

Kein schöner Land in dieser Zeit

Anton Wilhelm von Zuccalmaglio (1803-1869)

Arr.: Philip Dowie 2023

Flöten



Kein schöner Land in dieser Zeit, als hier das uns're weit und breit,
wo wir uns finden wohl unter Linden zur Abendzeit.

Da haben wir so manche Stund' gesessen wohl in froher Rund'
und taten singen; die Lieder klingen im Eichengrund.

Dass wir uns hier in diesem Tal noch treffen so viel hundertmal,
Gott mag es schenken, Gott mag es lenken, er hat die Gnad'.

Nun, Brüder, eine gute Nacht, der Herr im hohen Himmel wacht!
In seiner Güten uns zu behüten ist er bedacht.

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Lento (♩ = 70)

Flöte 1

Flöte 2

8 2 2 2 3

18 A

p

p

25 Poco più animato (♩ = 80)

31 B

p poco cresc.

p poco cresc.

42

p cresc. poco a poco ed accell.

p cresc. poco a poco ed accell.

50

C

f *p*

2

58

Allegro molto (♩ = 170)

6 11

6 11

80

D

p *p*

87

p

92

6 6

102

Musical score for measures 102-107. The score is written for two staves in treble clef. The music features a melody in the upper staff and a supporting bass line in the lower staff. The dynamic marking *f* (forte) is present in both staves. The melody consists of eighth and sixteenth notes with accents and slurs. The bass line provides harmonic support with similar rhythmic patterns.

108

Musical score for measures 108-111. The score continues with two staves in treble clef. The melody in the upper staff features slurs and accents, with some notes marked with a sharp sign (#). The bass line continues with a similar rhythmic pattern.

112

Musical score for measures 112-116. The score continues with two staves in treble clef. A dynamic marking *p* (piano) is present in the lower staff. A box labeled 'E' is placed above the upper staff in measure 115. The melody in the upper staff includes slurs and accents, and the bass line continues with a similar rhythmic pattern.

117

Musical score for measures 117-121. The score continues with two staves in treble clef. The dynamic marking *p* (piano) is present in the lower staff. The melody in the upper staff features slurs and accents, and the bass line continues with a similar rhythmic pattern.

122

Musical score for measures 122-127. The score continues with two staves in treble clef. The melody in the upper staff features slurs and accents, and the bass line continues with a similar rhythmic pattern.

128 F

p

p

134

139

144 allargando

p

p

Tempo primo (♩ = 70)

152 (♩ = ♩)

159

p *poco cresc.*

p *poco cresc.*

164 **G**

mf *p*

mf

173

p

183

mf

mf

190

mf *p*

mf *p*

202 **Poco a poco più mosso**

mf f

220 **Vivace (♩ = 160)**

ff ff

230 **H**

21 21

256 **I**

f

263

269

f

275 **J**

ff (8va ad lib.)

282

f

288

molto pesante

molto pesante

293

K

ff

ff

299