc.

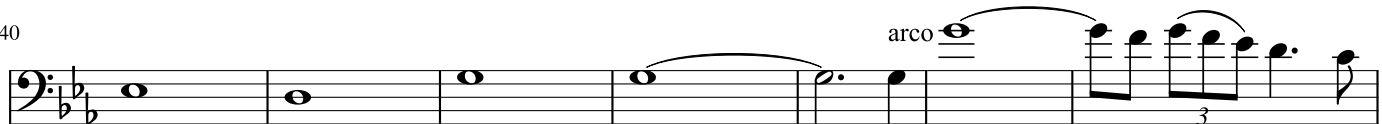
33


Vc. 

Vlc. 

pizz.

40

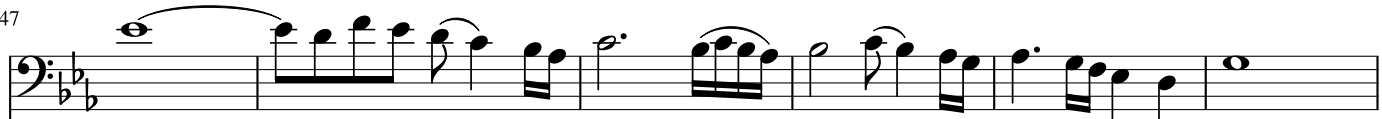
Vc. 


Vlc. 

arco

mf

47

Vc. 

Vlc. 

53

Vc. 

Vlc. 

p pizz.

f

crescendo

60

Vc. 

Vlc. 

mf

67

Vc. 

Vlc. 

p Arco.

pp

rit.

Oblivion

Kontrabass

Astor Piazzolla/Thomas Kalb

$\text{♩} = 85$ pizz. crescendo

Kontrabass

p

10 crescendo

Kb.

p

19

Kb.

29

Kb.

37

Kb.

46

Kb.

55 crescendo

Kb.

64 rit.

Kb.