

Kein schöner Land in dieser Zeit

*Anton Wilhelm von Zuccalmaglio (1803-1869)
Arr.: Philip Dowie 2023*

Violoncello



Kein schöner Land in dieser Zeit, als hier das uns're weit und breit,
wo wir uns finden wohl unter Linden zur Abendzeit.

Da haben wir so manche Stund' gesessen wohl in froher Rund'
und taten singen; die Lieder klingen im Eichengrund.

Dass wir uns hier in diesem Tal noch treffen so viel hundertmal,
Gott mag es schenken, Gott mag es lenken, er hat die Gnad'.

Nun, Brüder, eine gute Nacht, der Herr im hohen Himmel wacht!
In seiner Güten uns zu behüten ist er bedacht.

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Anton Wilhelm von Zuccalmaglio (1803-1869)

Arr.: Philip Douvier 2023

Lento (♩ = 70)

Violoncello

First line of musical notation in bass clef, 3/4 time signature. It begins with a whole rest, followed by a series of eighth and quarter notes. The dynamic marking *pizz. p* is centered below the staff.

8

Second line of musical notation in bass clef, 3/4 time signature. It continues the melodic line with various note values and rests.

15

A

Third line of musical notation in bass clef, 3/4 time signature. It features a melodic line with some rests. The dynamic marking *p* is centered below the staff.

22

Fourth line of musical notation in bass clef, 3/4 time signature. It continues the melodic line with various note values and rests.

29

Poco più animato (♩ = 80)

B

Fifth line of musical notation in bass clef, 3/4 time signature. It begins with an *arco fp* marking, followed by a *pizz. p* marking. The tempo is marked as *Poco più animato*.

34

Sixth line of musical notation in bass clef, 3/4 time signature. It features a melodic line with a *poco cresc.* marking and a *fp* dynamic marking at the end.

40

arco

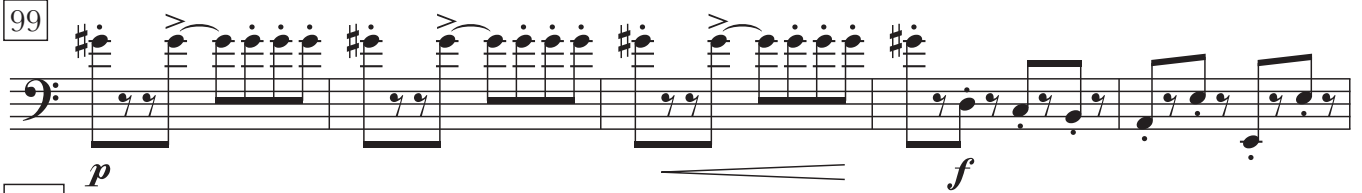
Seventh line of musical notation in bass clef, 3/4 time signature. It features a melodic line with a *p* dynamic marking and a *p cresc. poco a poco ed accell.* marking.

48

C

Eighth line of musical notation in bass clef, 3/4 time signature. It features a melodic line with a *f* dynamic marking at the end.

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99 
p *f*

104 


110 

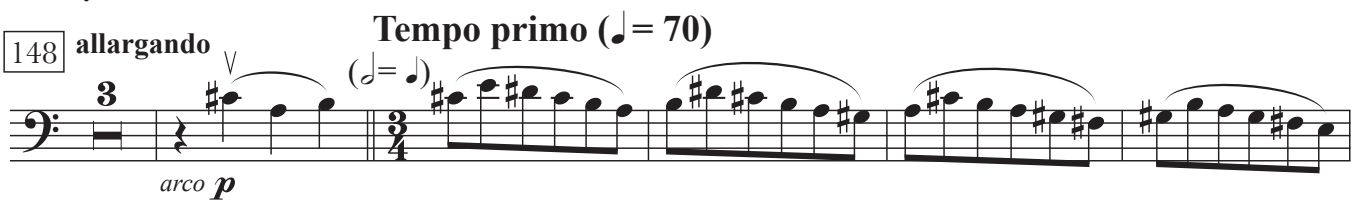
116 **E** 
p pizz.

122 

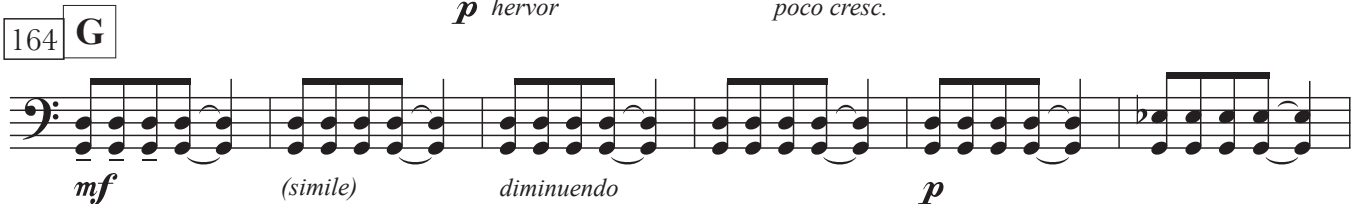
128 
F *p*

135 

142 

148 **allargando** **Tempo primo** (♩ = 70) 
arco p

156 
p hervor *poco cresc.*

164 **G** 
mf *(simile)* *diminuendo* *p*

170



176



183



189



195



202 Poco a poco più mosso



206



210



215



219



228

Musical notation for measure 228, featuring a bass clef and a dynamic marking of *ff*. The notation includes a series of eighth and sixteenth notes with stems pointing down, and a final chord of two eighth notes.

233

Musical notation for measure 233, featuring a bass clef, a dynamic marking of *mf*, and a fingering box labeled 'H'. The notation includes a series of eighth and sixteenth notes with stems pointing down, and a final chord of two eighth notes.

238

Musical notation for measure 238, featuring a bass clef and a dynamic marking of *mf*. The notation includes a series of eighth and sixteenth notes with stems pointing down, and a final chord of two eighth notes.

243

Musical notation for measure 243, featuring a bass clef and a dynamic marking of *mf*. The notation includes a series of eighth and sixteenth notes with stems pointing down, and a final chord of two eighth notes.

248

Musical notation for measure 248, featuring a bass clef and a dynamic marking of *mf*. The notation includes a series of eighth and sixteenth notes with stems pointing down, and a final chord of two eighth notes.

253

Musical notation for measure 253, featuring a bass clef, a dynamic marking of *mf*, a fingering box labeled 'I', and a dynamic marking of *f*. The notation includes a series of eighth and sixteenth notes with stems pointing down, and a final chord of two eighth notes.

258

Musical notation for measure 258, featuring a bass clef and a dynamic marking of *f*. The notation includes a series of eighth and sixteenth notes with stems pointing down, and a final chord of two eighth notes.

263

Musical notation for measure 263, featuring a bass clef and a dynamic marking of *f*. The notation includes a series of eighth and sixteenth notes with stems pointing down, and a final chord of two eighth notes.

268

Musical notation for measure 268, featuring a bass clef and a key signature of one flat. The measure contains a sequence of eighth and quarter notes, ending with a triplet of eighth notes.

273

J

Musical notation for measure 273, featuring a bass clef and a key signature of one flat. The measure is divided into two parts: the first part starts with a forte (*f*) dynamic and includes a vibrato (*V*) over a group of notes; the second part starts with a fortissimo (*ff*) dynamic and features a series of chords. A box labeled 'J' is positioned above the second part.

278

Musical notation for measure 278, featuring a bass clef and a key signature of two sharps. The measure contains a series of chords and eighth notes, with some notes marked with accents (>).

283

Musical notation for measure 283, featuring a bass clef and a key signature of two sharps. The measure contains a series of eighth notes and chords, with several notes marked with vibrato (*V*) and accents (>).

288

Musical notation for measure 288, featuring a bass clef and a key signature of two sharps. The measure contains a series of chords and notes, with some notes marked with vibrato (*V*) and accents (>). The measure concludes with the instruction *molto pesante*.

293

K

Musical notation for measure 293, featuring a bass clef and a key signature of two sharps. The measure contains a series of chords and eighth notes, with some notes marked with accents (>). A fortissimo (*ff*) dynamic marking is present below the staff, along with a hairpin indicating a crescendo. A box labeled 'K' is positioned above the measure.

299

Musical notation for measure 299, featuring a bass clef and a key signature of two sharps. The measure contains a series of chords and eighth notes, with some notes marked with vibrato (*V*) and accents (>).